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Б. ПАРСАДАНЯН
B. PARSADANIAN

510
76

СИМФОНИЯ
SYMPHONY
№ 2

„МАРТИРОС САРЬЯН“
"MARTIROS SARIAN"

для большого симфонического оркестра
for Full Symphony Orchestra

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1975 МОСКВА

STATE PUBLISHERS "SOVIET COMPOSER"
LENINGRAD 1975 MOSCOW

ORCHESTRA

Piccolo (=Flauto III e Flauto contralto in G)
2 Flauti
2 Oboi
Corno inglese in F (=Oboe III)
Clarinetto piccolo in Es (=Clarinetto III in B)
2 Clarinetti in B
Clarinetto basso in B (=Clarinetto IV in B)
2 Fagotti
Contrafagotto (=Fagotto III)

4 Corni in F
4 Trombe in B
3 Tromboni
Tuba

Timpani
Tamburo militare
Tamburino
Piatti
Gran cassa
Tam-tam

Silofono

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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1001
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СИМФОНИЯ №2 SYMPHONY

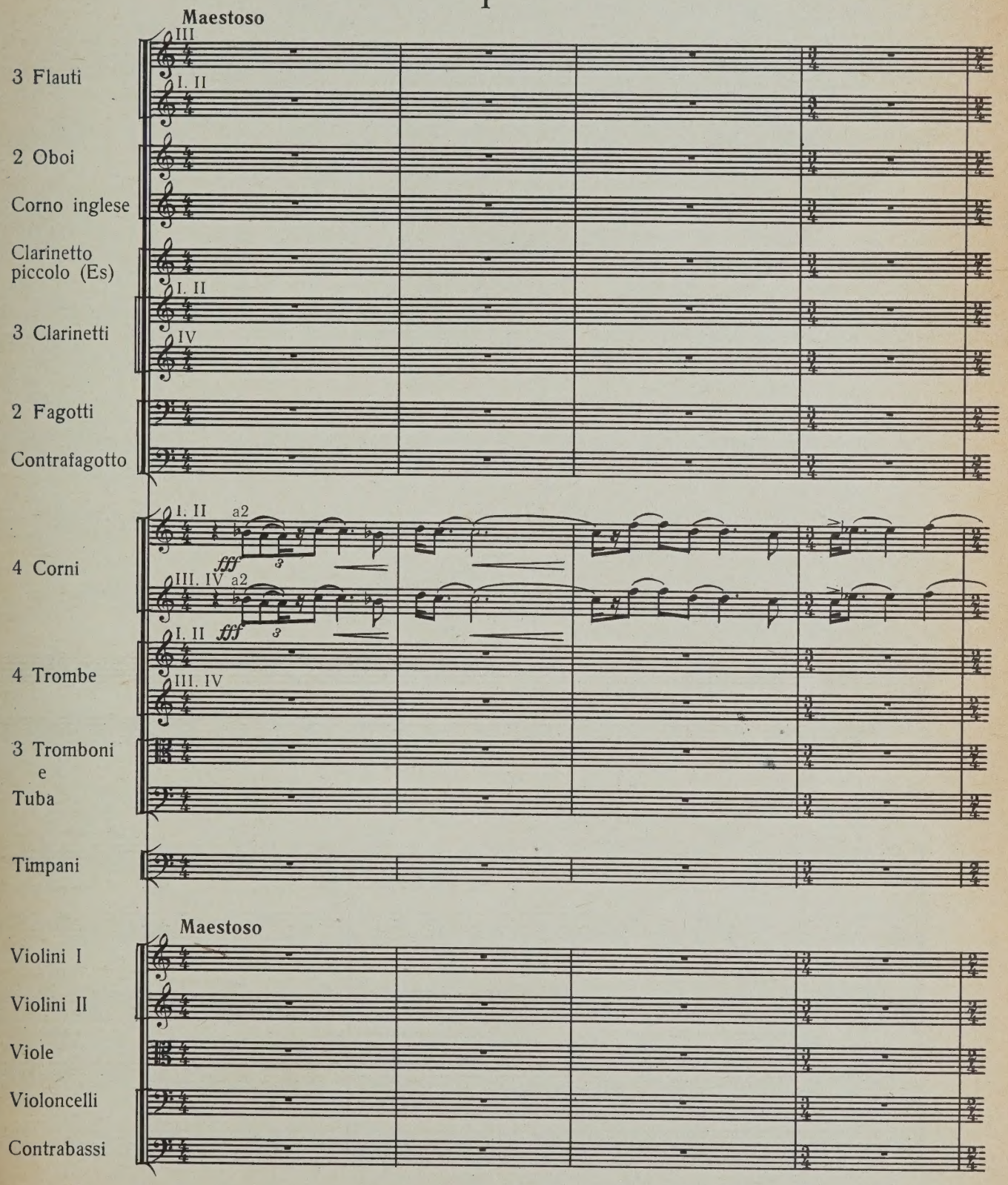
„МАРТИРОС САРЬЯН“ "MARTIROS SARIAN"

для большого симфонического оркестра

for Full Symphony Orchestra

Б. ПАРСАДАНЯН
B. PARSADANIAN

I



Cor.

Fl.

III

I. II

a2

f mf pp

1 poco meno mosso
muta in Piccolo

Cor.

f mp

Archi

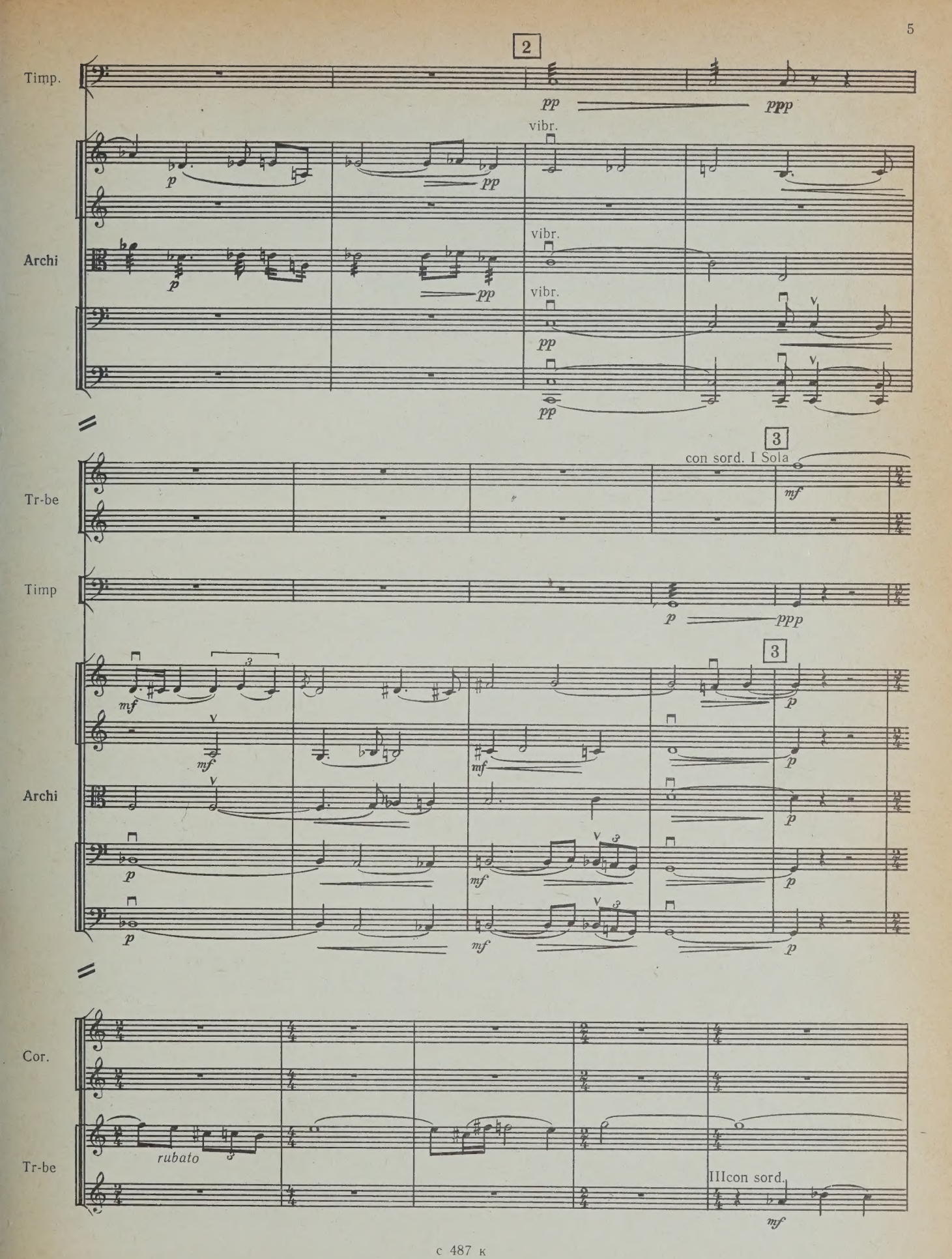
non vibr. ppp

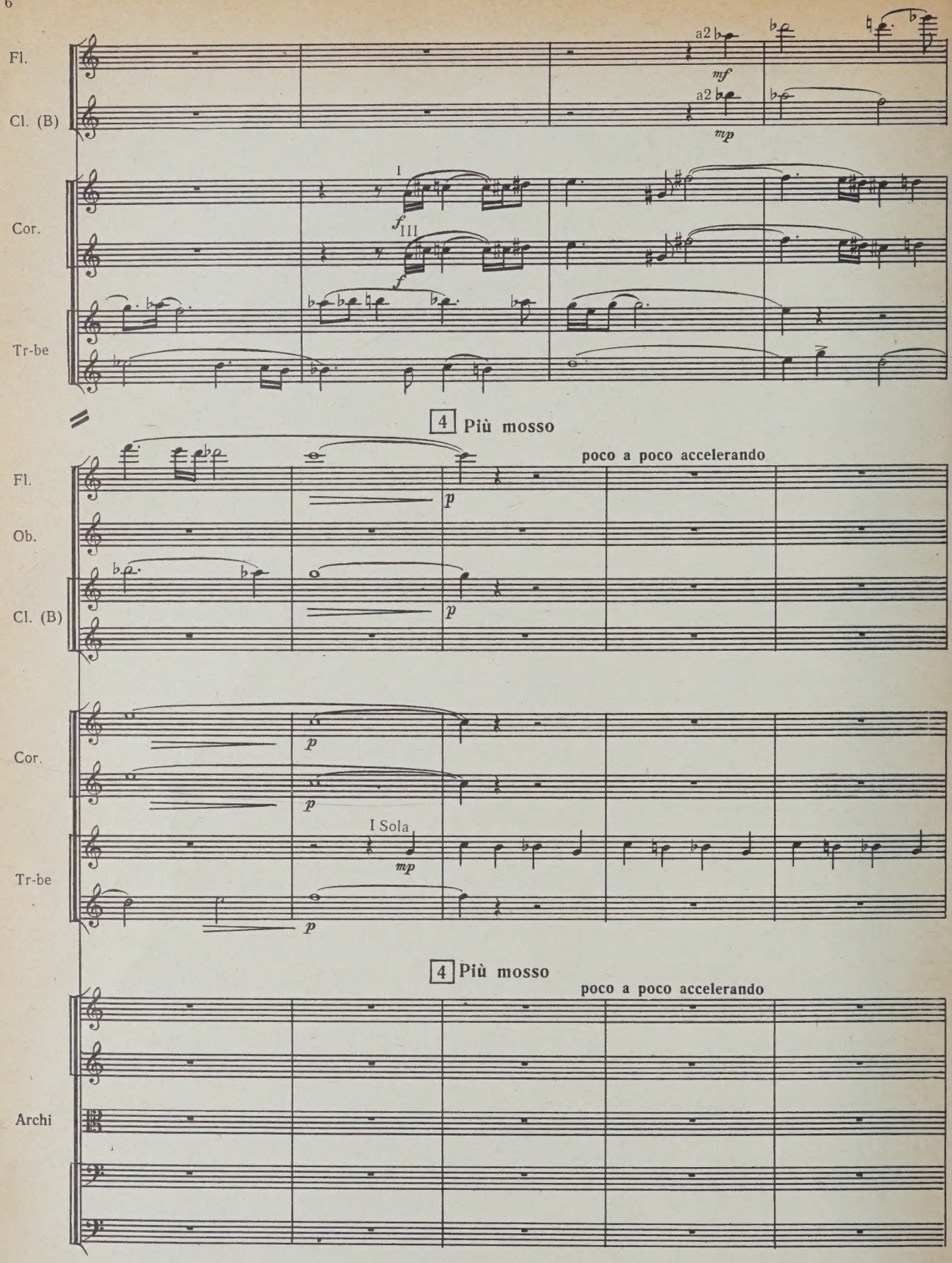
1 poco meno mosso
flautando

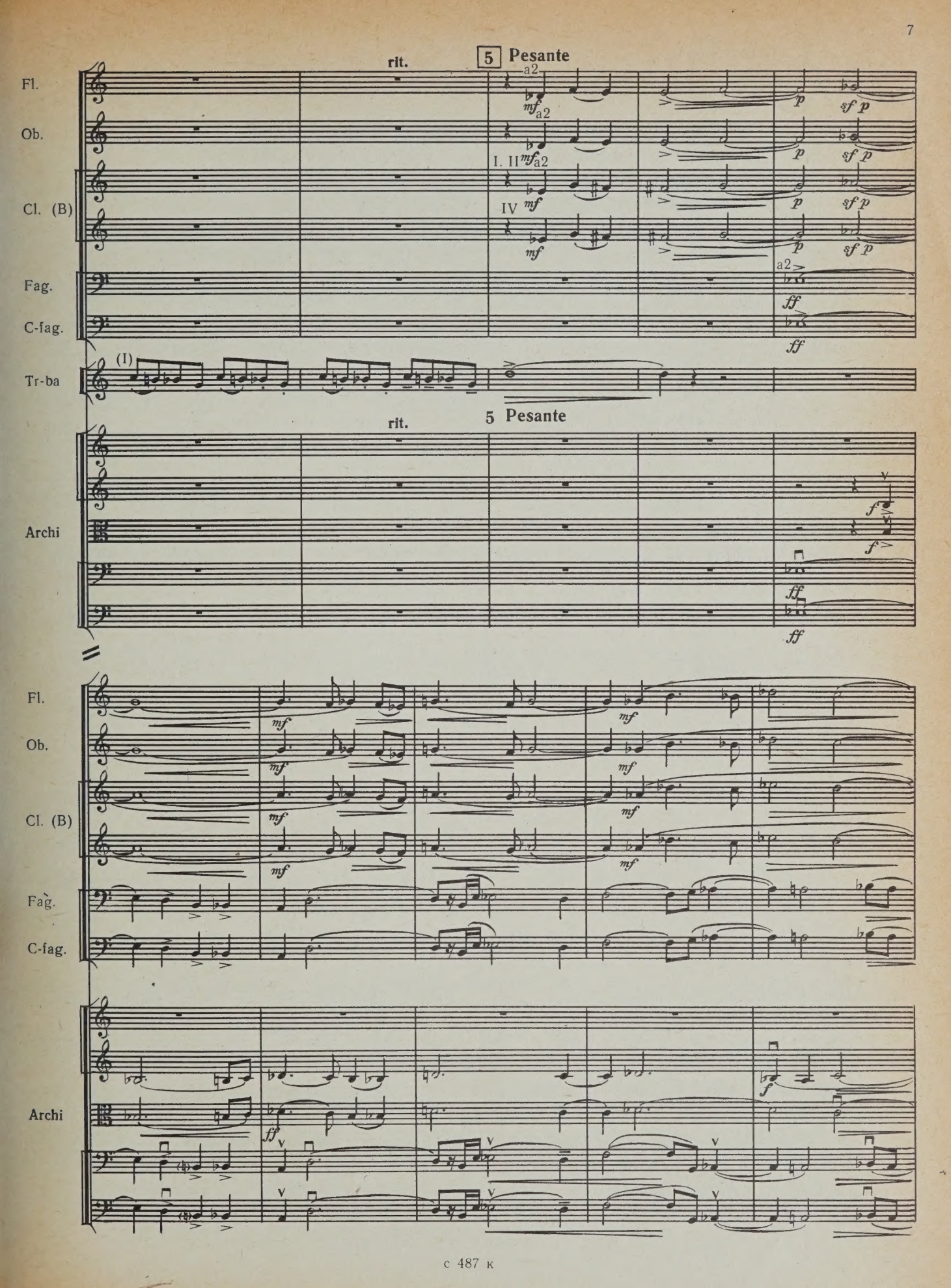
mp non vibr. flautando vibr. ppp

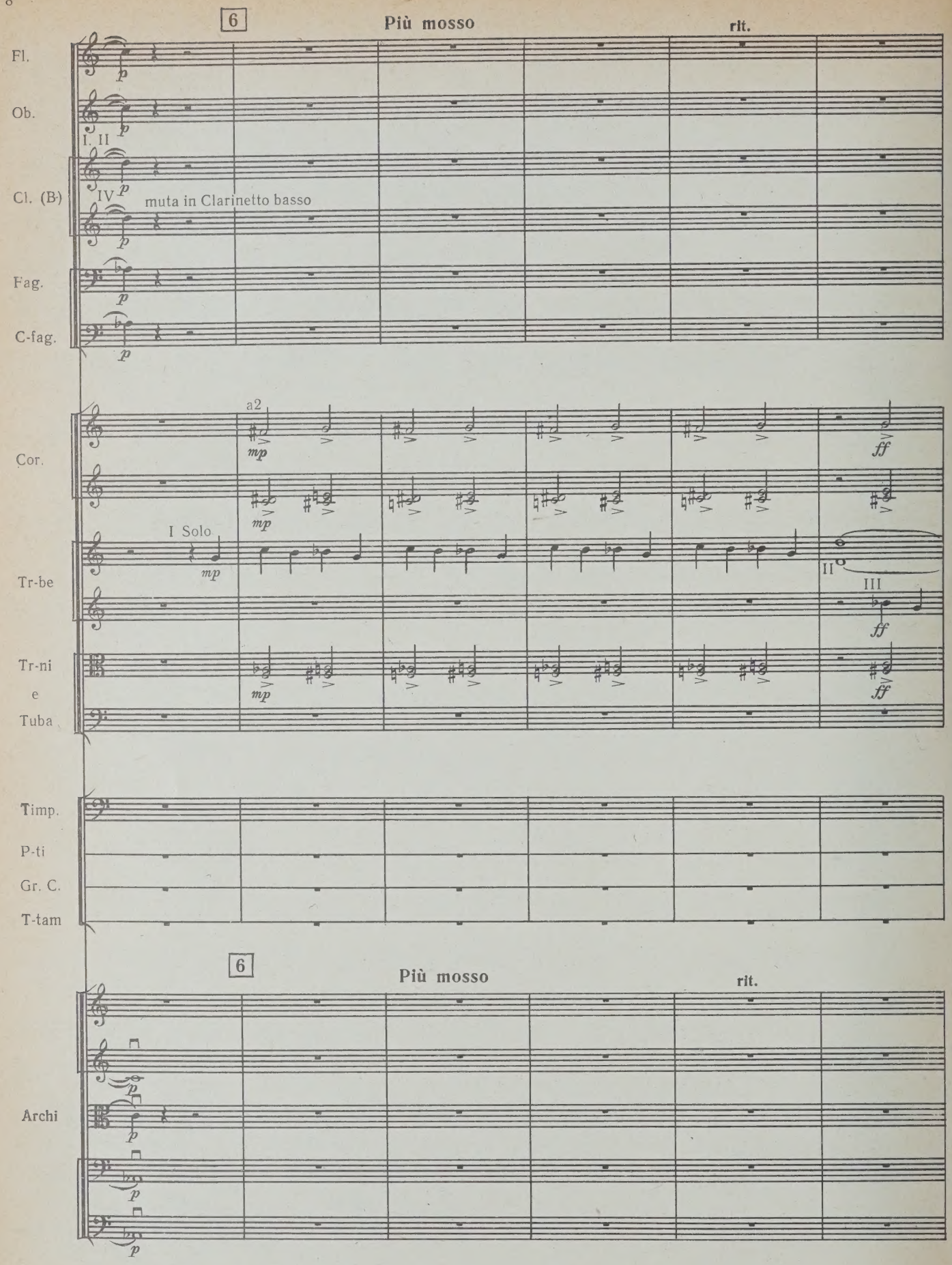
Archi

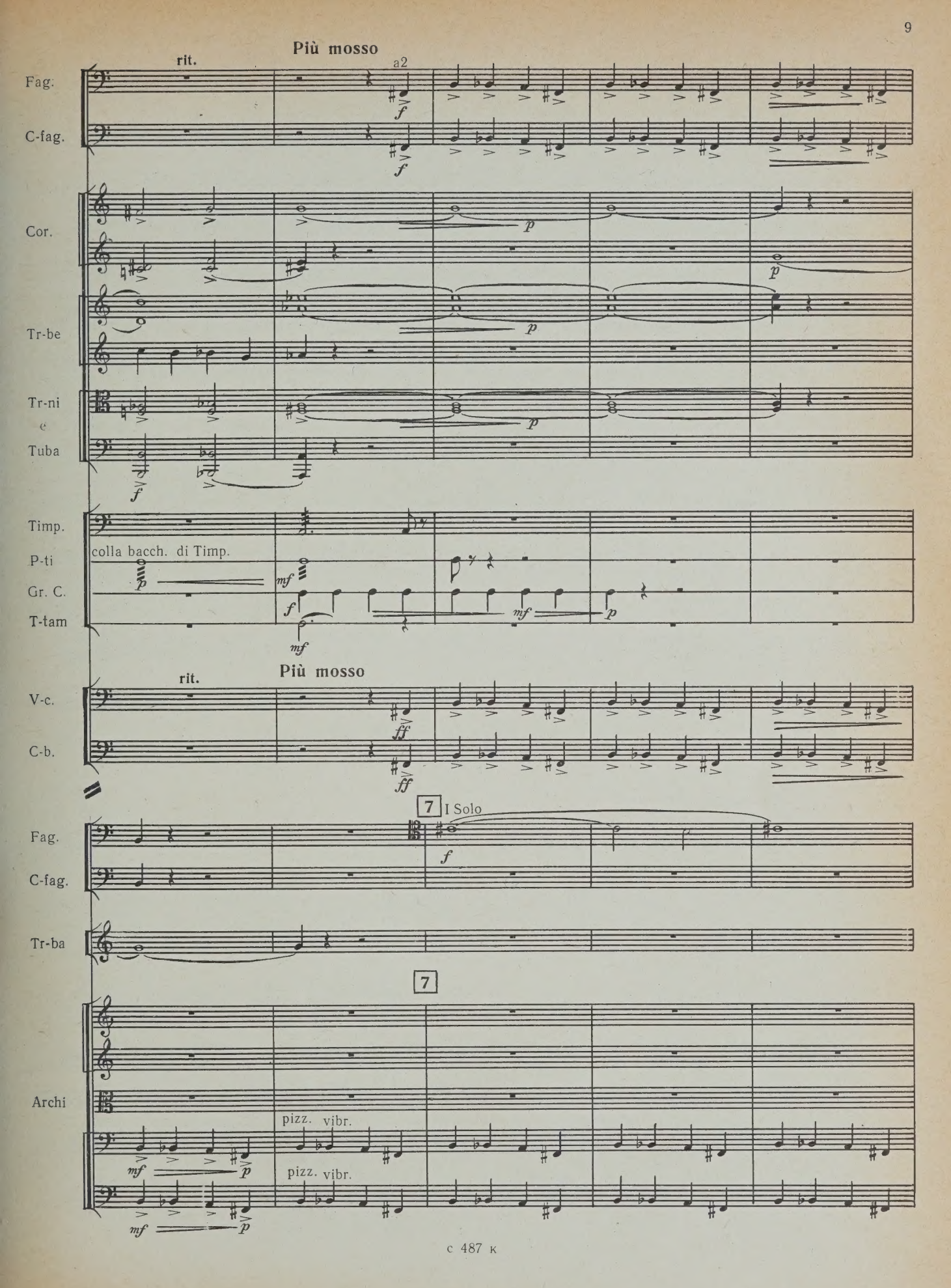
pp ppp


2
Timp.
pp
ppp
vibr.
p
pp
Archi
vibr.
p
pp
vibr.
pp
pp
3
con sord. I Sola
Tr-be
mf
Timp
p
ppp
3
Archi
mf
mf
p
p
p
mf
p
p
mf
p
Cor.
Tr-be
rubato
IIIcon sord.
mf


Fl.
Cl. (B)
a2
mf
a2
mp
Cor.
I
f
III
f
Tr-be
4 Più mosso
poco a poco accelerando
Fl.
p
Ob.
Cl. (B)
p
Cor.
p
p
I Sola
Tr-be
mp
p
4 Più mosso
poco a poco accelerando
Archi


rit.
5 Pesante
Fl.
Ob.
Cl. (B)
Fag.
C-fag.
Tr-ba
Archi
a2
I. II
IV
(I)
mf
p
sf p
ff
f


6
Più mosso
rit.
Fl.
Ob.
I. II
Cl. (B)
IV
muta in Clarinetto basso
Fag.
C-fag.
a2
Cor.
I Solo
Tr-be
II
III
Tr-ni
e
Tuba
Timp.
P-ti
Gr. C.
T-tam
6
Più mosso
rit.
Archi


rit.
Più mosso
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
colla bacch. di Timp.
Gr. C.
T-tam
rit.
Più mosso
V-c.
C-b.
7
I Solo
Fag.
C-fag.
Tr-ba
7
Archi
pizz. vibr.
pizz. vibr.

Fl.

Fag.

a2

mf

mf

Archi

pizz.

p

mf

p

mf

mf

p

mf

mf

p

mf

(I)

f

f

mf

mf

Fl.

8

Cl. (B)

I Solo

f cantabile

Fag.

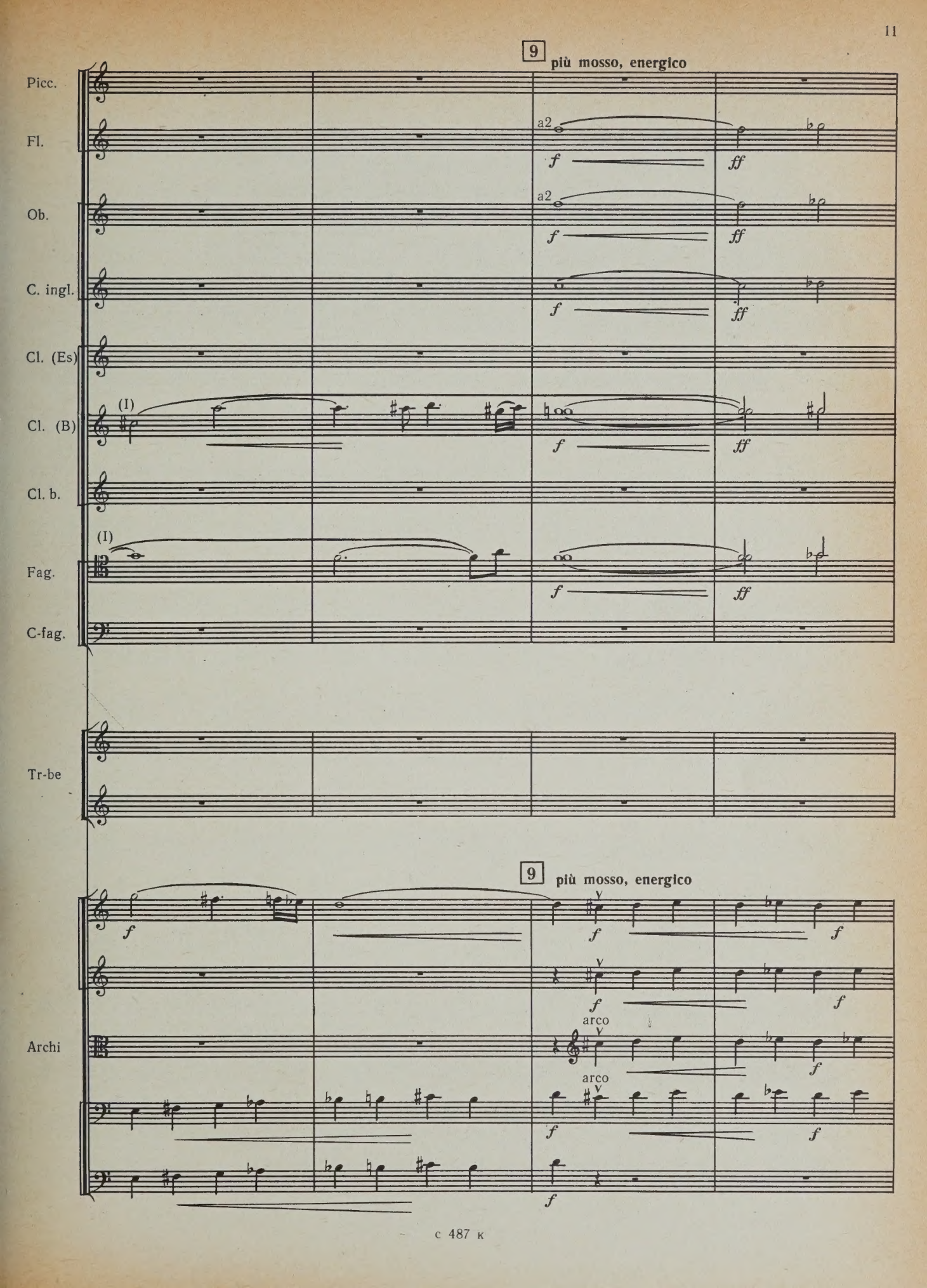
p

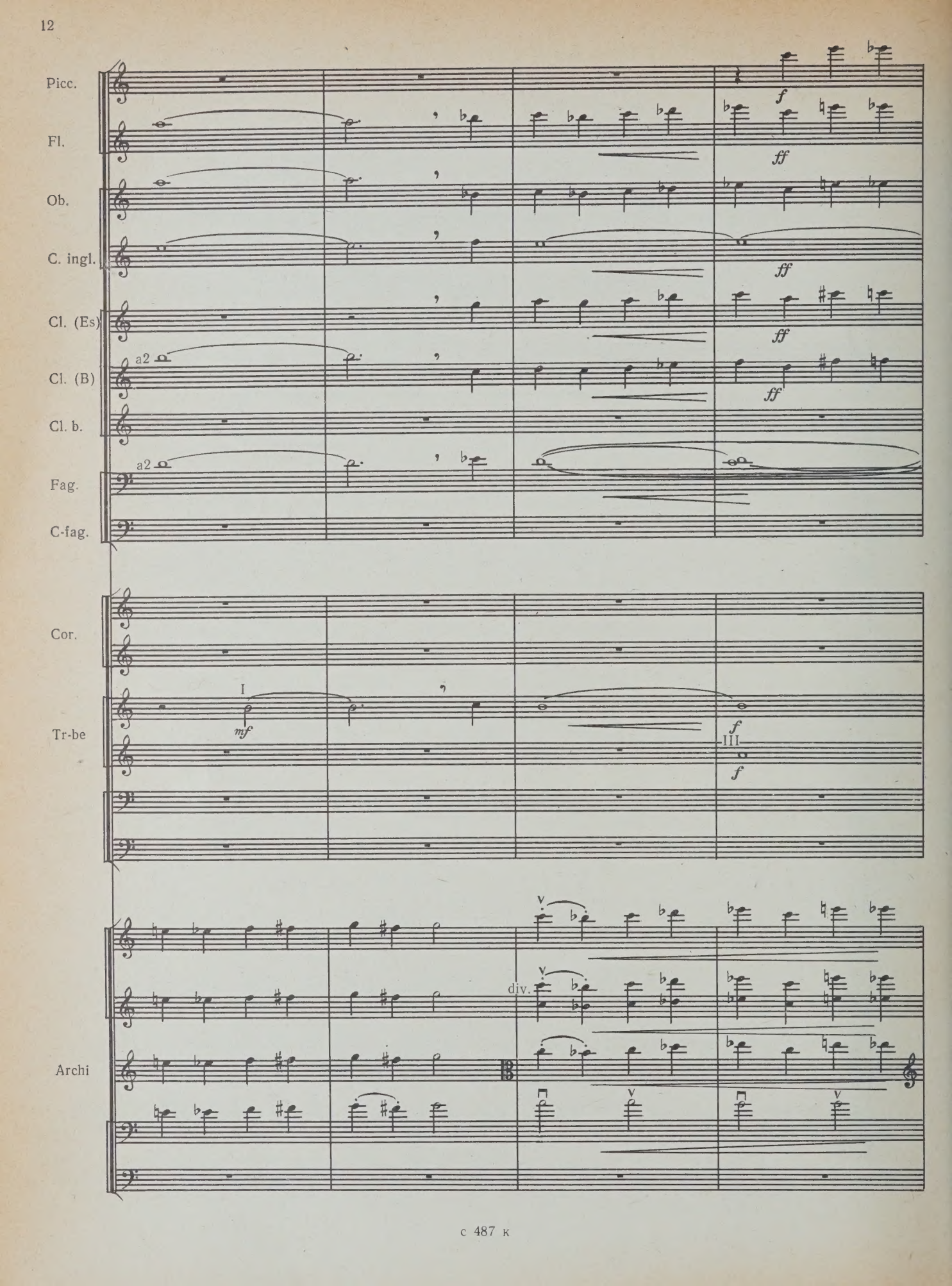
8

mp

mf

Archi


9
più mosso, energico
Picc.
Fl.
a2
f
ff
Ob.
a2
f
ff
C. ingl.
f
ff
Cl. (Es)
Cl. (B)
(I)
f
ff
Cl. b.
(I)
Fag.
f
ff
C-fag.
Tr-be
9
più mosso, energico
f
f
f
f
Archi
arco
f
arco
f
f
f


Picc.
Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
a2
a2
f
ff
ff
ff
ff
Cor.
Tr-be
I
mf
f
III
f
Archi
div.

rit. Tempo giusto

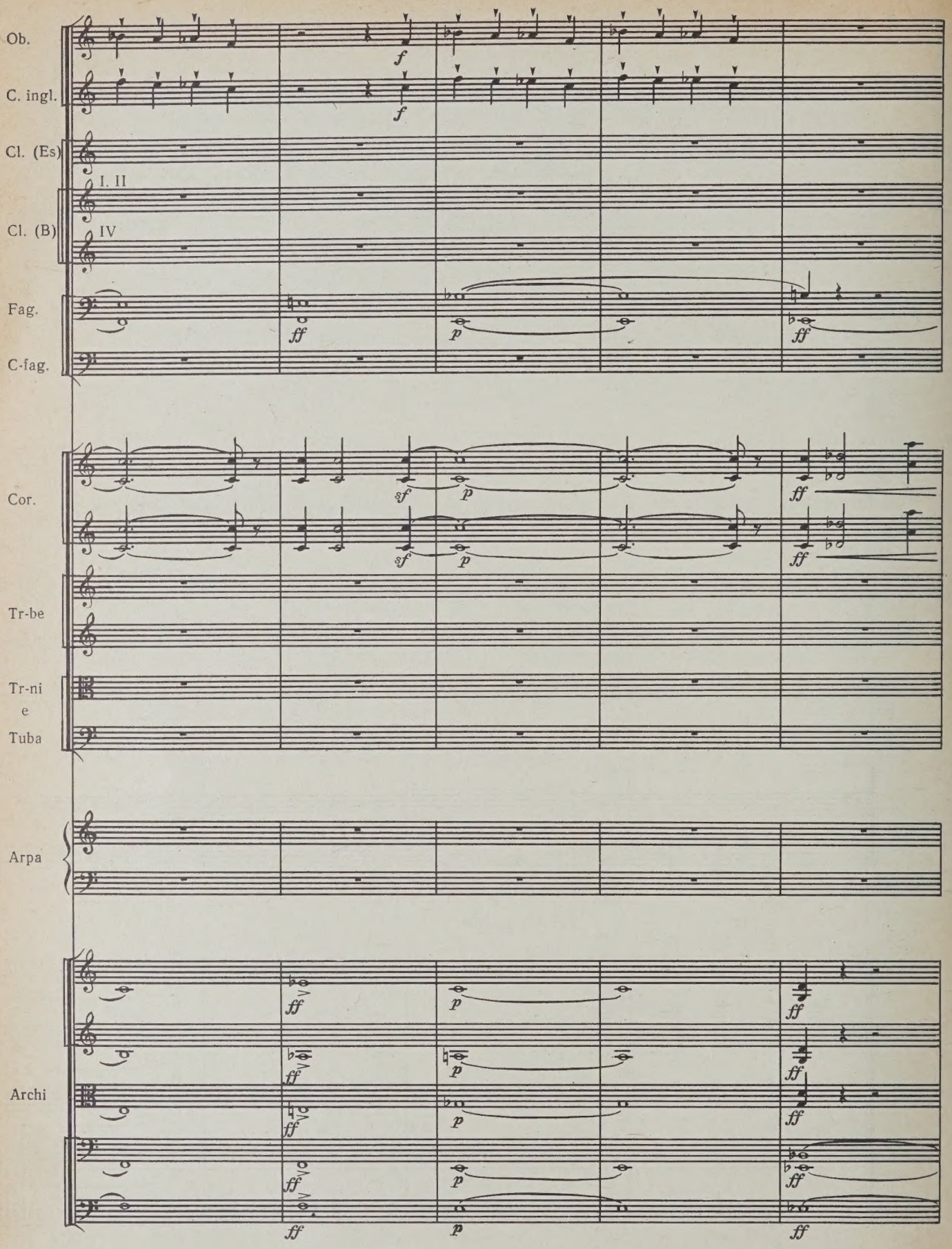
muta in Flauto III

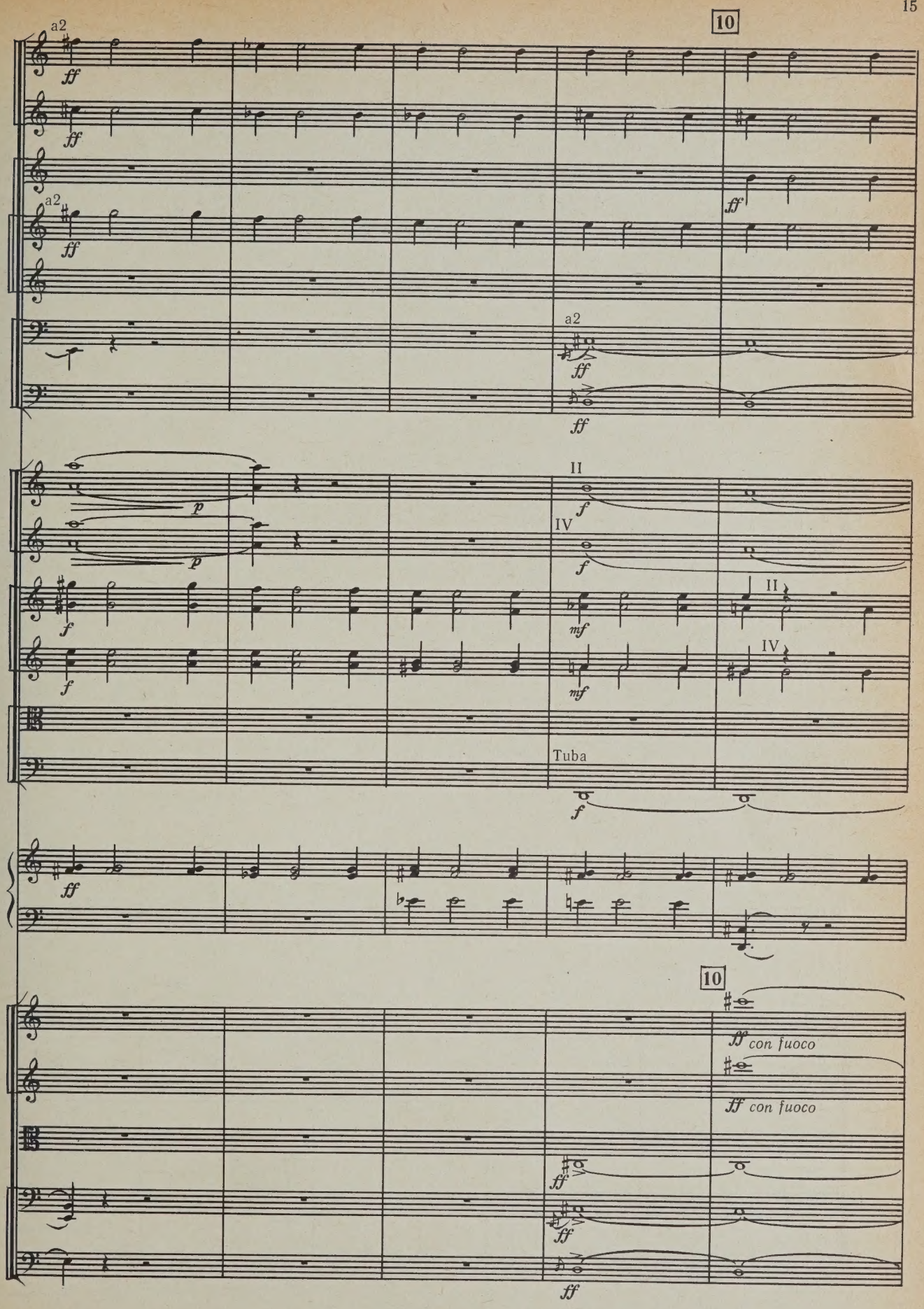
a2

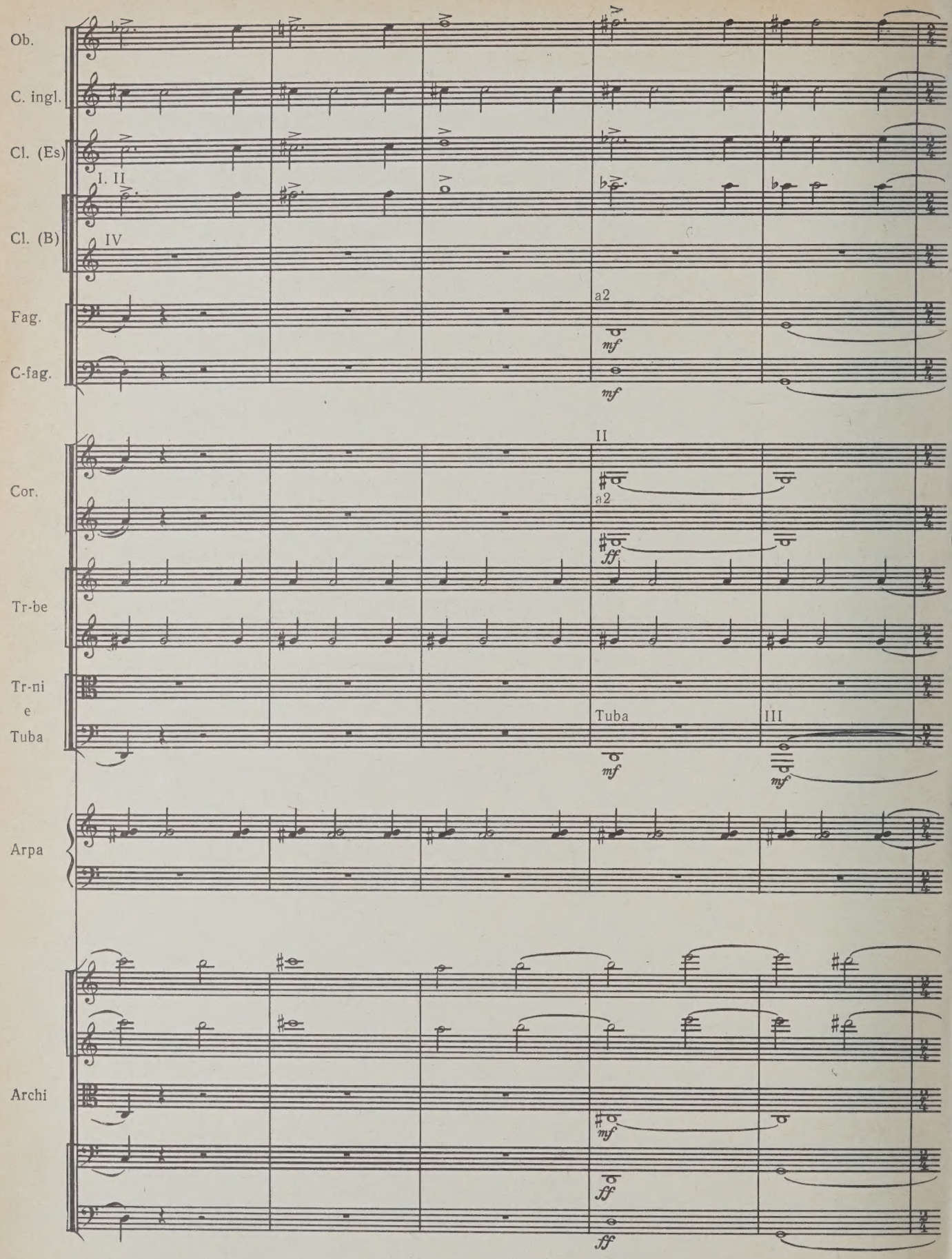
muta in Clarinetto IV

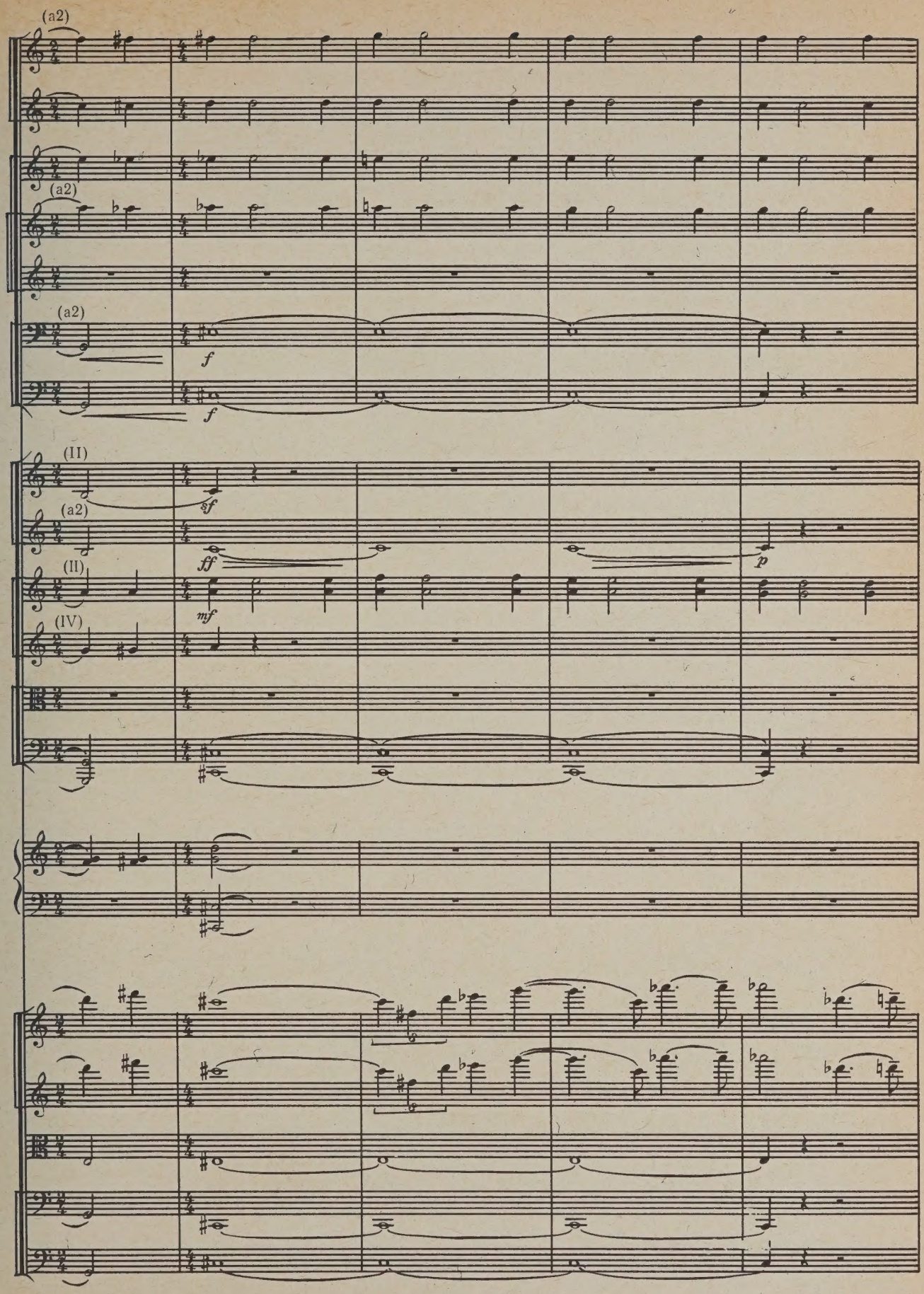
a2

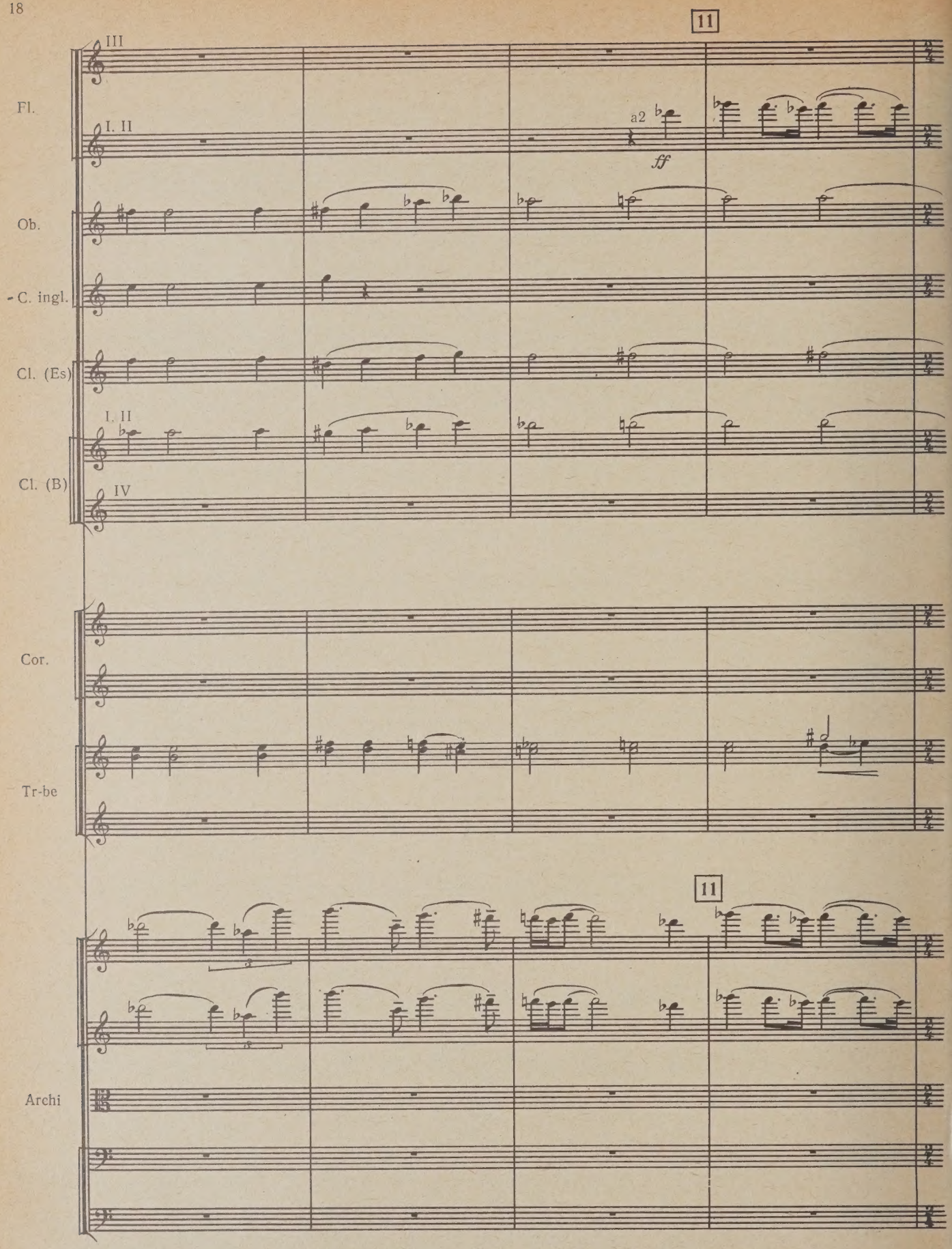
rit. Tempo giusto

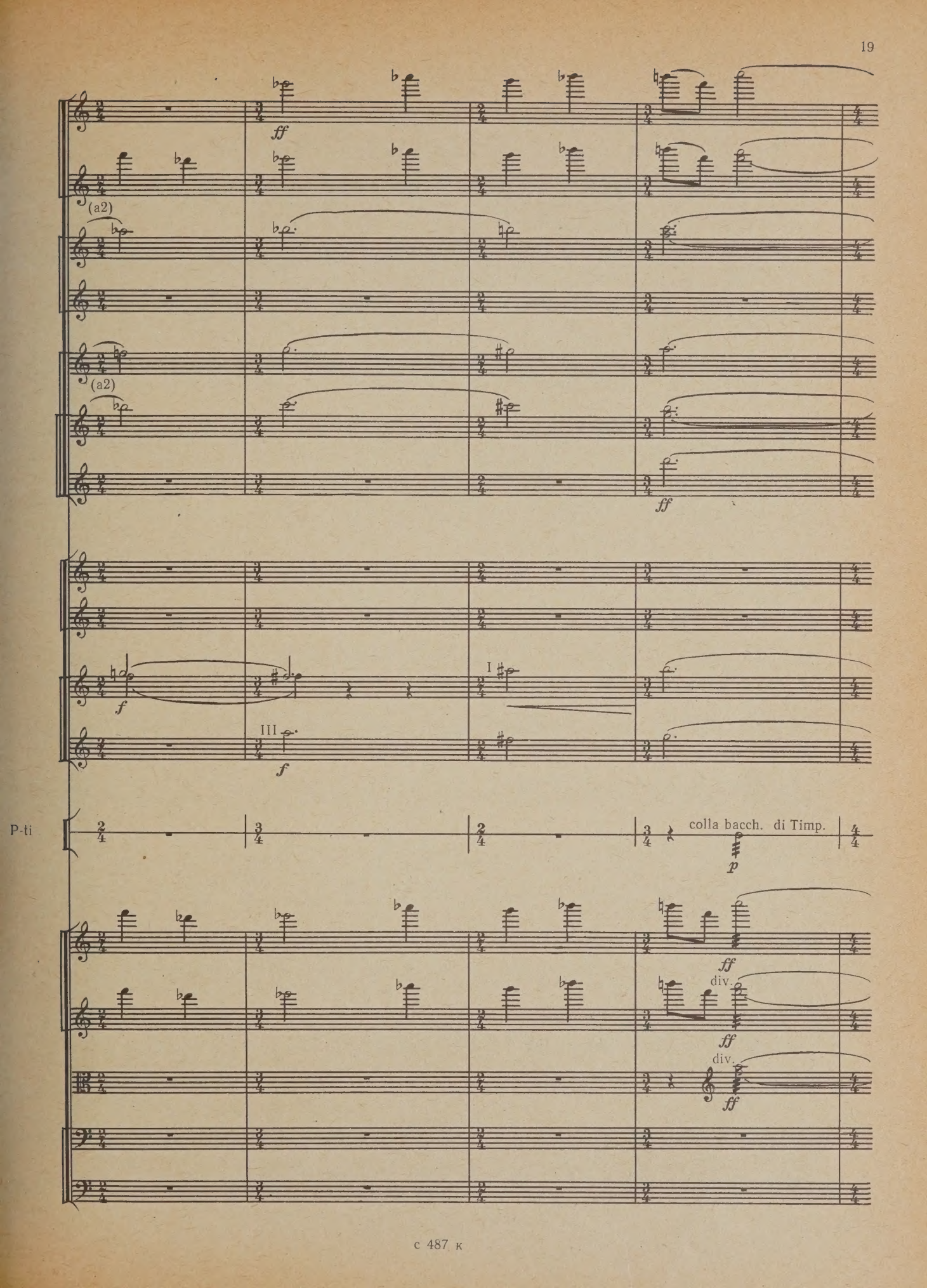

Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi

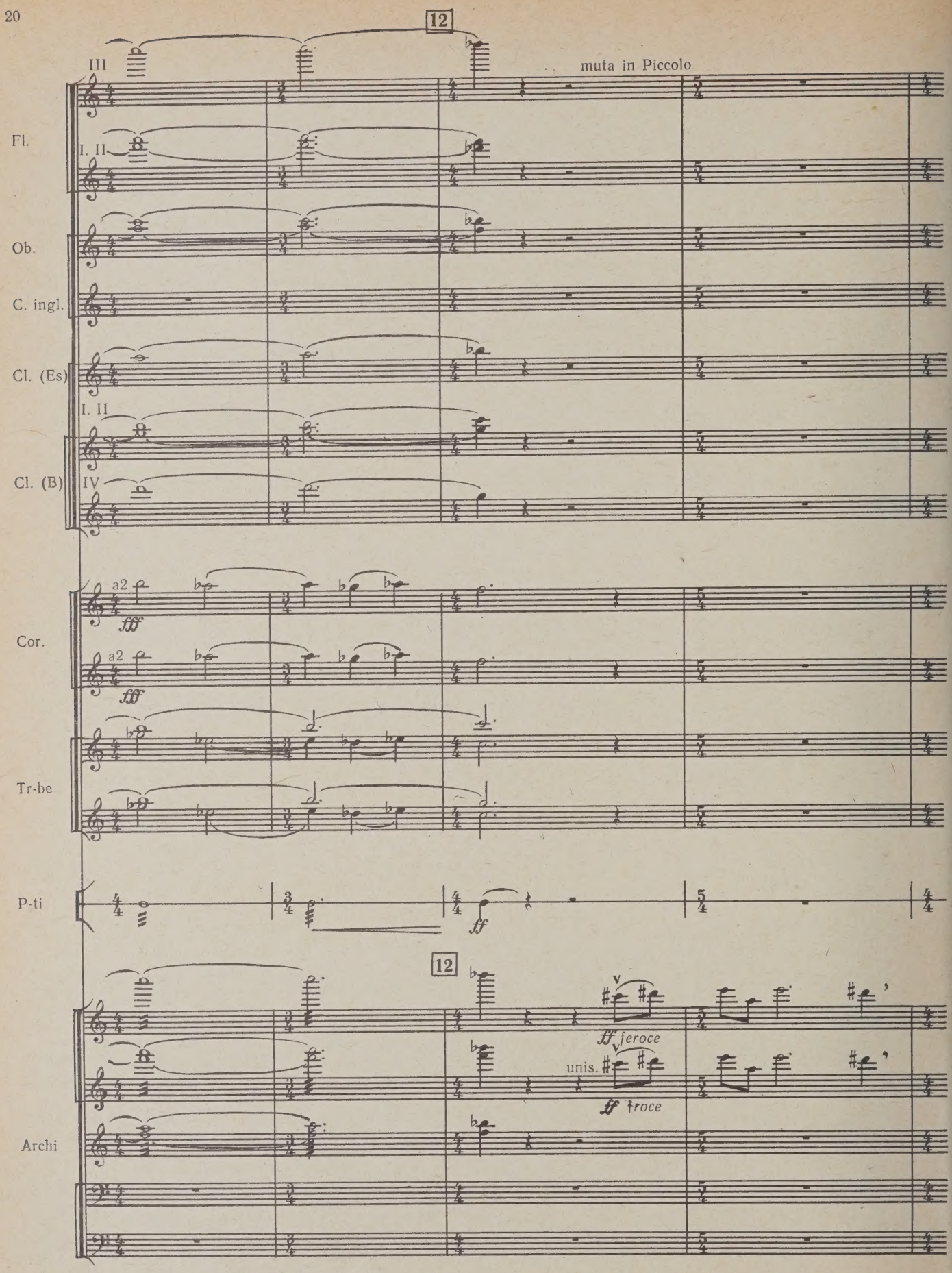

10
a2
ff
a2
ff
ff
a2
ff
ff
p
p
II
f
IV
f
f
f
II
mf
IV
mf
Tuba
f
ff
10
ff con fuoco
ff con fuoco
ff
ff
ff

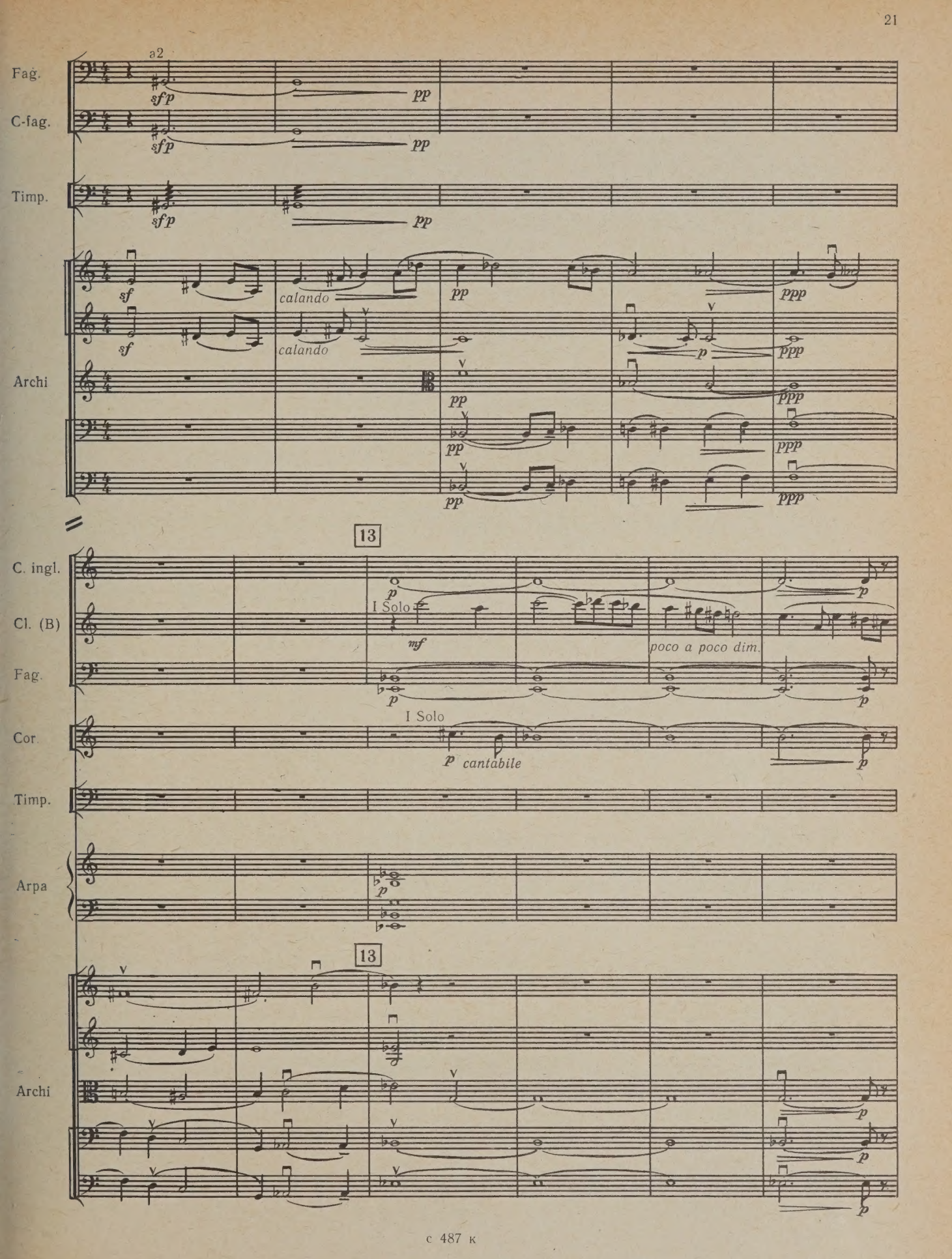

Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
Fag.
a2
mf
C-fag.
mf
Cor.
II
a2
ff
Tr-be
Tr-ni
e
Tuba
Tuba
III
mf
mf
Arpa
Archi
mf
ff
ff

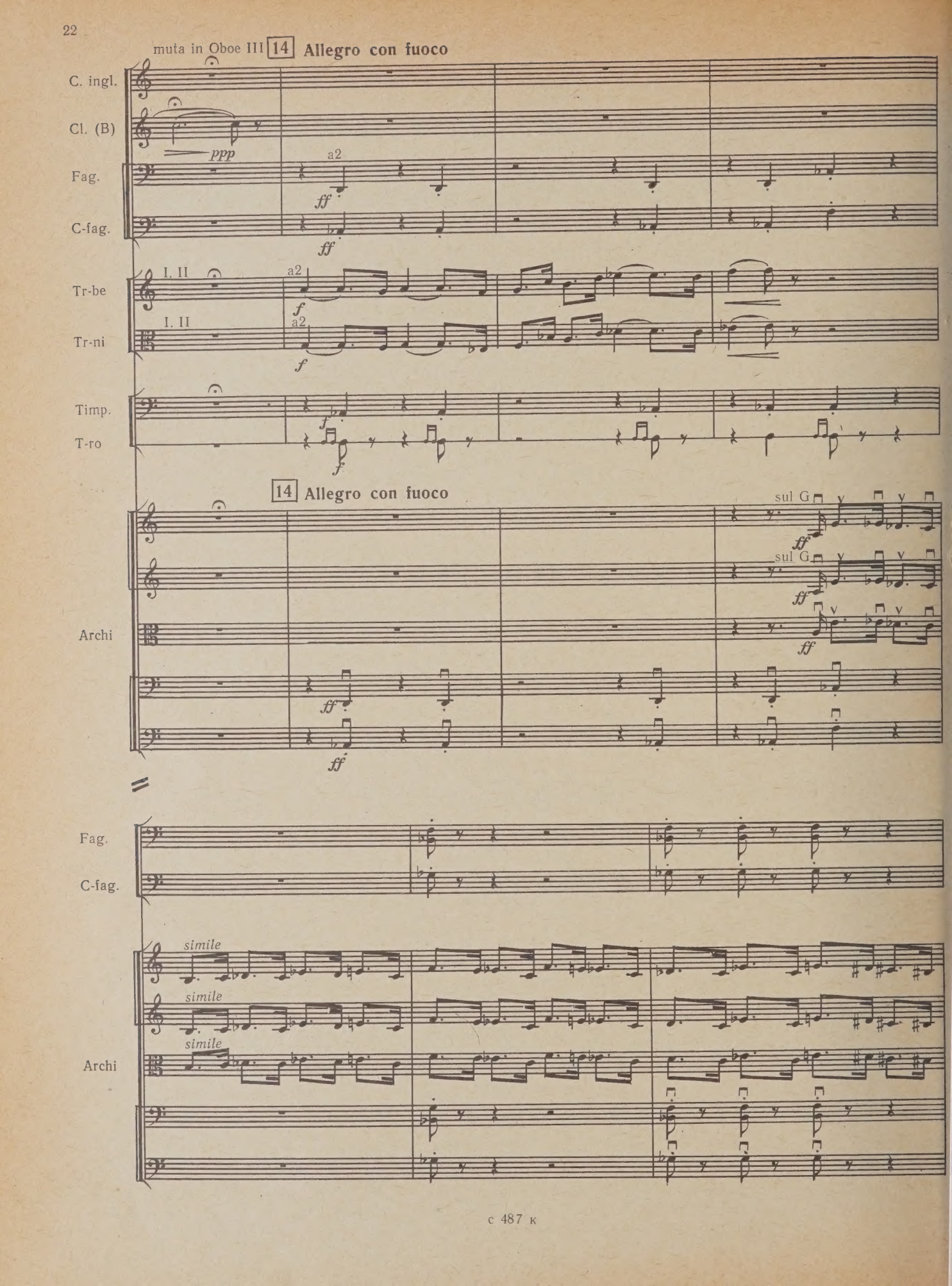

(a2)
(a2)
(a2)
f
f
(II)
sf
(a2)
ff
p
(II)
mf
(IV)

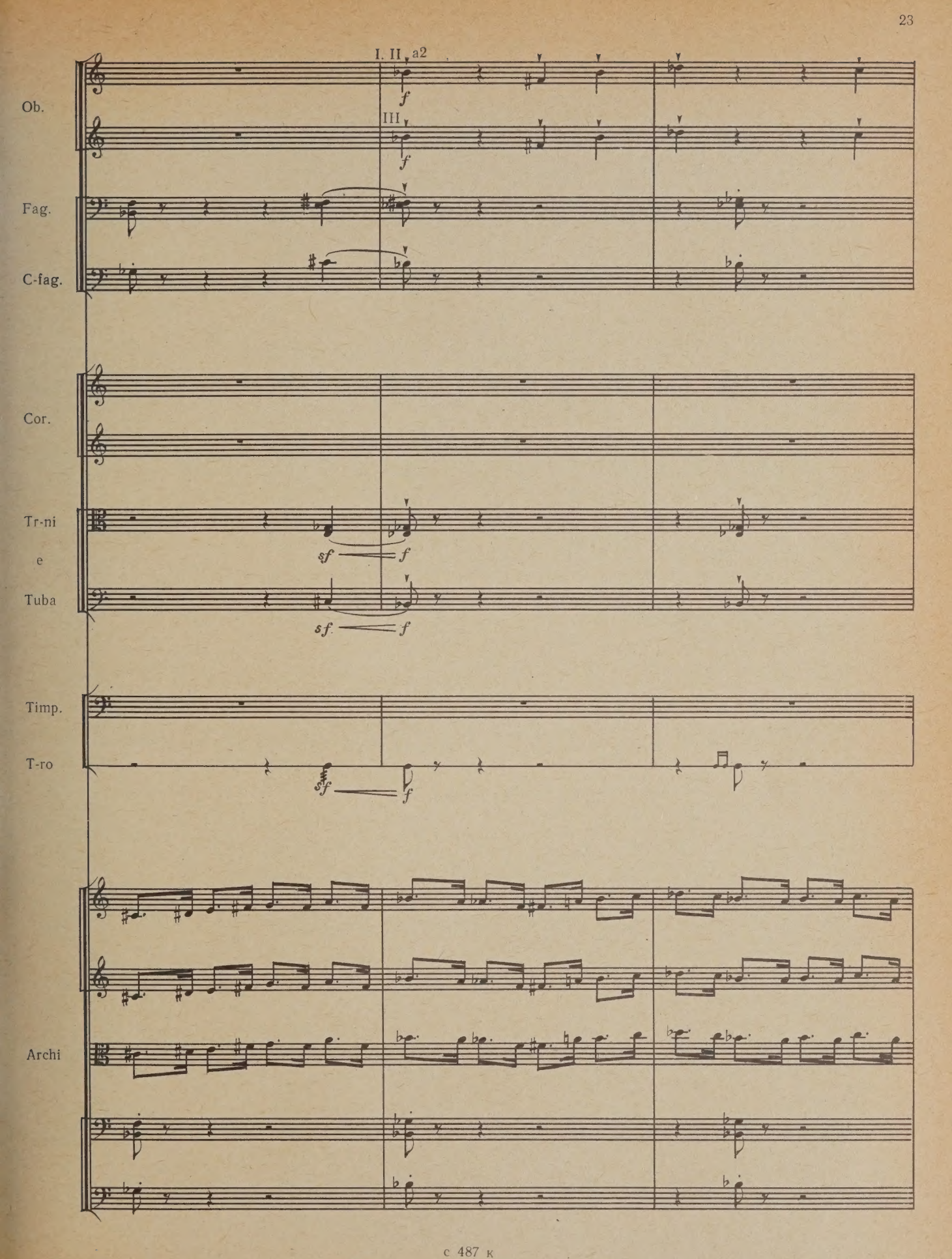

11
III
Fl.
I. II
a2
ff
Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
Cor.
Tr-be
11
Archi

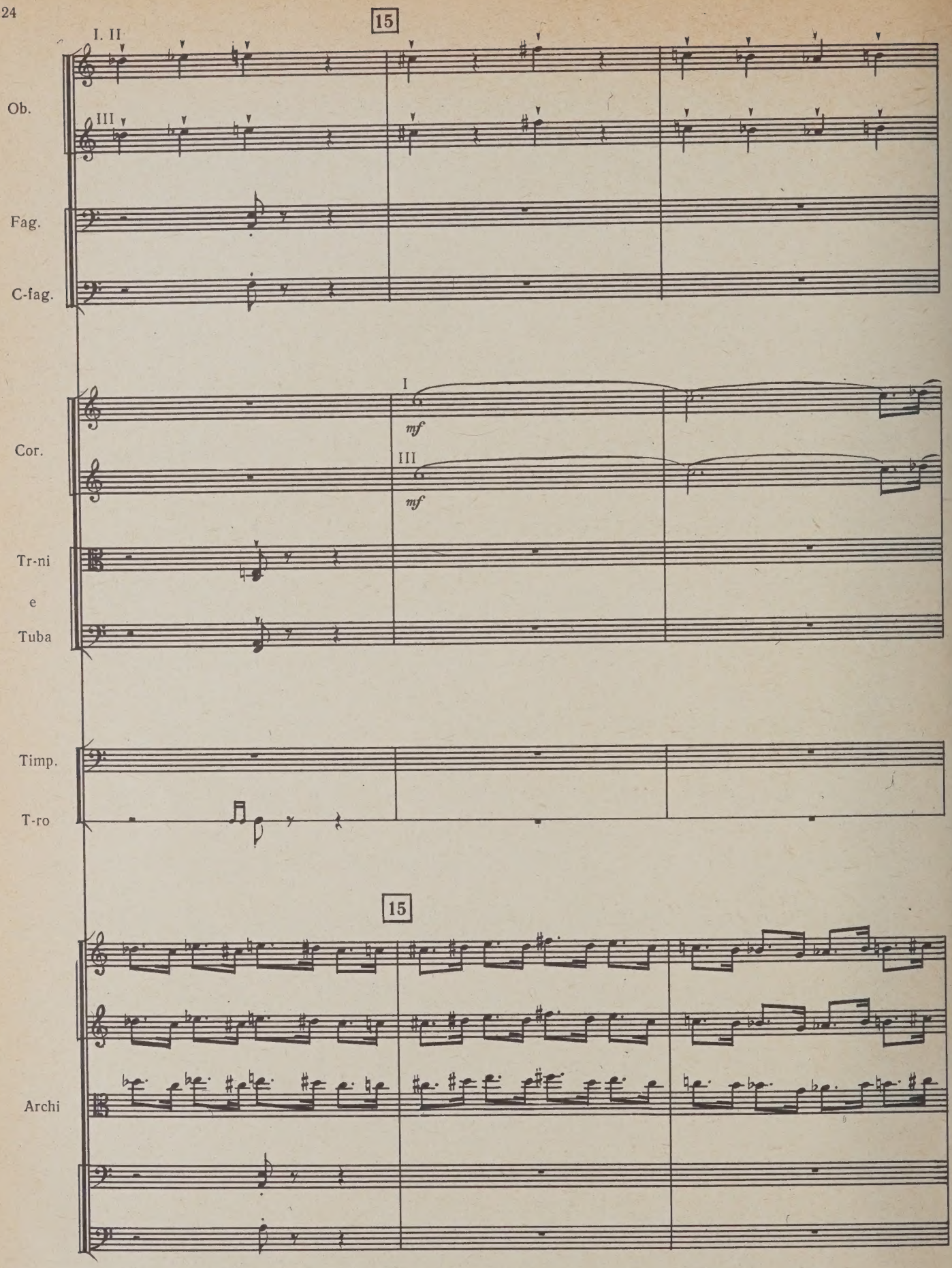

ff
(a2)
(a2)
ff
f
III
f
I
P-ti
colla bacch. di Timp.
p
ff
div.
ff
div.
ff


12
III
muta in Piccolo
Fl.
I. II
Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
a2
fff
Cor.
a2
fff
Tr-be
P-ti
ff
12
ff feroce
unis.
ff feroce
Archi


Fag.
a2
sfp
pp
C-fag.
sfp
pp
Timp.
sfp
pp
Archi
sf
calando
pp
ppp
sf
calando
p
ppp
pp
ppp
pp
ppp
pp
ppp
13
C. ingl.
p
Cl. (B)
I Solo
mf
poco a poco dim.
p
Fag.
p
p
Cor.
I Solo
p cantabile
p
Timp.
Arpa
p
13
Archi
p
p
p


muta in Oboe III
14 Allegro con fuoco
C. ingl.
Cl. (B)
ppp
Fag.
a2
ff
C-fag.
ff
Tr-be
I. II
a2
f
Tr-ni
I. II
a2
f
Timp.
f
T-ro
f
14 Allegro con fuoco
sul G
ff
sul G
ff
Archi
ff
ff
ff
Fag.
C-fag.
simile
simile
simile
Archi


I. II a2
III
Ob.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Archi


15
I. II
Ob.
III
Fag.
C-fag.
I
mf
Cor.
III
mf
Tr-ni
e
Tuba
Timp.
T-ro
15
Archi

(a2)

(I)

(III)

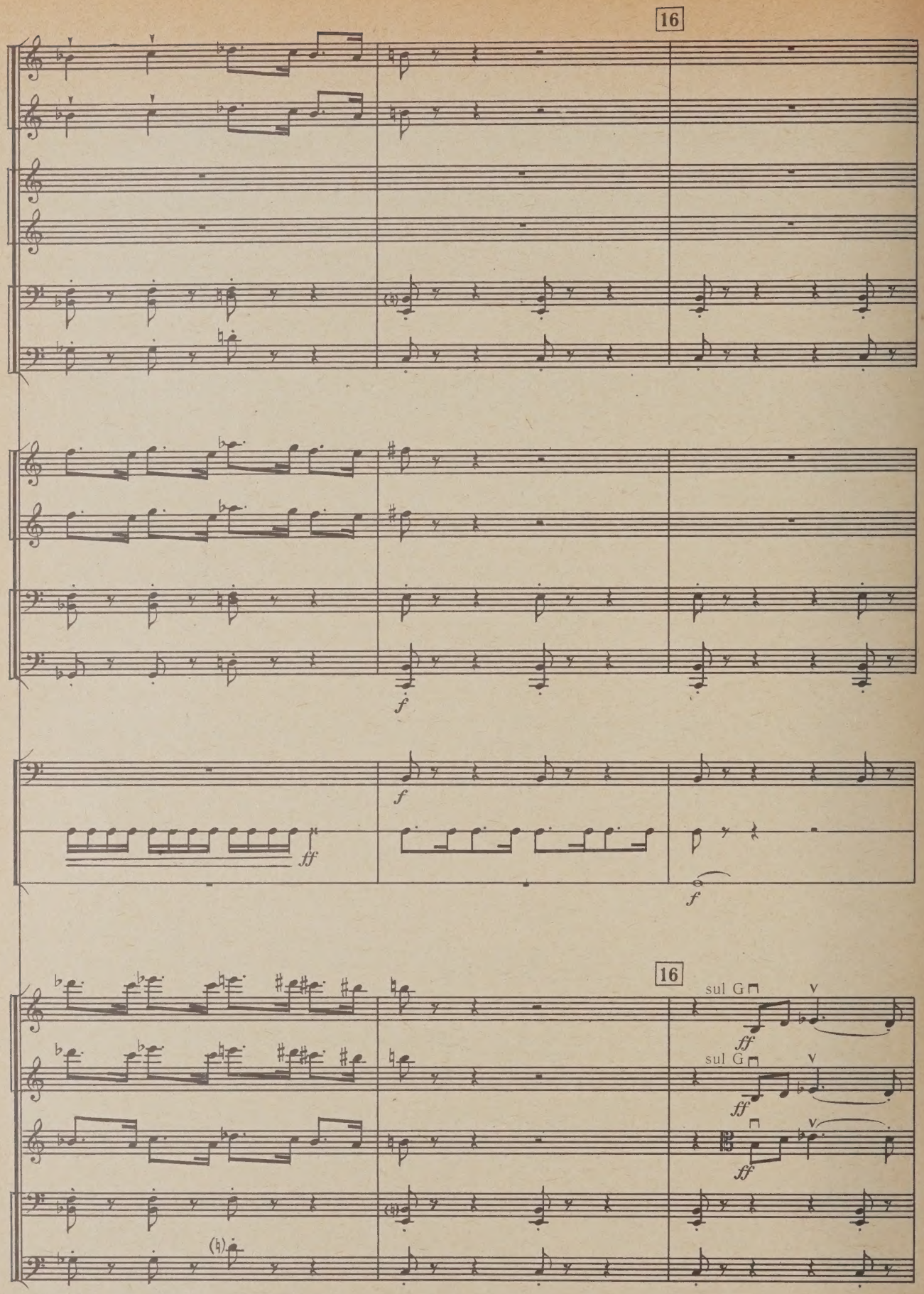
f

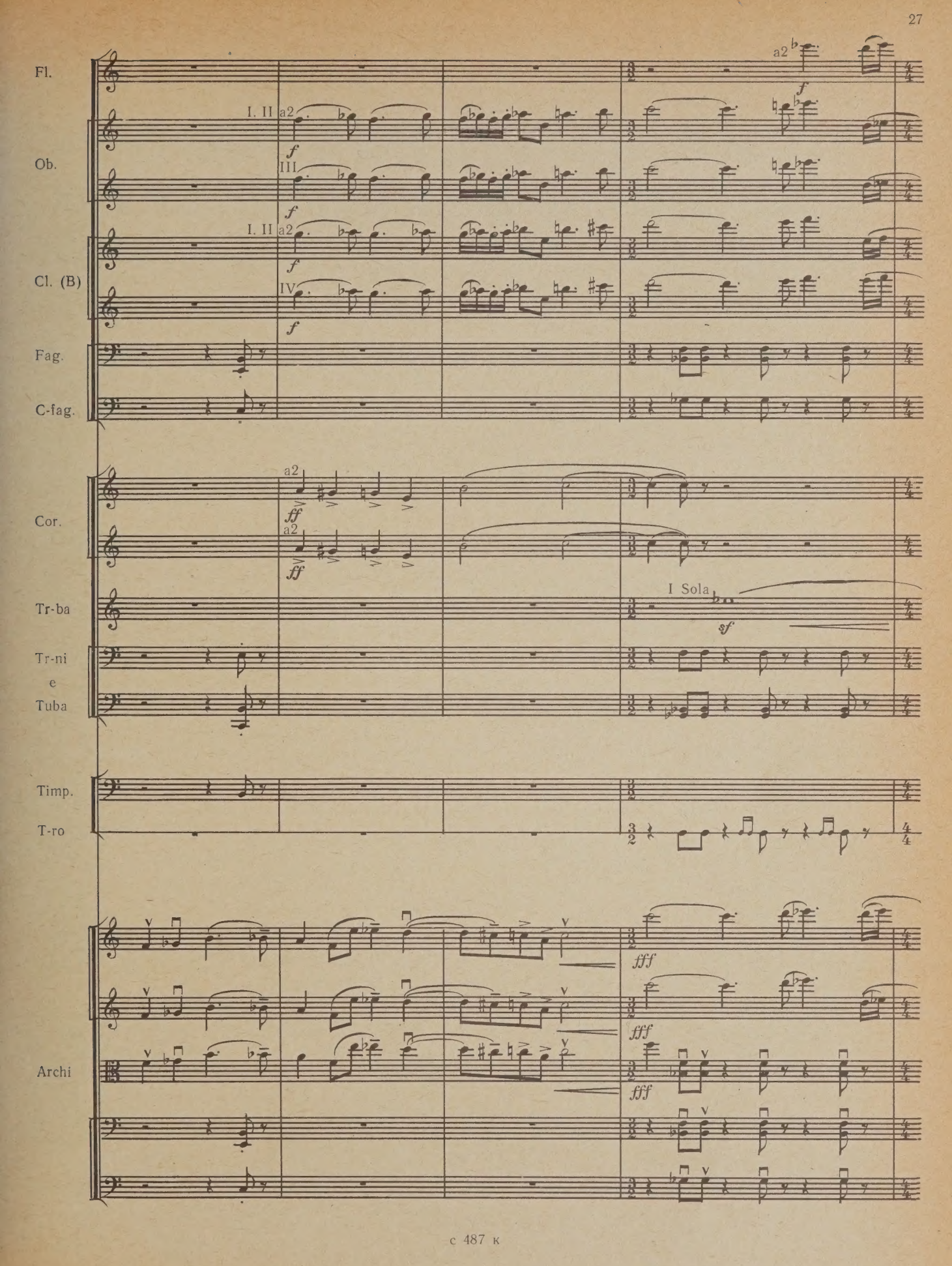
III

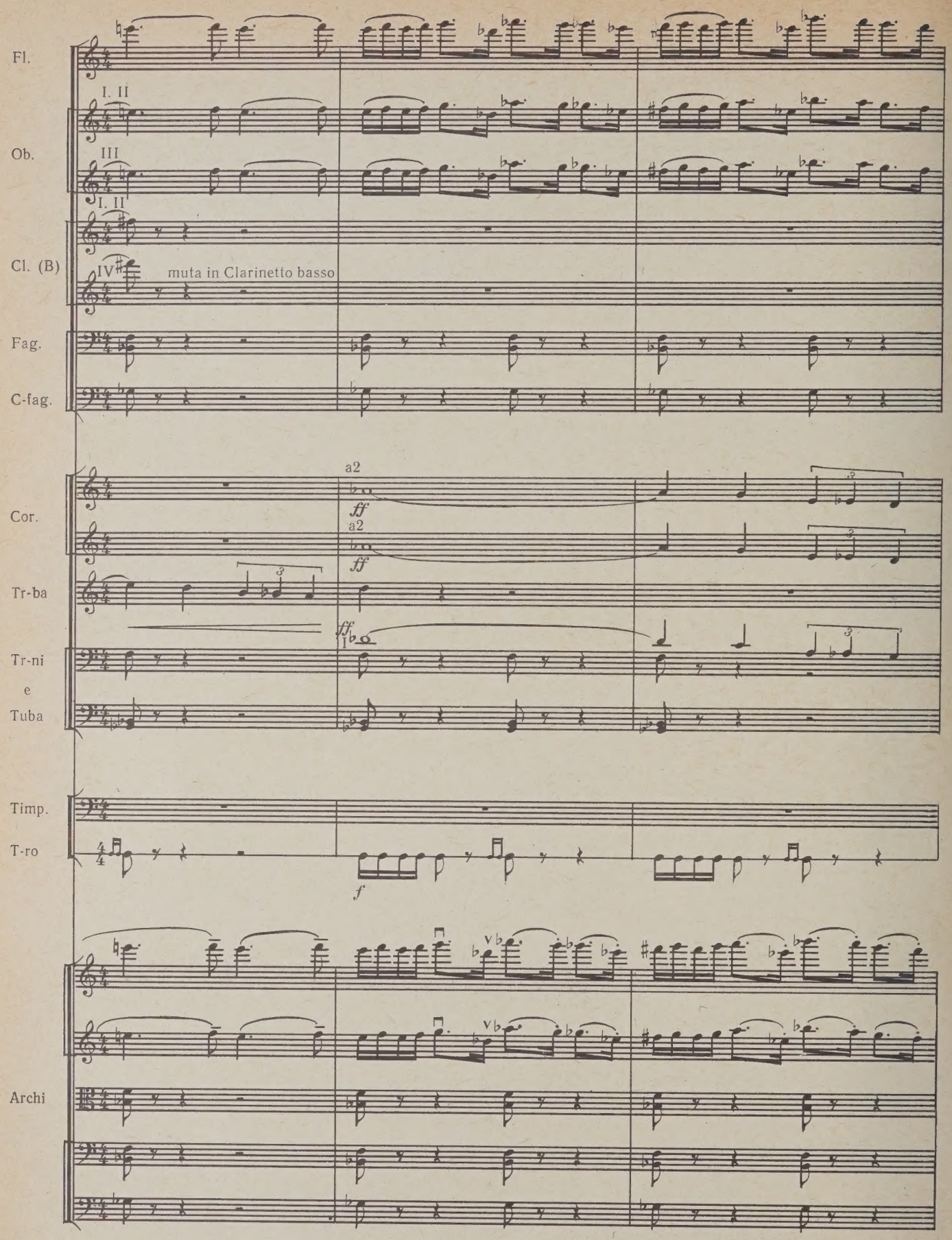
f

sf

p


16
f
f
ff
f
P-ti
16
sul G
ff
sul G
ff
ff


Fl.
a2
f
Ob.
I. II a2
f
III
f
Cl. (B)
I. II a2
f
IV
f
Fag.
C-fag.
Cor.
a2
ff
a2
ff
Tr-ba
I Sola
sf
Tr-ni
e
Tuba
Timp.
T-ro
fff
fff
Archi
fff


Fl.
I. II
Ob.
III
I. II
Cl. (B)
IV
muta in Clarinetto basso
Fag.
C-fag.
a2
ff
Cor.
a2
ff
Tr-ba
ff
I
Tr-ni
e
Tuba
Timp.
T-ro
f
Archi

17

a2

f

a2

f

f

Cl. (Es)

Cl. (B)

I. II a2

f

Cl. b.

ff

a2

ff

(a2)

(a2)

17

v

v

v

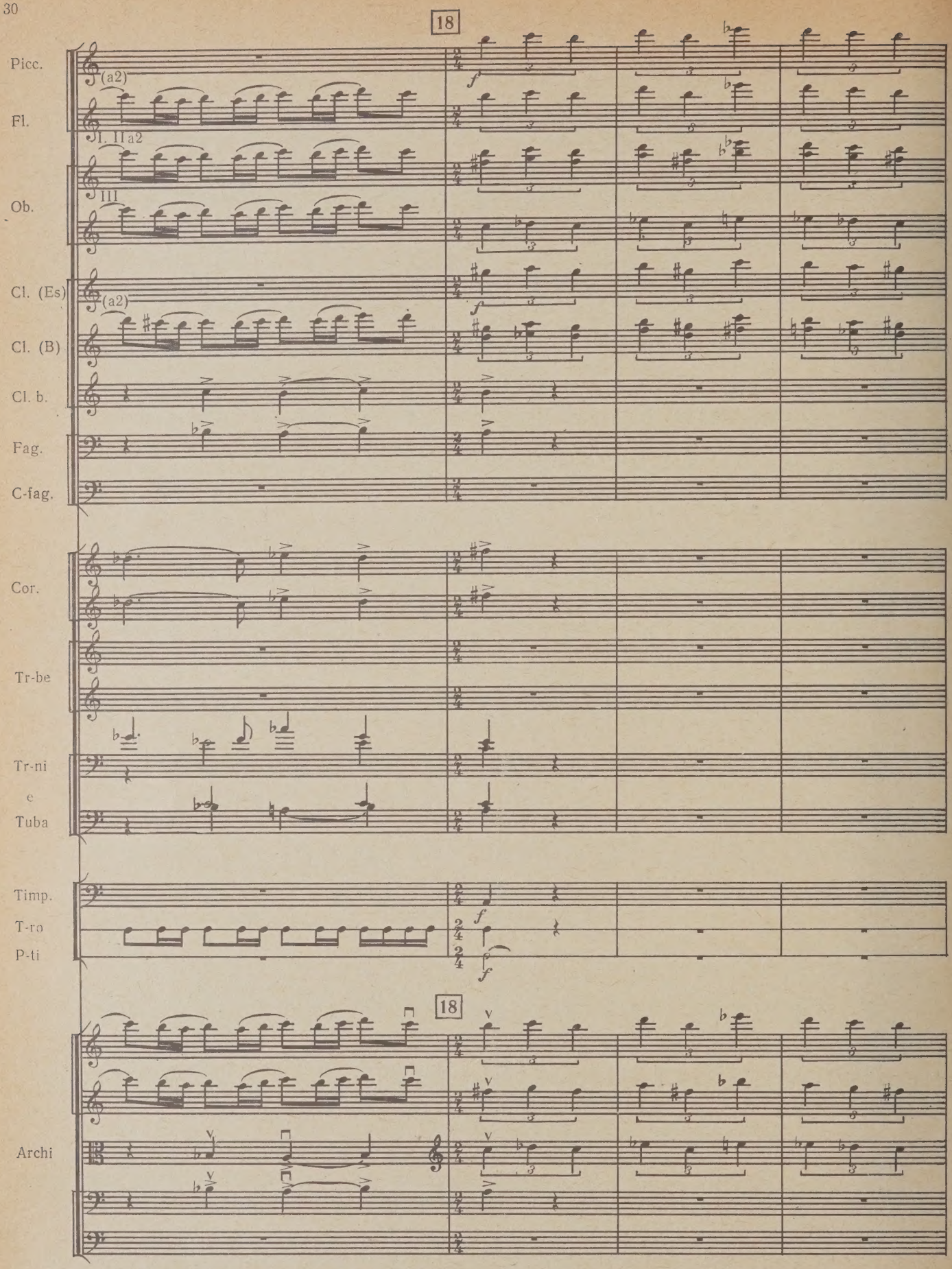
v

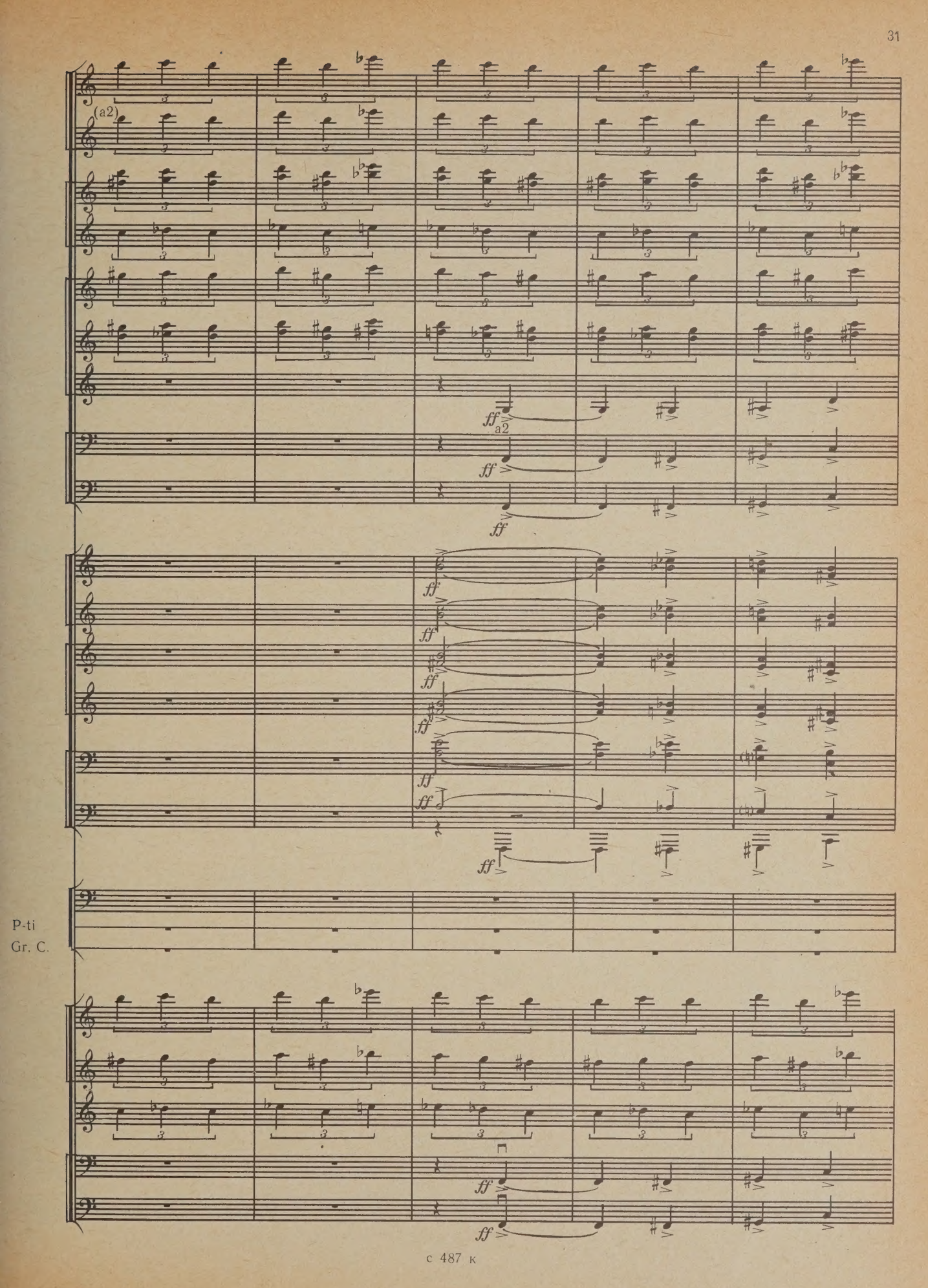
v

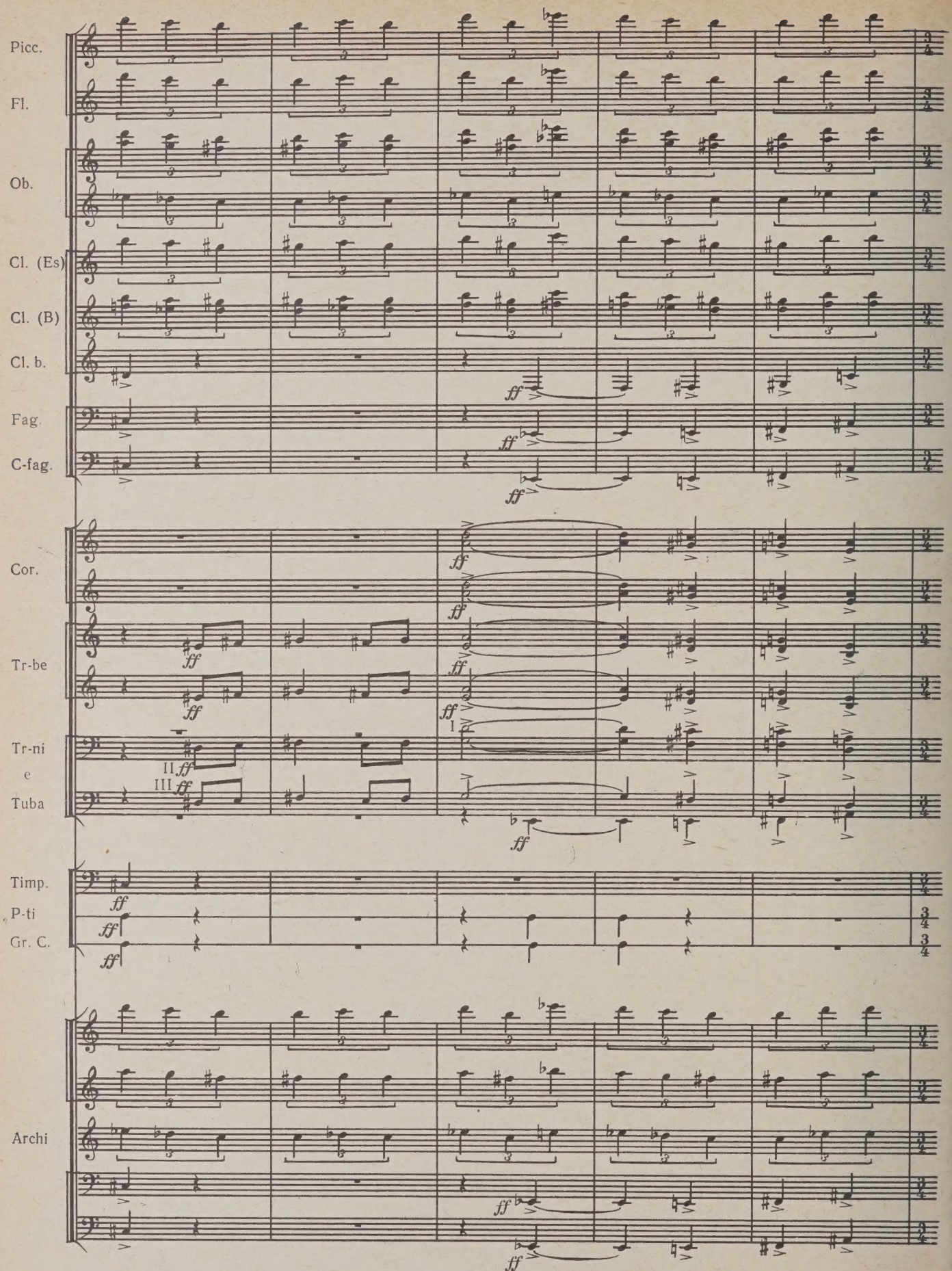
ff

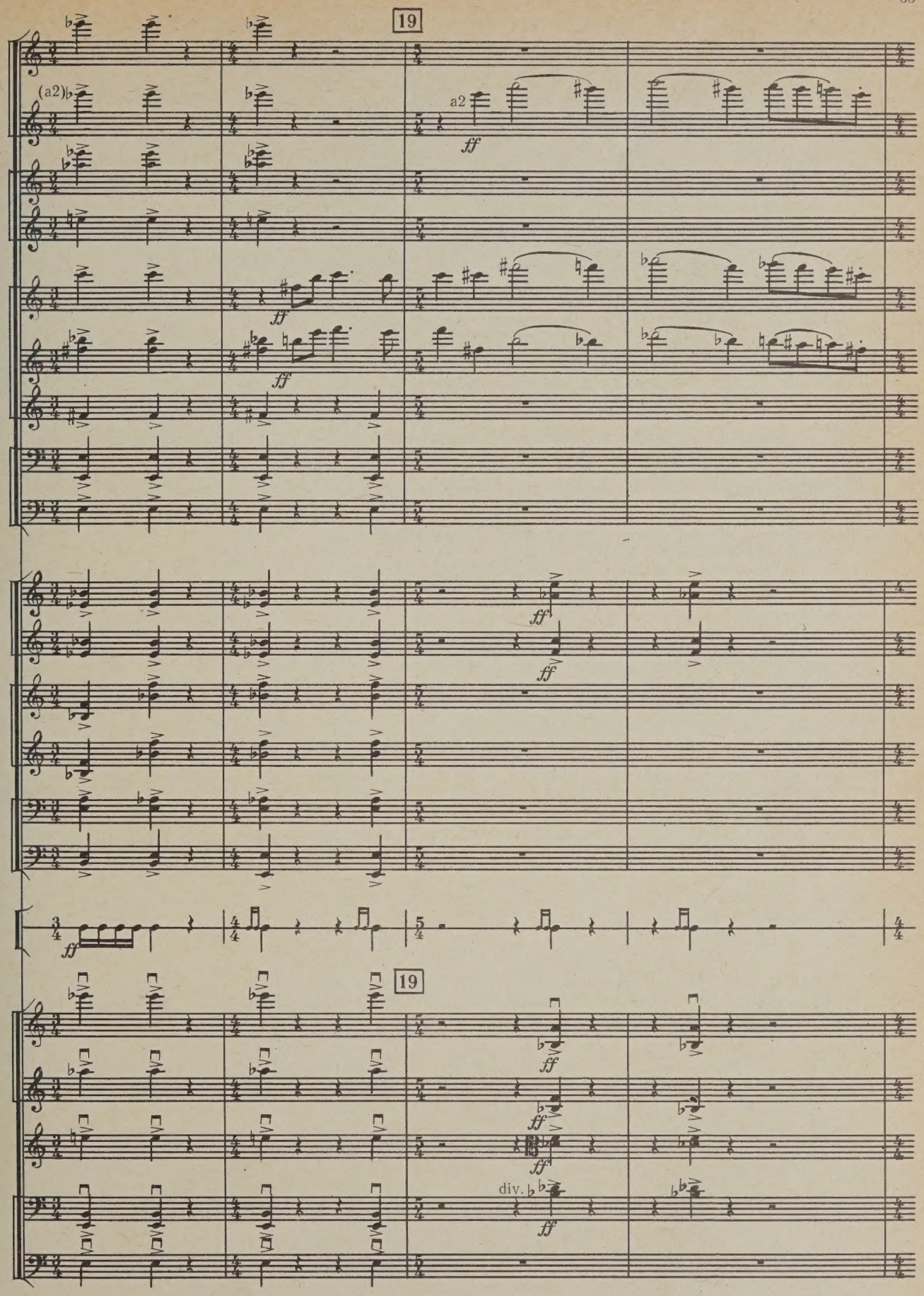
v

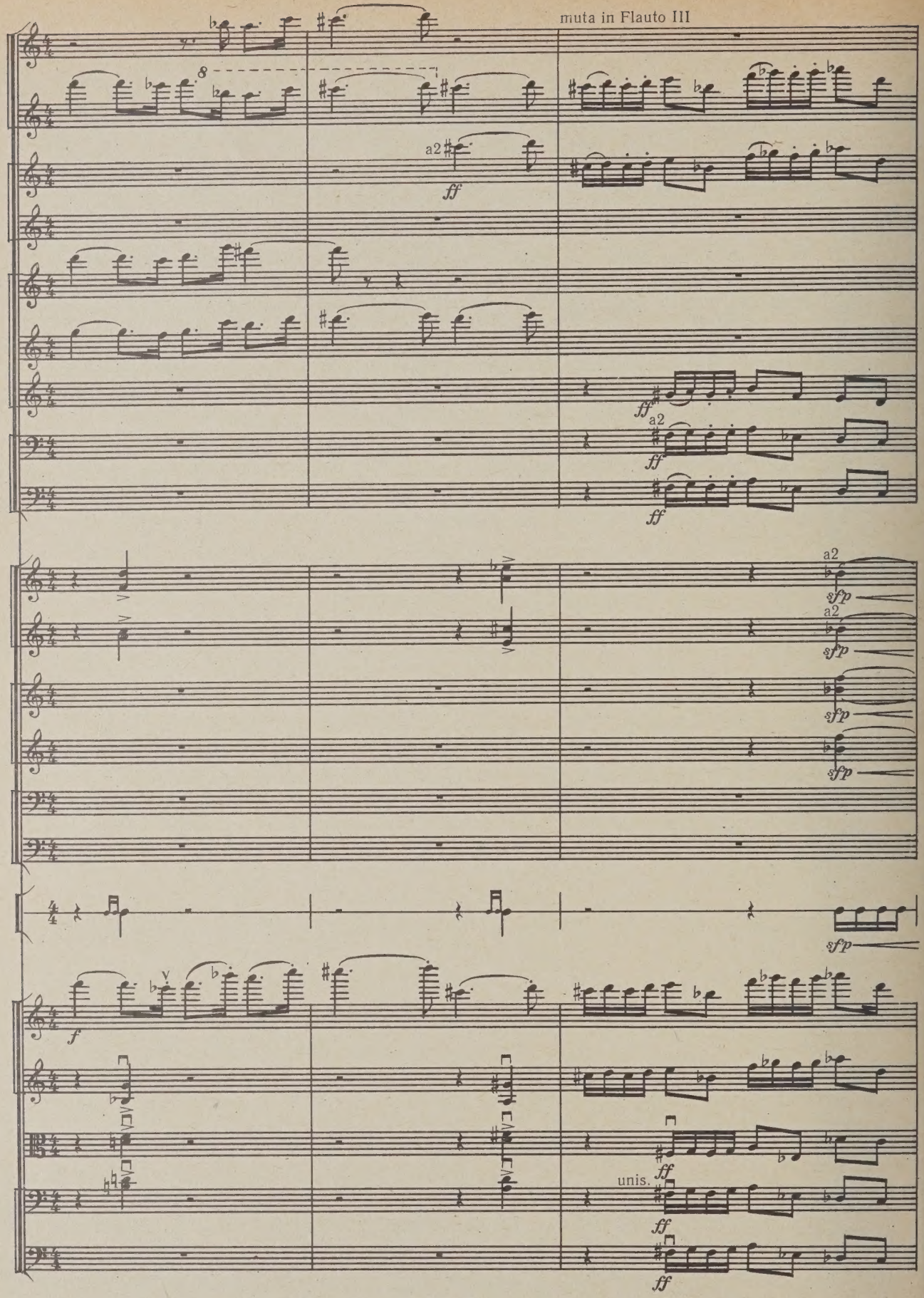
ff

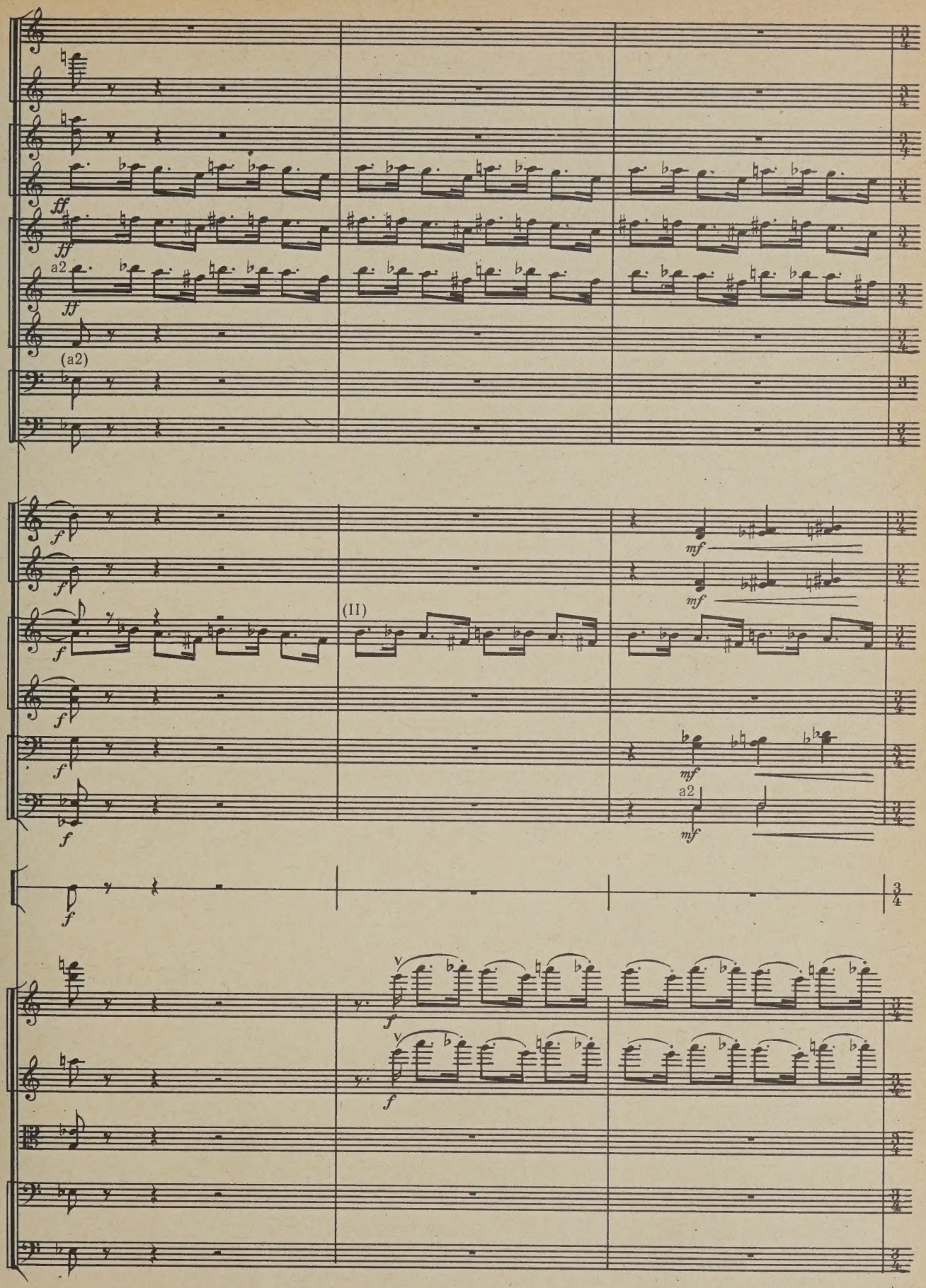

18
Picc.
(a2)
Fl.
I. II a2
III
Ob.
Cl. (Es)
(a2)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
18
Archi

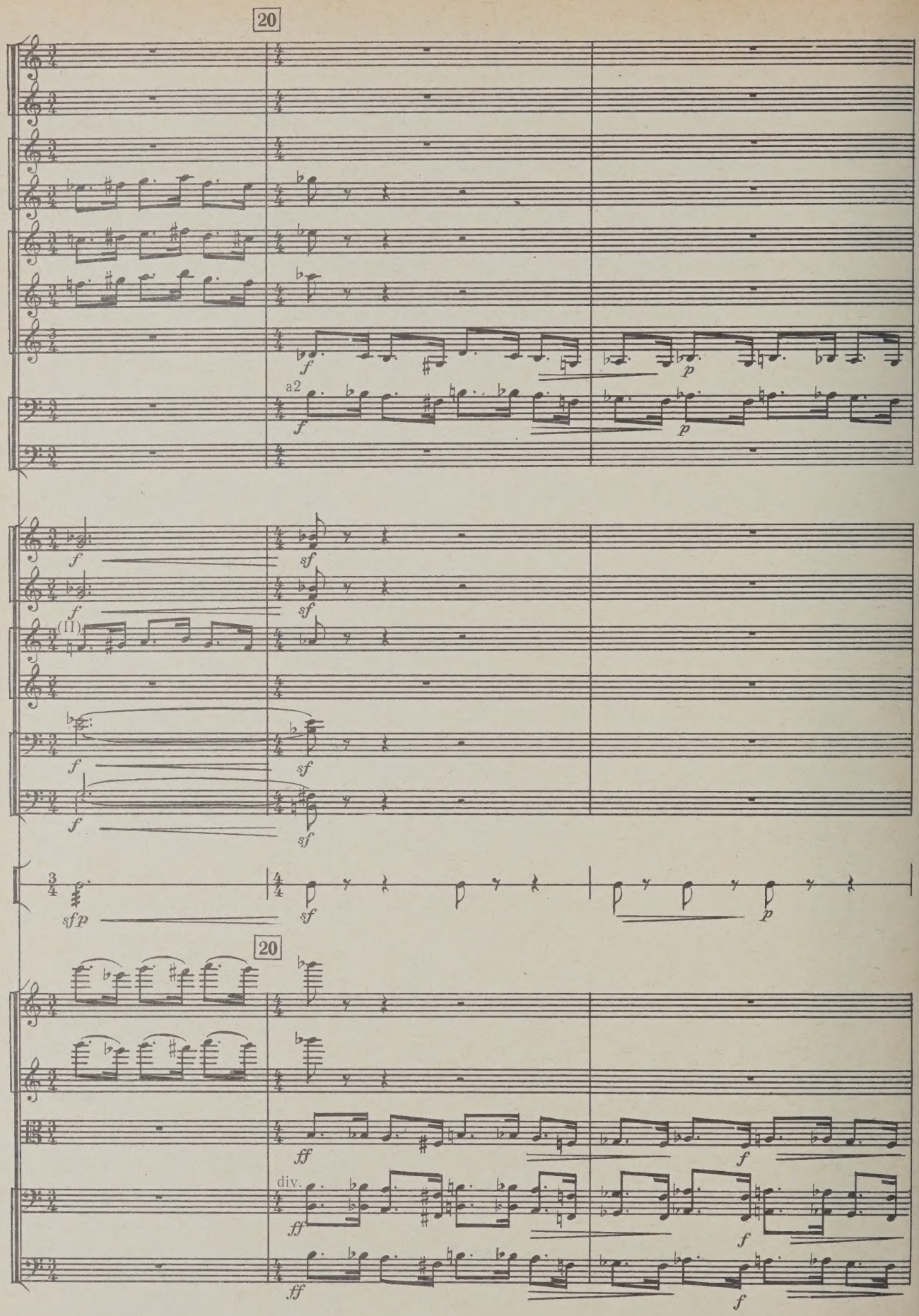

(a2)
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff
P-ti
Gr. C.
ff
ff

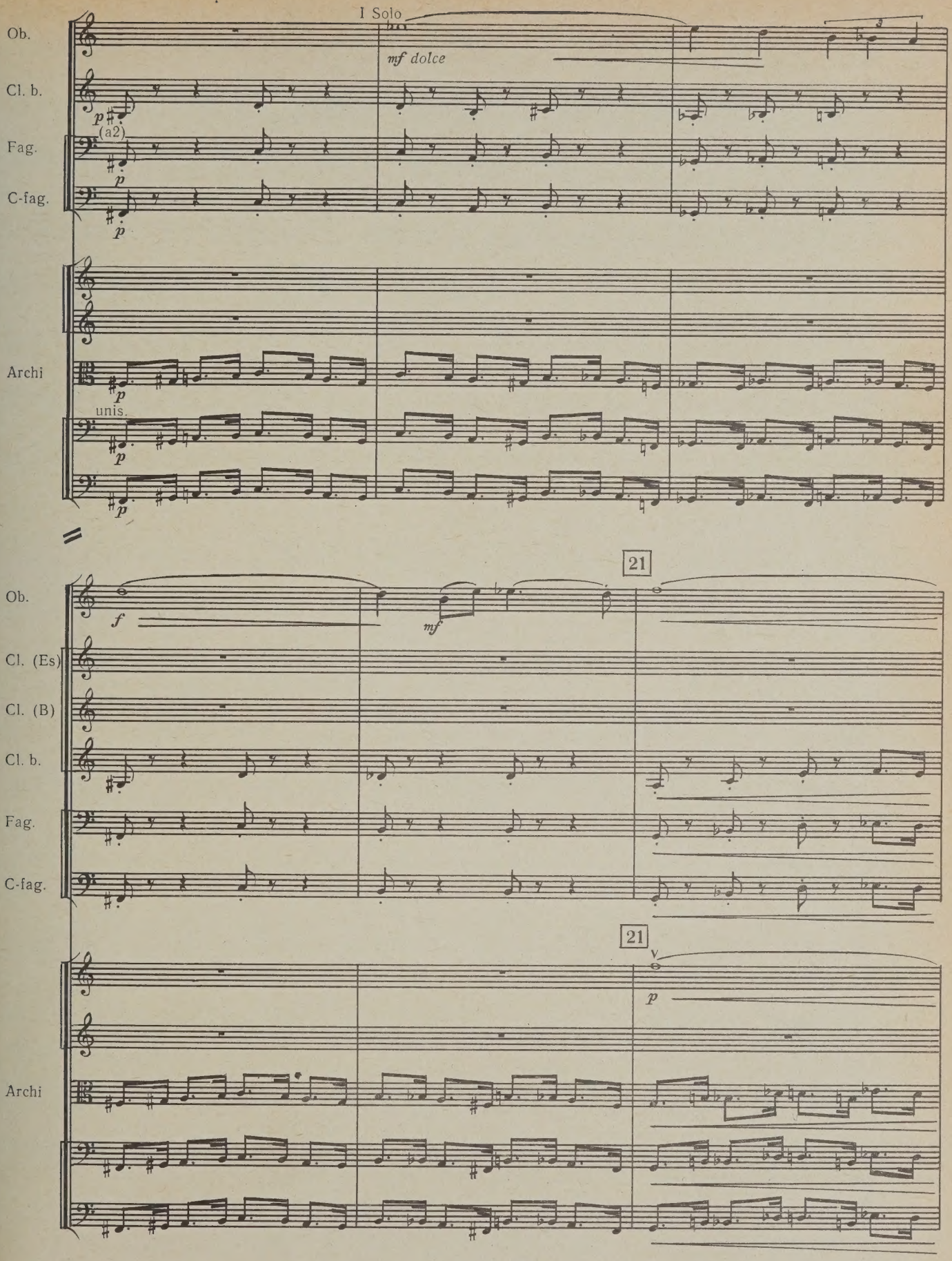

Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Gr. C.
Archi
ff
I
II
III

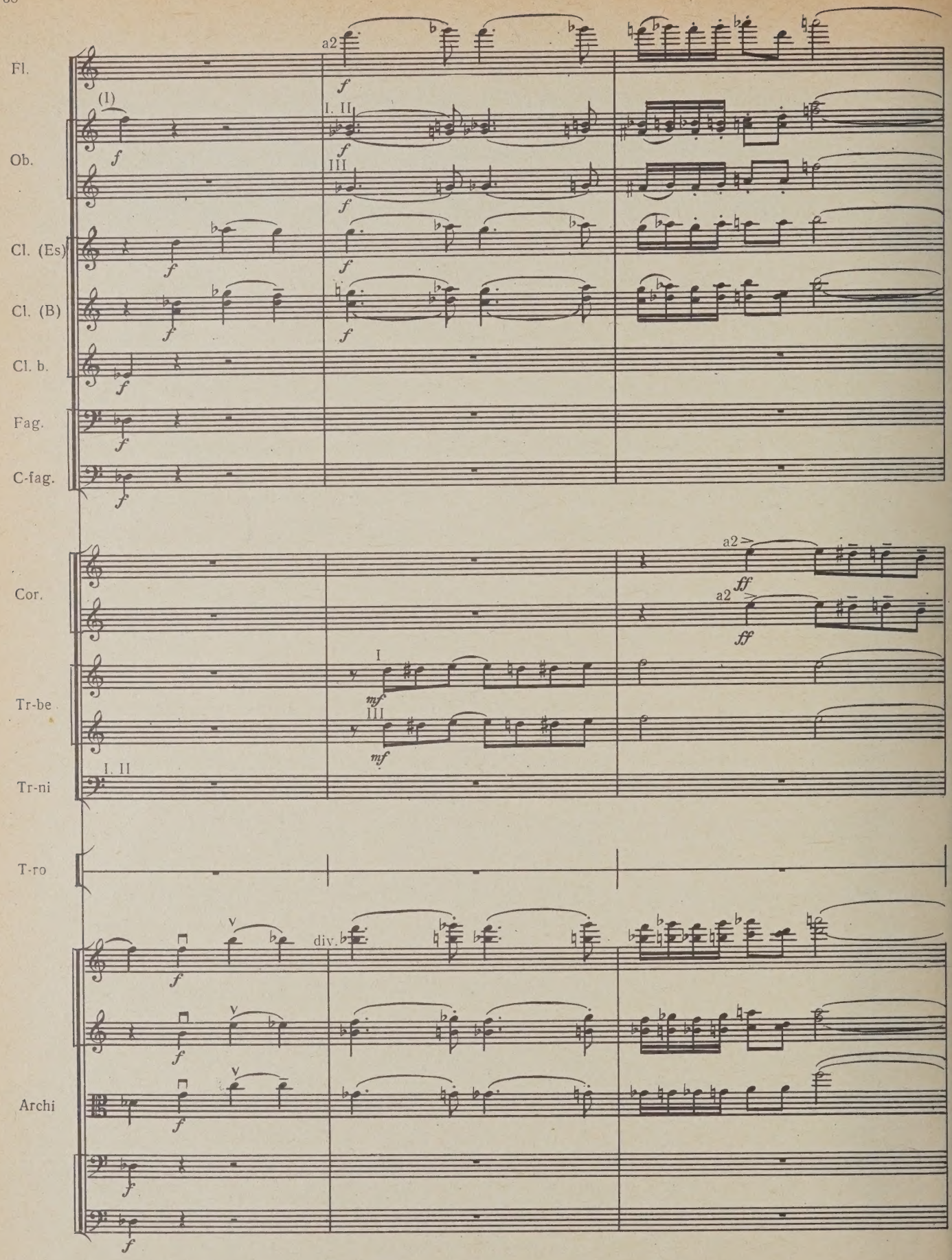

19
(a2)
a2
ff
T-ro
div.

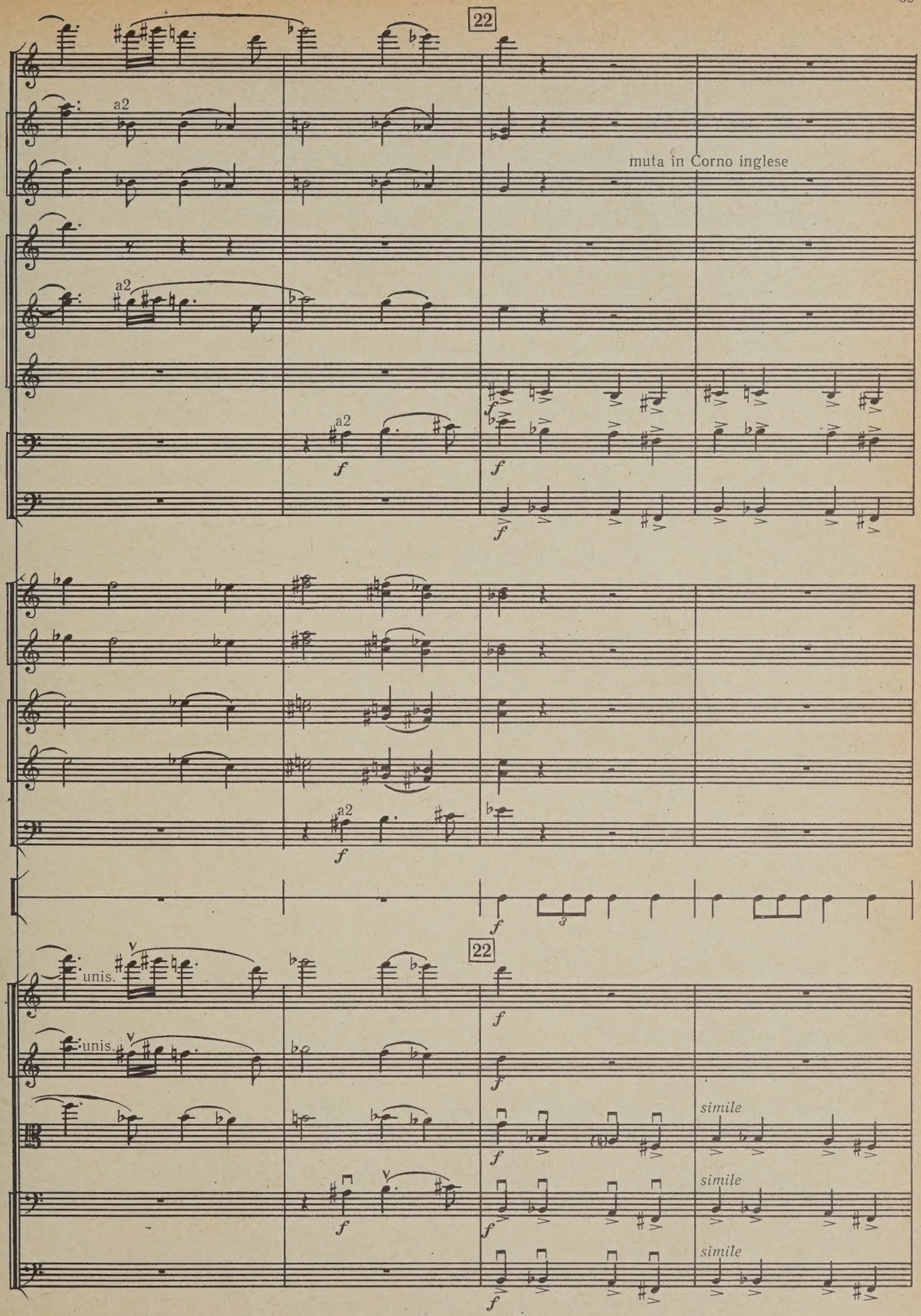

muta in Flauto III
8
a2
ff
a2
ff
ff
a2
sfp
a2
sfp
sfp
sfp
f
ff
unis.
ff
ff

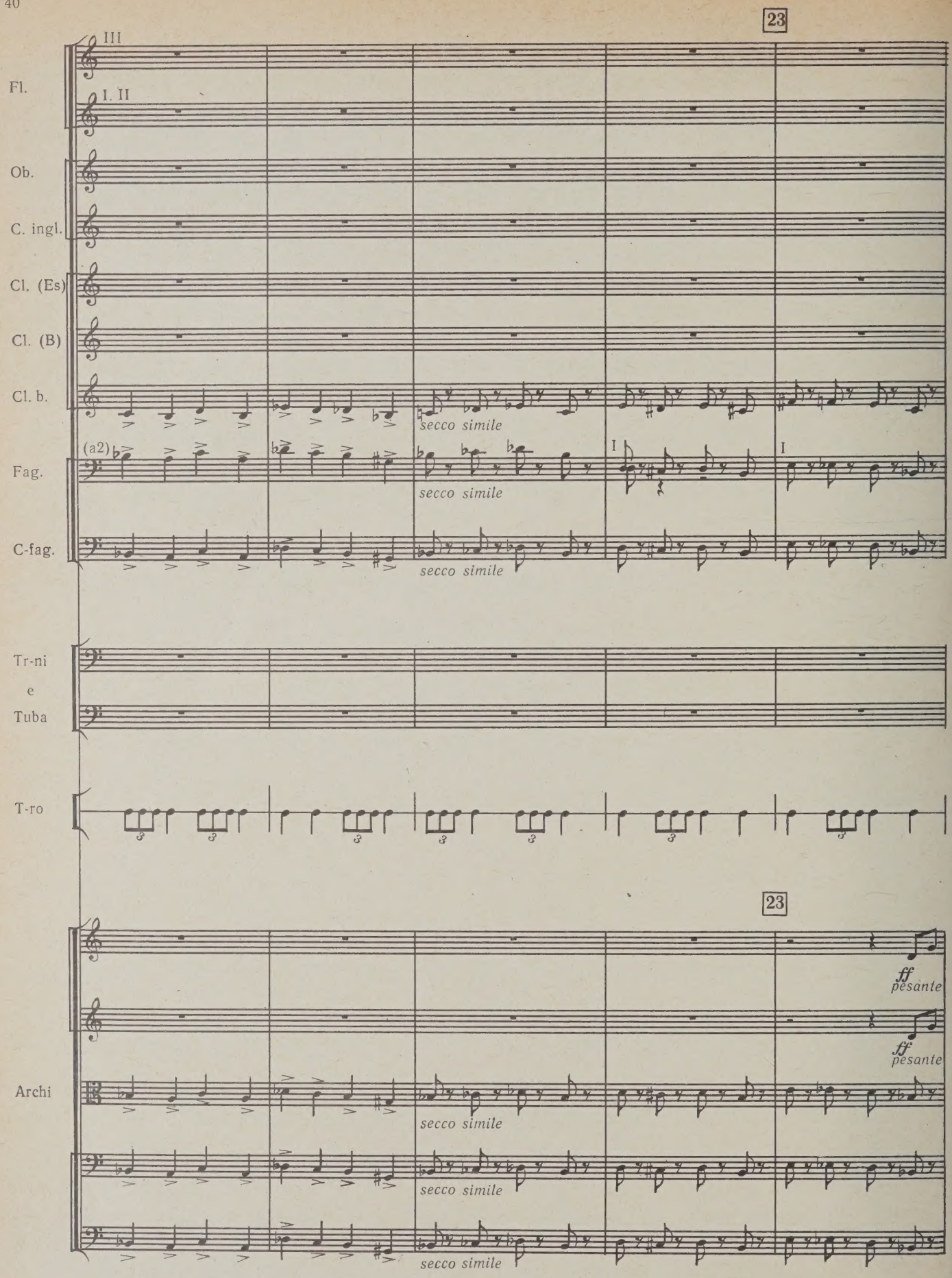

ff
ff
a2
ff
(a2)
f
f
f
f
f
f
(II)
mf
mf
mf
a2
mf
f
f
f

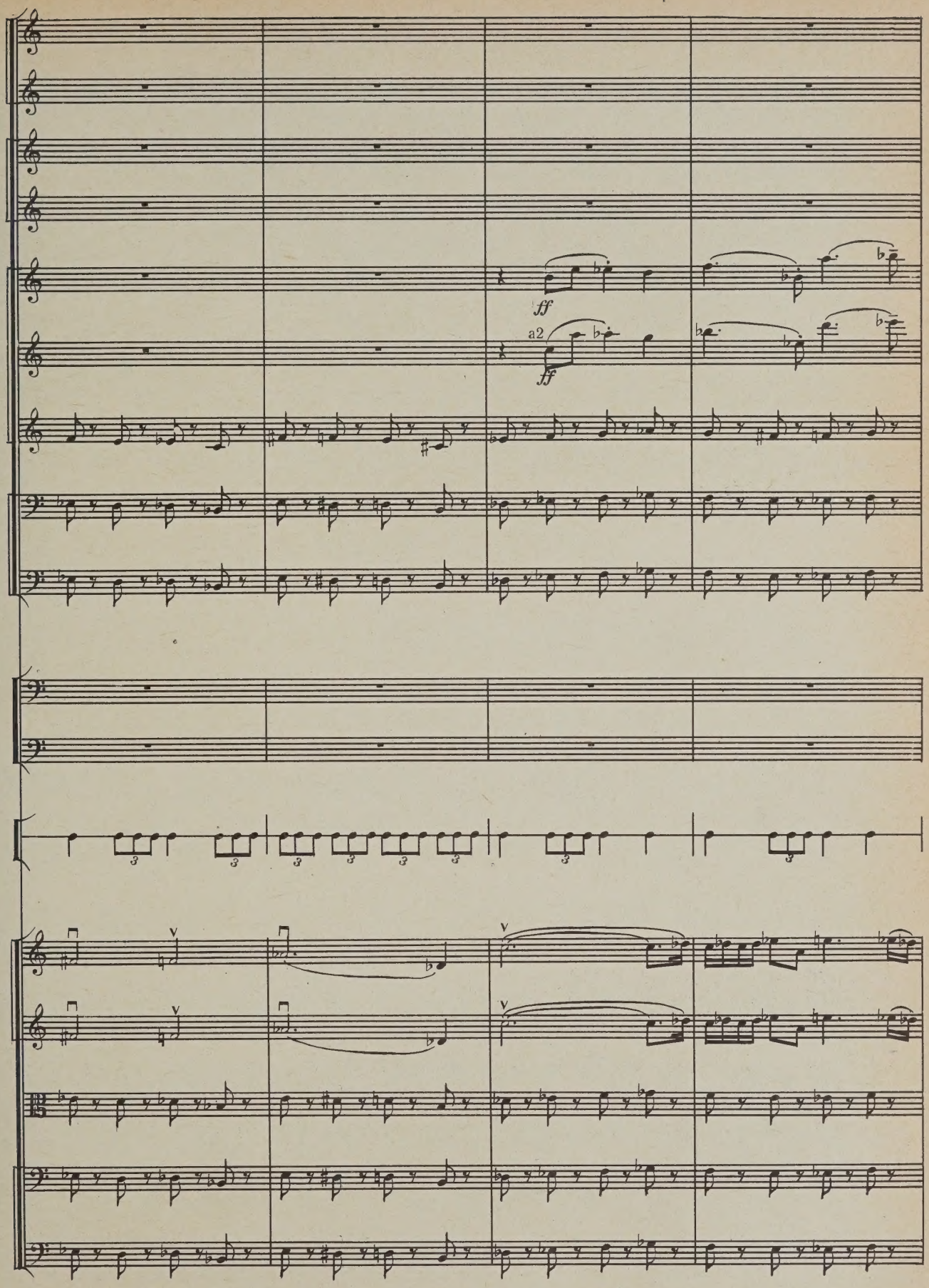

20
f
p
a2
f
p
f
sf
f
sf
(II)
f
sf
f
sf
sfp
sf
p
20
ff
f
div.
ff
f
ff
f

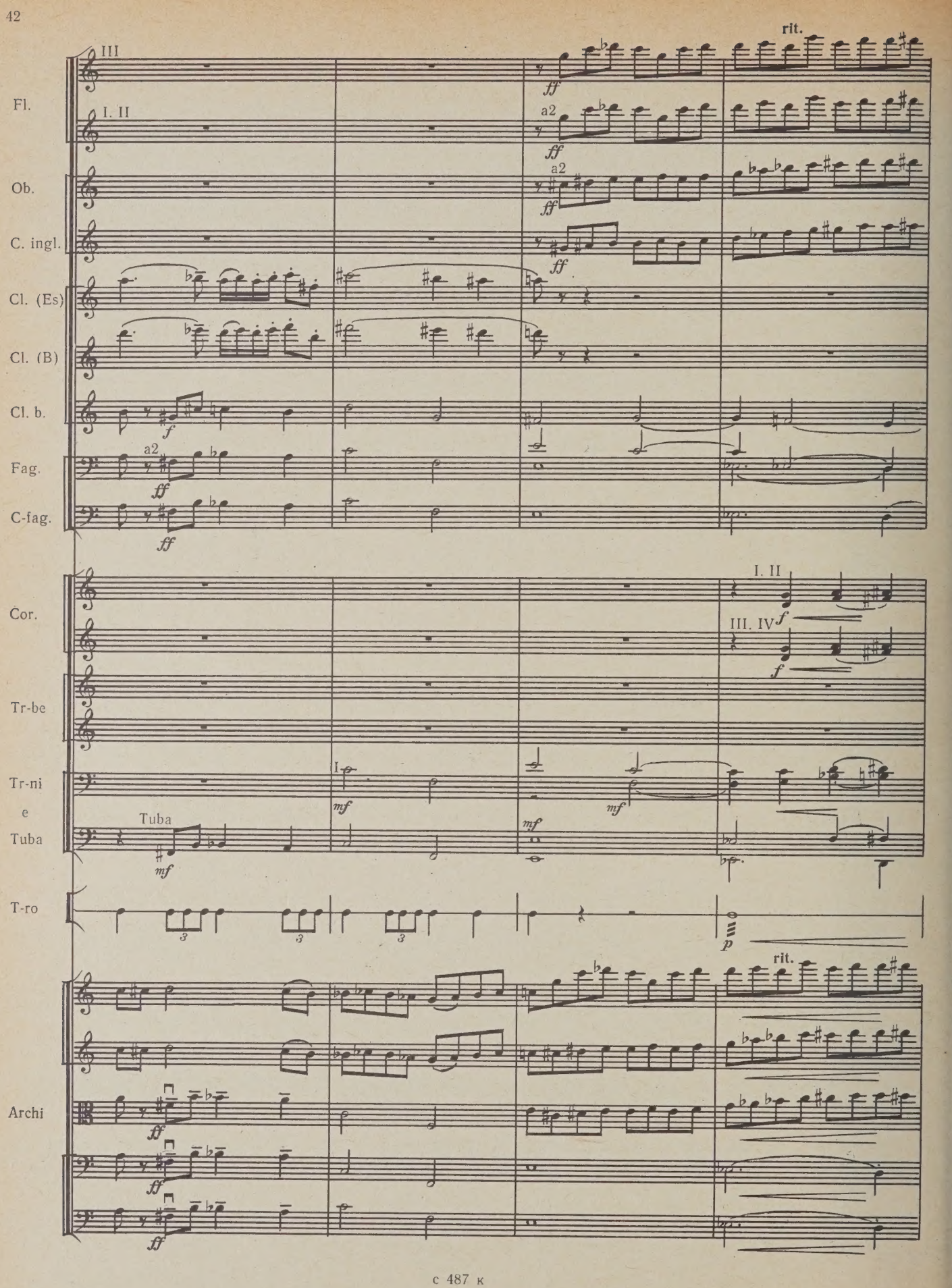

I Solo
mf dolce
Ob.
Cl. b.
(a2)
Fag.
C-fag.
Archi
unis.
21
Cl. (Es)
Cl. (B)

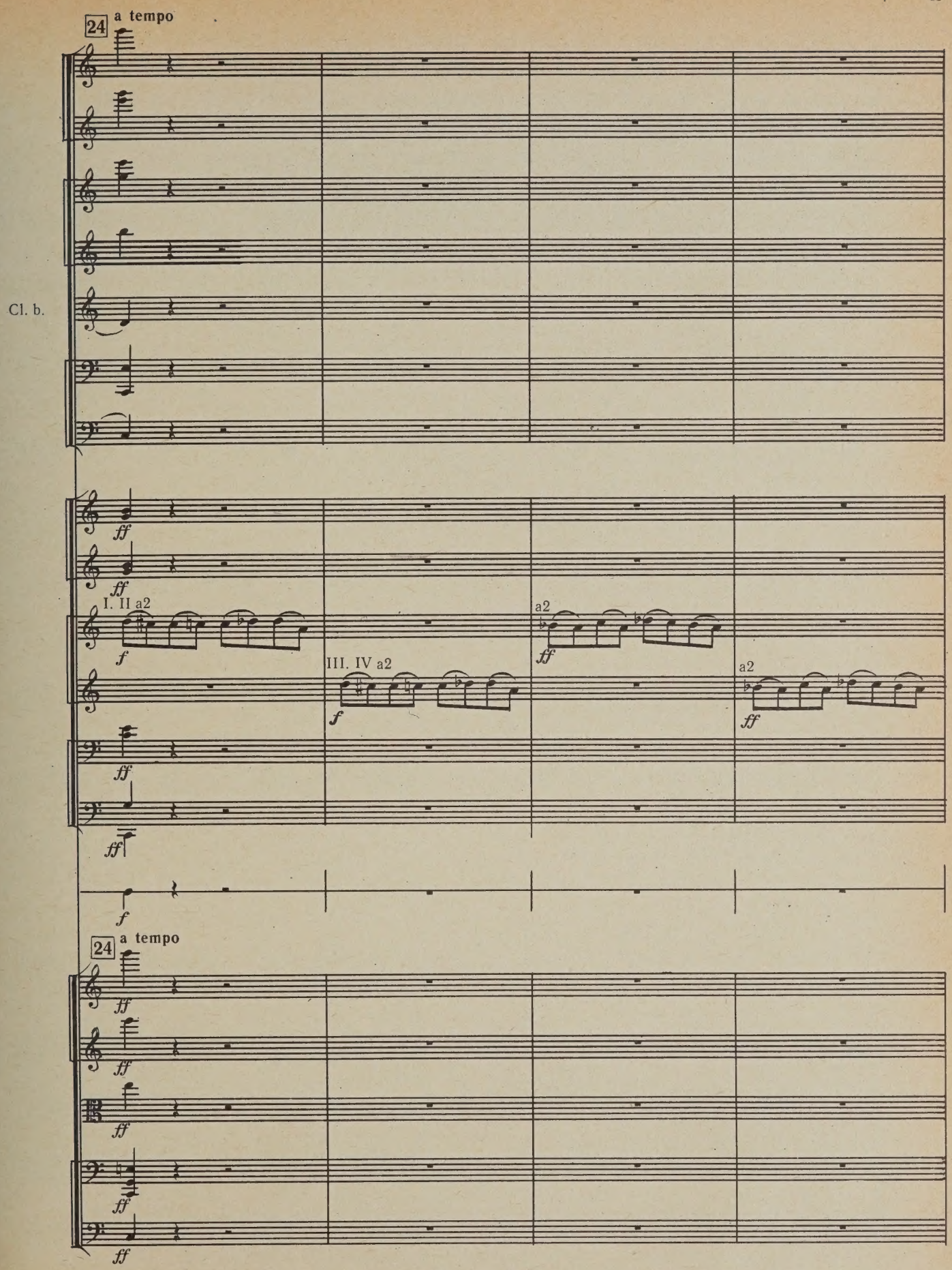

Fl.
a2
Ob.
(I)
I. II
III
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
a2
Tr-be
I
III
Tr-ni
I. II
T-ro
div.
Archi

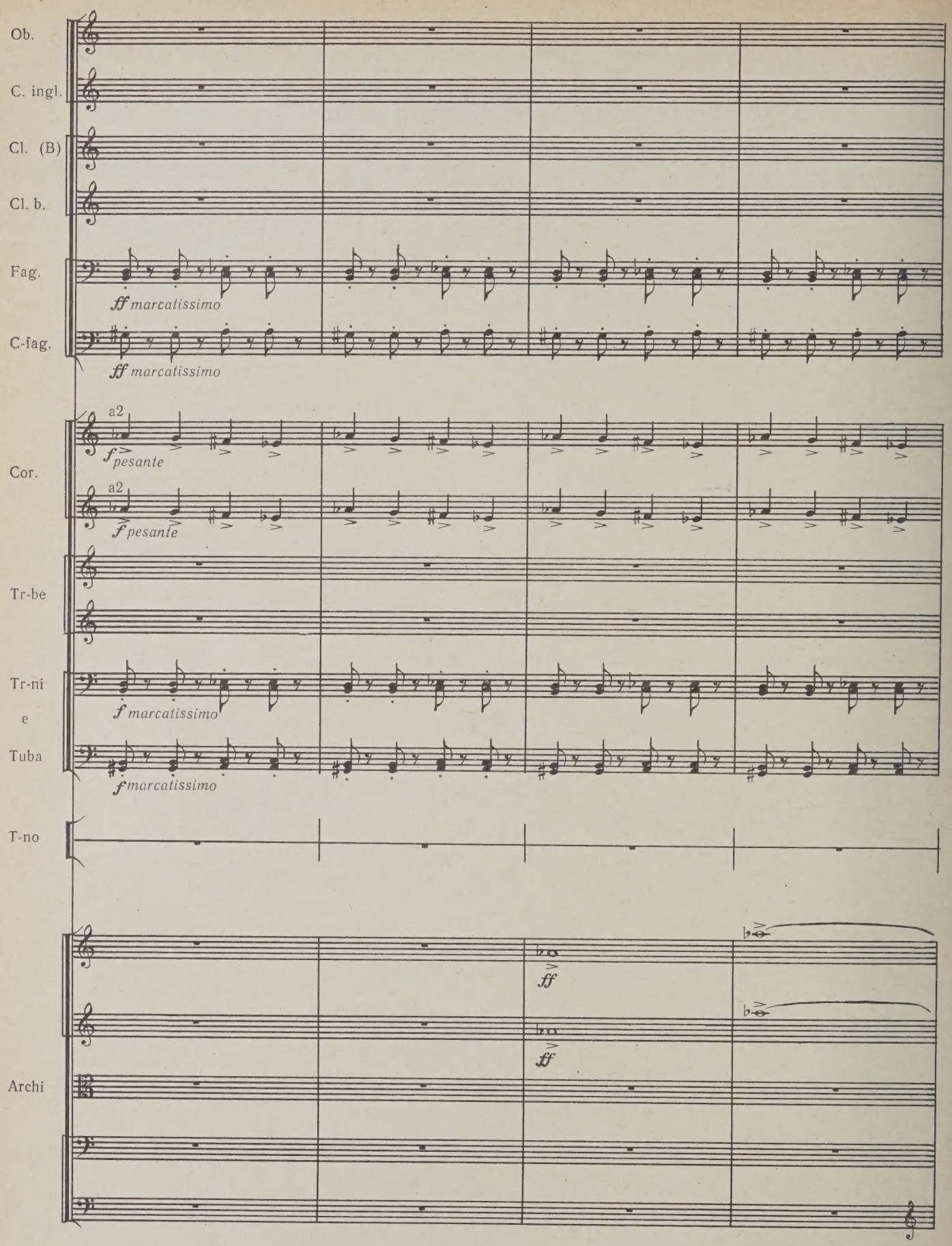

22
a2
muta in Corno inglese
a2
a2
f
f
f
a2
f
f
3
22
unis.
unis.
f
f
simile
f
f
simile
f
f
simile
f

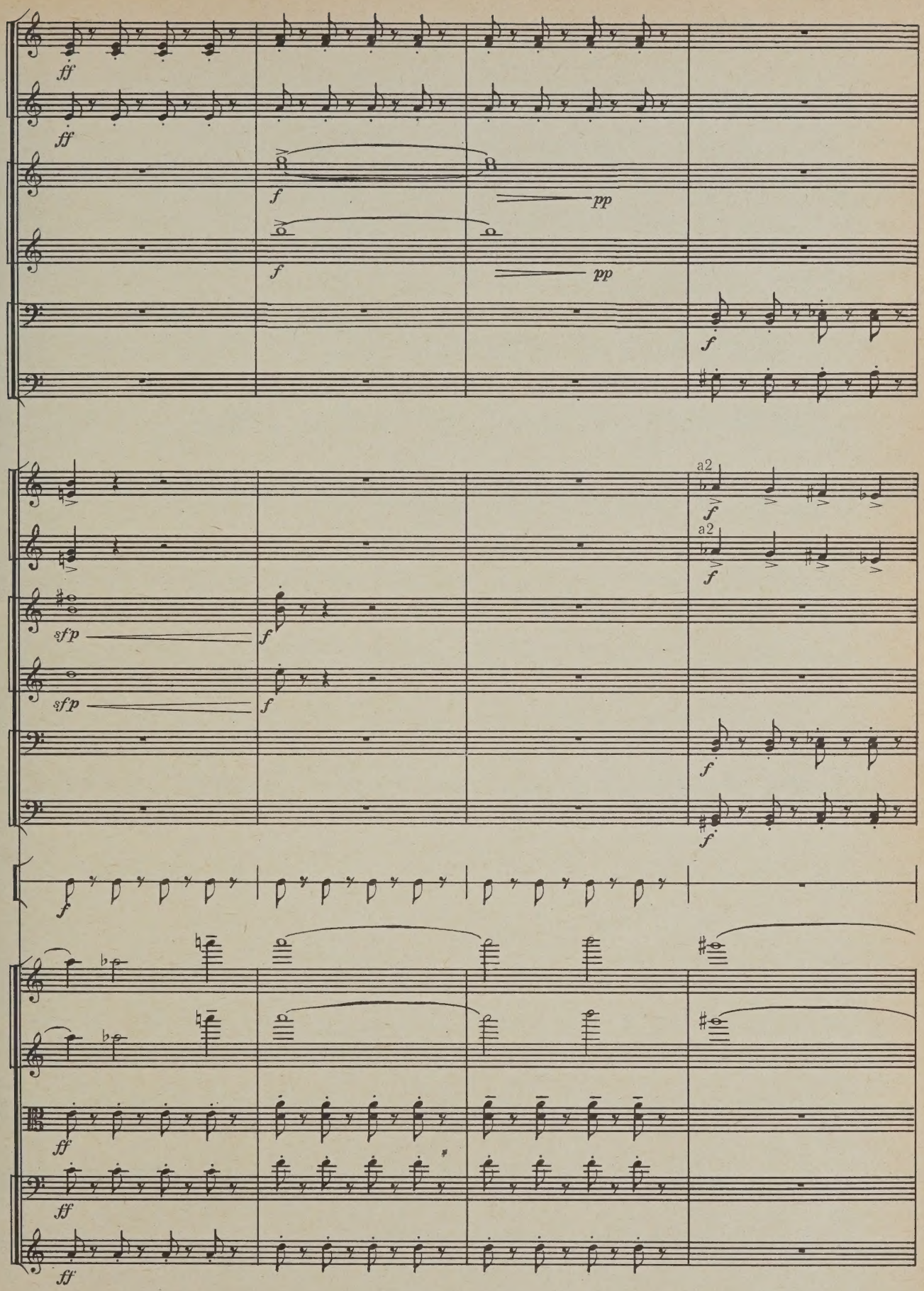

23
III
Fl.
I. II
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
secco simile
(a2)
Fag.
I
C-fag.
Tr-ni
e
Tuba
T-ro
23
ff
pesante
Archi

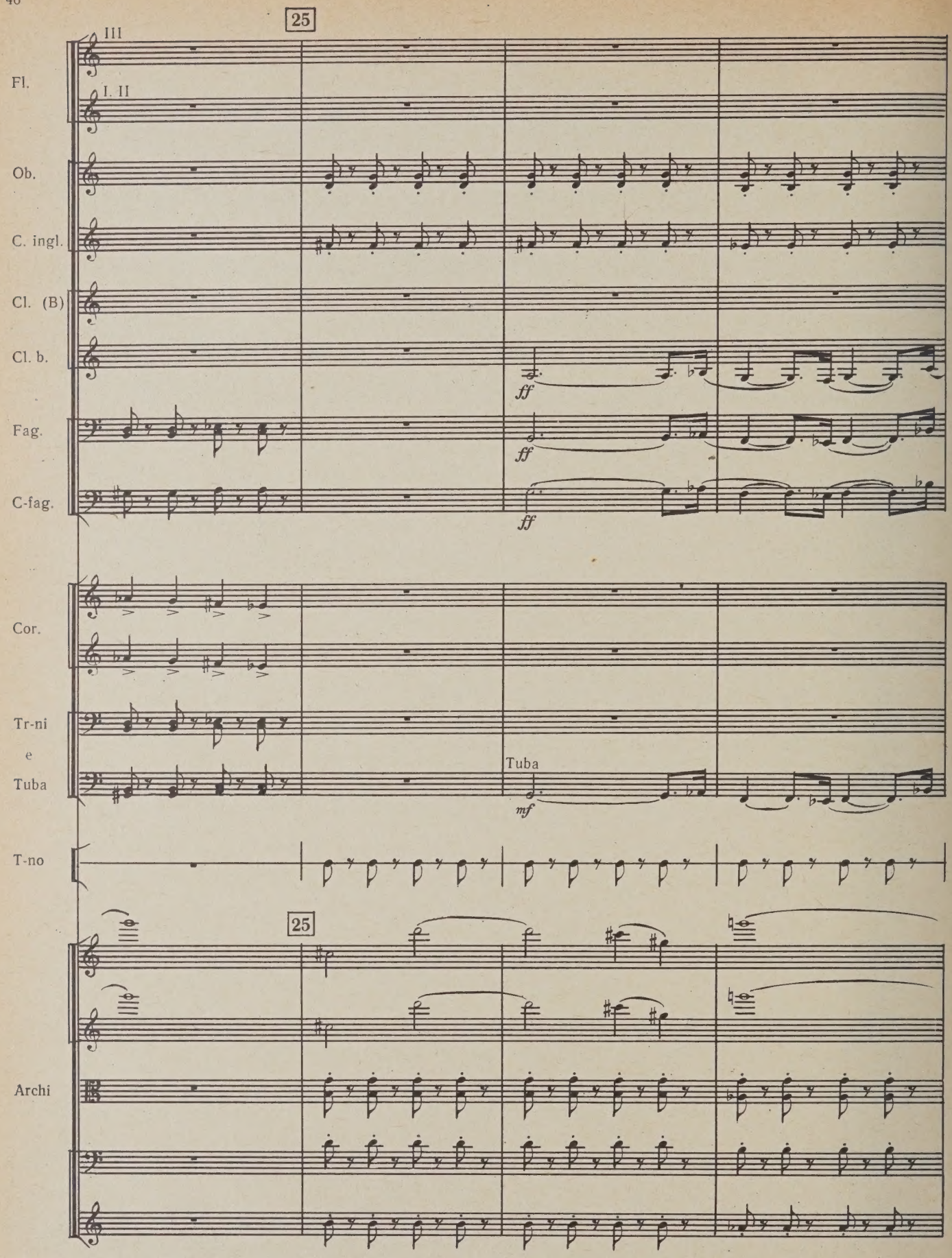

ff
a2
ff

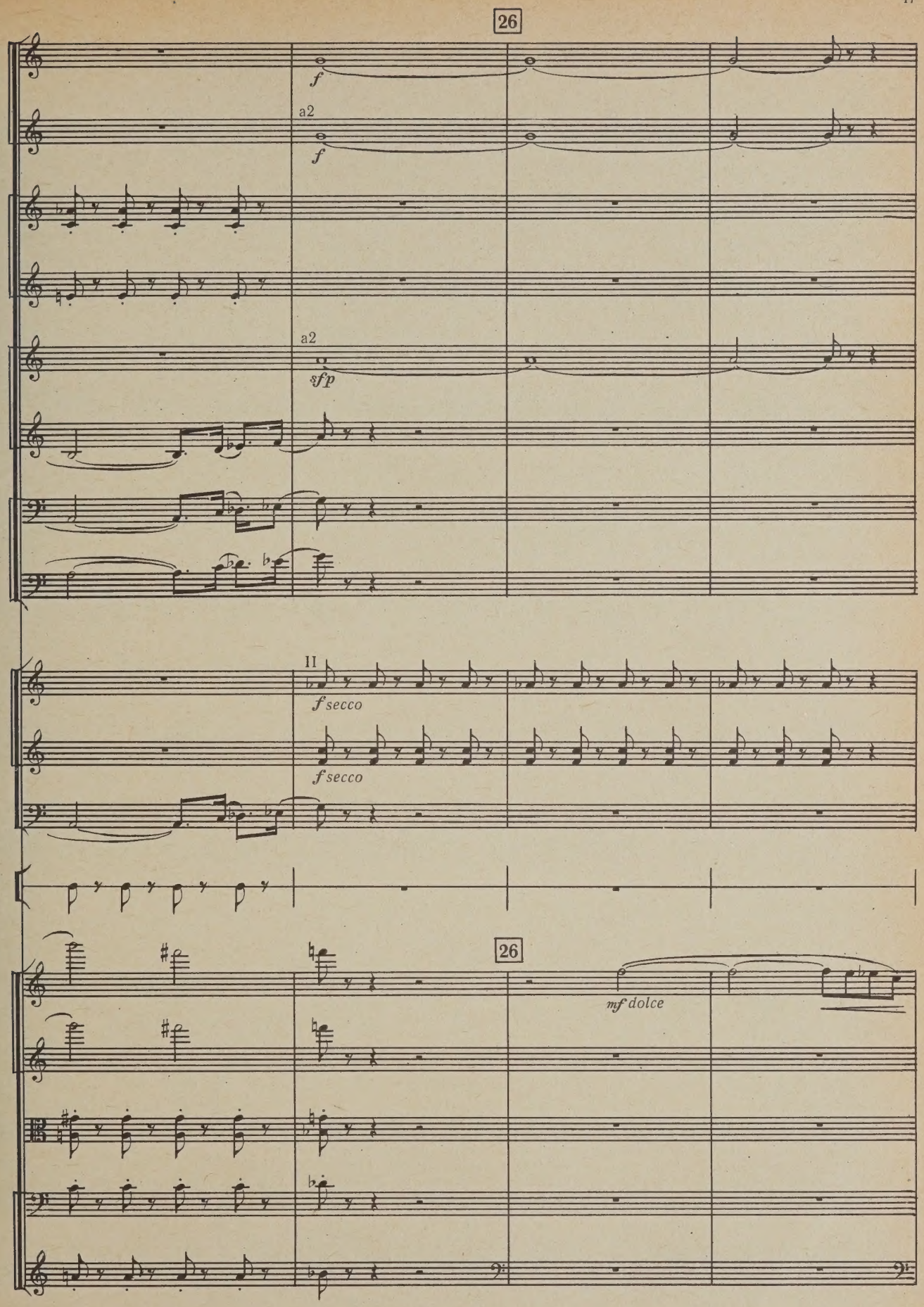

rit.
III
Fl.
I. II
a2
ff
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
f
Fag.
C-fag.
Cor.
I. II
III. IV
Tr-be
Tr-ni
e
Tuba
I
mf
T-ro
p
Archi

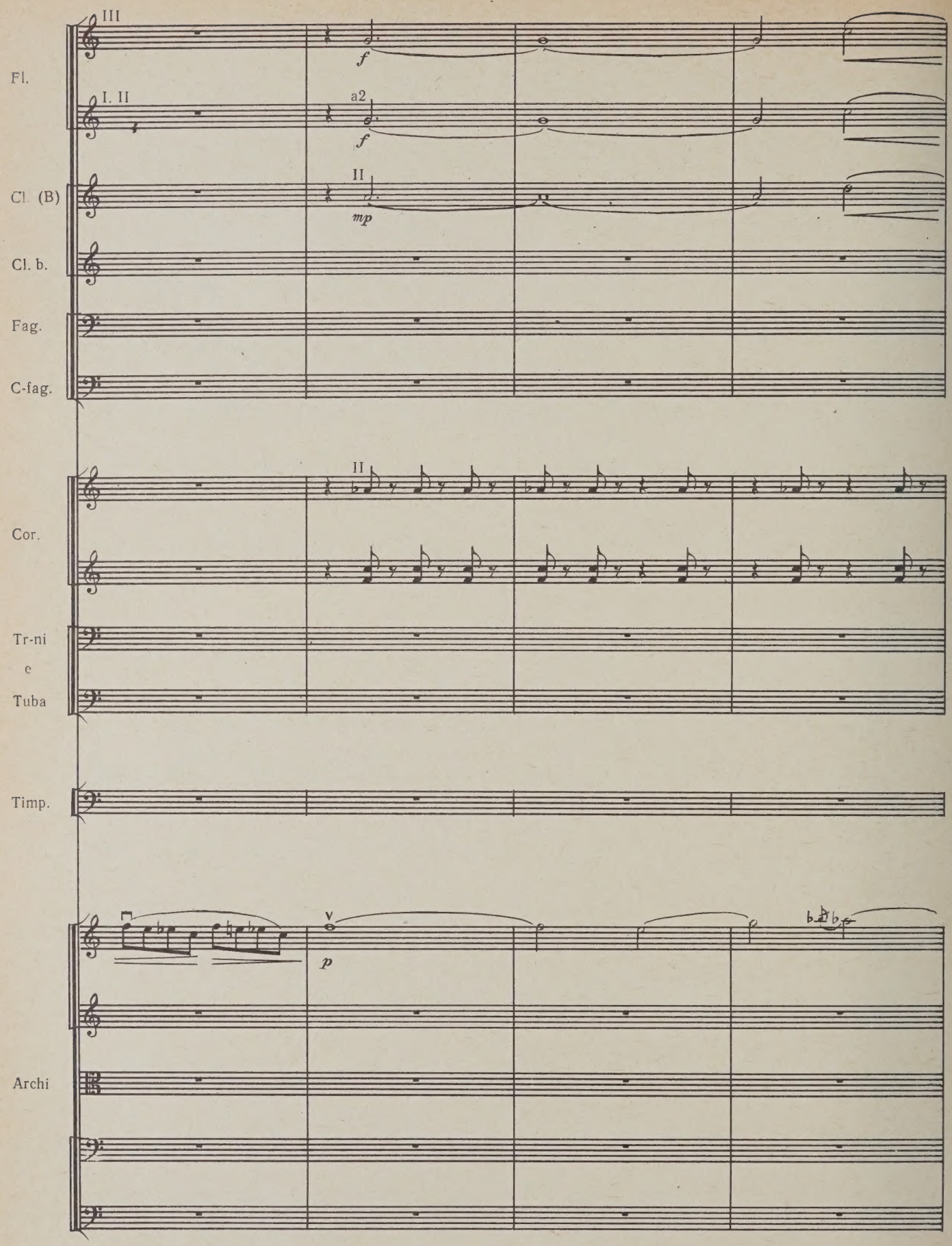

24
a tempo
Cl. b.
ff
I. II a2
f
III. IV a2
a2
24
a tempo

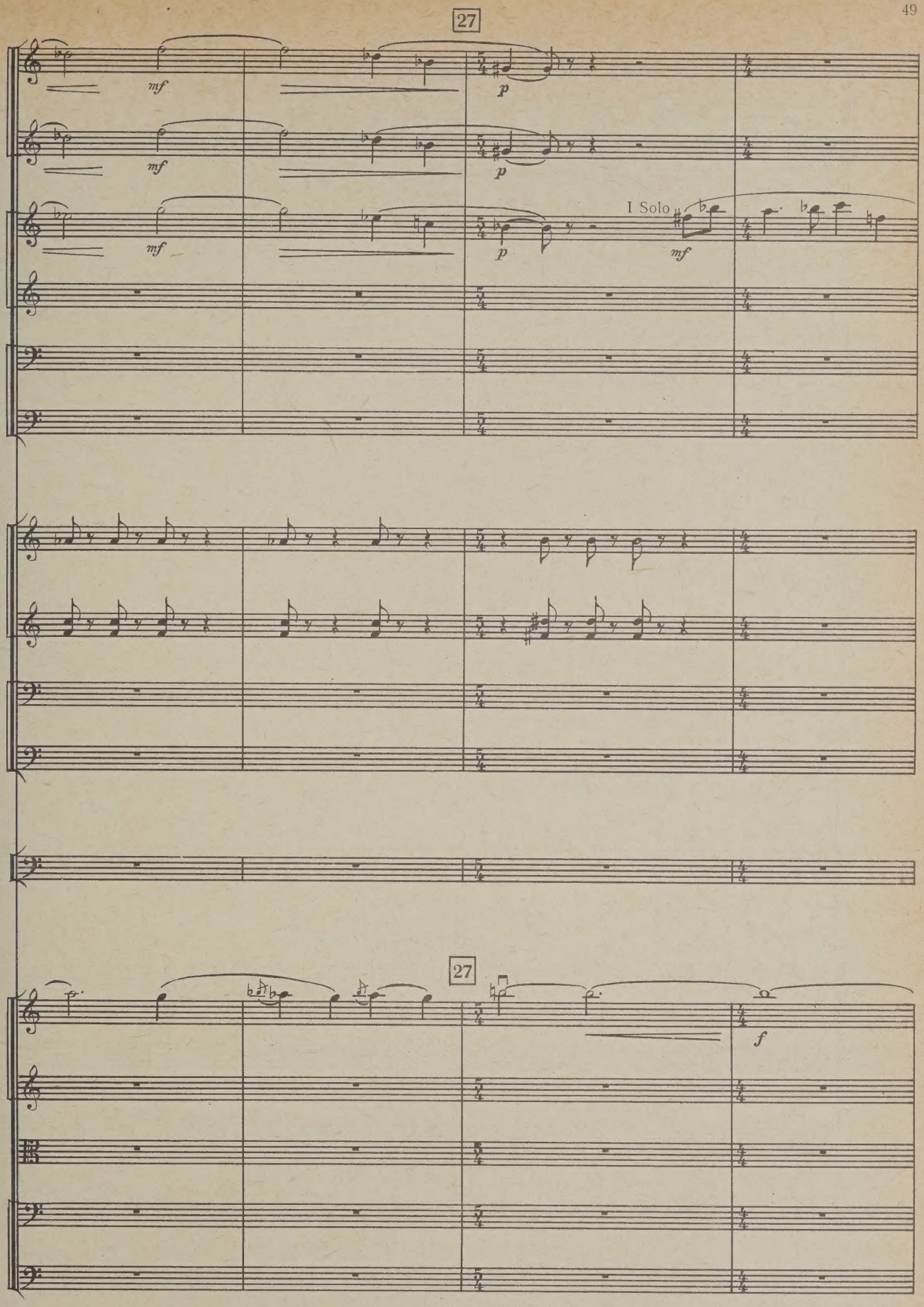

Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
ff marcatissimo
C-fag.
ff marcatissimo
a2
f pesante
Cor.
a2
f pesante
Tr-be
Tr-ni
e
Tuba
f marcatissimo
f marcatissimo
T-no
ff
ff
Archi

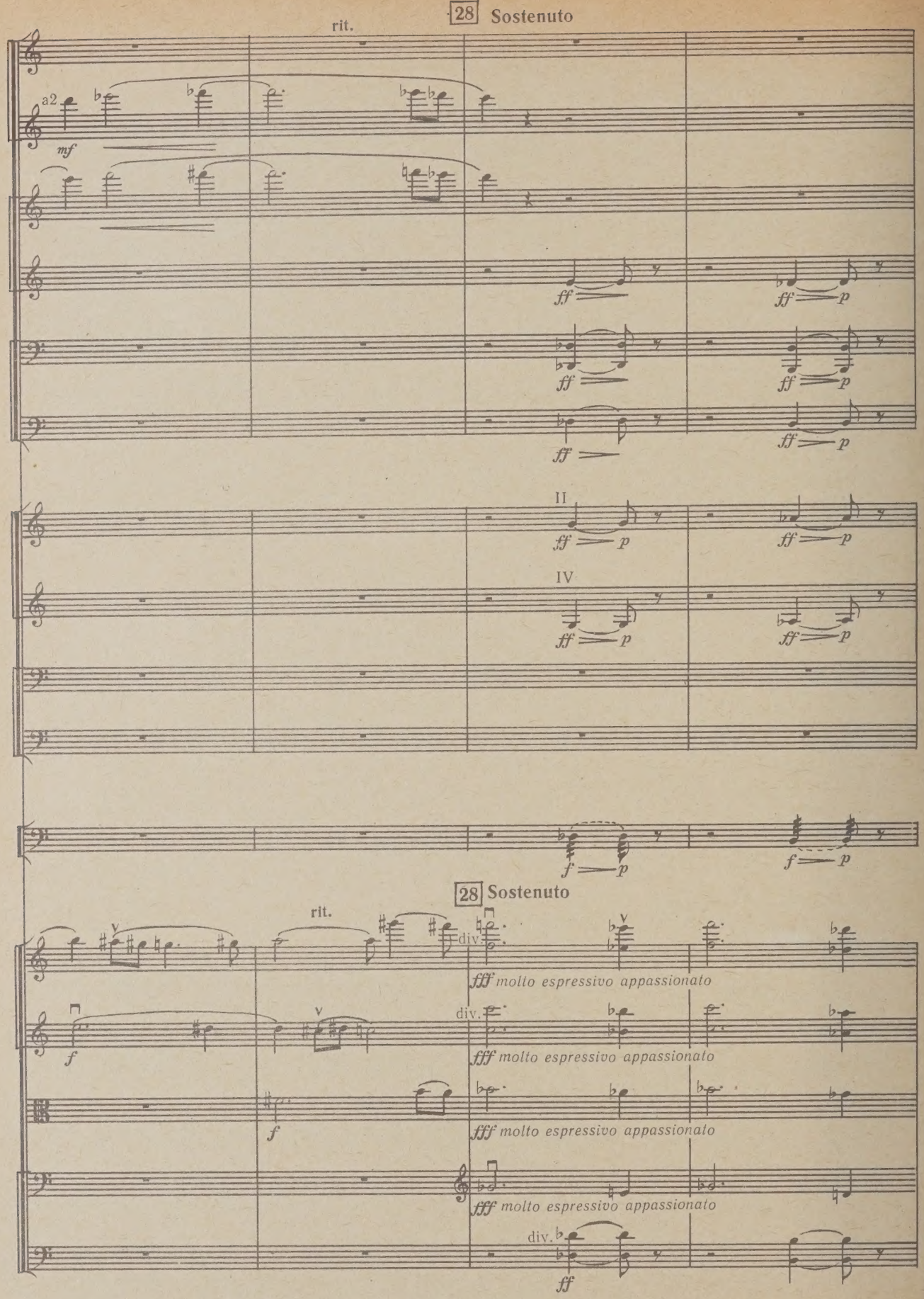

ff
ff
f
pp
f
pp
f
a2
f
a2
f
sfp
f
sfp
f
f
f
f
ff
ff
ff

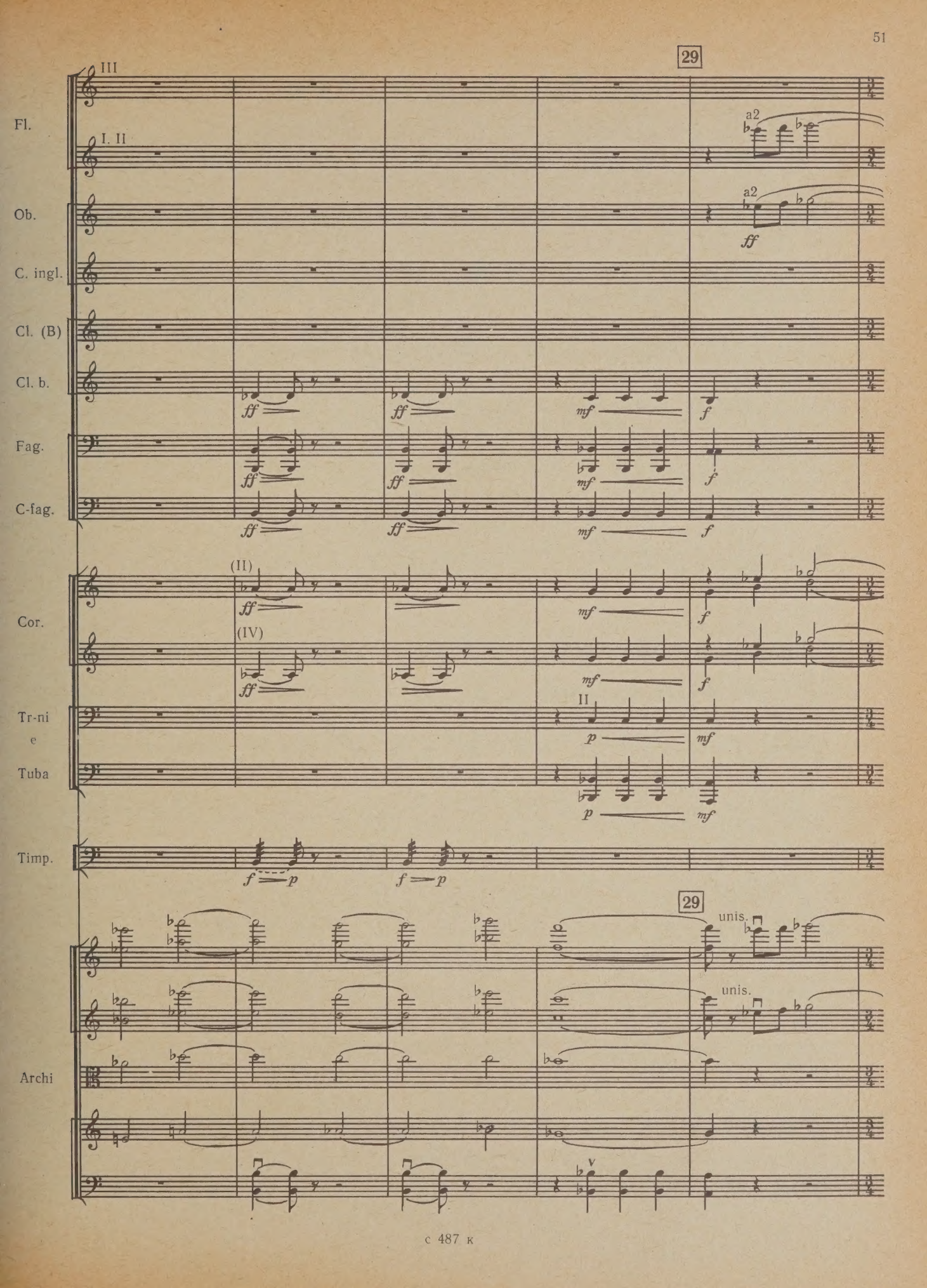

25
III
Fl.
I. II
Ob.
C. ingl.
Cl. (B)
Cl. b.
ff
Fag.
ff
C-fag.
ff
Cor.
Tr-ni
e
Tuba
Tuba
mf
T-no
25
Archi

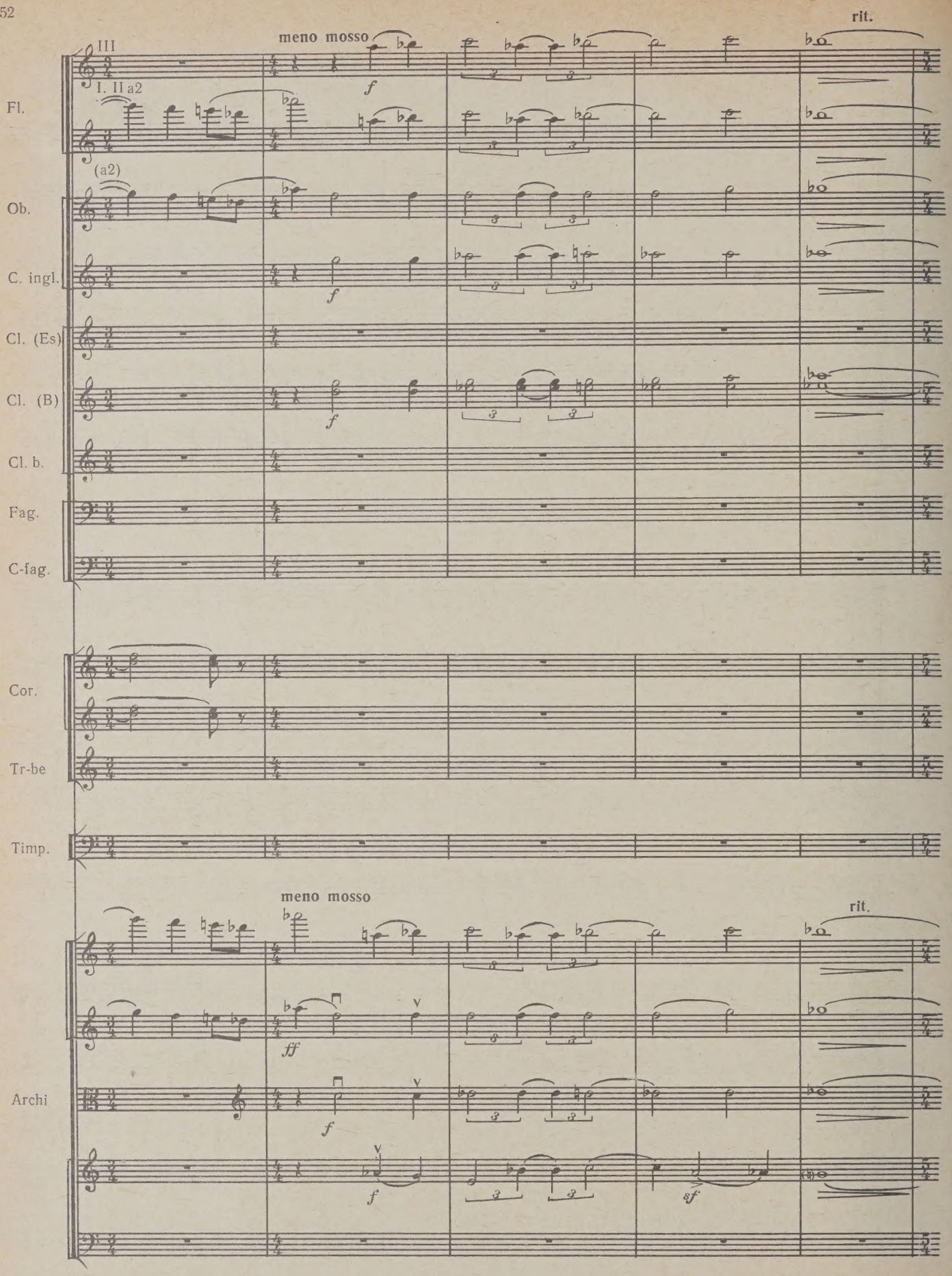

26
f
a2
f
a2
sfp
II
f secco
f secco
Tuba
26
mf dolce

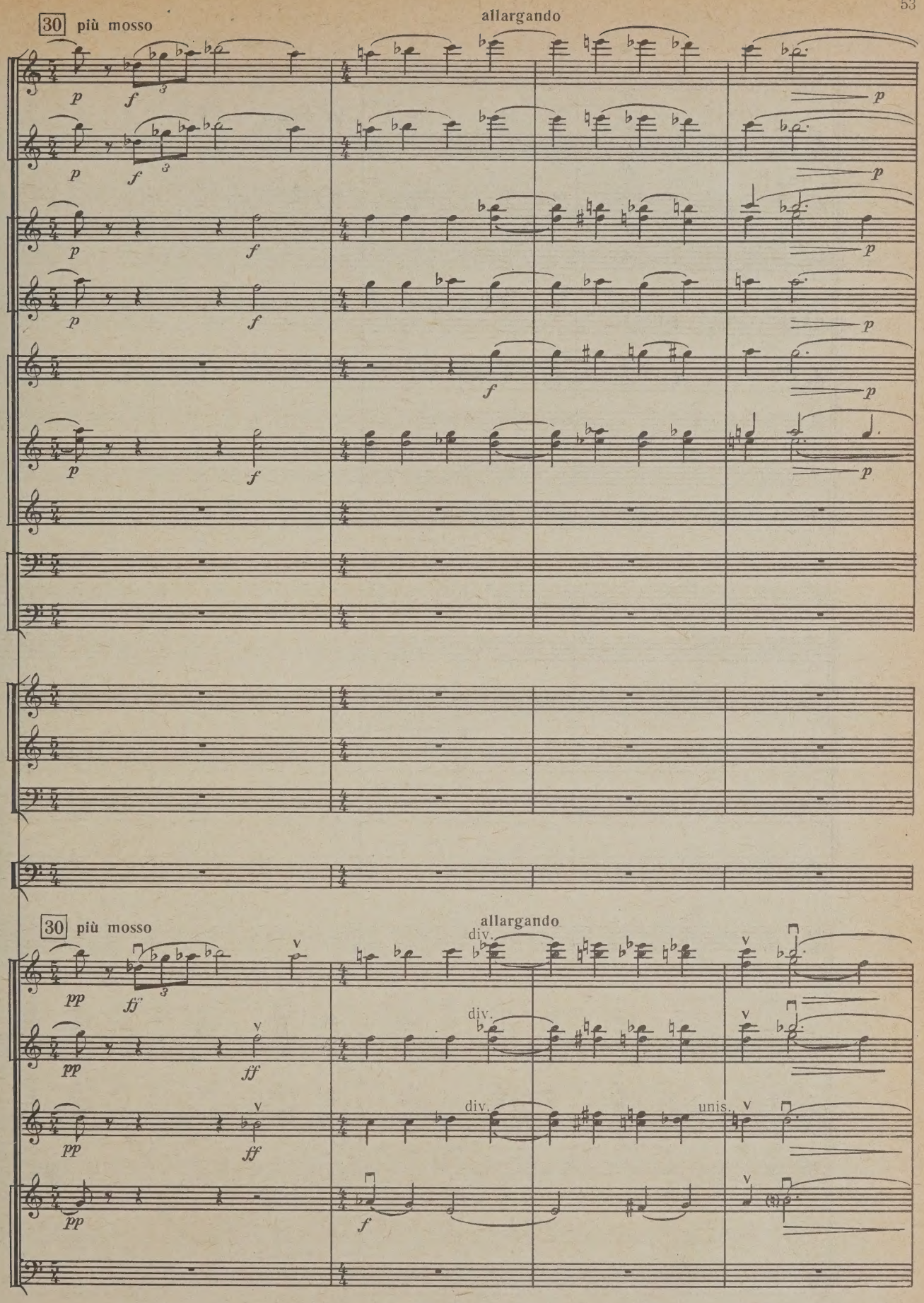

III
Fl.
I. II
a2
f
f
II
Cl. (B)
mp
Cl. b.
Fag.
C-fag.
II
Cor.
Tr-ni
e
Tuba
Timp.
V
p
Archi

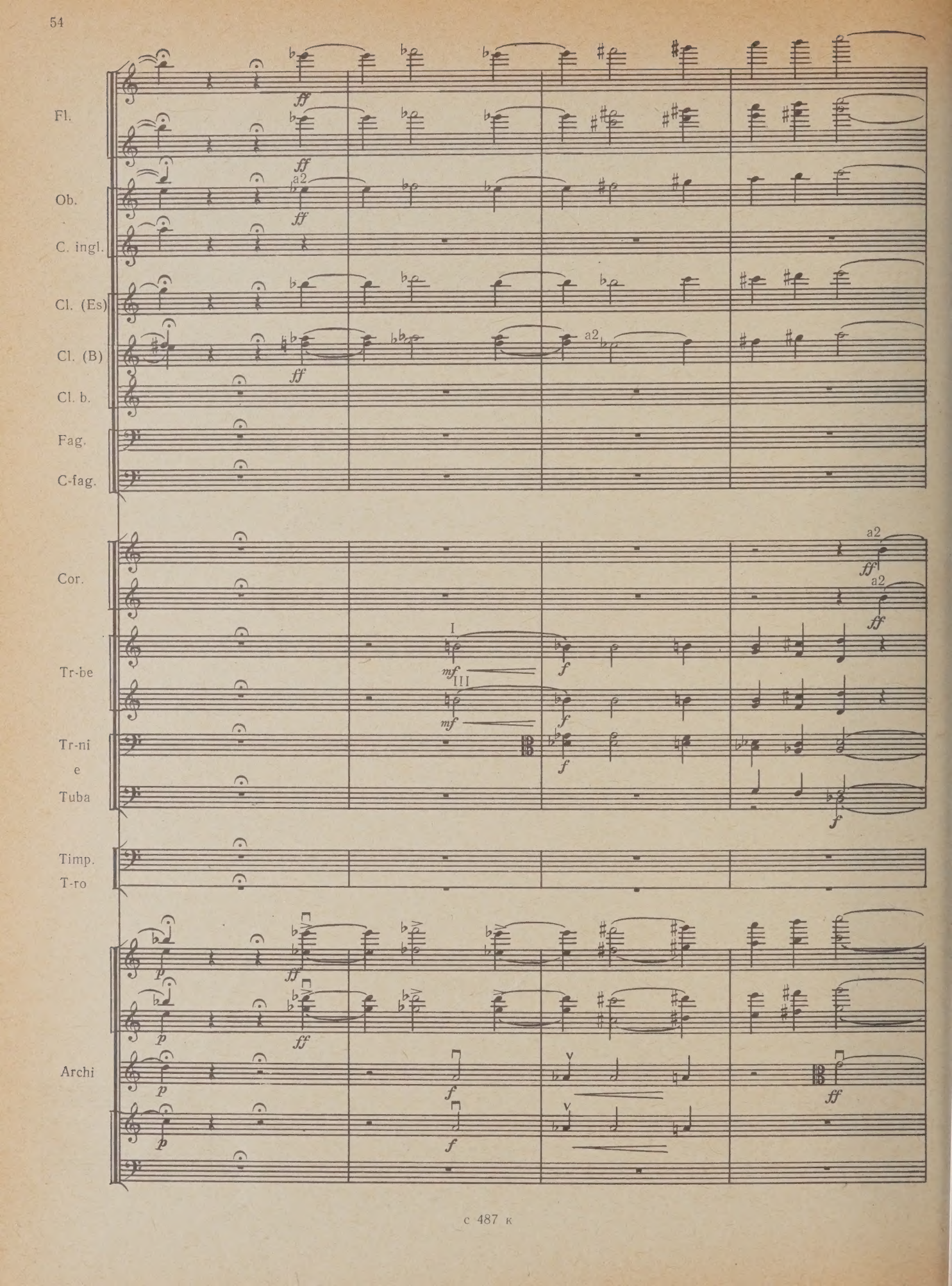

27
mf
p
mf
p
mf
p
I Solo
mf
27
f

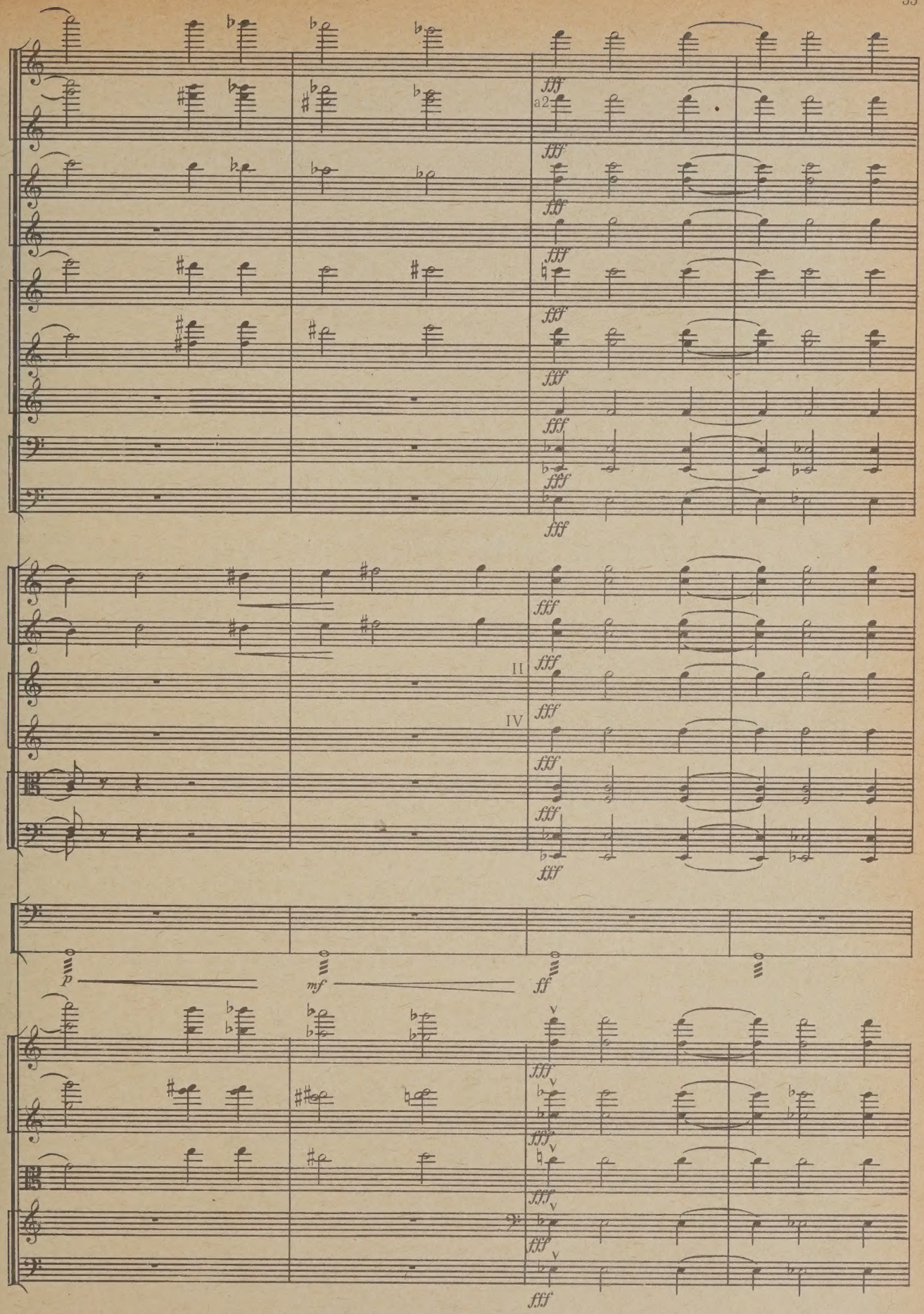

rit.
28 Sostenuto
a2
mf
ff
p
II
IV
f
28 Sostenuto
rit.
div.
fff molto espressivo appassionato


29
Fl.
III
I. II
a2
Ob.
a2
ff
C. ingl.
Cl. (B)
Cl. b.
ff
ff
mf
f
Fag.
ff
ff
mf
f
C-fag.
ff
ff
mf
f
Cor.
(II)
ff
mf
f
(IV)
ff
mf
f
Tr-ni
e
II
p
mf
Tuba
p
mf
Timp.
f
p
f
p
29
unis.
unis.
Archi


meno mosso
rit.
III
I. II a2
Fl.
(a2)
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
meno mosso
rit.
Archi


30 più mosso
allargando
Tr-be
Tr-ni
30 più mosso
allargando
div.
div.
div.
unis.


Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
I
III
ff
mf
f
p


a2
fff
II
IV
p
mf
ff

31

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

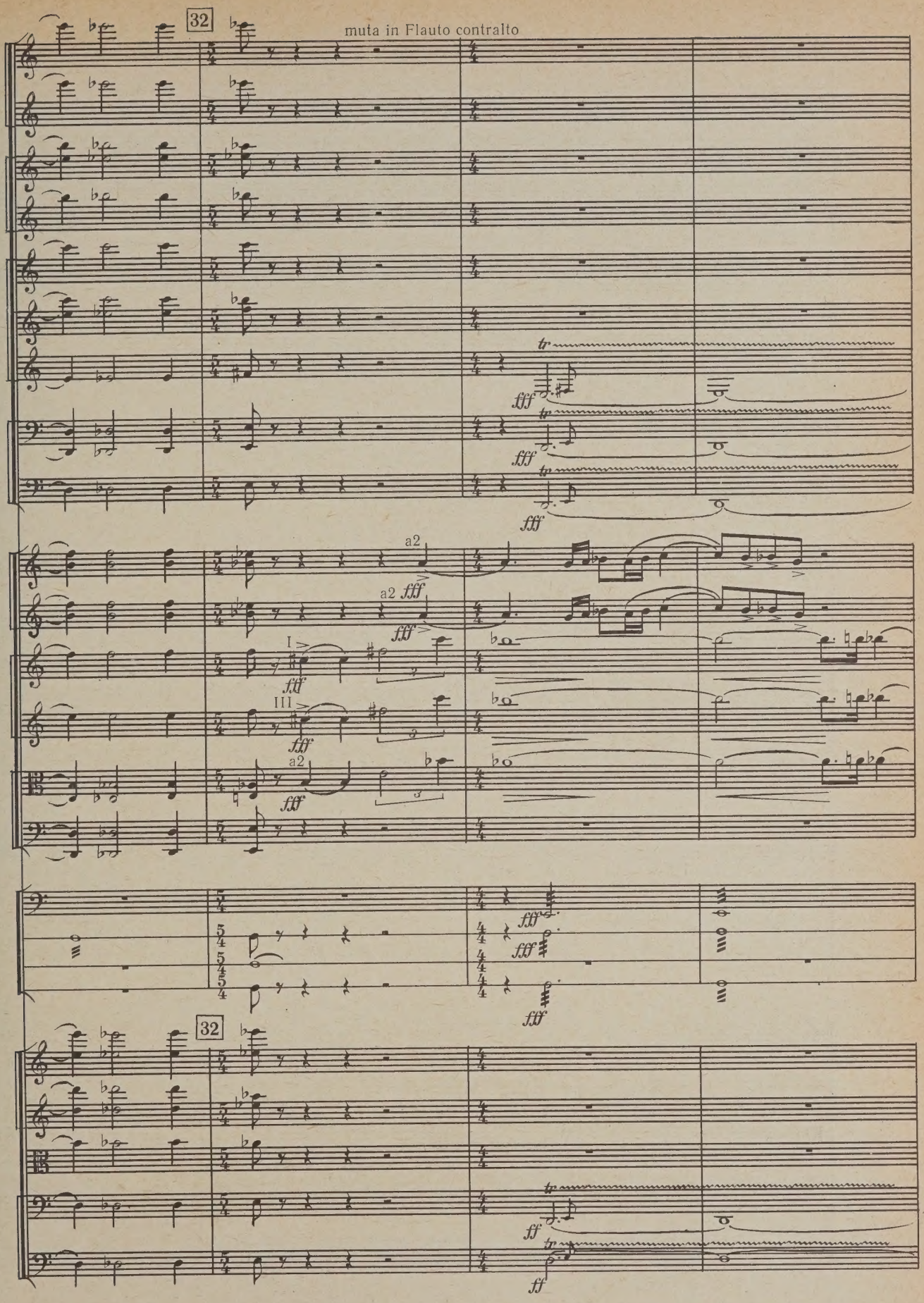
Tr-be

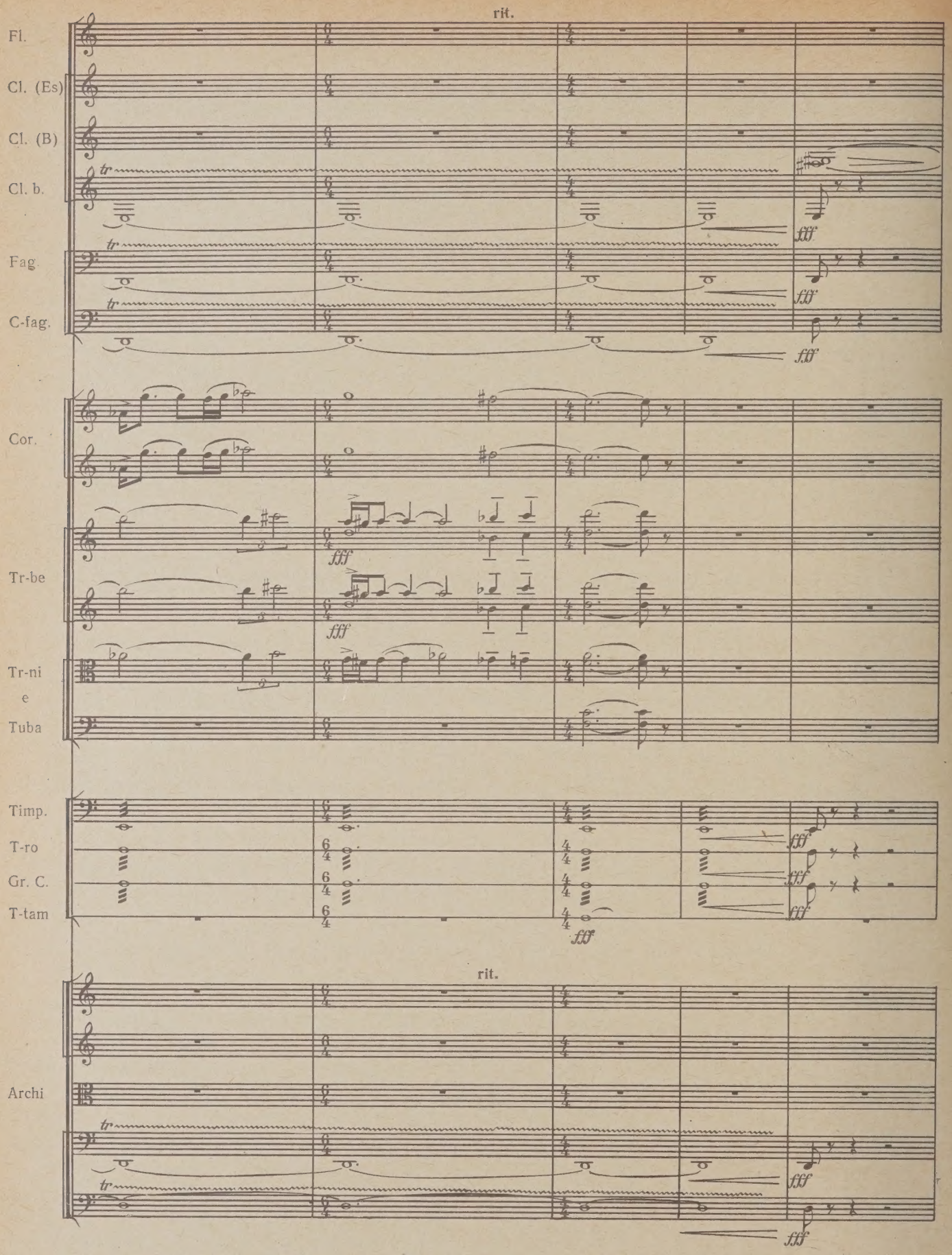
Tr-ni e Tuba

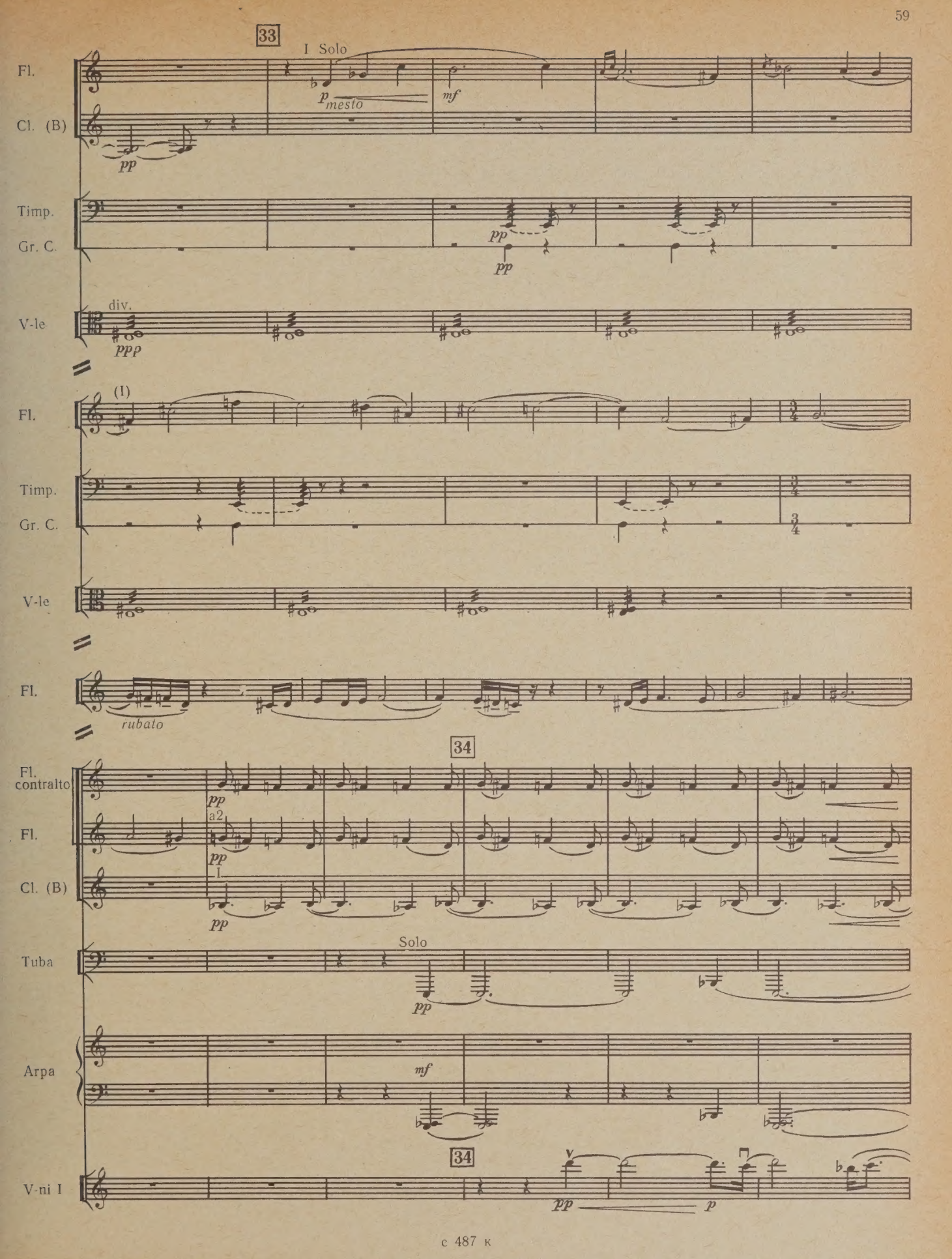
Timp. T-ro P-ti Gr. C.

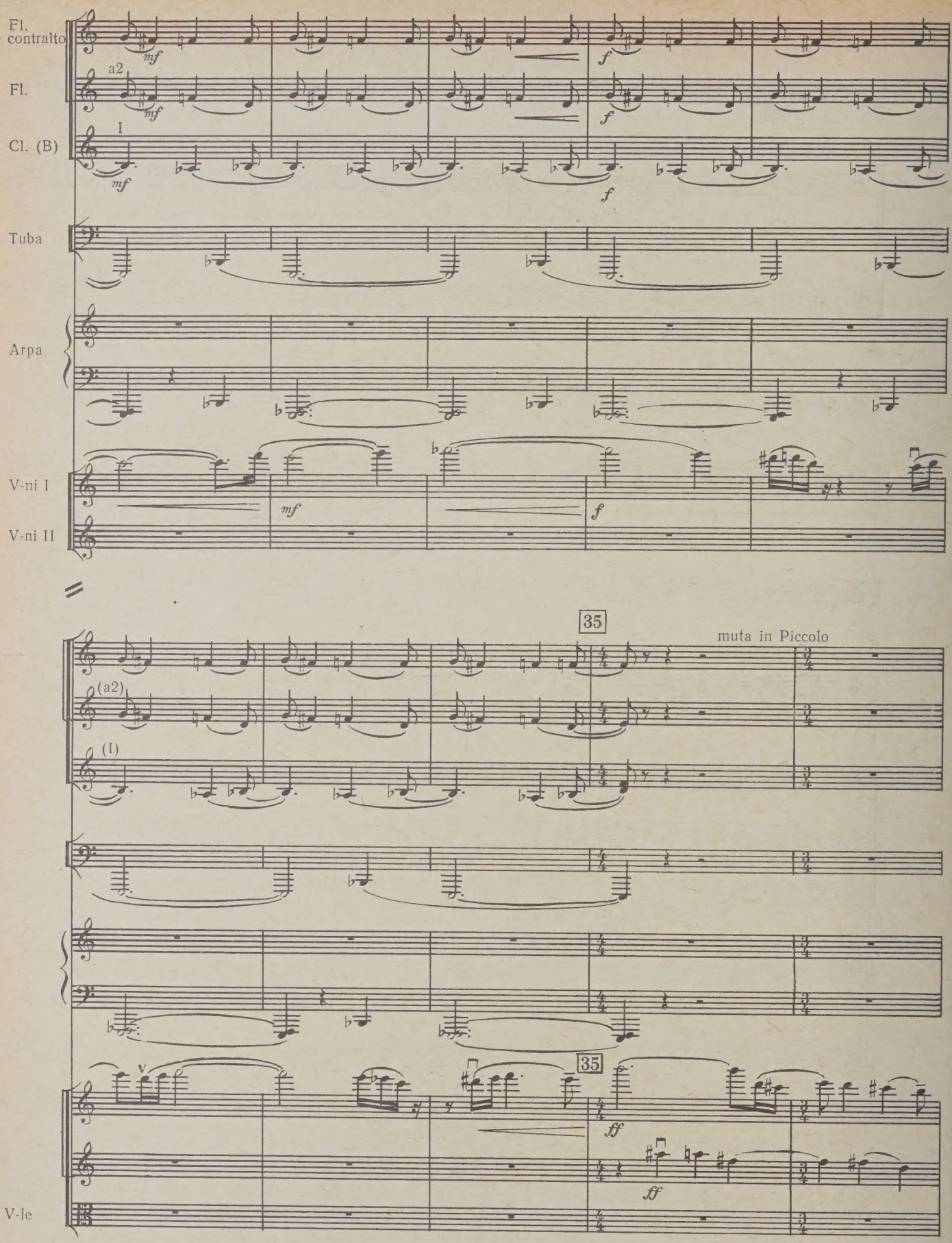
31

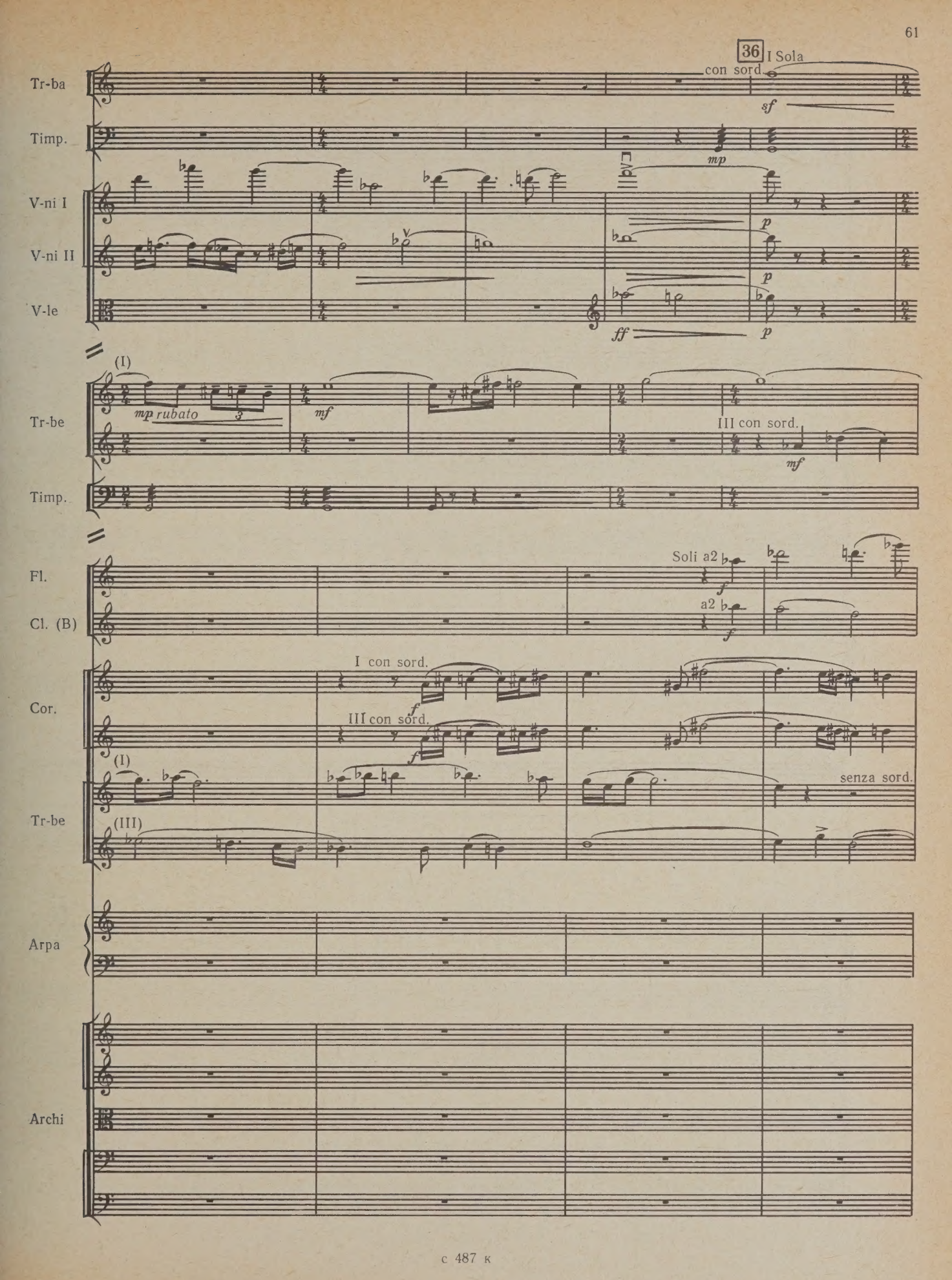
Archi

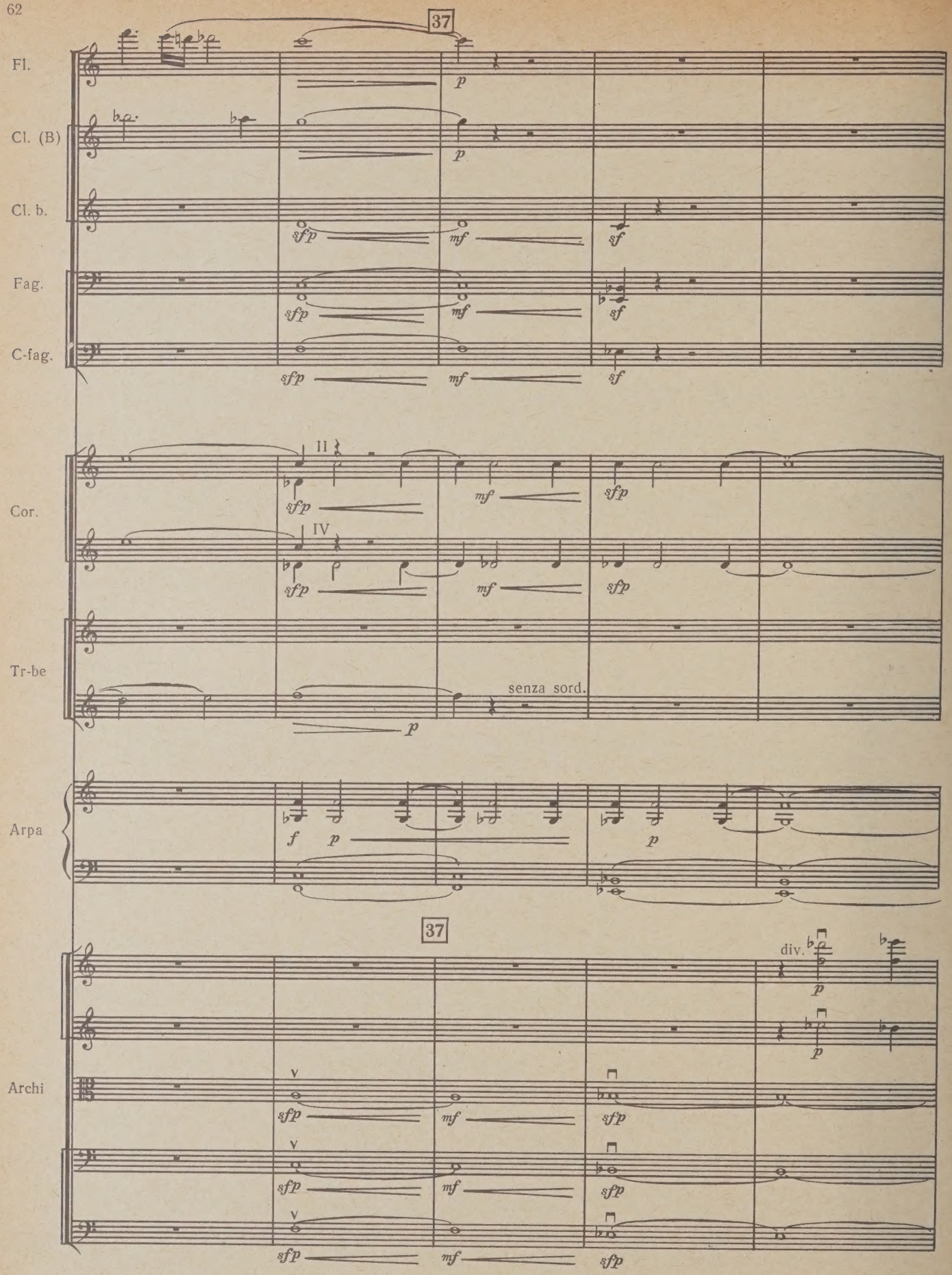

32
muta in Flauto contralto
tr
fff
a2
a2 fff
I
III
ff
32

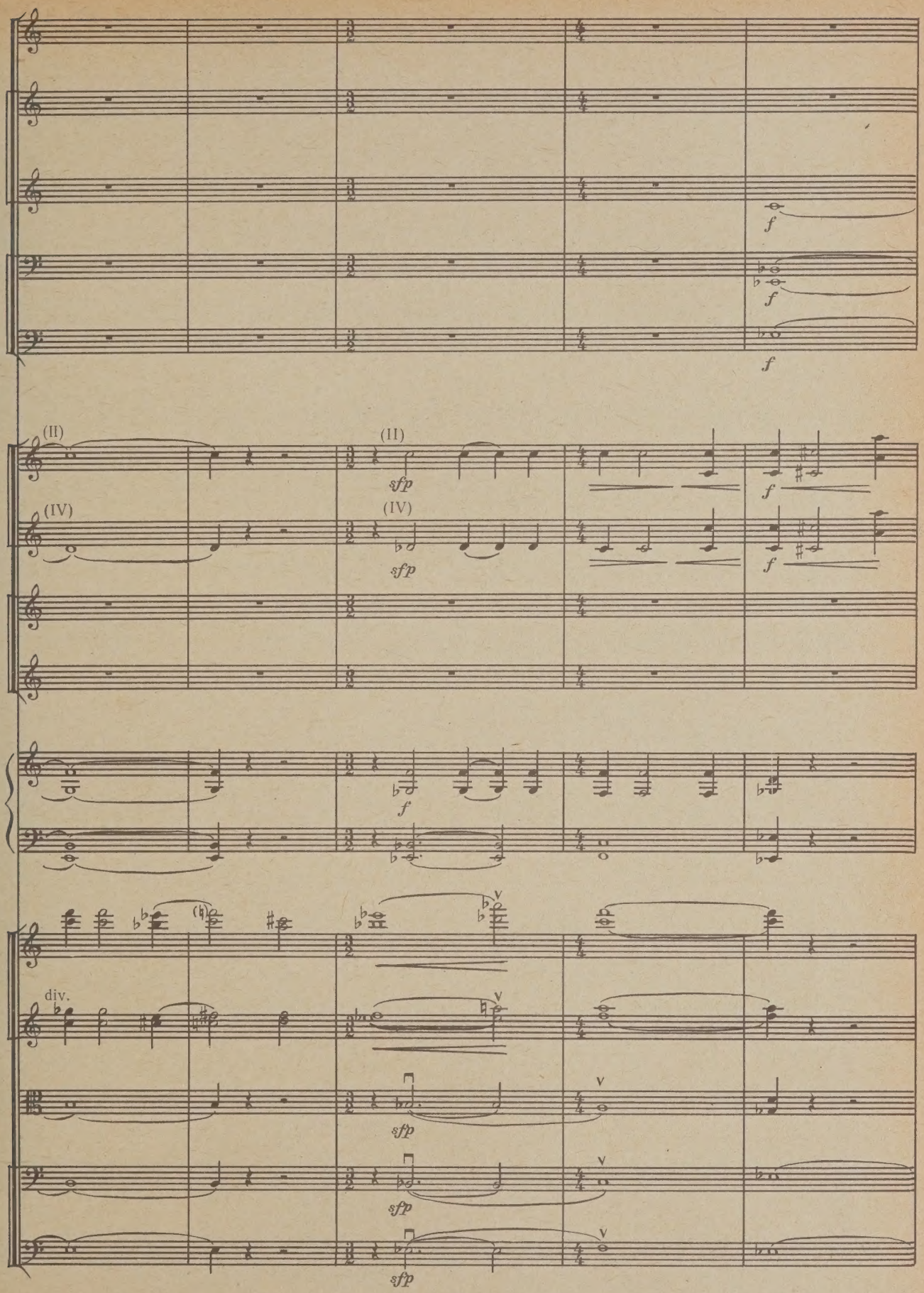

rit.
Fl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Gr. C.
T-tam
rit.
Archi
fff

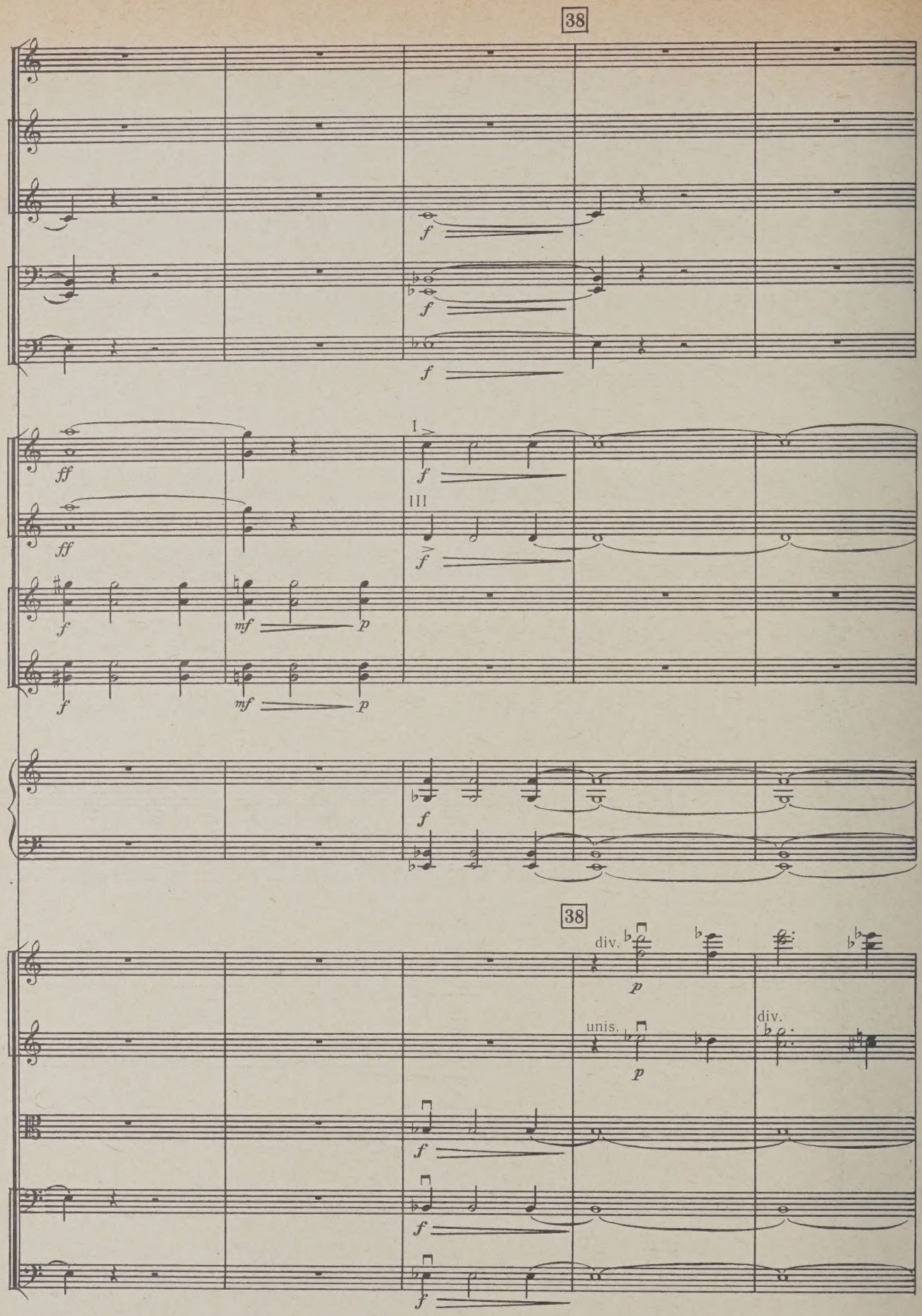

33
I Solo
Fl.
Cl. (B)
p mesto
mf
pp
Timp.
Gr. C.
pp
pp
div.
V-le
ppp
(I)
Fl.
Timp.
Gr. C.
V-le
Fl.
rubato
34
Fl. contralto
Fl.
Cl. (B)
pp
a2
pp
I
pp
Tuba
Solo
pp
Arpa
mf
34
V-ni I
pp
p

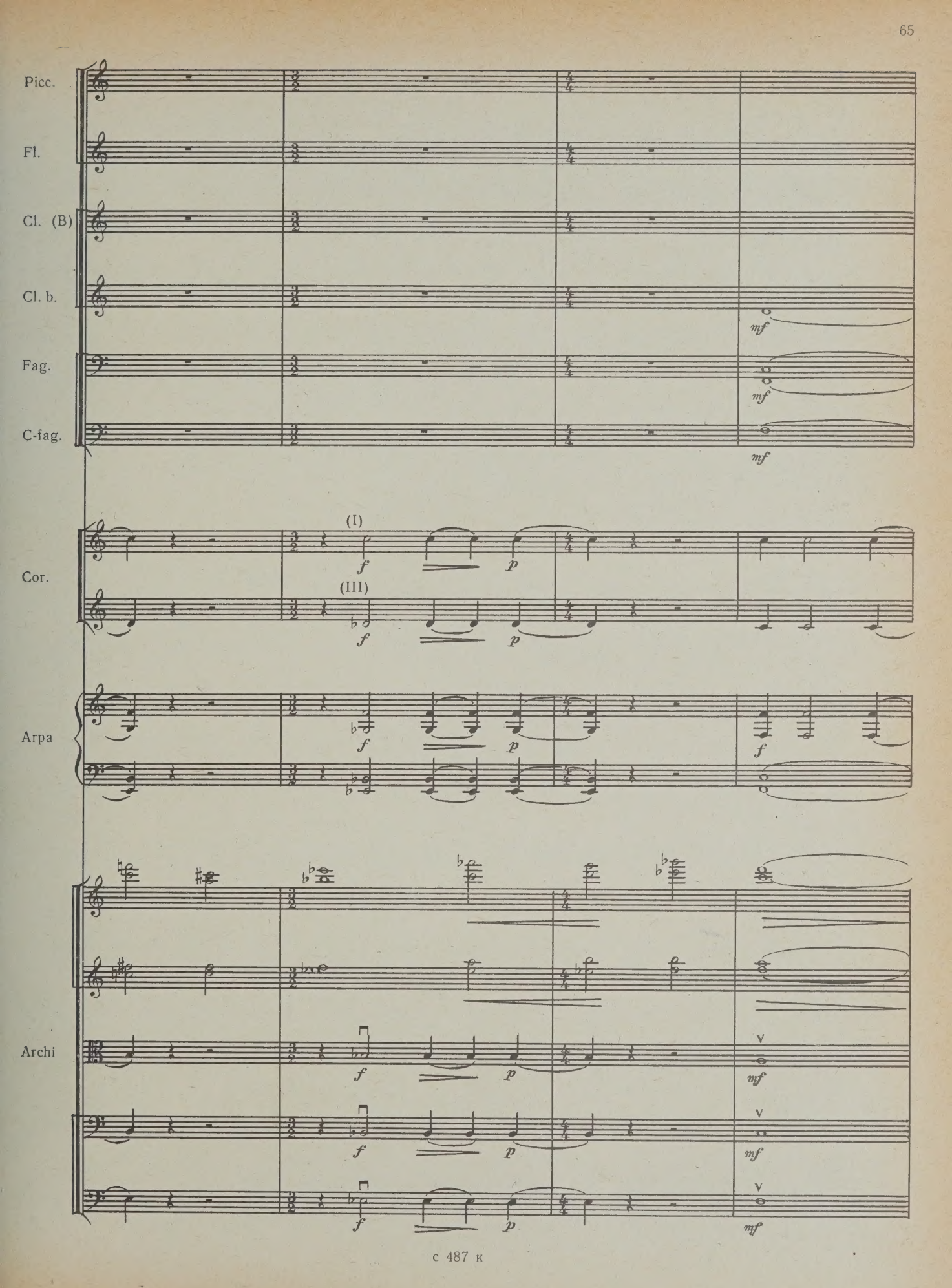

Fl. contralto
a2
Fl.
I
Cl. (B)
mf
f
Tuba
Arpa
V-ni I
V-ni II
35
muta in Piccolo
(a2)
(I)
V
ff
V-le

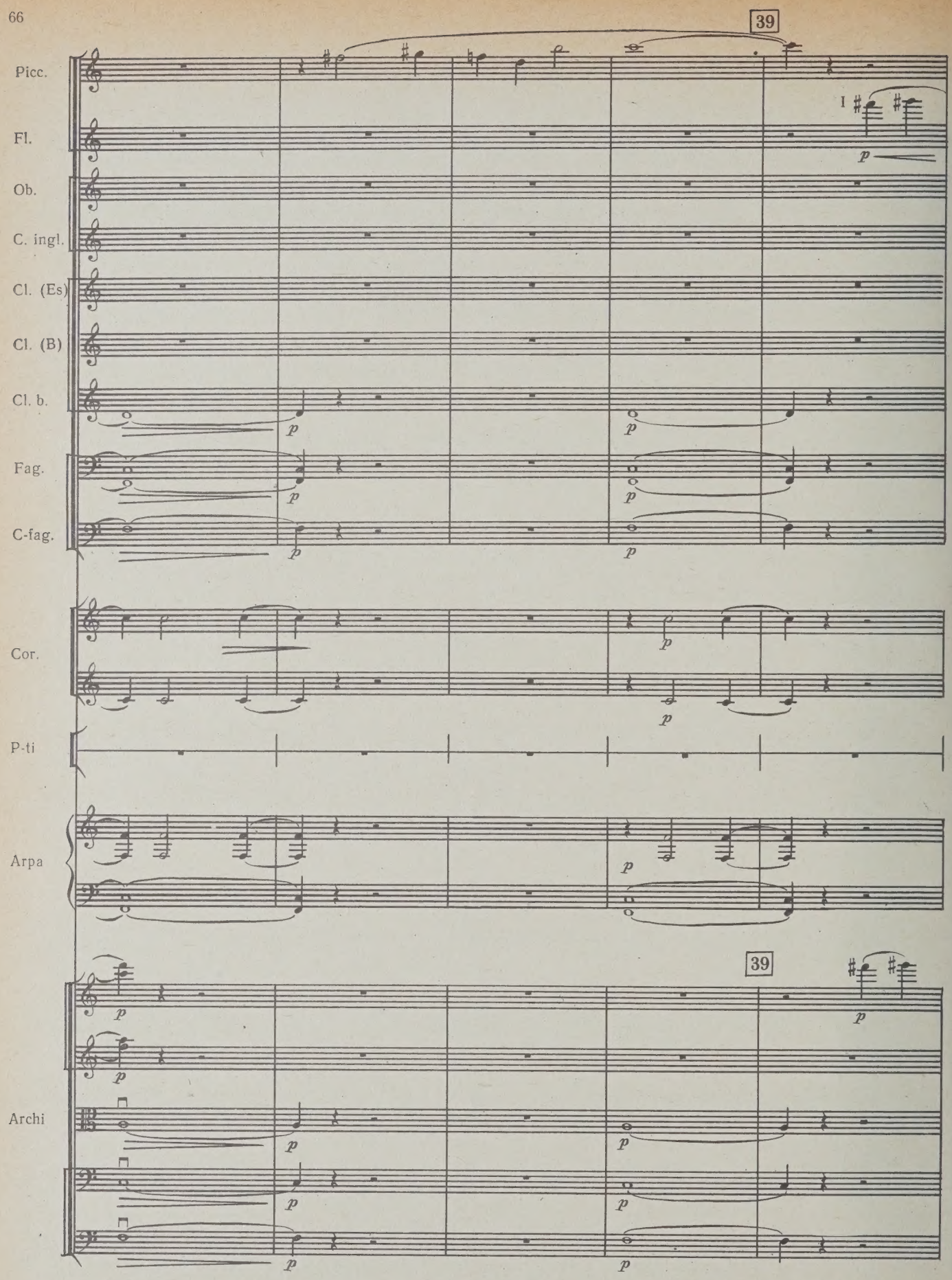

36
I Sola
con sord.
Tr-ba
Timp.
V-ni I
V-ni II
V-le
(I)
mp rubato
mf
III con sord.
Tr-be
Timp.
Soli a2
a2
Fl.
Cl. (B)
I con sord.
III con sord.
Cor.
(I)
(III)
senza sord.
Tr-be
Arpa
Archi

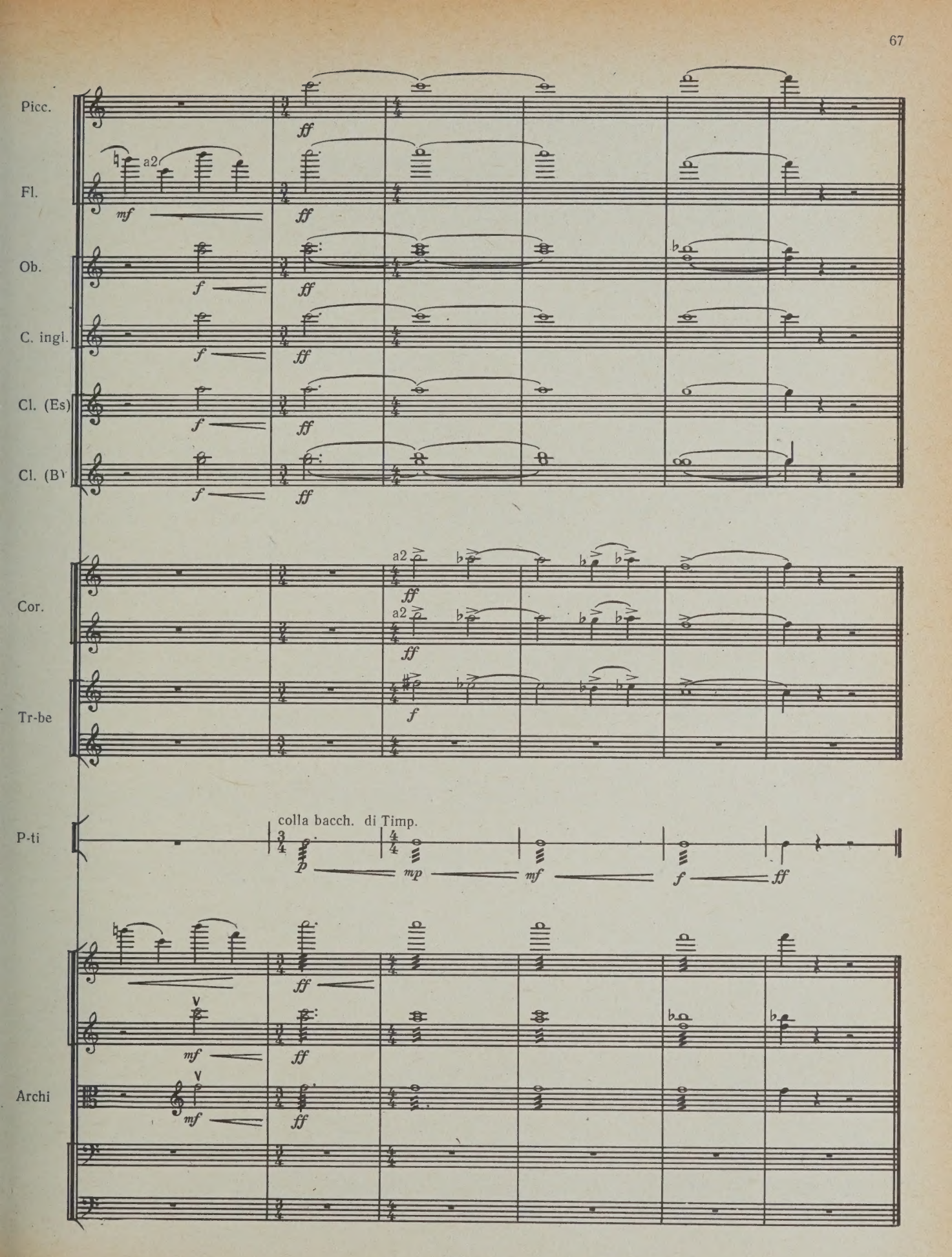

37
Fl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
II
IV
Tr-be
senza sord.
Arpa
37
div.
Archi


f
f
f
(II)
(II)
sfp
f
(IV)
(IV)
sfp
f
f
(♮)
div.
sfp
sfp
sfp


38
f
f
f
ff
ff
I
f
III
f
f
mf
p
f
mf
p
f
38
div.
p
unis.
p
div.
f
f
f

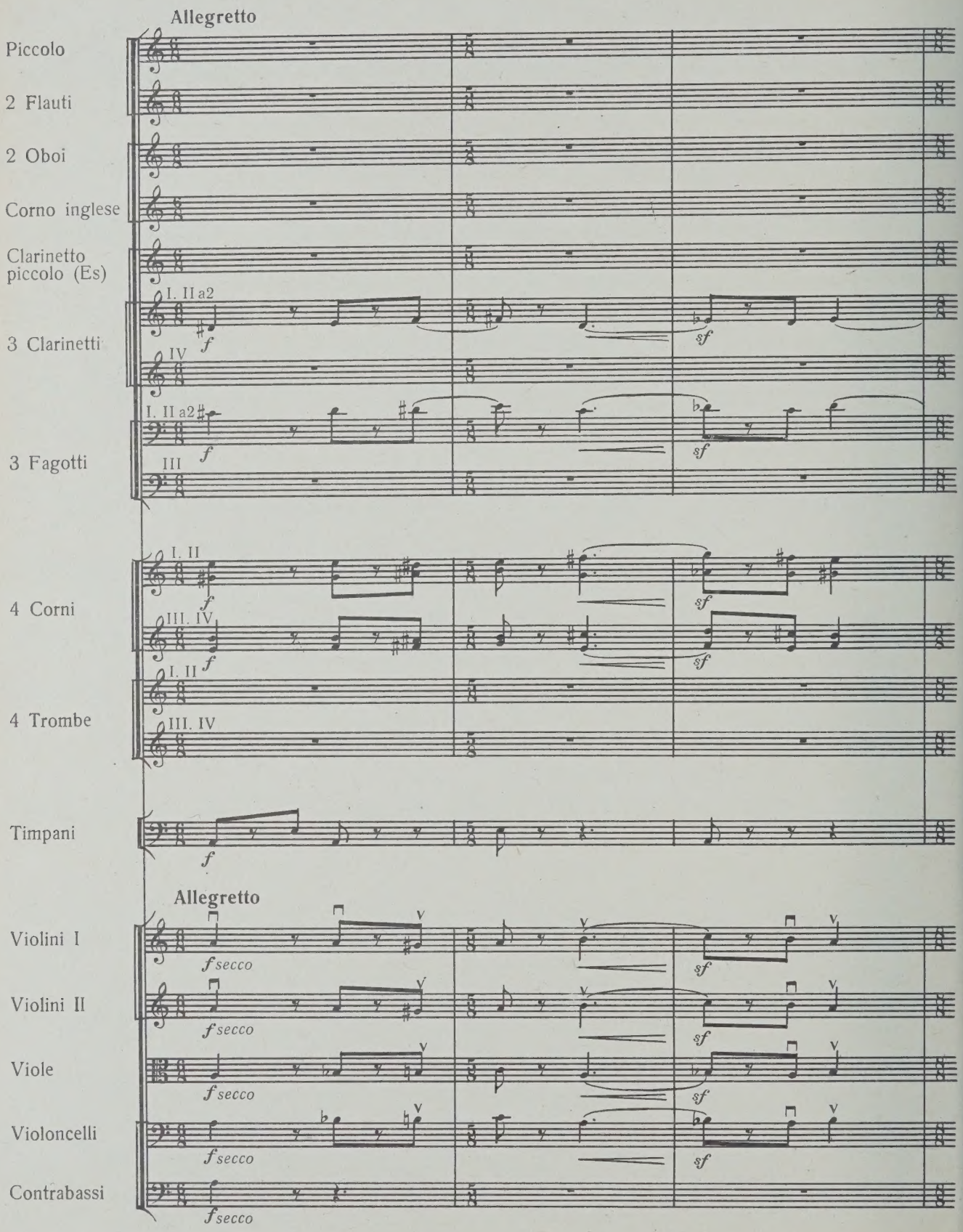

Picc.
Fl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
(I)
(III)
Arpa
Archi
f
p
mf
V

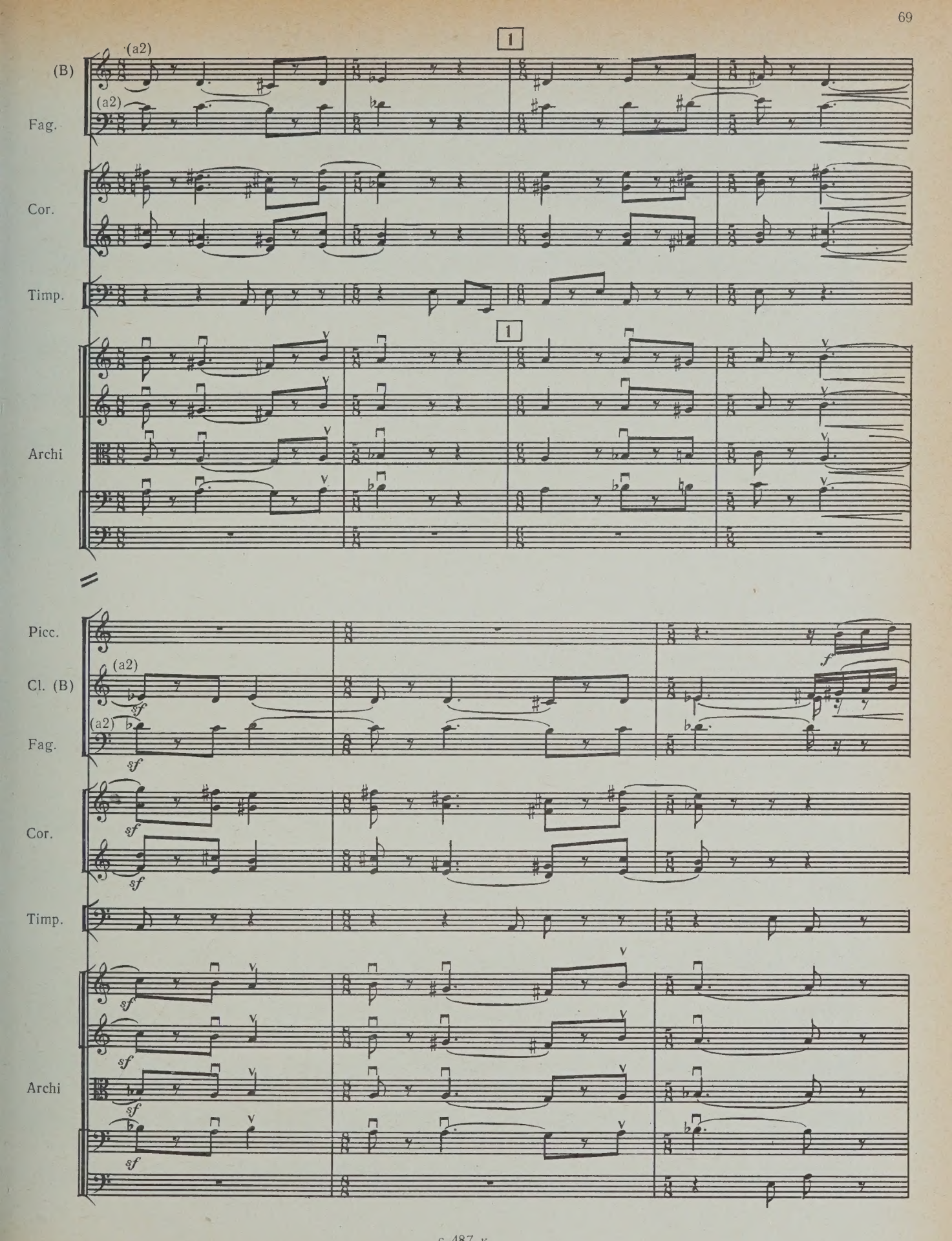

39
Picc.
Fl.
I
p
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
p
Fag.
C-fag.
Cor.
P-ti
Arpa
39
Archi

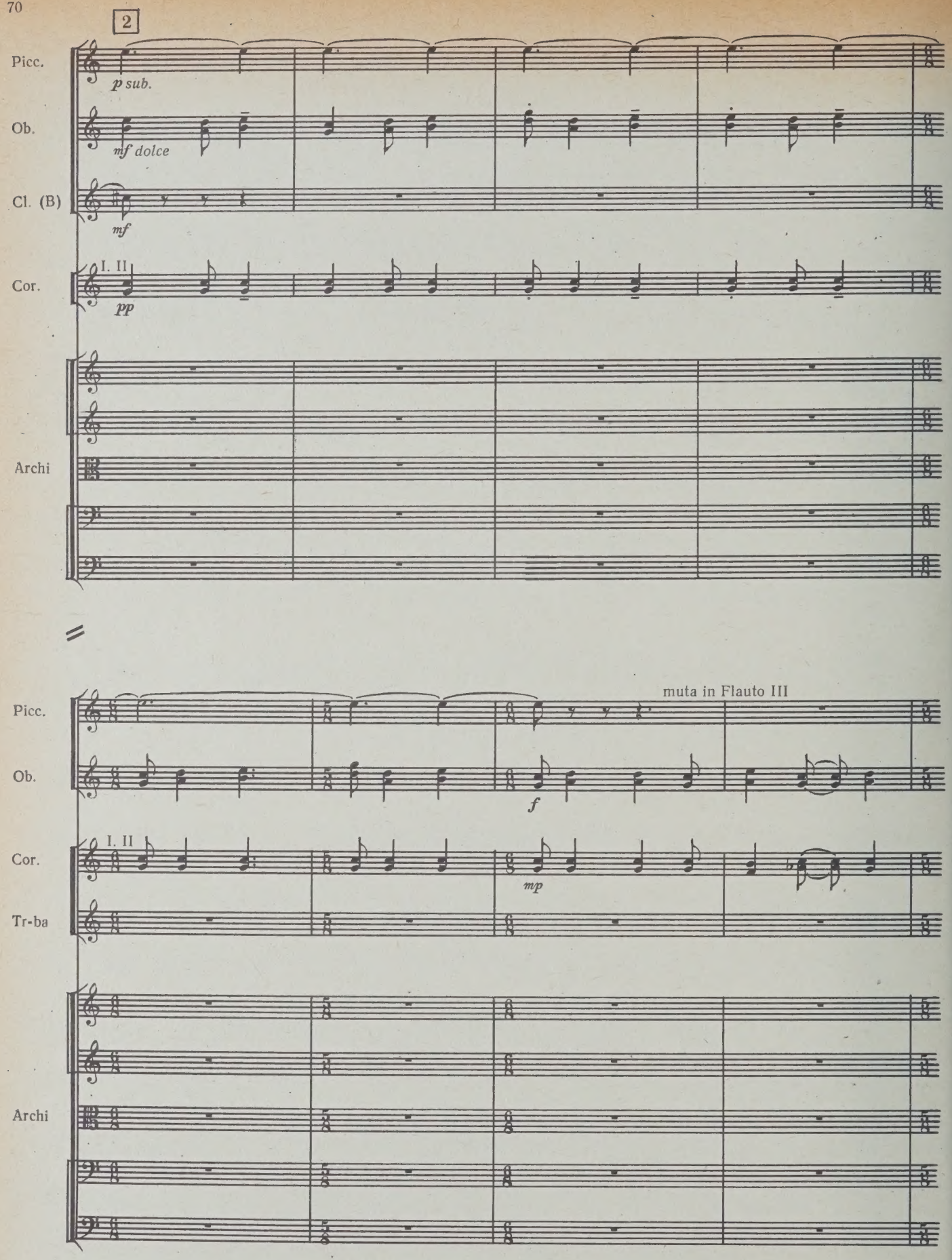

Picc.
Fl.
a2
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cor.
a2
Tr-be
P-ti
colla bacch. di Timp.
Archi

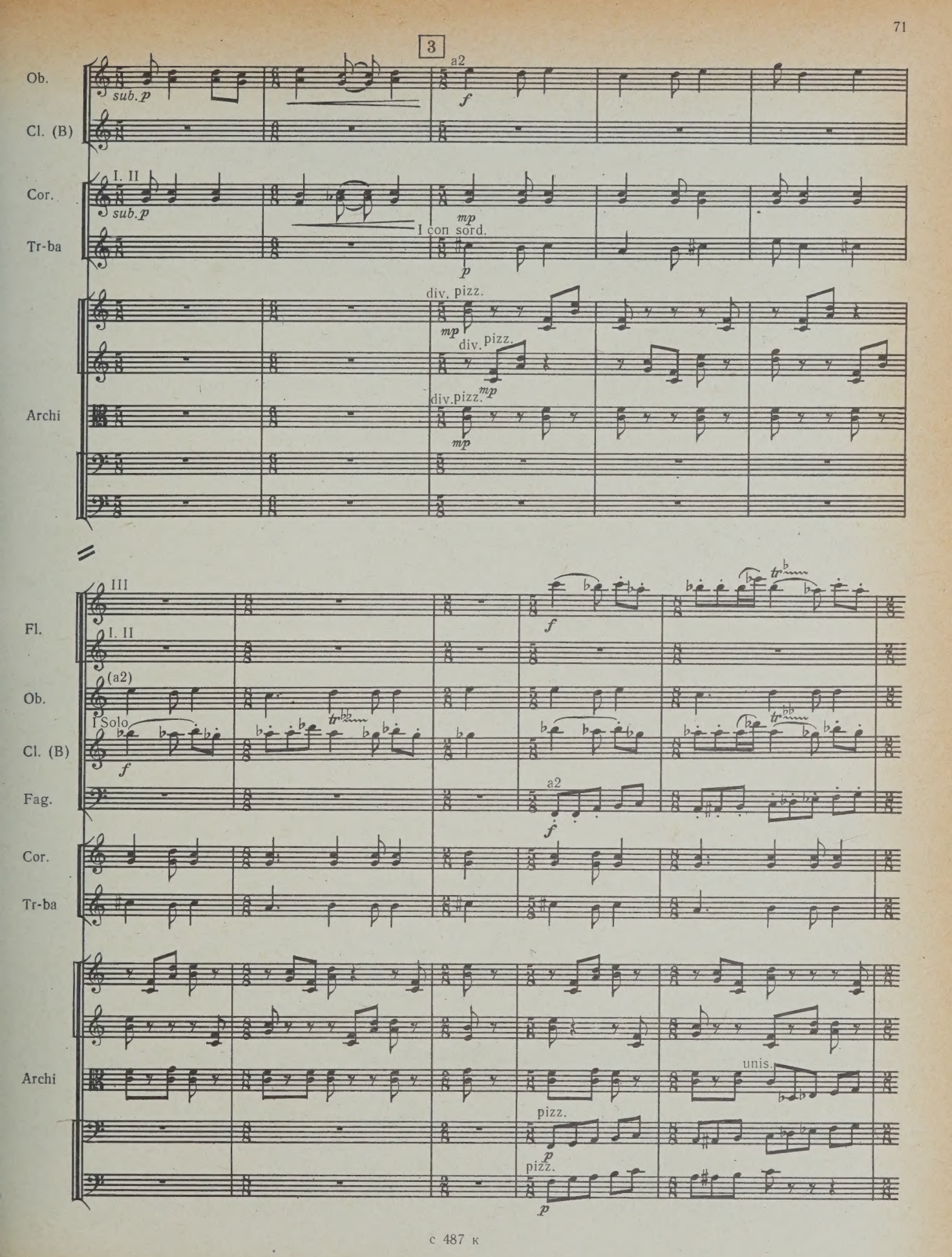
II

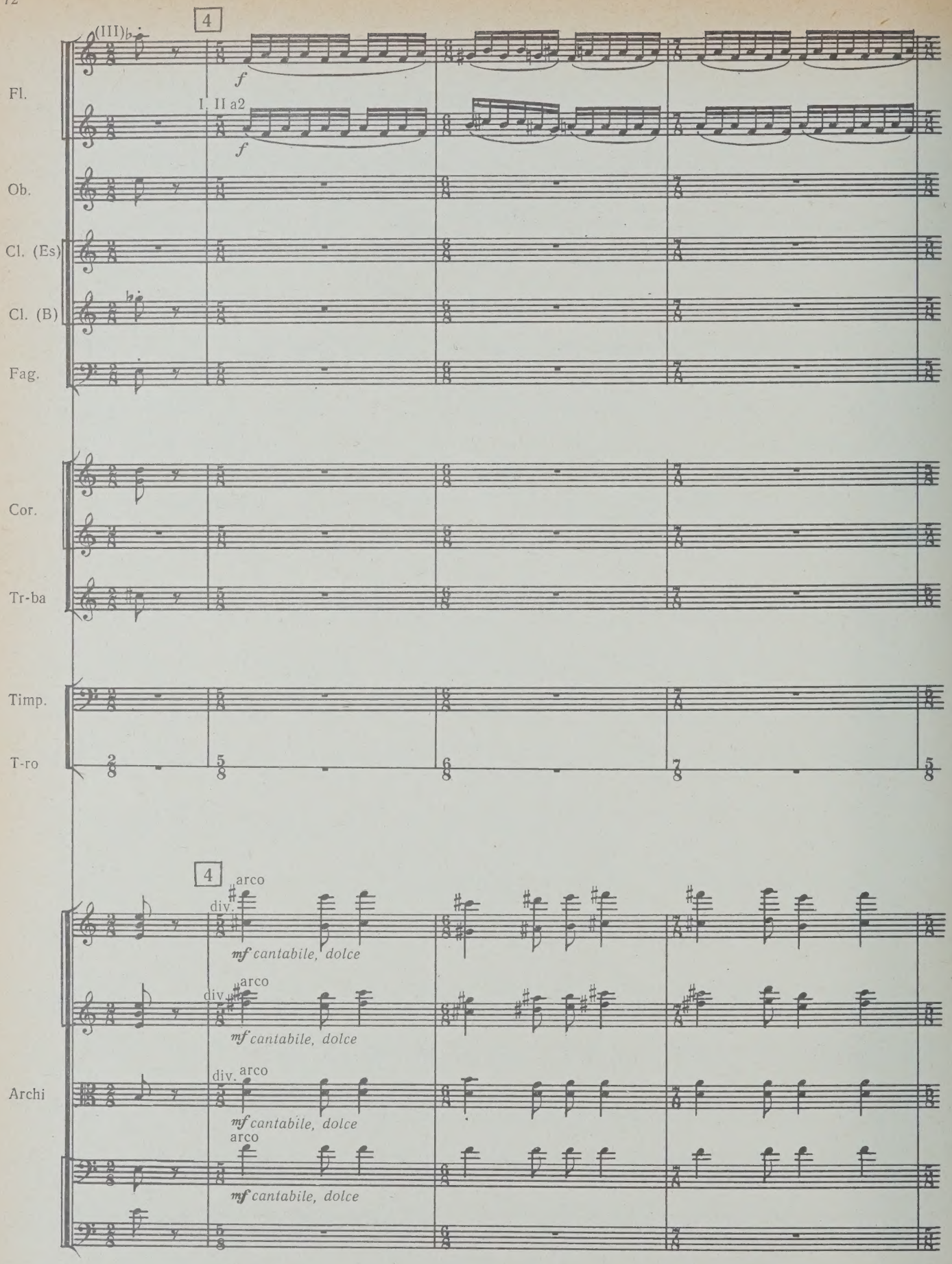
Intermezzo

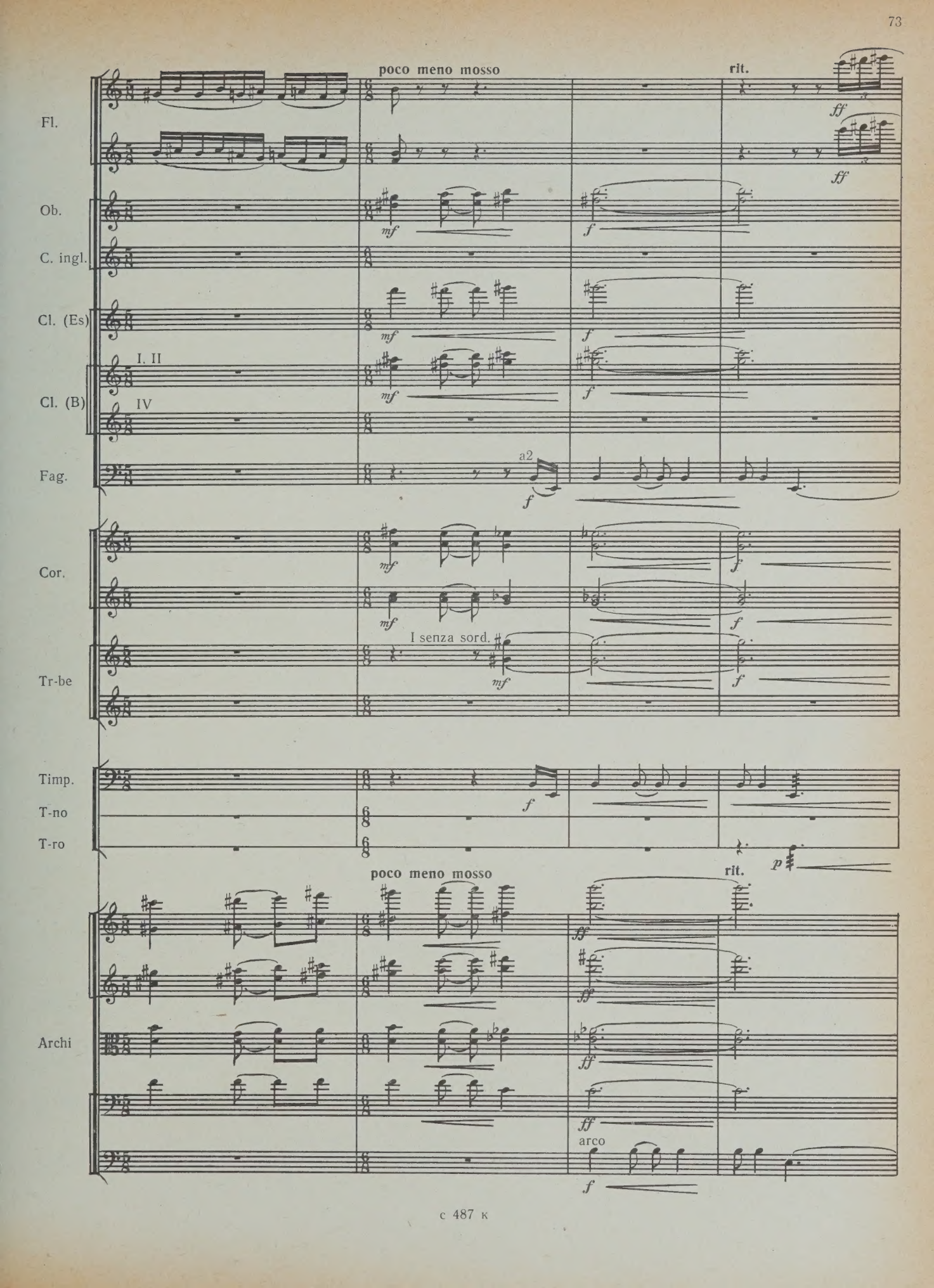


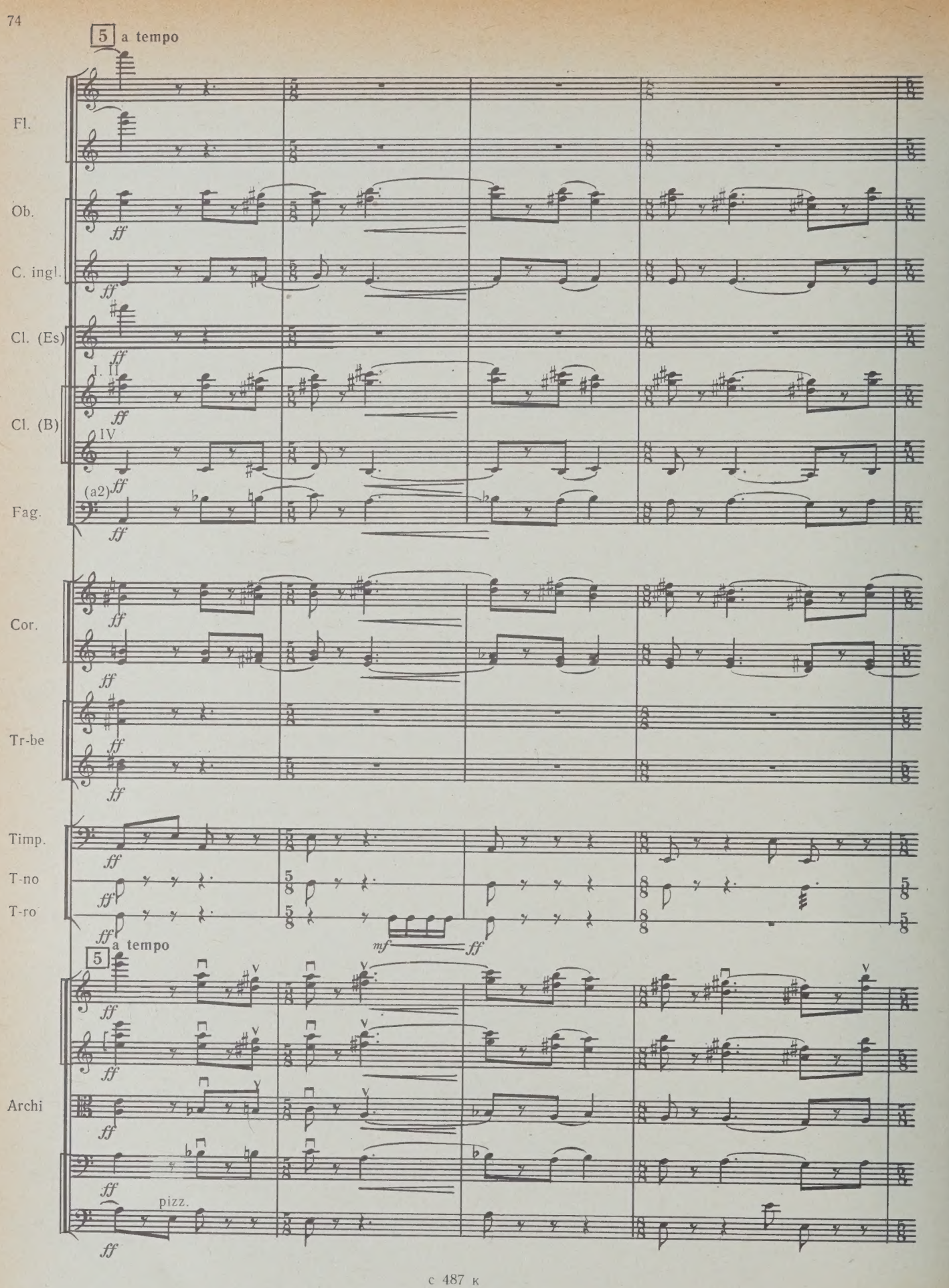

1
(a2)
(B)
(a2)
Fag.
Cor.
Timp.
1
Archi
Picc.
(a2)
Cl. (B)
sf
(a2)
Fag.
sf
Cor.
sf
Timp.
sf
Archi
sf
sf

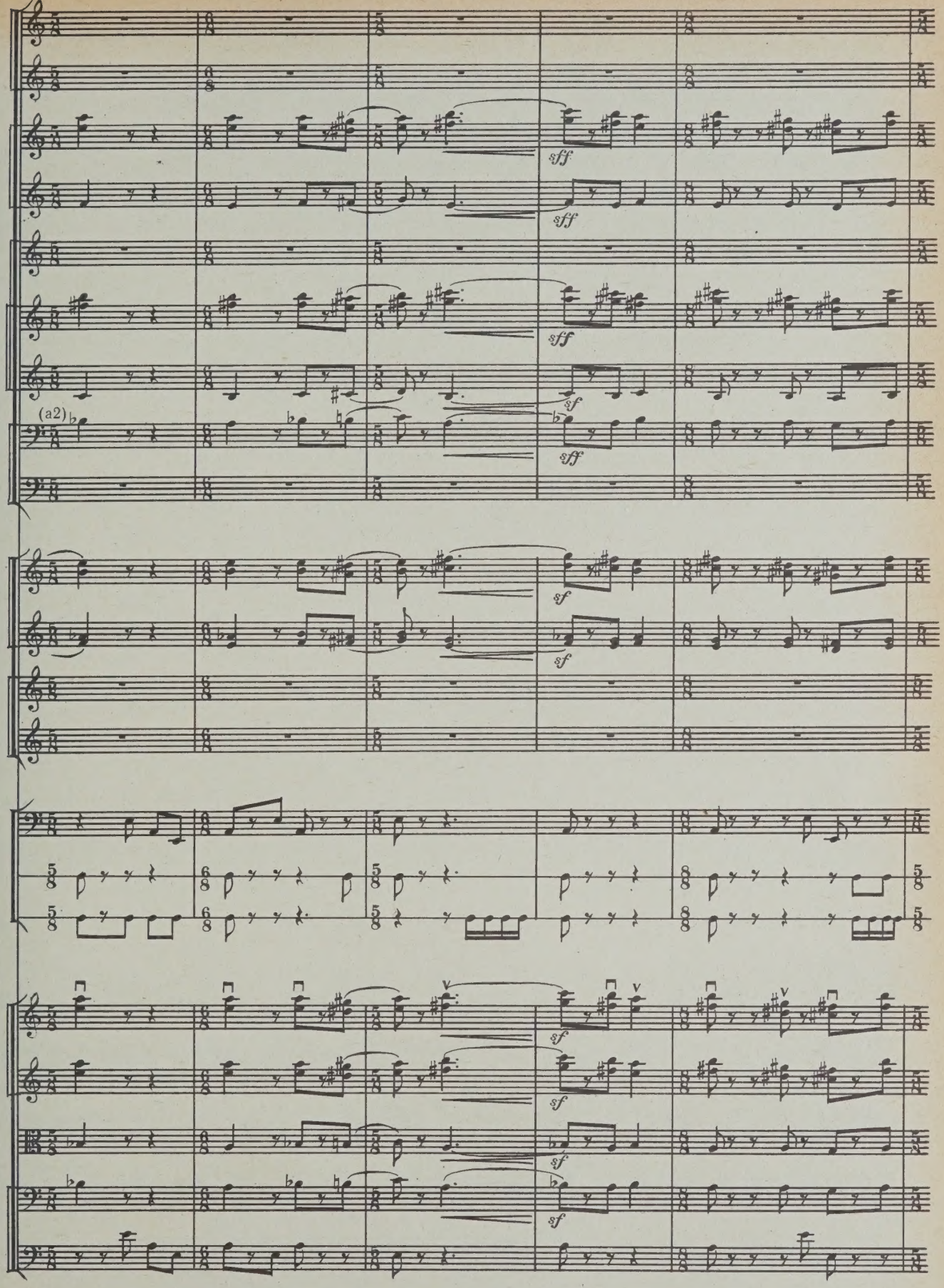

2
Picc.
p sub.
Ob.
mf dolce
Cl. (B)
mf
Cor.
I. II
pp
Archi
muta in Flauto III
Picc.
Ob.
f
Cor.
I. II
mp
Tr-ba
Archi

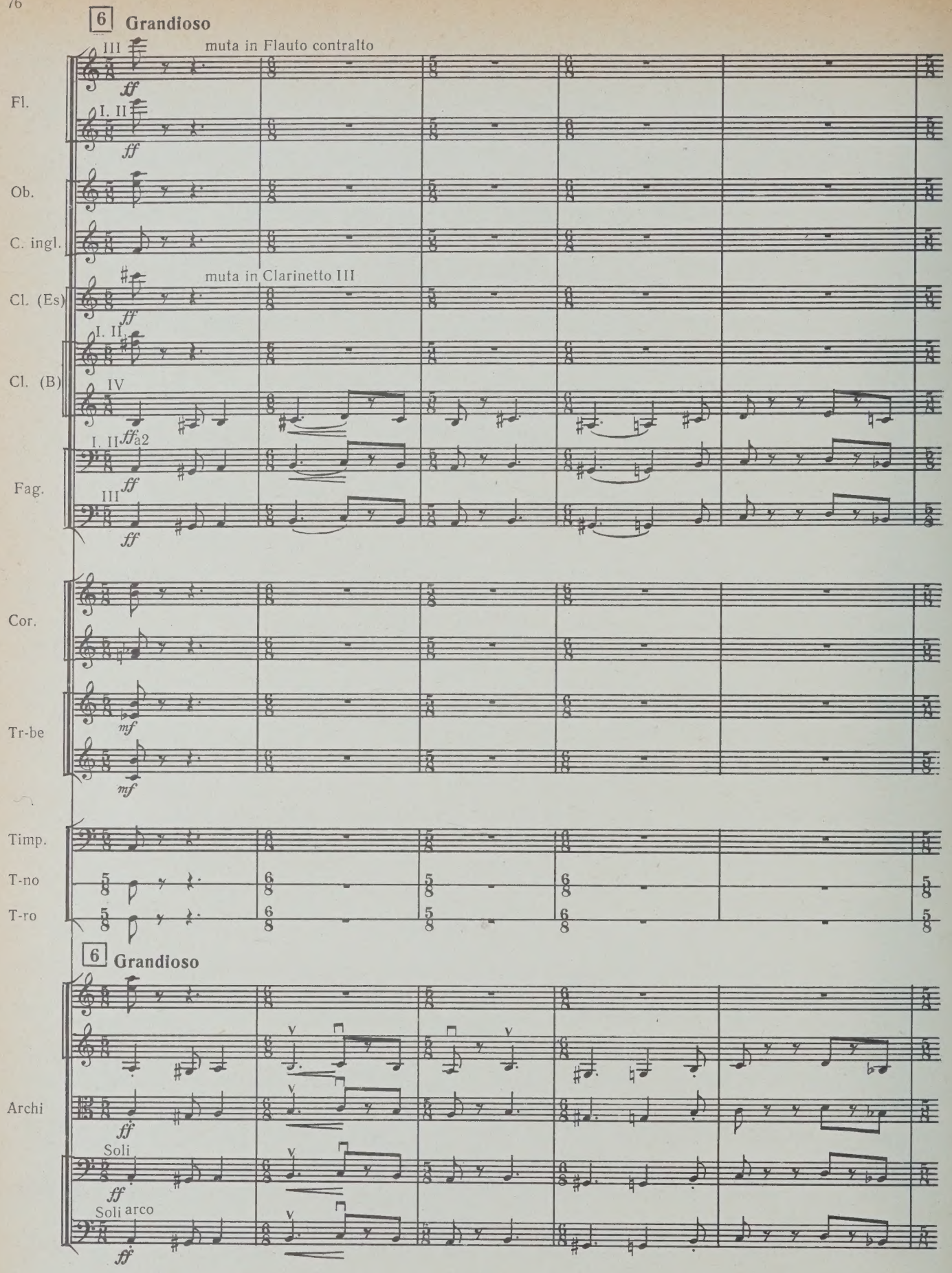

3
Ob.
sub. p
a2
f
Cl. (B)
Cor.
I. II
sub. p
mp
I con sord.
Tr-ba
p
div. pizz.
mp
div. pizz.
div. pizz.
mp
Archi
mp
Fl.
III
I. II
f
Ob.
(a2)
Cl. (B)
I Solo
f
Fag.
a2
f
Cor.
Tr-ba
Archi
unis.
pizz.
p
pizz.
p

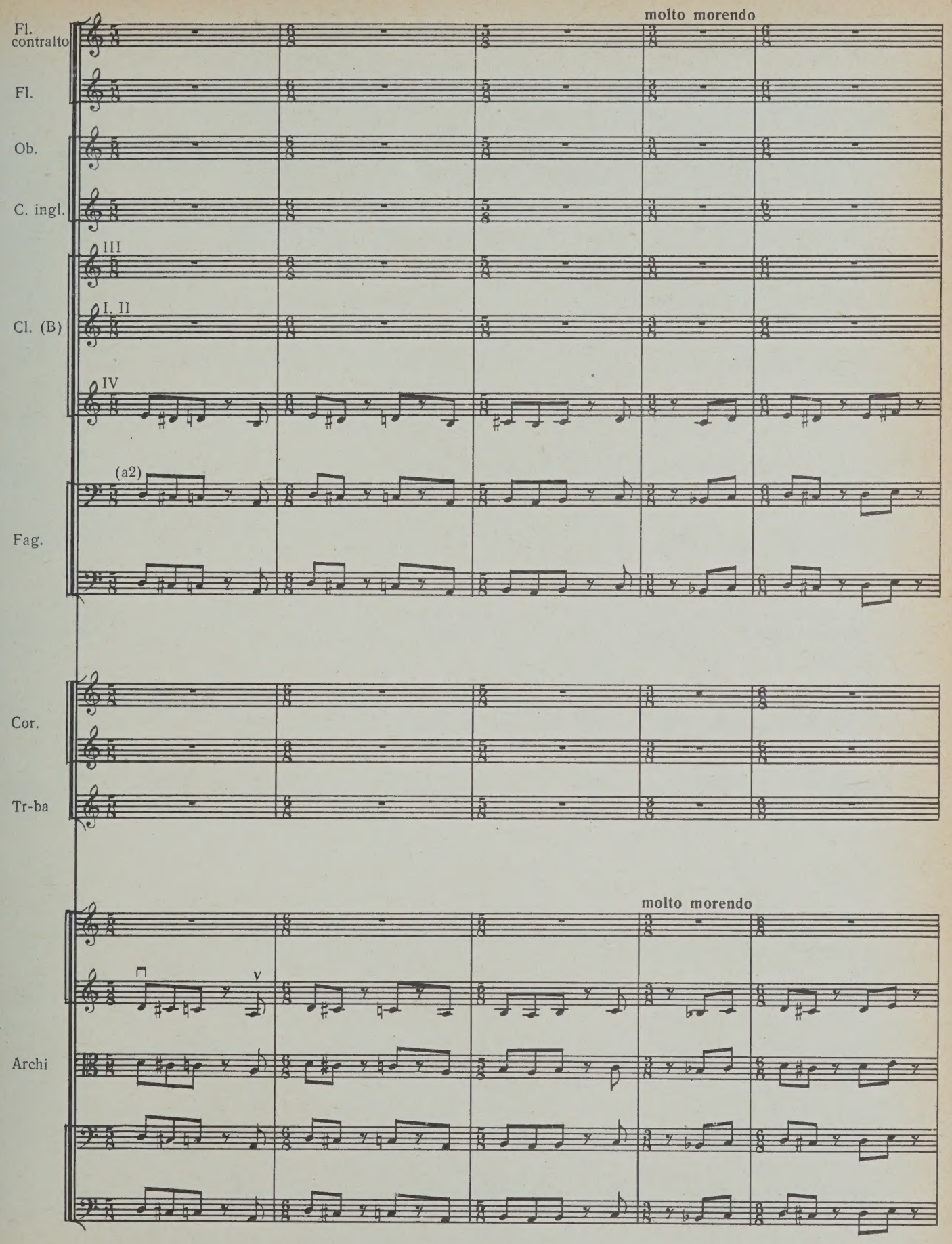

4
(III)
Fl.
I. II a2
f
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-ba
Timp.
T-ro
4
arco
div.
mf cantabile, dolce
Archi

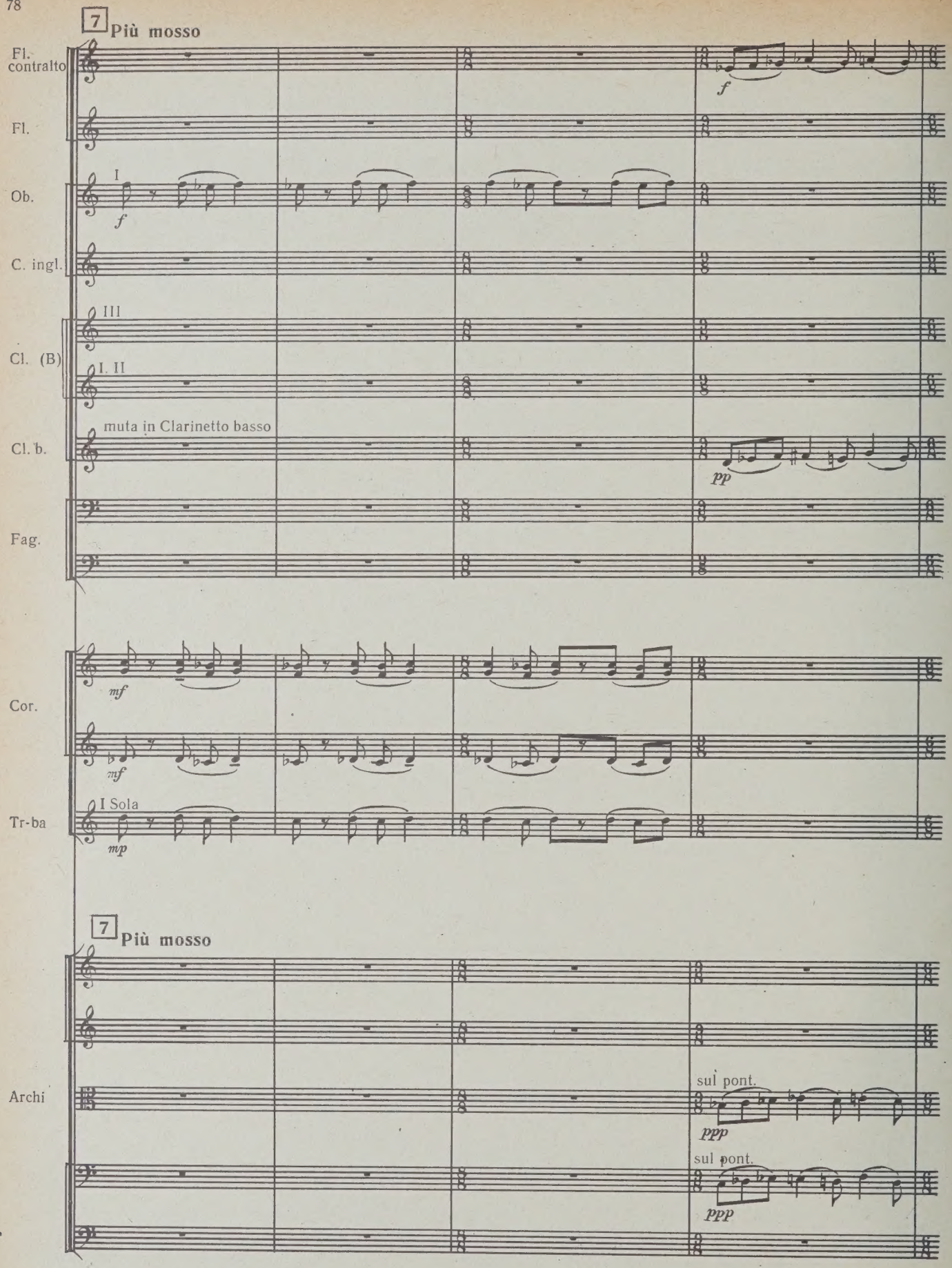

poco meno mosso
rit.
Fl.
Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
Fag.
a2
Cor.
I senza sord.
Tr-be
Timp.
T-no
T-ro
poco meno mosso
rit.
Archi
arco

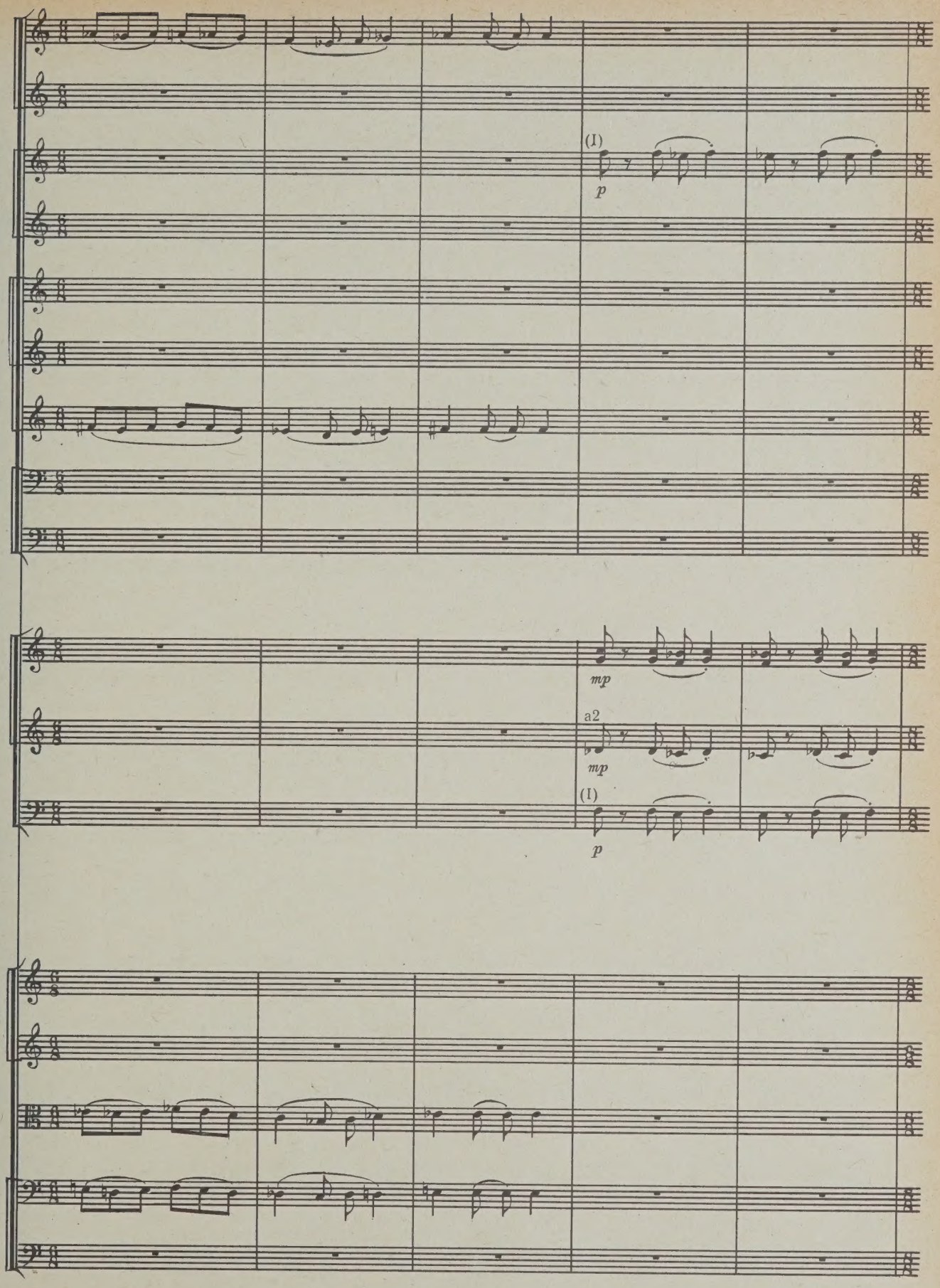

5 a tempo
Fl.
Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
(a2)
Fag.
Cor.
Tr-be
Timp.
T-no
T-ro
mf
5 a tempo
Archi
pizz.

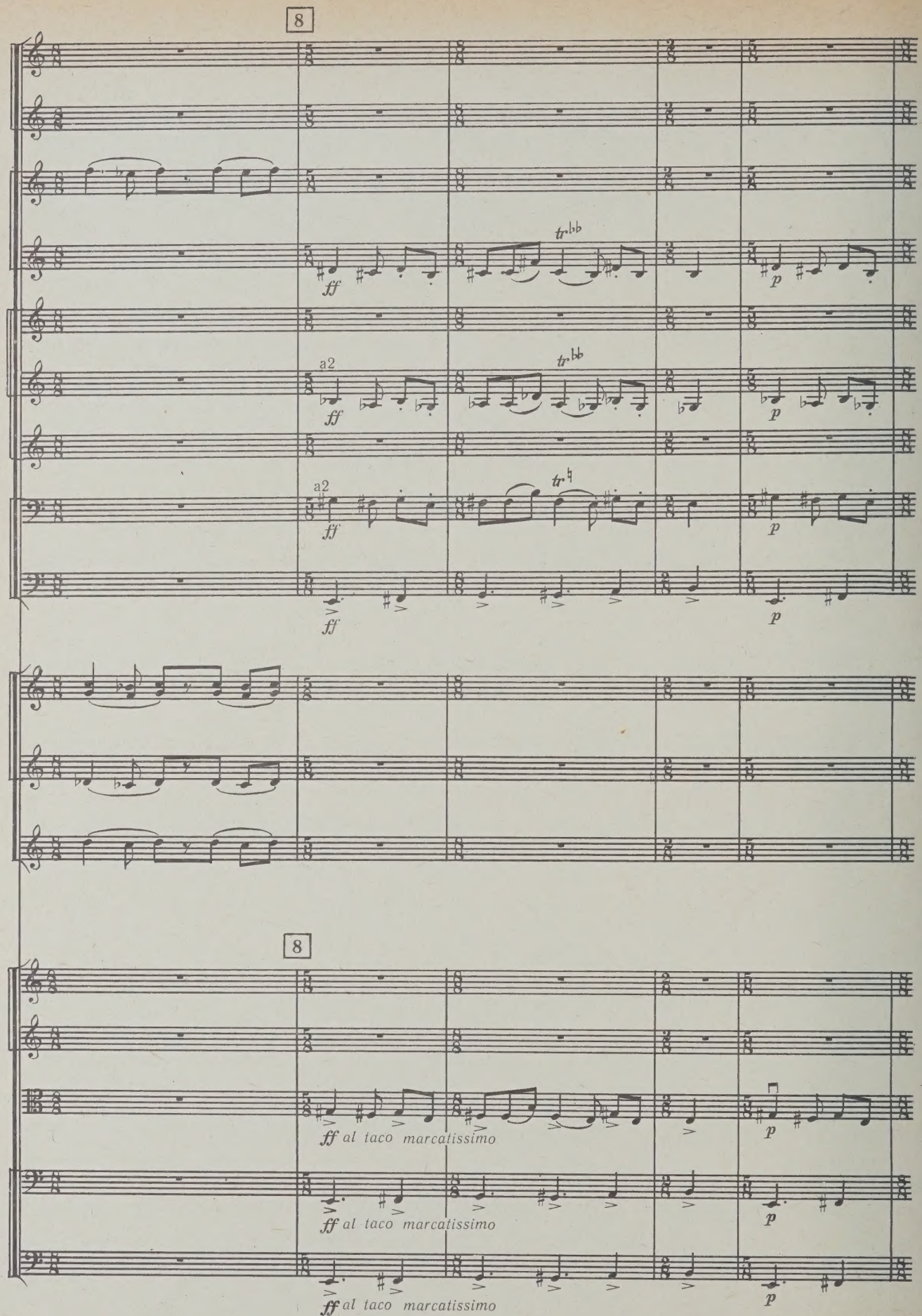

(a2)
sff
sff
sff
sf
sff
sf
sf
sf
sf
sf
sf

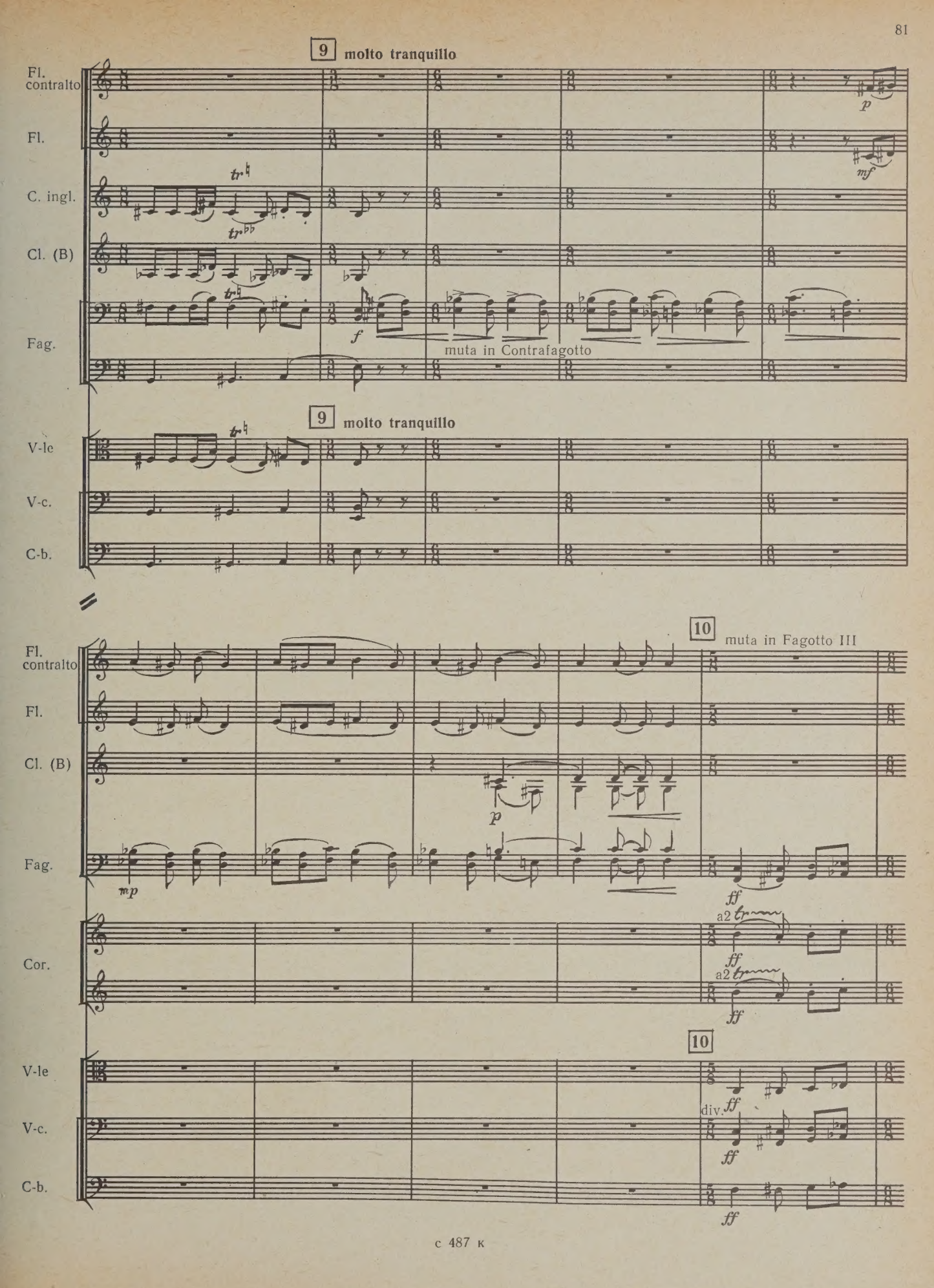

6 Grandioso
muta in Flauto contralto
Fl.
Ob.
C. ingl.
muta in Clarinetto III
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Timp.
T-no
T-ro
6 Grandioso
Archi
Soli
Soli arco

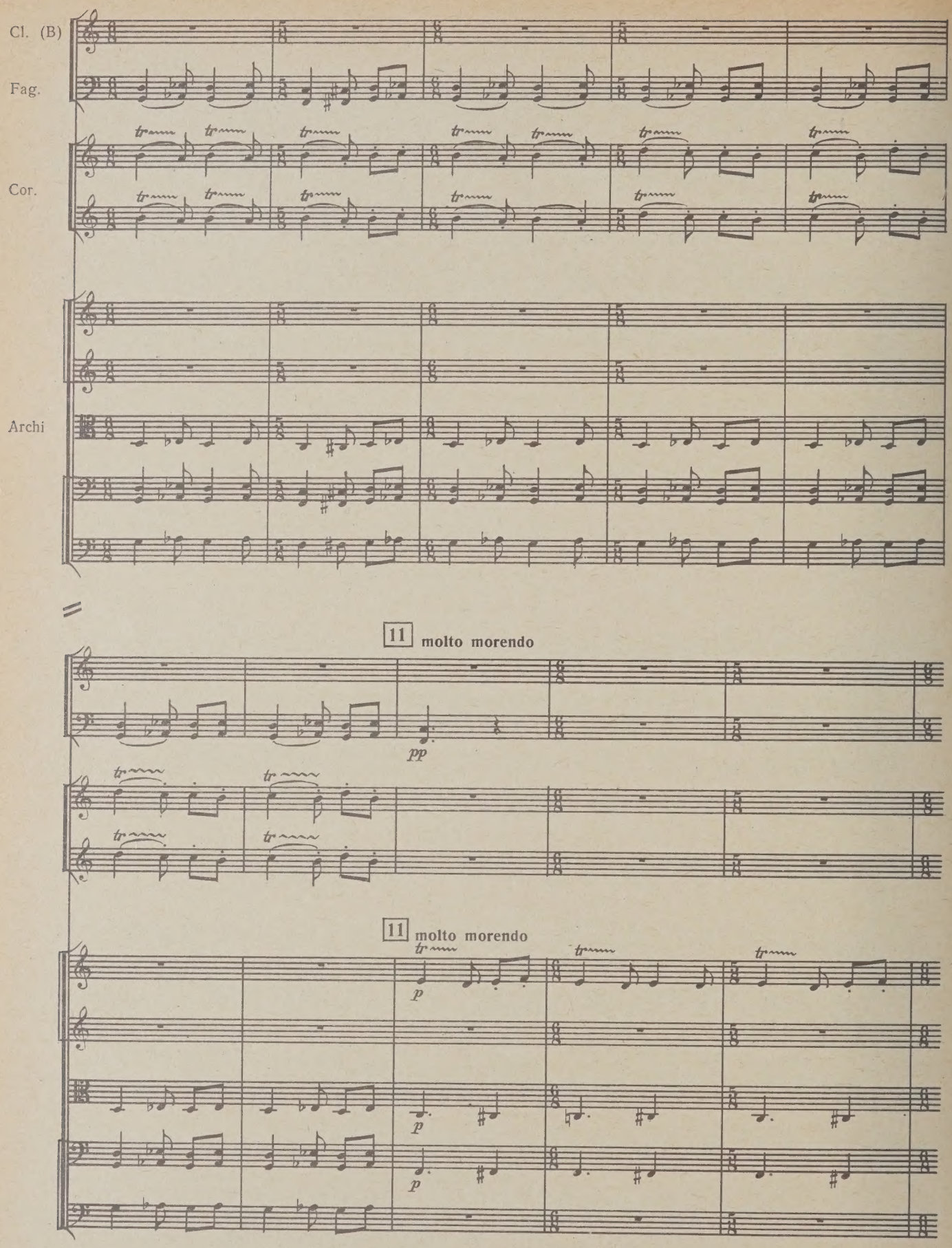

molto morendo
Fl. contralto
Fl.
Ob.
C. ingl.
III
Cl. (B)
I. II
IV
(a2)
Fag.
Cor.
Tr-ba
molto morendo
Archi

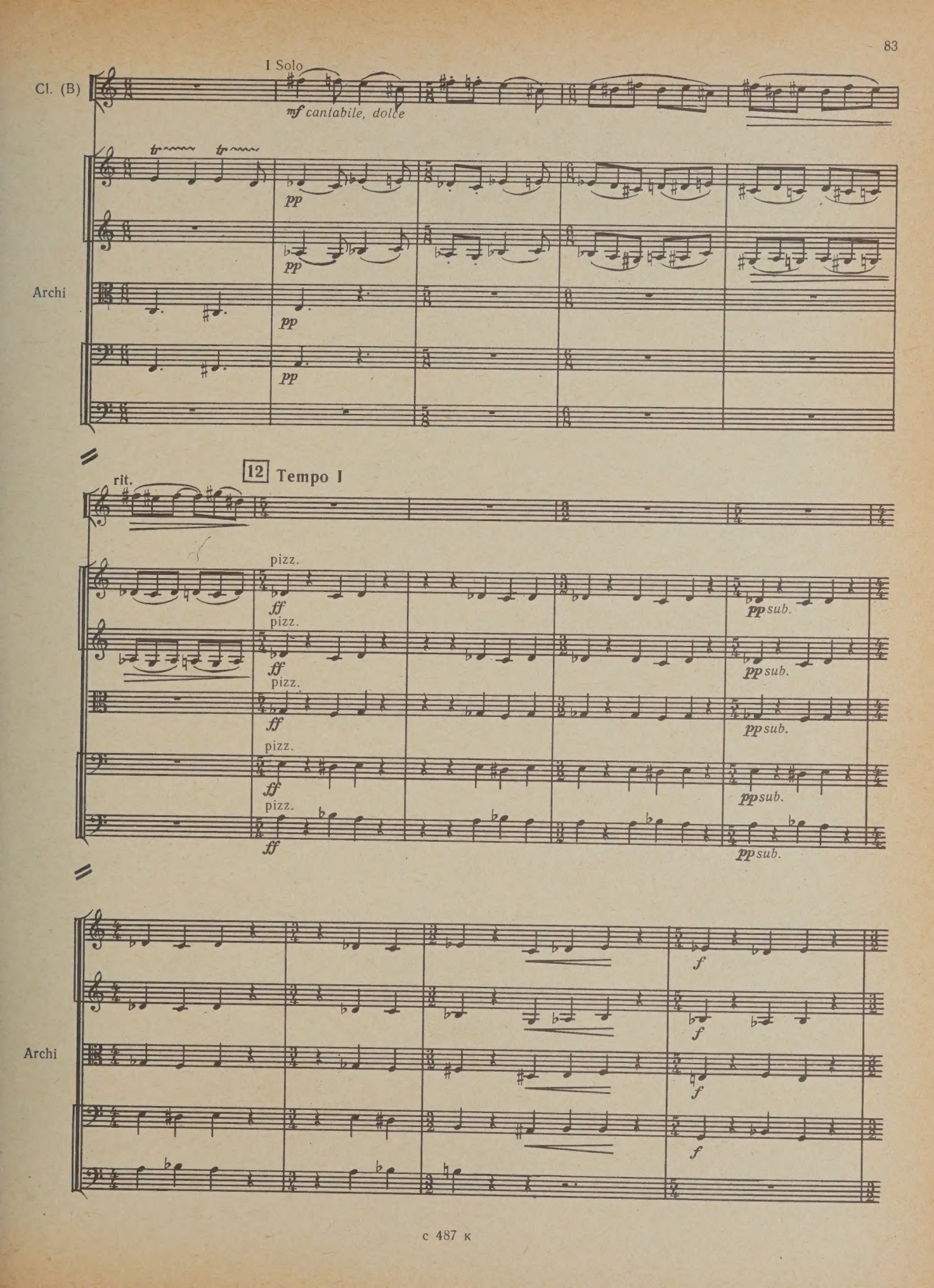

7
Più mosso
Fl. contralto
f
Fl.
Ob.
I
f
C. ingl.
III
Cl. (B)
I. II
muta in Clarinetto basso
Cl. b.
pp
Fag.
Cor.
mf
mf
Tr-ba
I Sola
mp
7
Più mosso
Archi
sul pont.
ppp
sul pont.
ppp

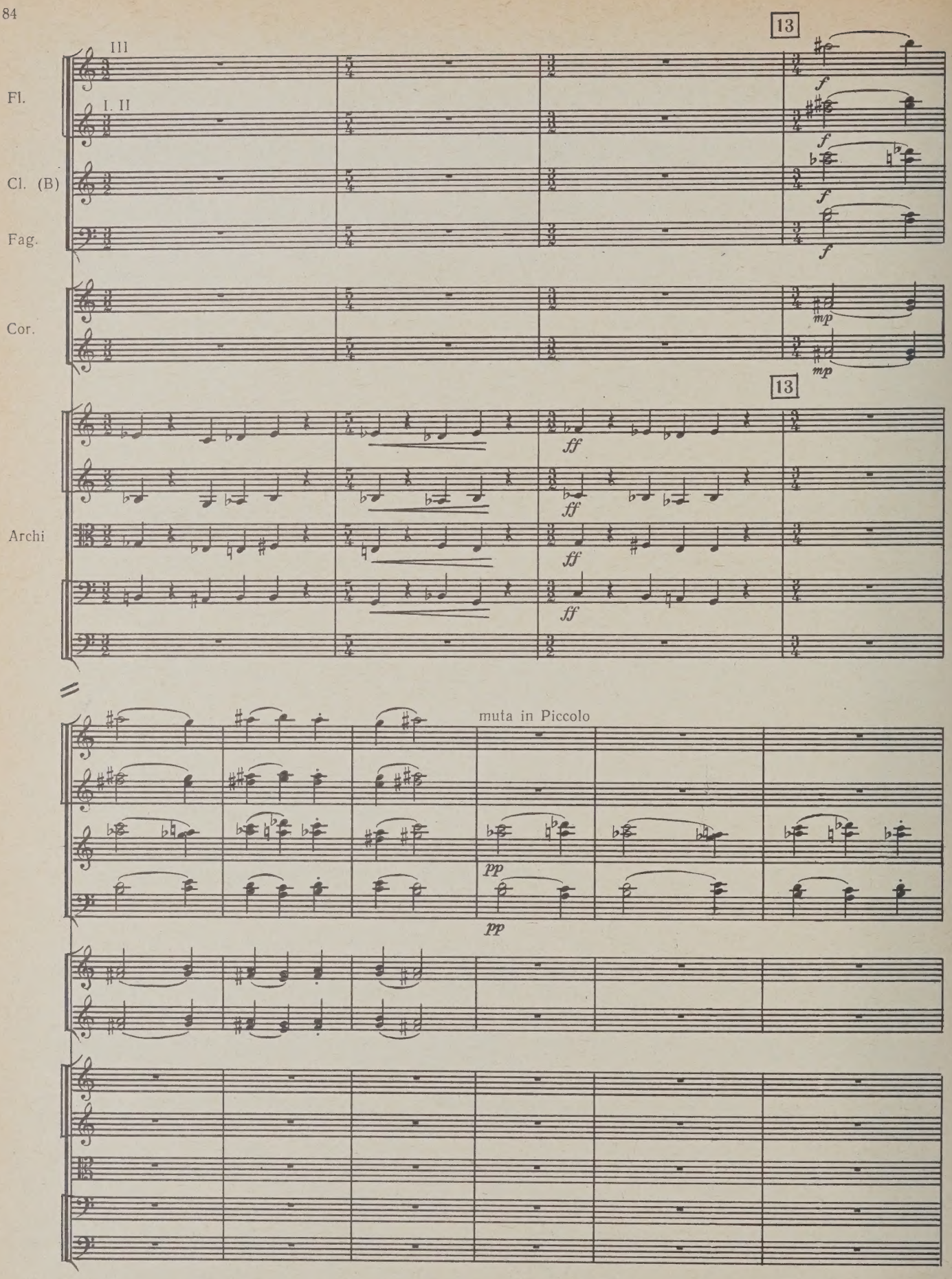

(I)
p
mp
a2
mp
(I)
p

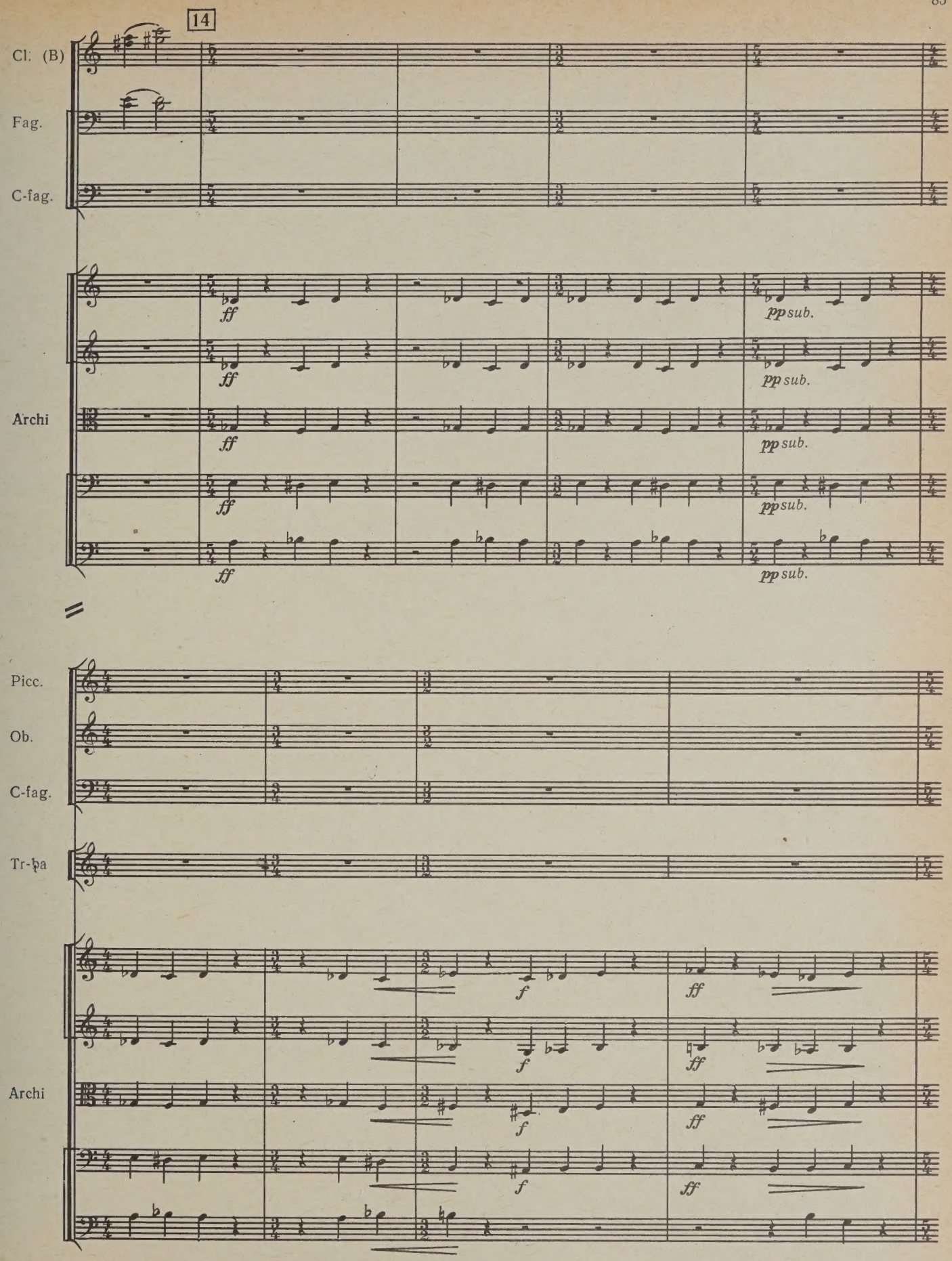

8
ff
p
tr
a2
ff
p
tr
a2
ff
p
ff
p
8
ff al taco marcatissimo
p
ff al taco marcatissimo
p
ff al taco marcatissimo
p

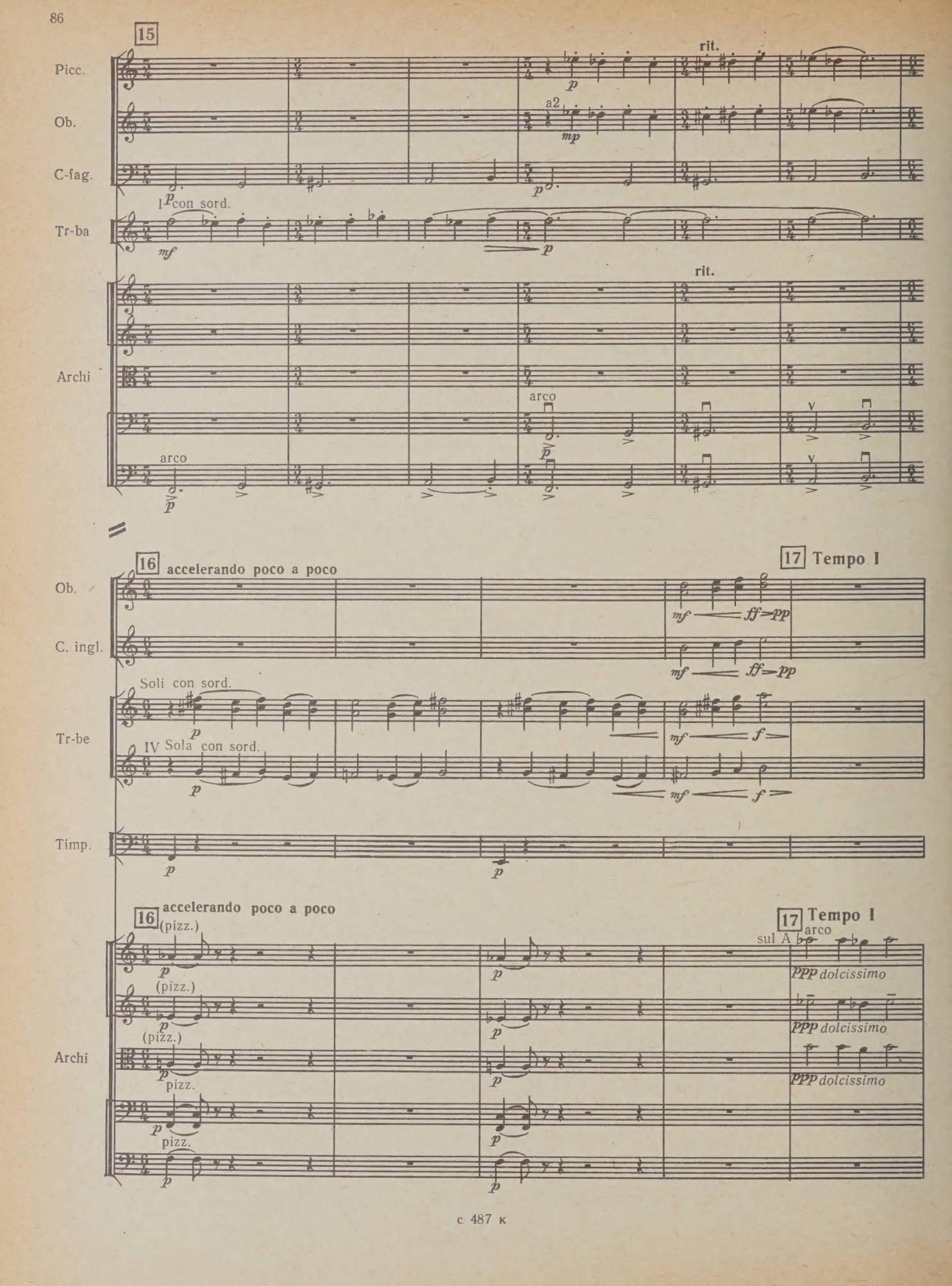

9 molto tranquillo
Fl. contralto
Fl.
C. ingl.
Cl. (B)
Fag.
muta in Contrafagotto
9 molto tranquillo
V-le
V-c.
C-b.
10
muta in Fagotto III
Fl. contralto
Fl.
Cl. (B)
Fag.
Cor.
a2
a2
10
V-le
V-c.
div.
C-b.

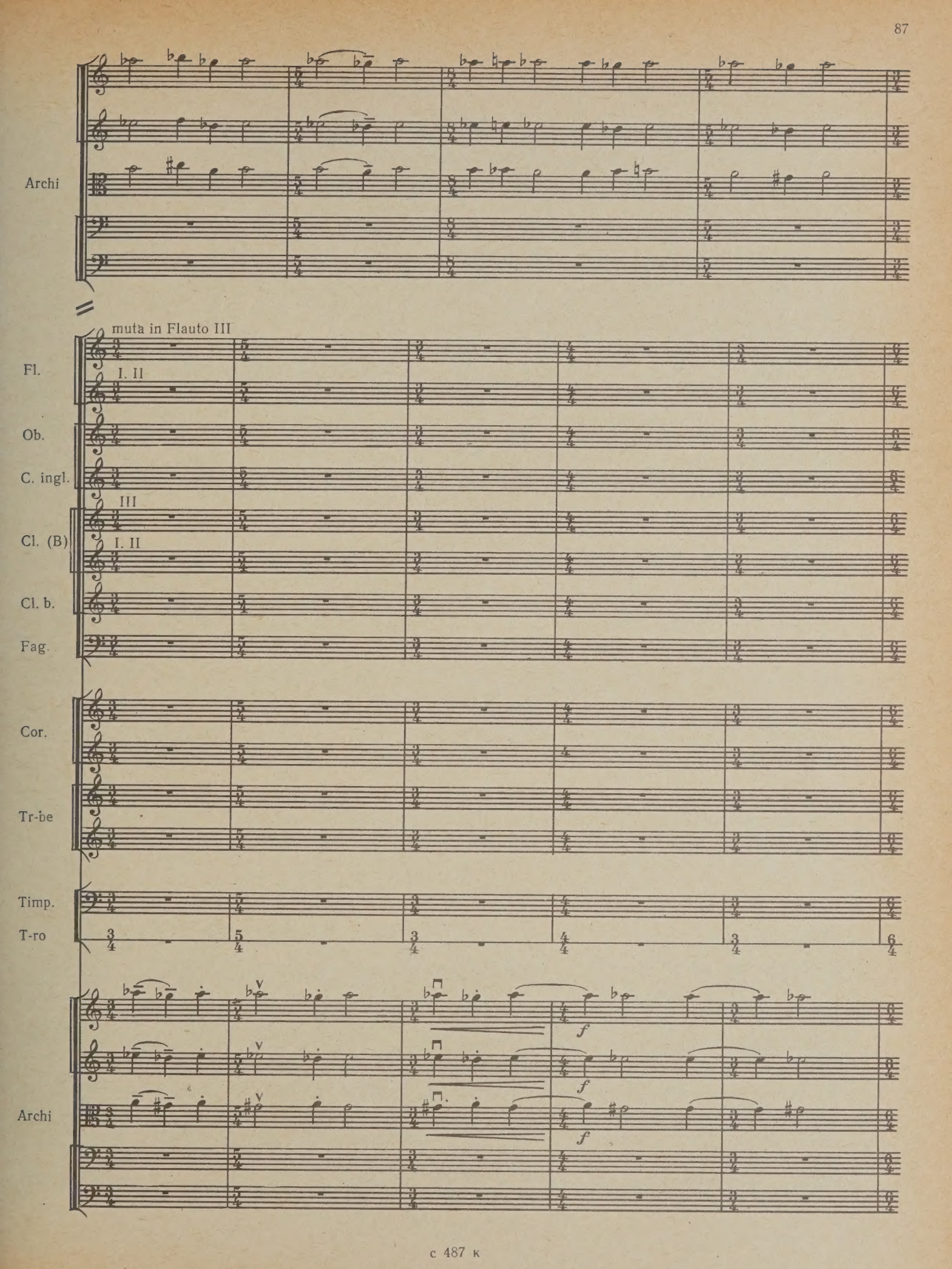

Cl. (B)
Fag.
Cor.
Archi
11 molto morendo
pp
11 molto morendo
p
p
p

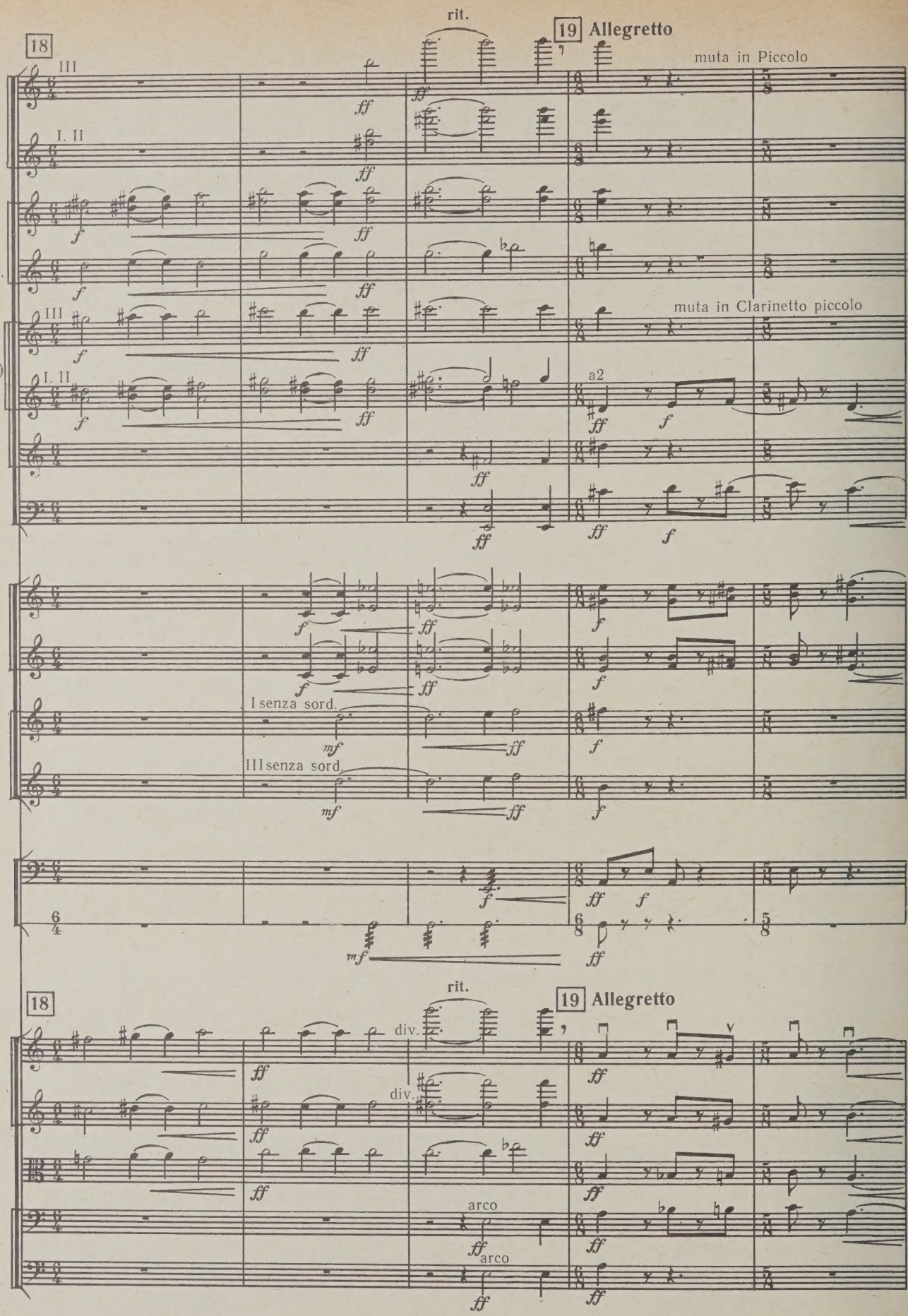

Cl. (B)
I Solo
mf cantabile, dolce
Archi
pp
rit.
12 Tempo I
pizz.
ff
pp sub.
Archi
f

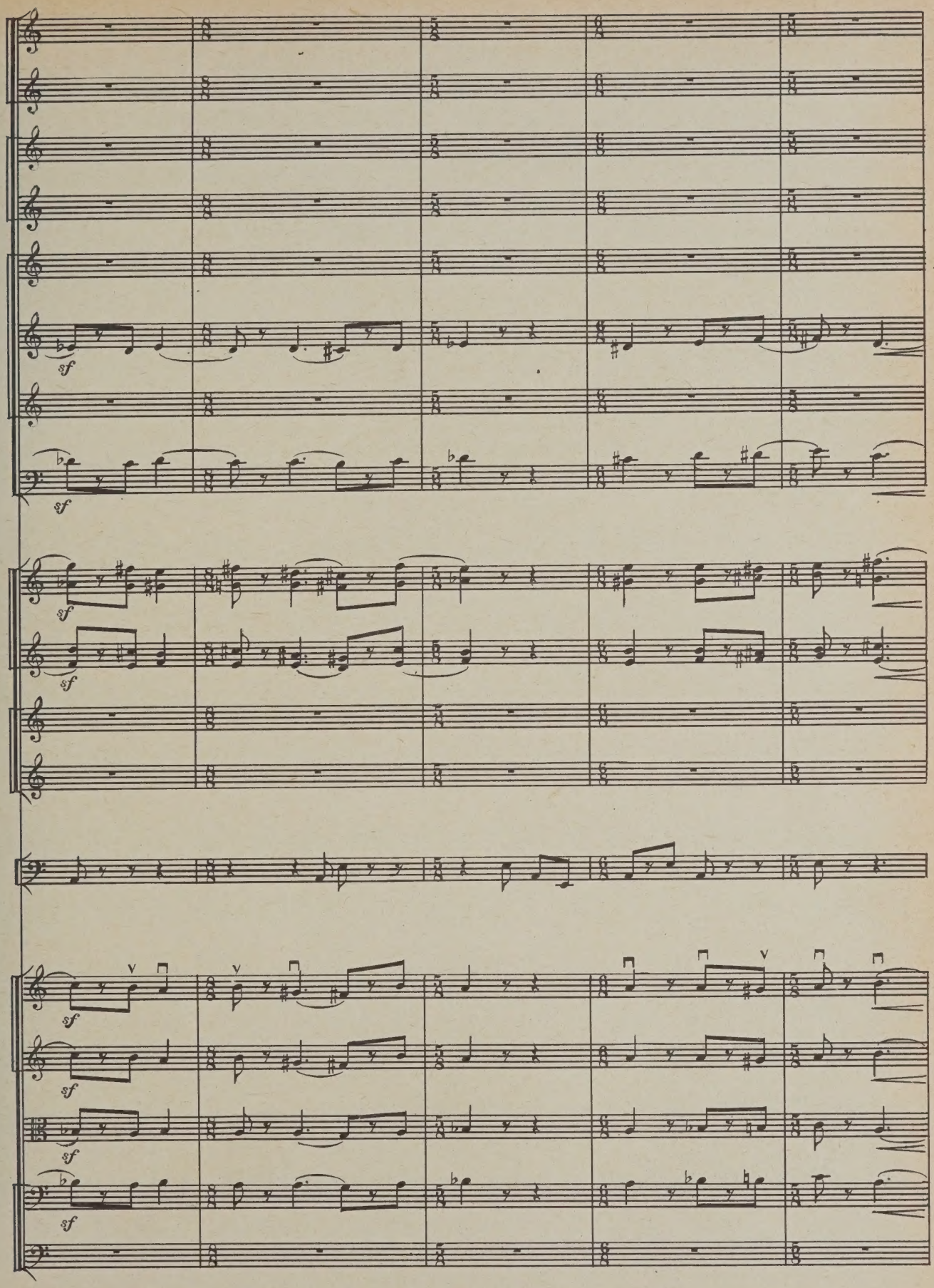

13
III
Fl.
I. II
Cl. (B)
Fag.
Cor.
13
Archi
muta in Piccolo

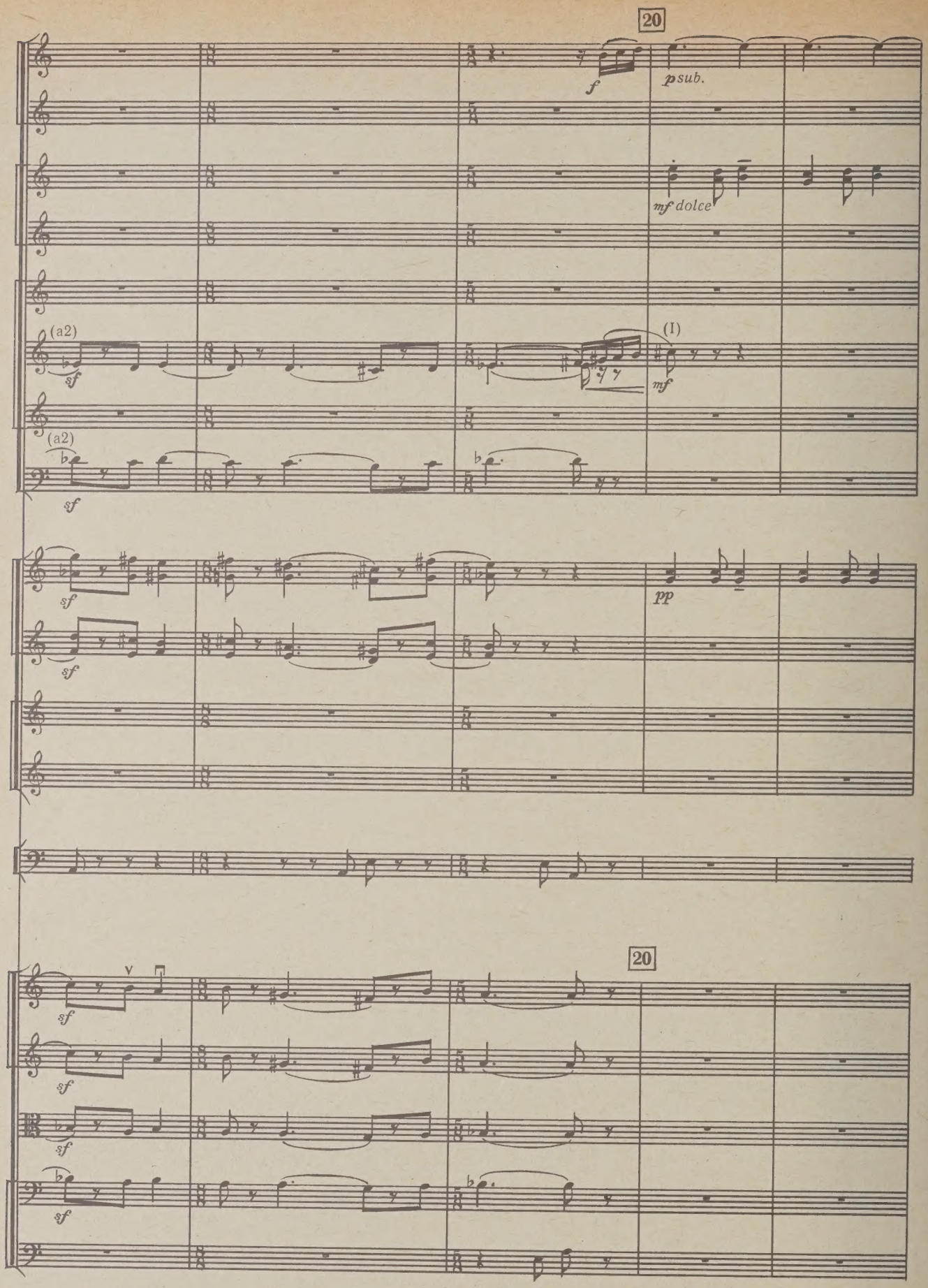

14
Cl. (B)
Fag.
C-fag.
ff
pp sub.
Archi
Picc.
Ob.
C-fag.
Tr-ba
f
ff
Archi

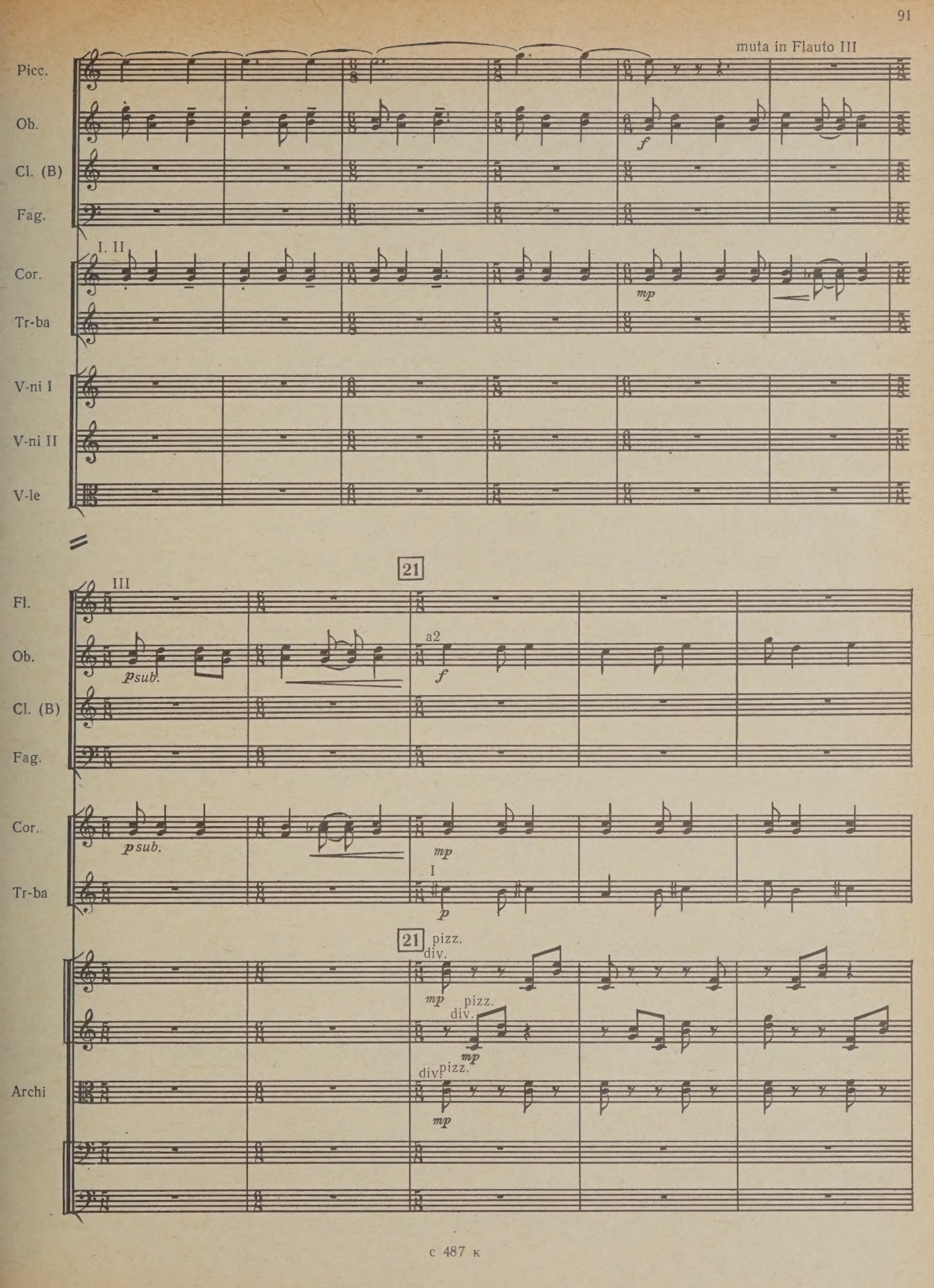

15
Picc.
Ob.
C-fag.
Tr-ba
Archi
rit.
a2
I con sord.
arco
16 accelerando poco a poco
17 Tempo I
C. ingl.
Soli con sord.
IV Sola con sord.
Timp.
(pizz.)
pizz.
sul A
ppp dolcissimo

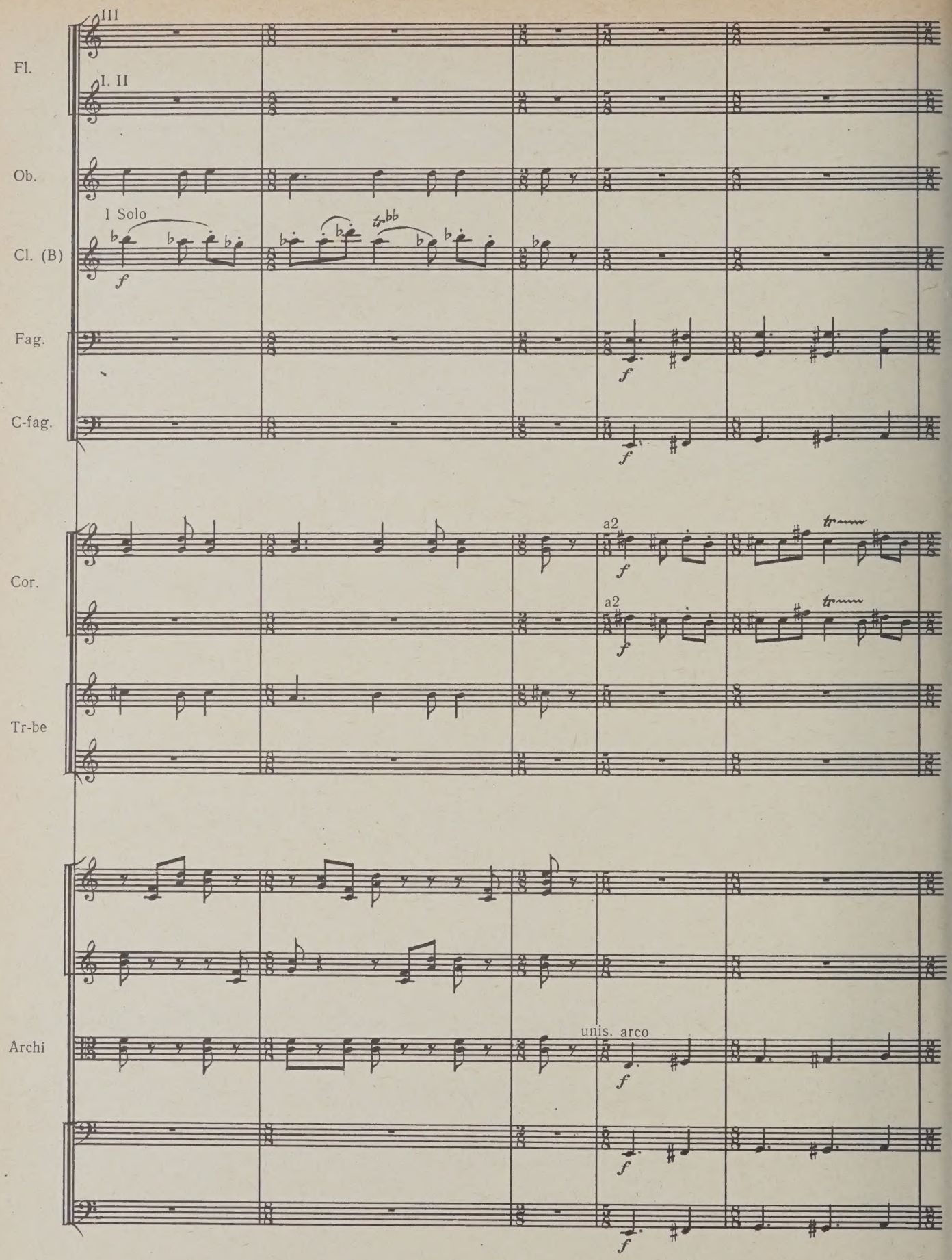

Archi
muta in Flauto III
Fl.
I. II
Ob.
C. ingl.
III
Cl. (B)
I. II
Cl. b.
Fag.
Cor.
Tr-be
Timp.
T-ro
f
f
f
Archi

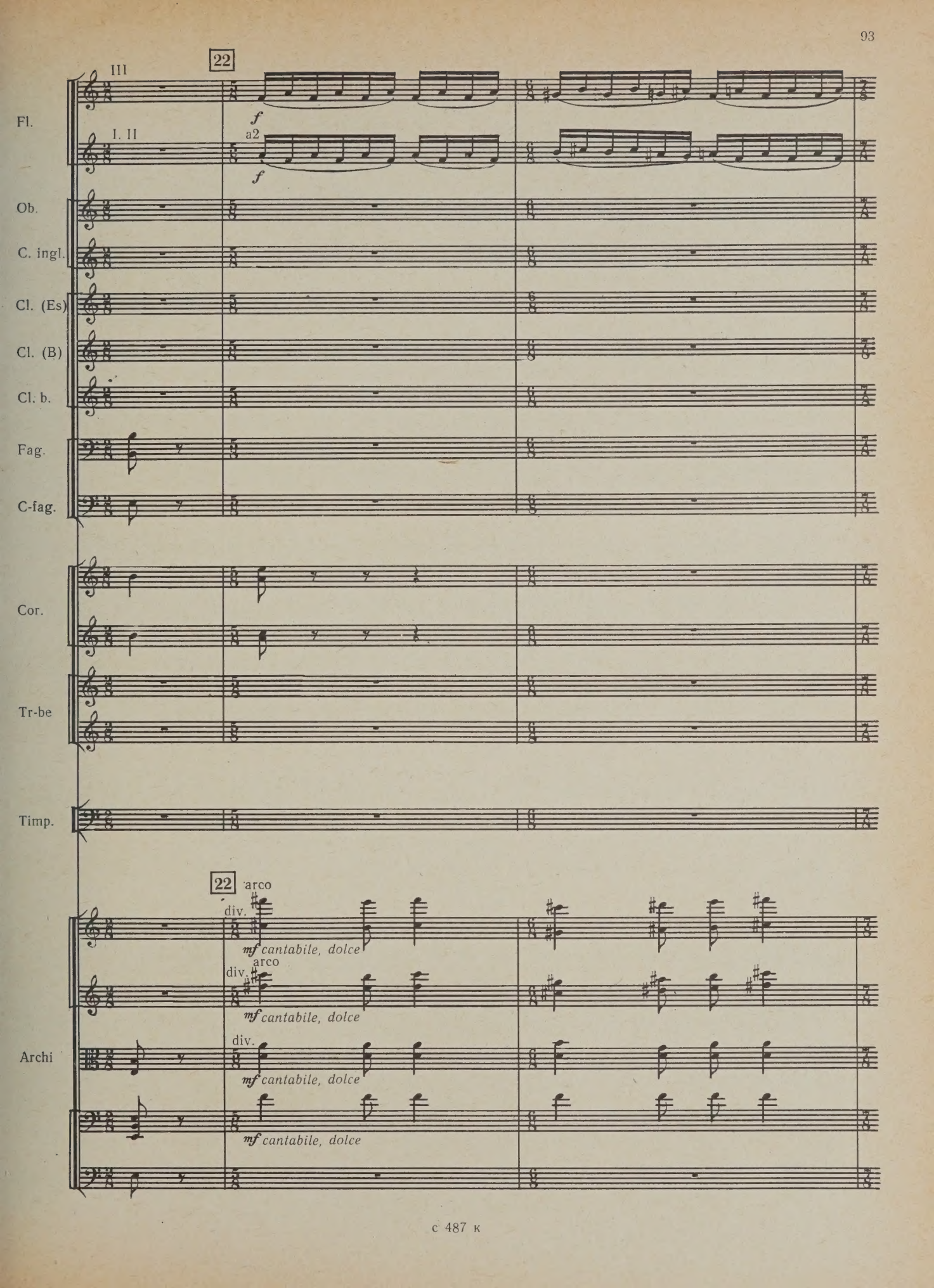

18
rit.
19 Allegretto
Fl.
III
I. II
Ob.
C. ingl.
Cl. (B)
III
I. II
muta in Piccolo
muta in Clarinetto piccolo
a2
Cl. b.
Fag.
Cor.
Tr-be
I senza sord.
III senza sord.
Timp.
T-ro
Archi
div.
arco

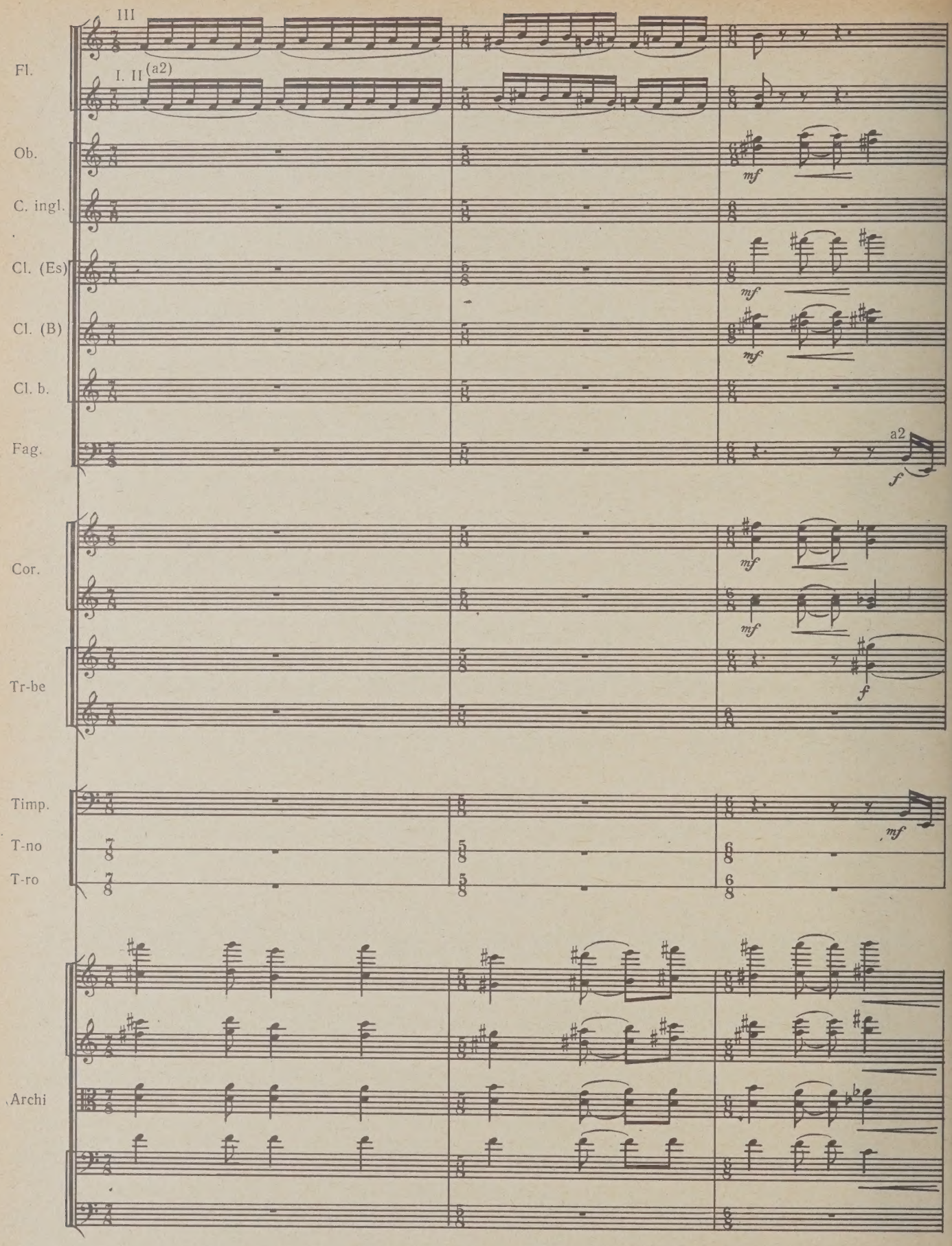

sf
sf
sf
sf
sf
sf
sf
sf
sf

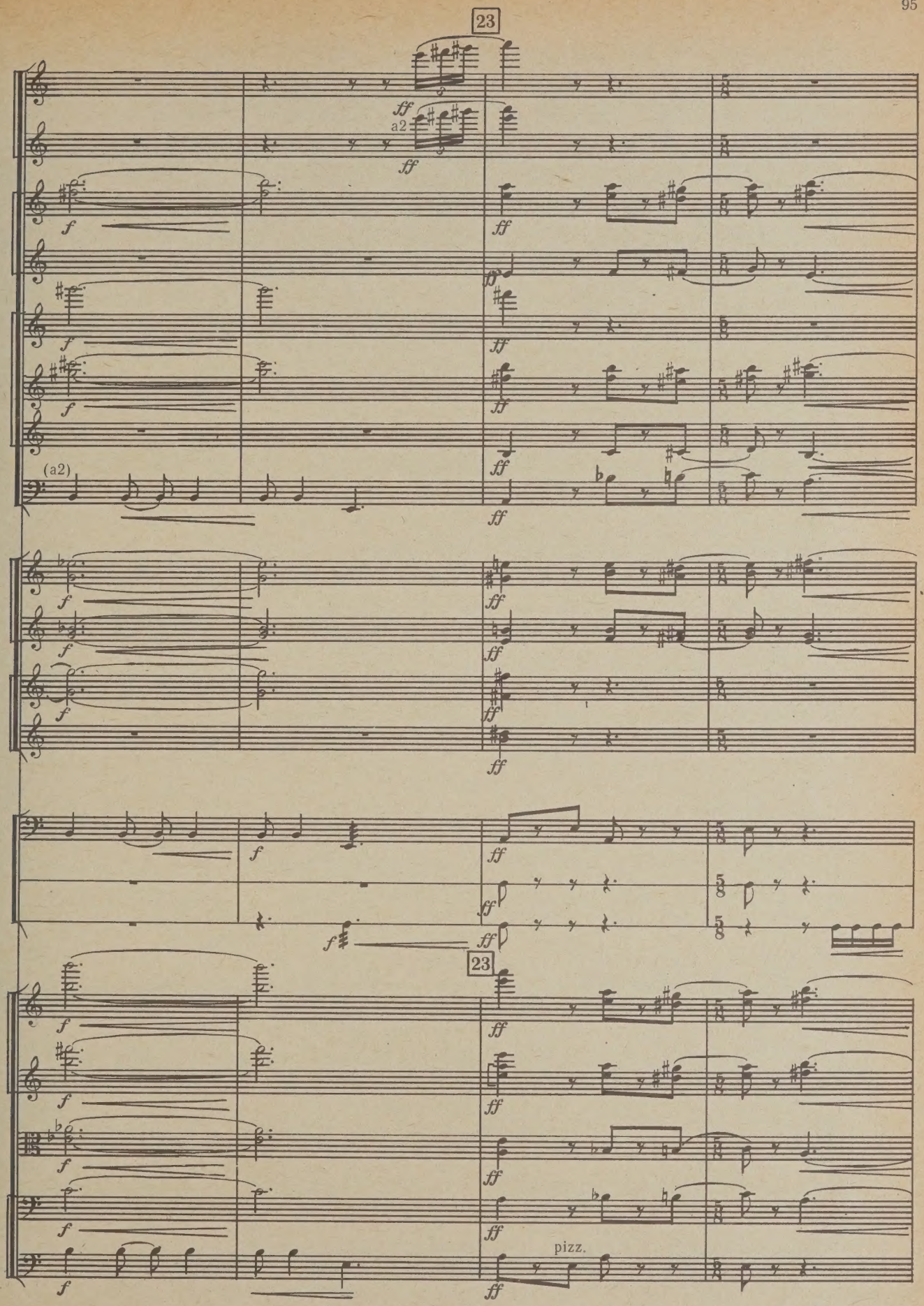

20
f
p sub.
mf dolce
(a2)
sf
(I)
mf
(a2)
sf
sf
sf
pp
20
sf
sf
sf
sf
sf

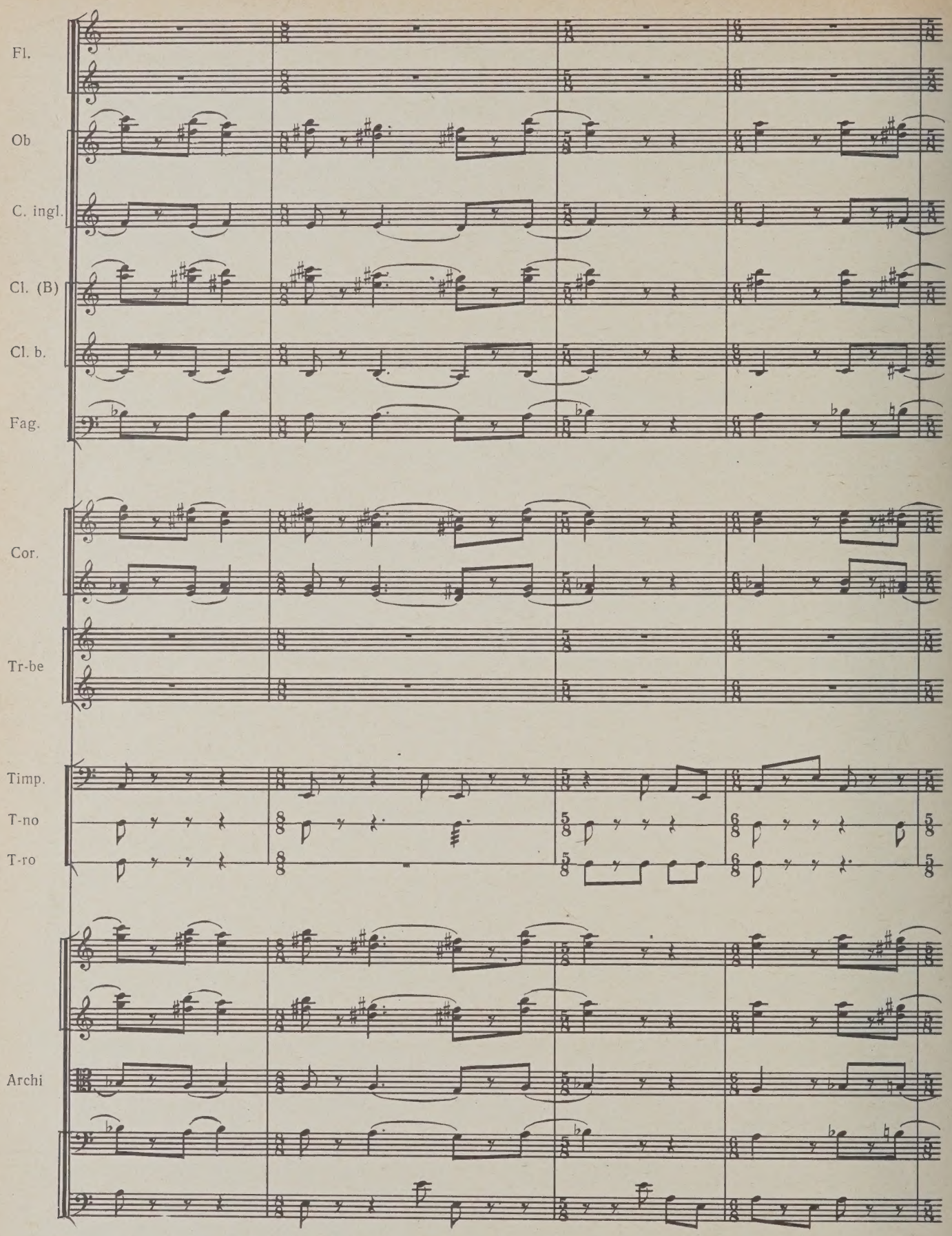

muta in Flauto III
Picc.
Ob.
Cl. (B)
Fag.
I. II
Cor.
Tr-ba
V-ni I
V-ni II
V-le
21
III
Fl.
Ob.
psub.
a2
Cl. (B)
Fag.
Cor.
psub.
Tr-ba
I
21
pizz.
div.
Archi

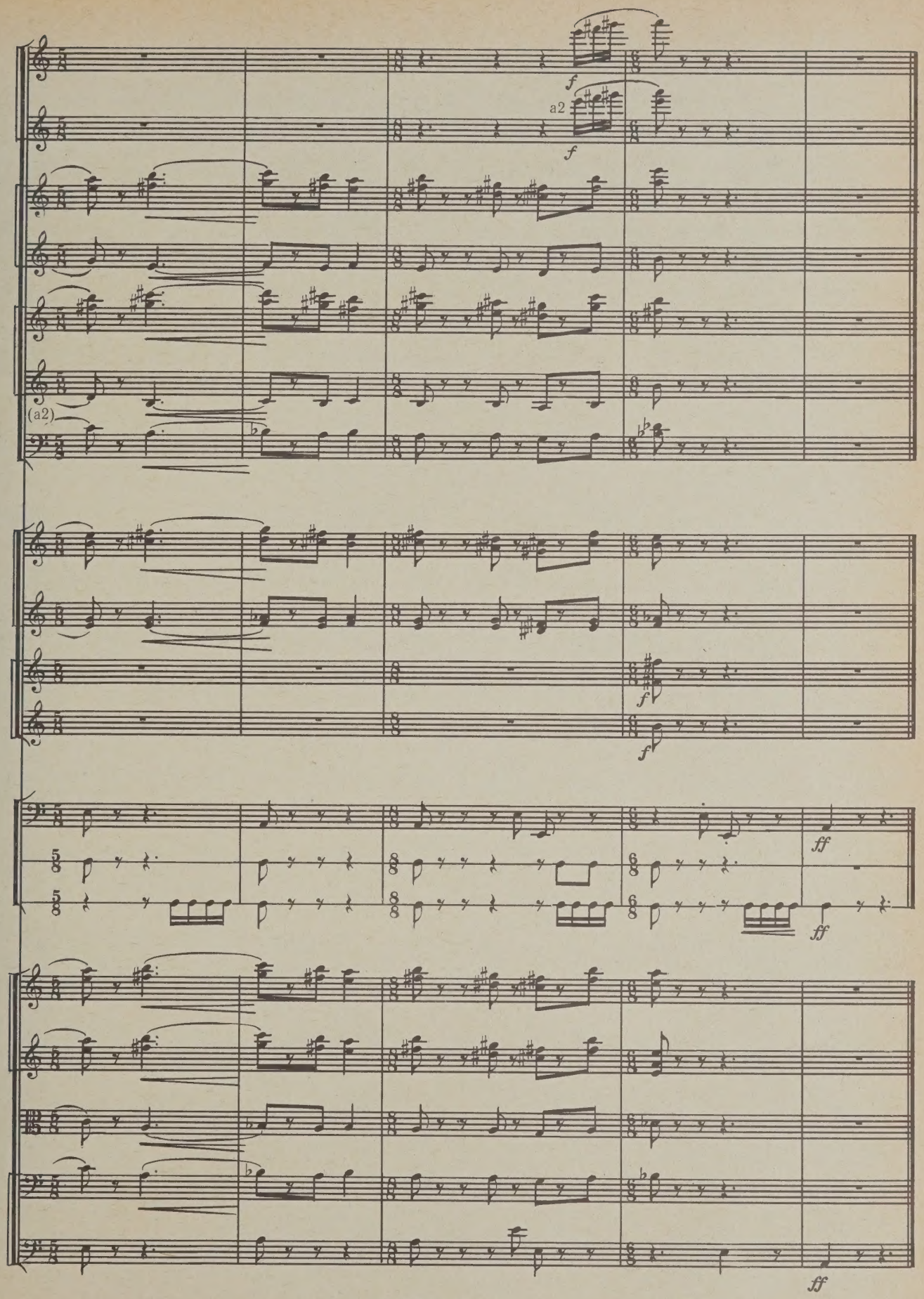

III
Fl.
I. II
Ob.
I Solo
Cl. (B)
Fag.
C-fag.
a2
Cor.
a2
Tr-be
Archi
unis. arco


22
III
Fl.
I. II
a2
f
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
22
arco
div.
mf cantabile, dolce
Archi

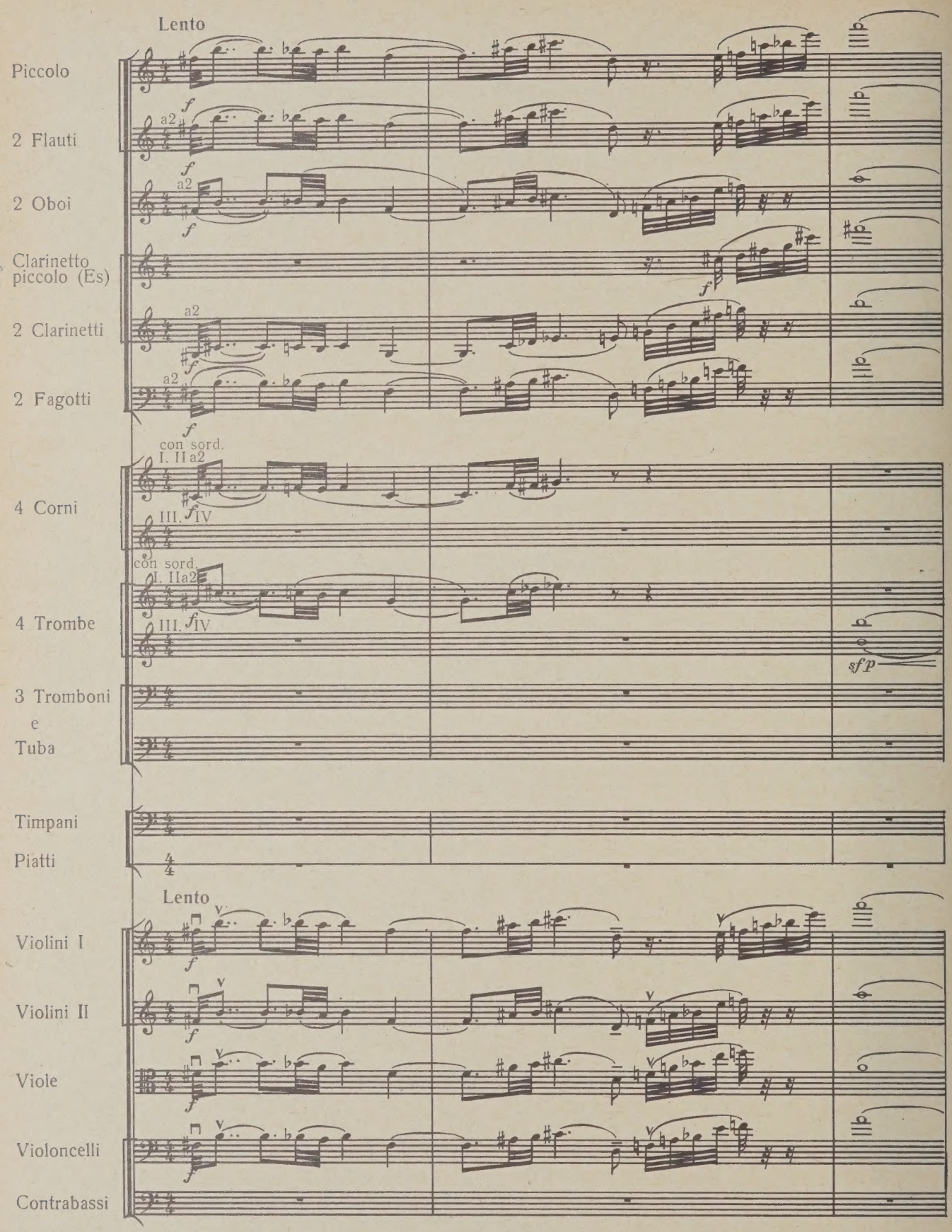

III
Fl.
I. II (a2)
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
a2
Cor.
Tr-be
Timp.
T-no
T-ro
Archi

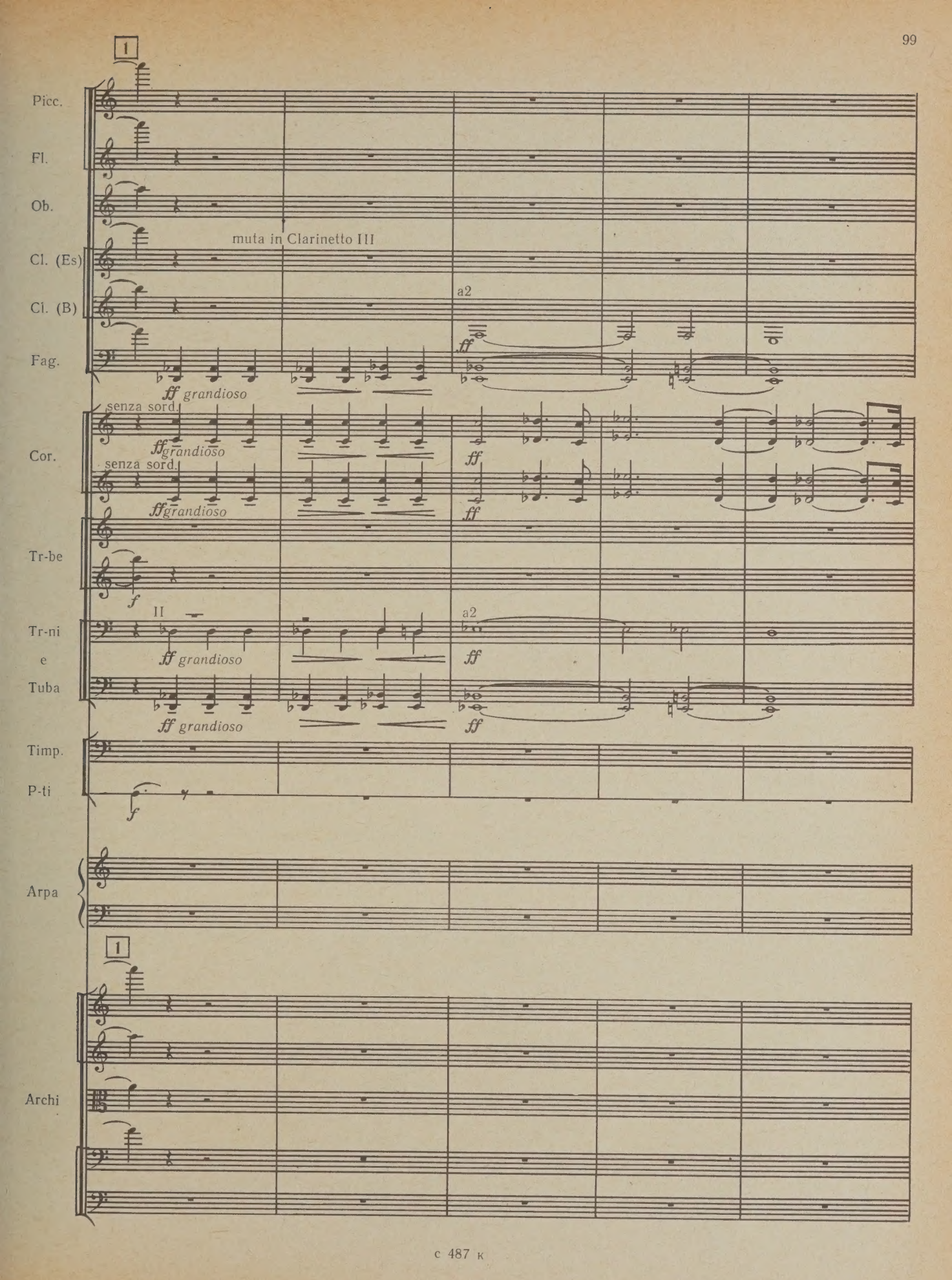

23
ff
a2
ff
f
ff
ff
f
ff
f
ff
(a2)
ff
f
ff
f
ff
ff
f
ff
ff
23
f
ff
f
ff
f
ff
f
ff
pizz.
f
ff

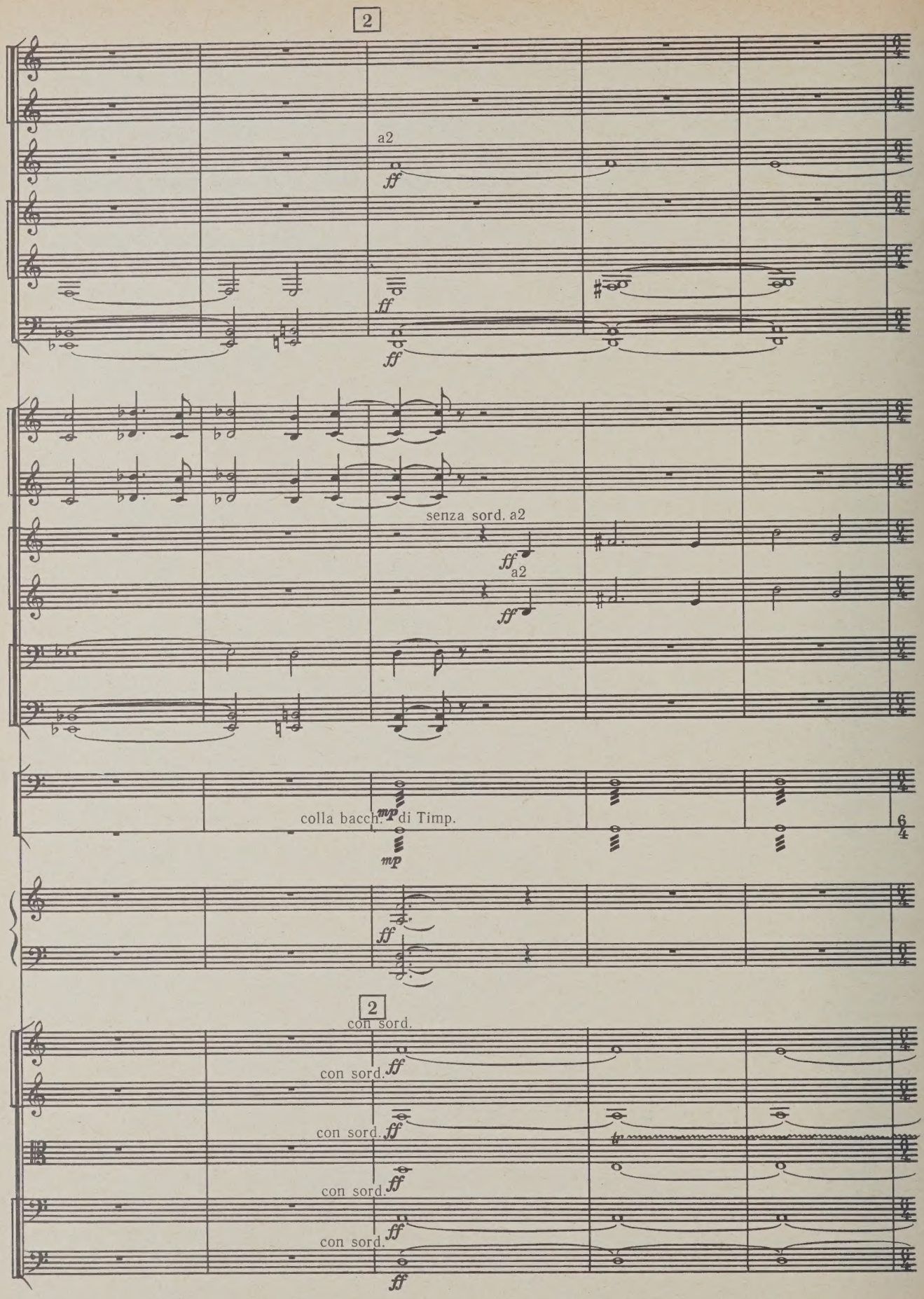

Fl.
Ob
C. ingl.
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Timp.
T-no
T-ro
Archi

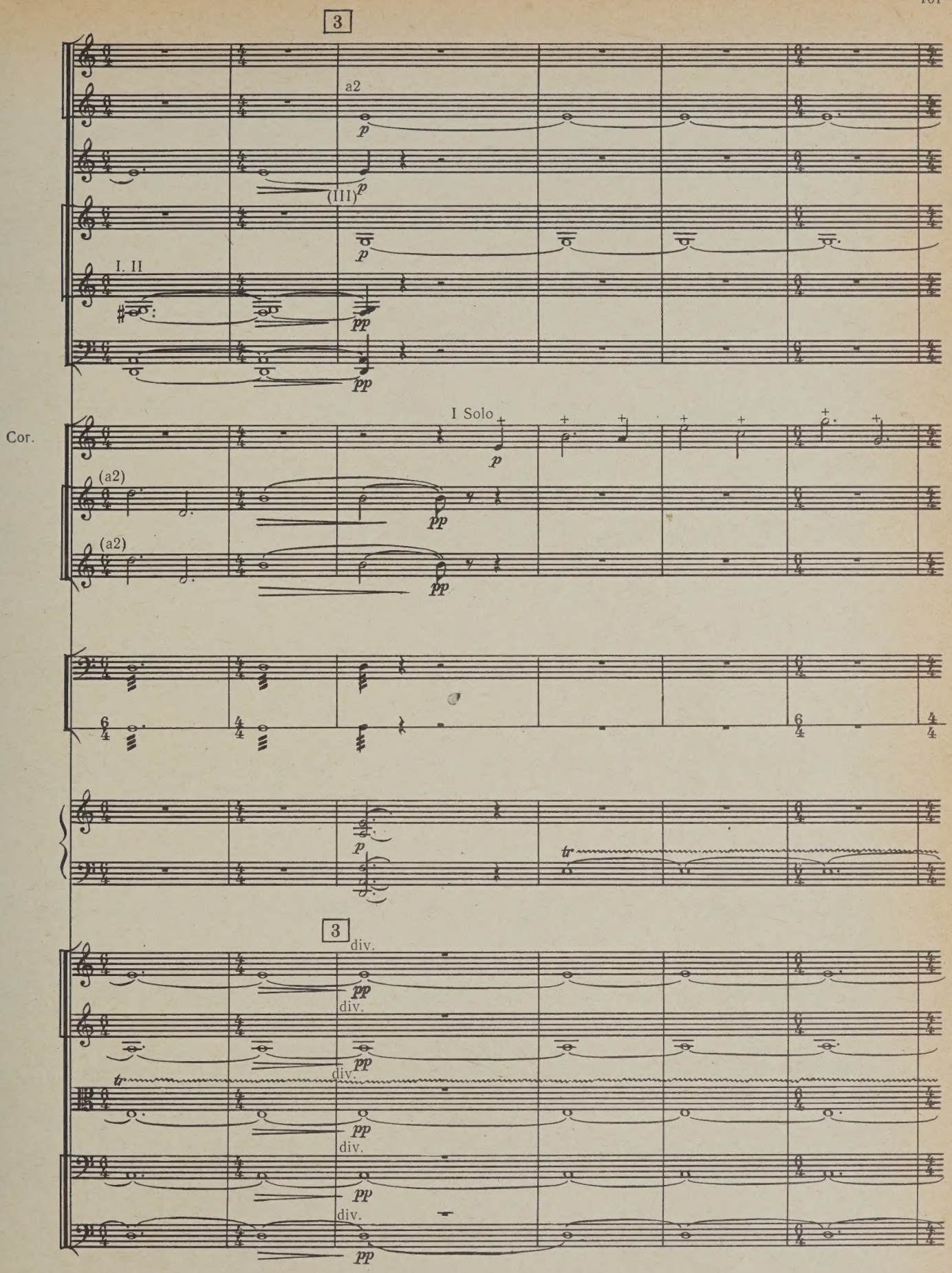

f
a2
f
(a2)
f
f
ff
ff
ff

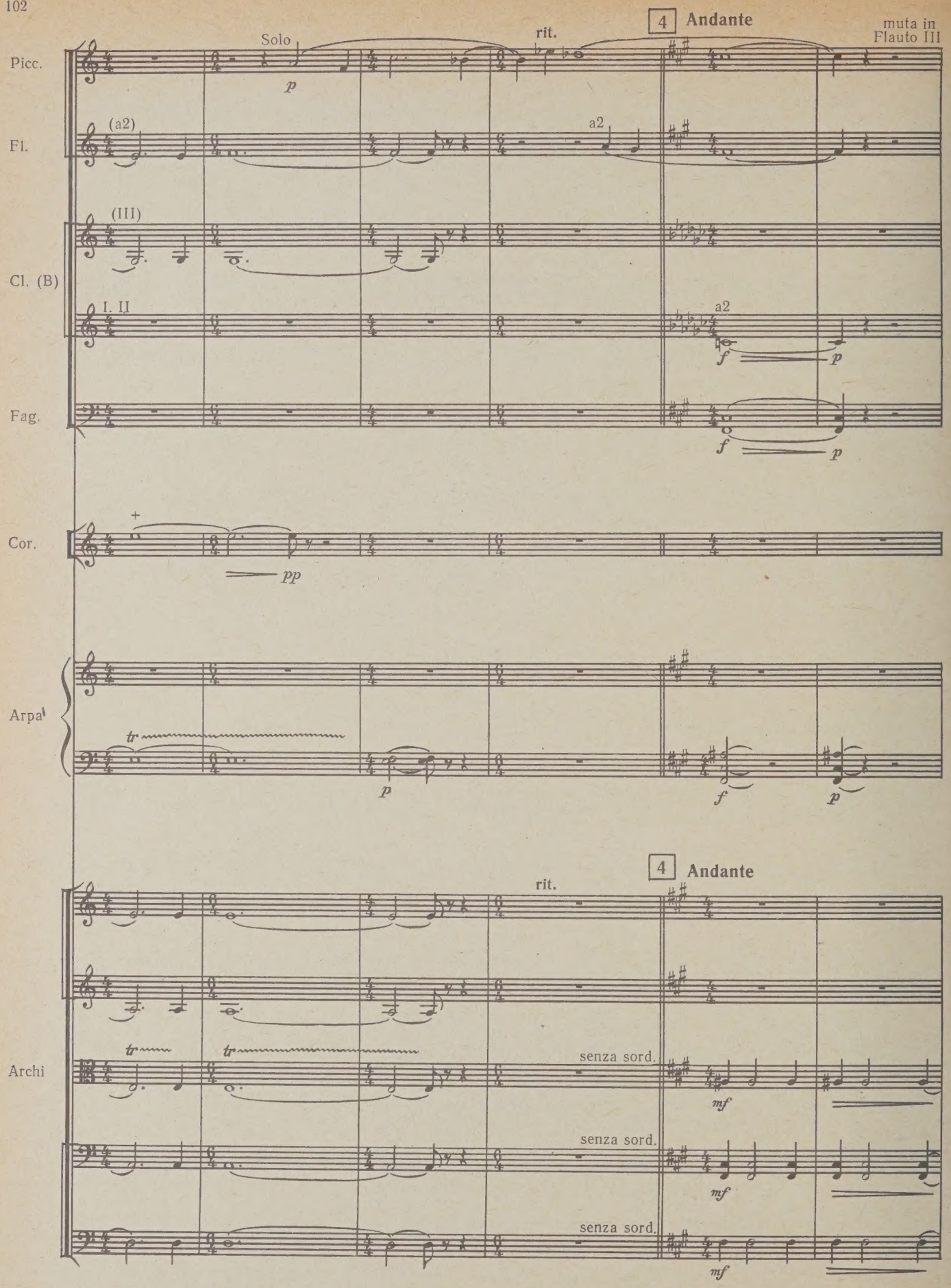
III

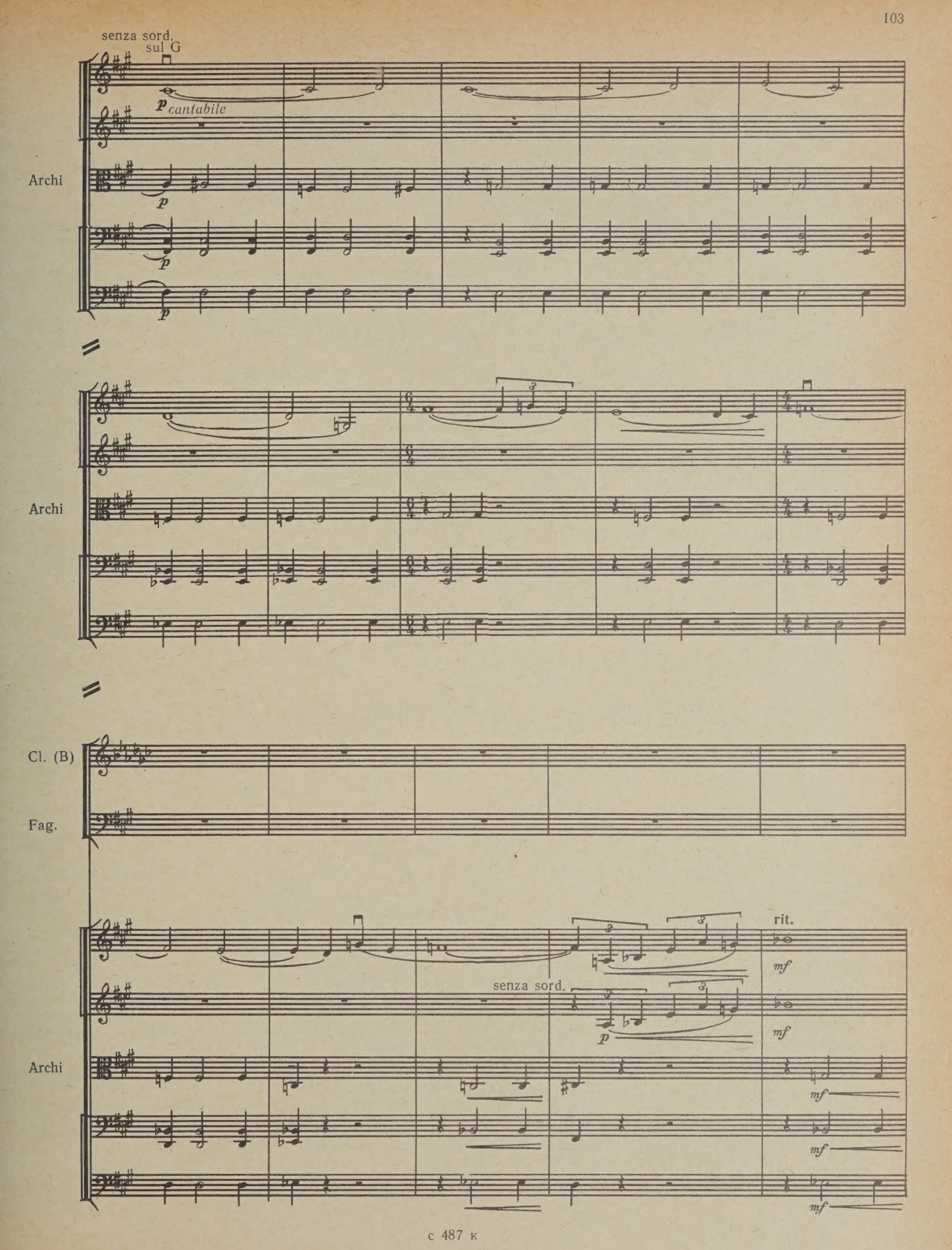

Lento
Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti
2 Fagotti
4 Corni
con sord.
I. II a2
III. IV
4 Trombe
con sord.
I. II a2
III. IV
3 Tromboni e Tuba
Timpani
Piatti
Lento
Violini I
Violini II
Viole
Violoncelli
Contrabassi

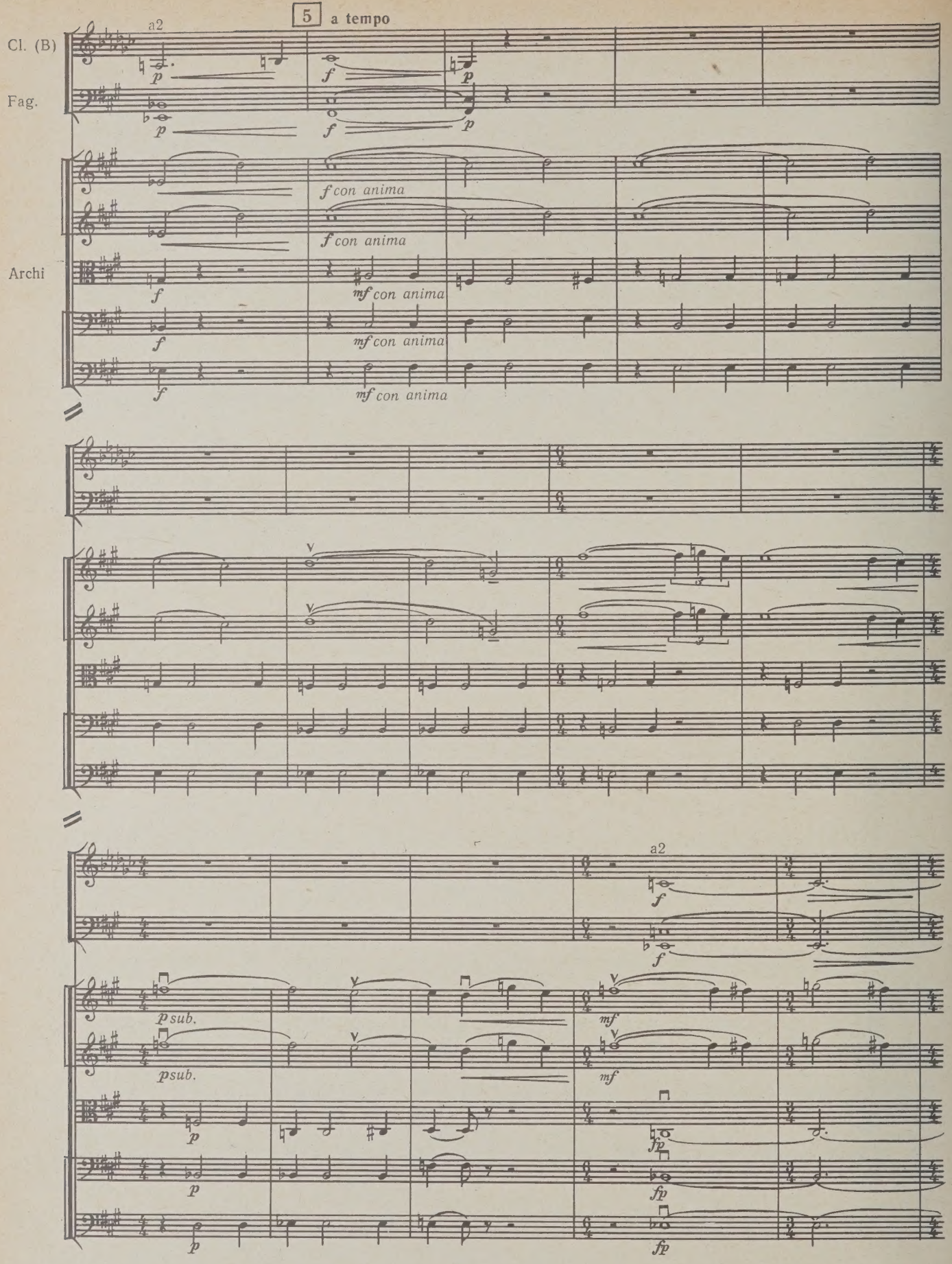

1
Picc.
Fl.
Ob.
muta in Clarinetto III
Cl. (Es)
Cl. (B)
a2
Fag.
ff
ff grandioso
senza sord.
Cor.
ff grandioso
ff
senza sord.
ff grandioso
ff
Tr-be
f
II
a2
Tr-ni
e
Tuba
ff grandioso
ff
ff grandioso
ff
Timp.
P-ti
f
Arpa
1
Archi

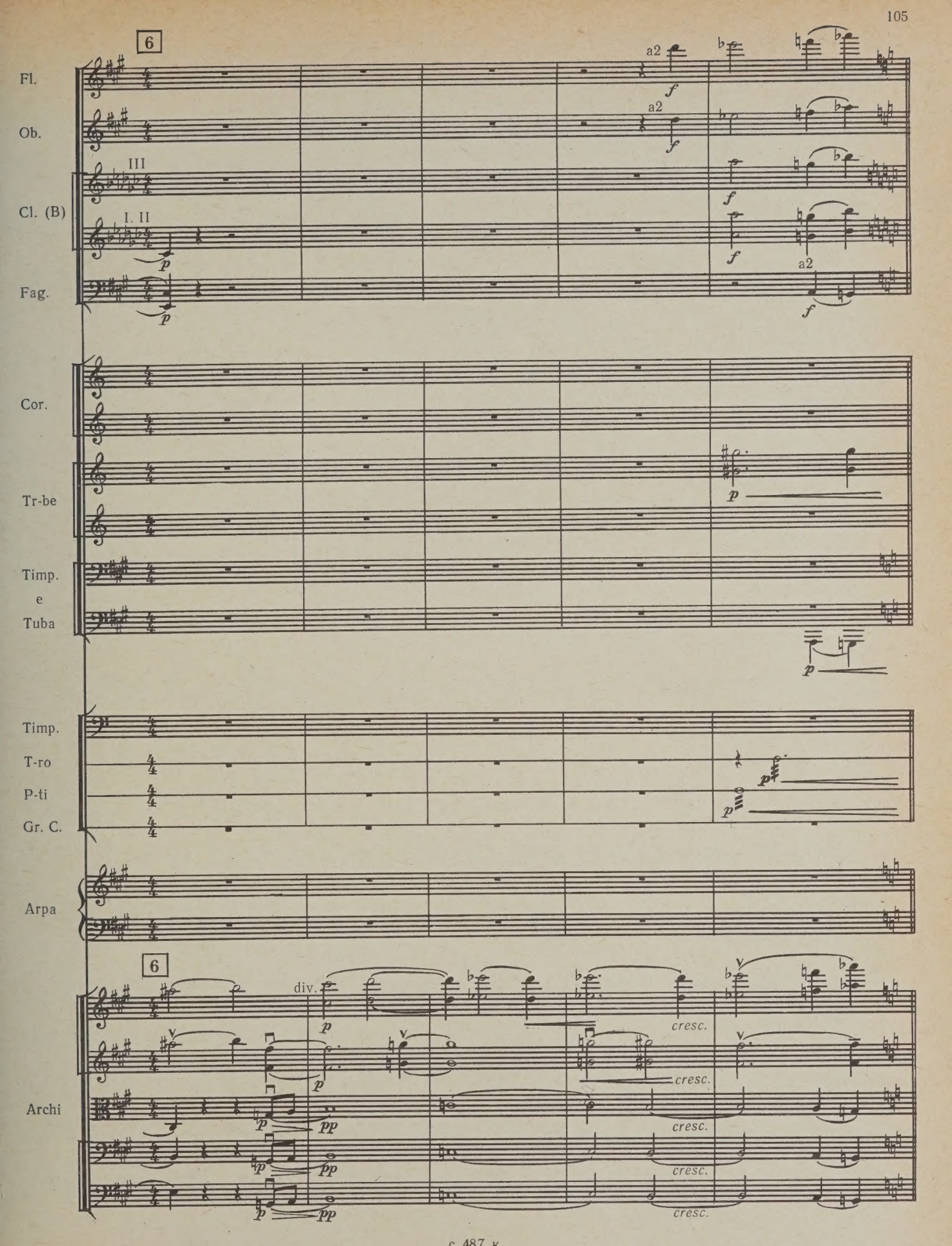

2
a2
ff
ff
ff
senza sord. a2
ff
a2
ff
colla bacch. di Timp.
mp
mp
ff
2
con sord.
con sord.
ff
con sord.
ff
con sord.
ff
con sord.
ff
ff

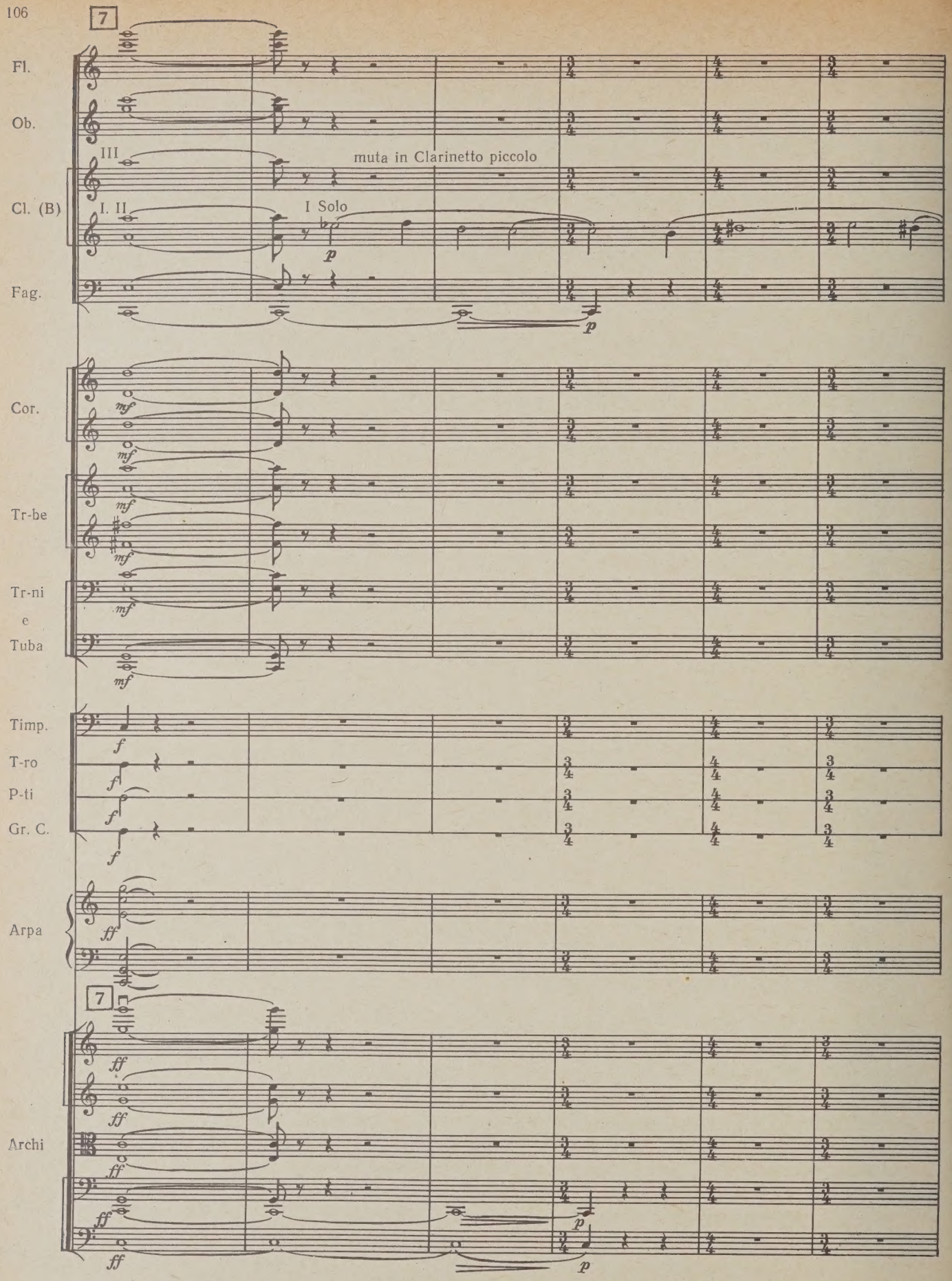

3
a2
p
(III)
I. II
pp
Cor.
I Solo
(a2)
tr
div.

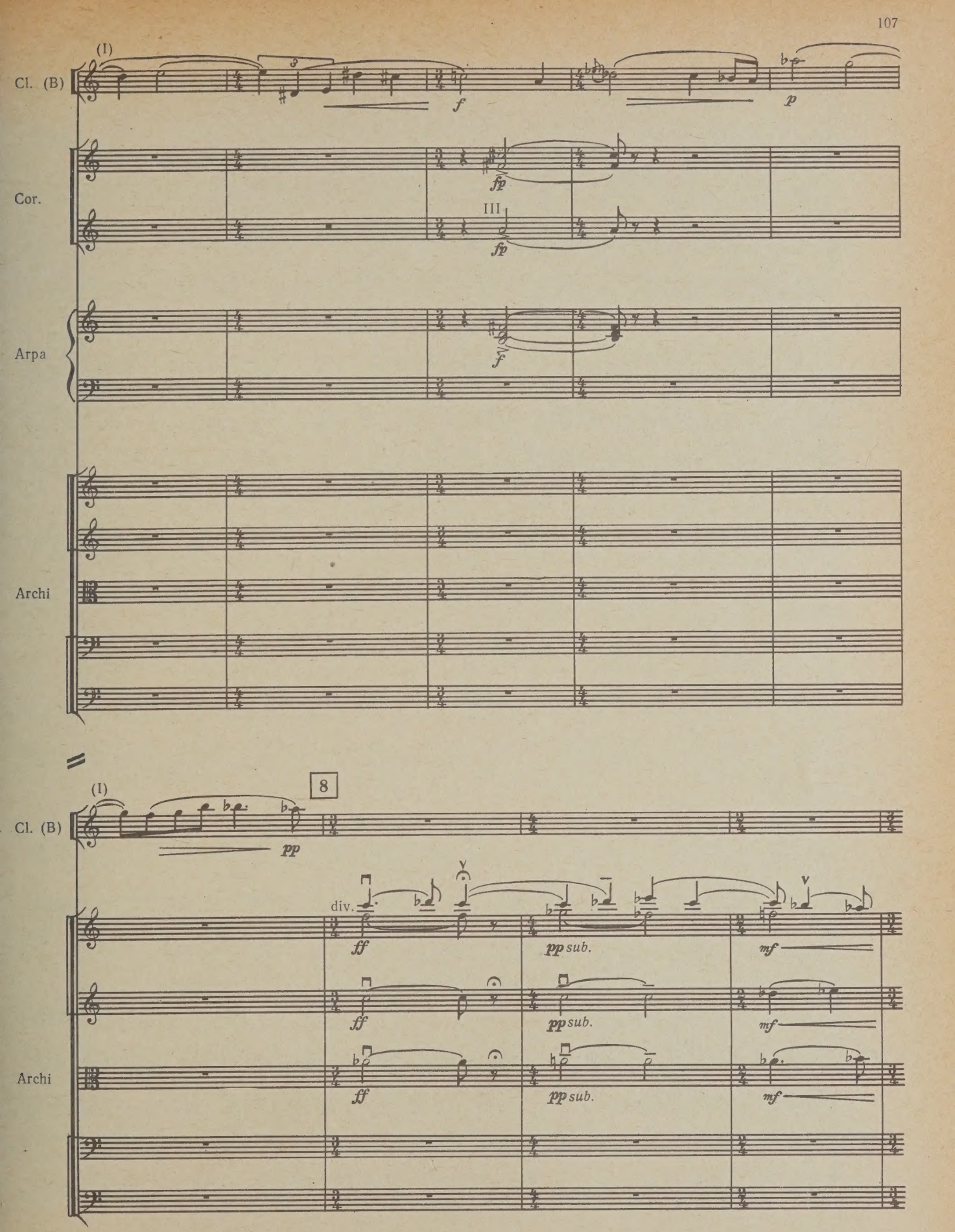

Picc.
Solo
p
rit.
4
Andante
muta in Flauto III
Fl.
(a2)
a2
Cl. (B)
(III)
I. II
a2
f
p
Fag.
f
p
Cor.
+
pp
Arpa
tr
p
f
p
4
Andante
rit.
Archi
tr
tr
senza sord.
mf
senza sord.
mf
senza sord.
mf

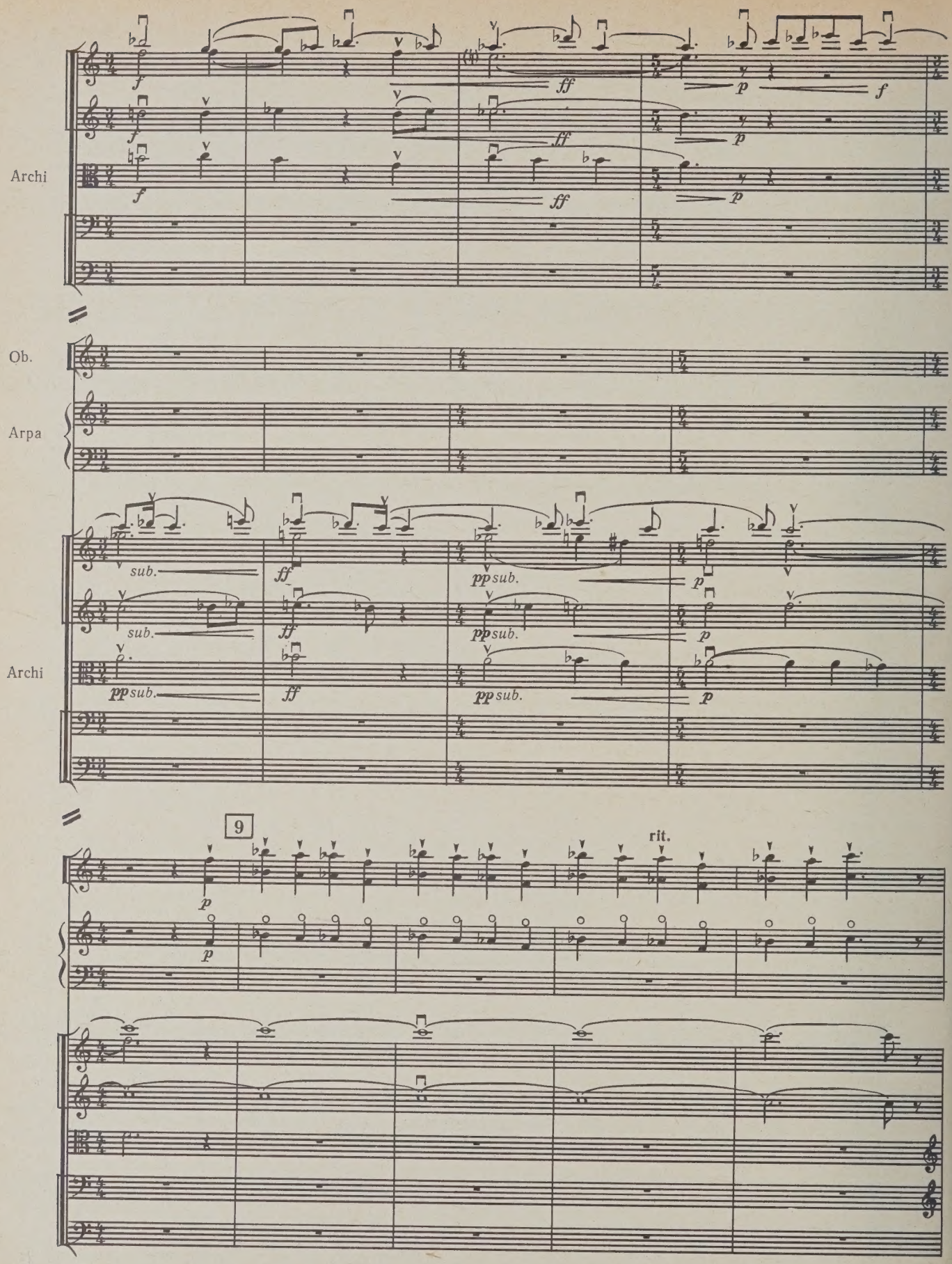

senza sord.
sul G
p cantabile
Archi
p
p
p
Archi
Cl. (B)
Fag.
rit.
mf
senza sord.
p
mf
Archi
mf
mf
mf

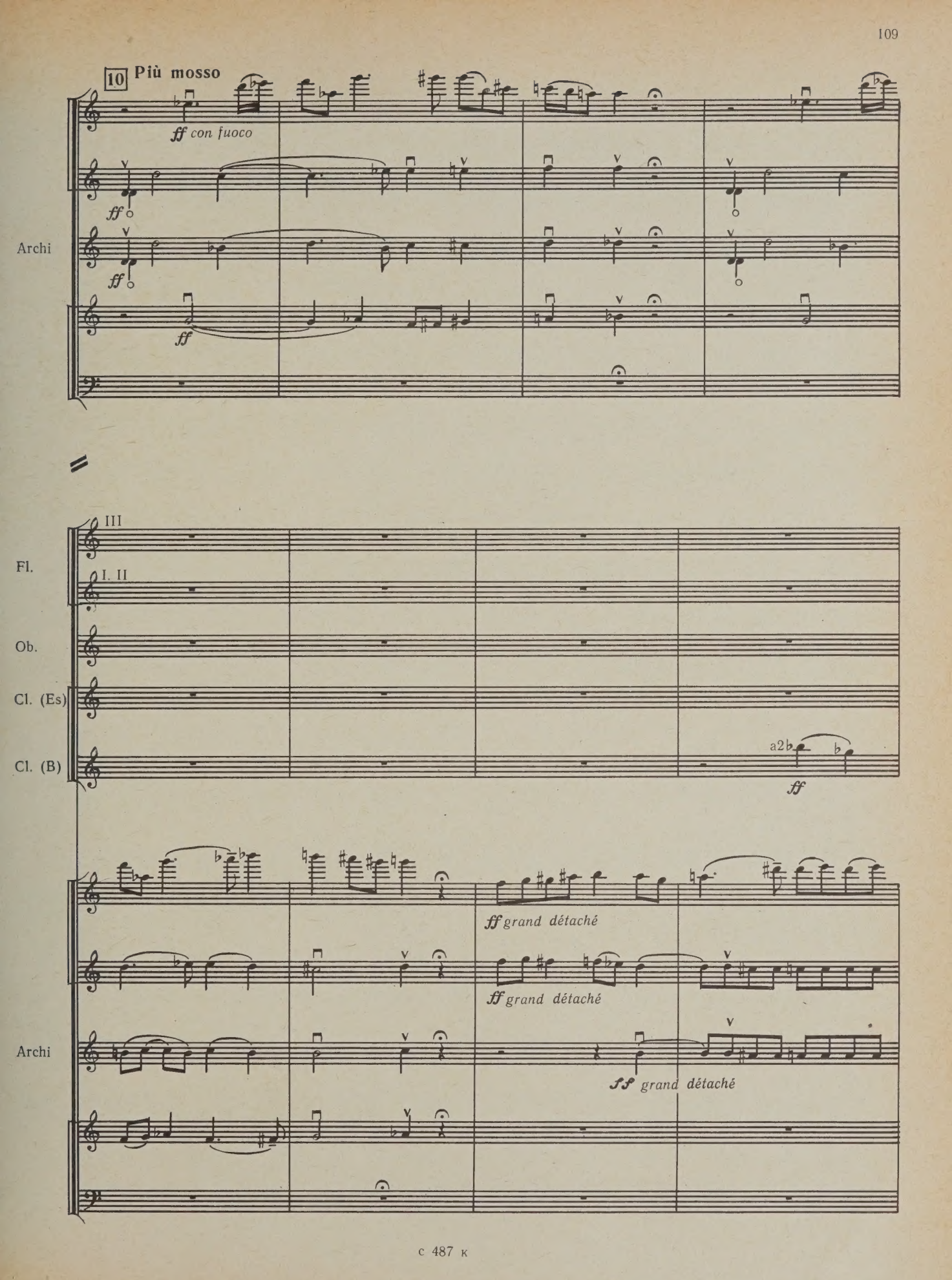

5
a tempo
a2
Cl. (B)
Fag.
Archi
p
f
f con anima
mf con anima
a2
psub.
mf
fp

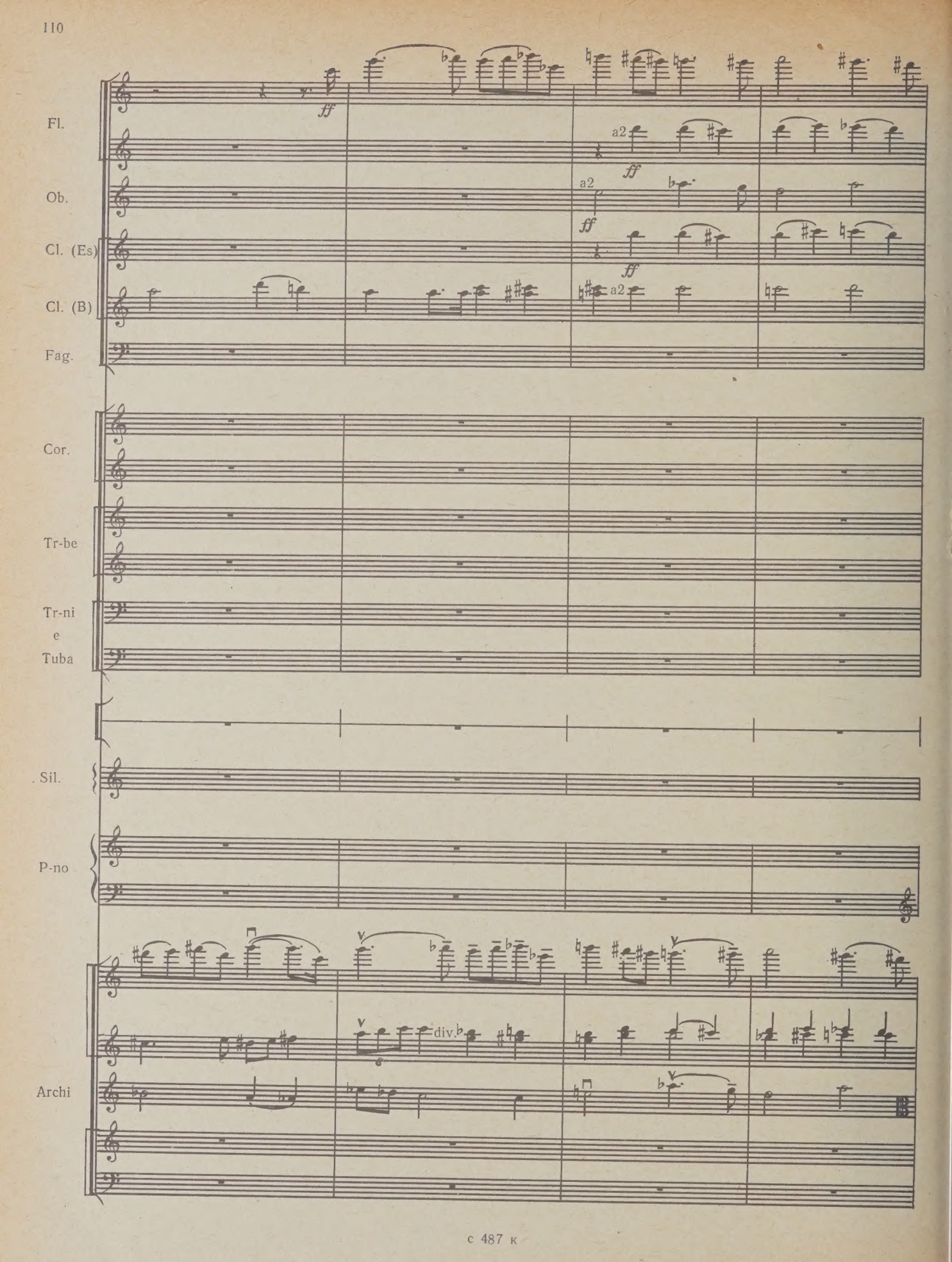

6
Fl.
Ob.
Cl. (B)
III
I. II
Fag.
a2
f
p
Cor.
Tr-be
Timp.
e
Tuba
Timp.
T-ro
P-ti
Gr. C.
Arpa
6
div.
Archi
cresc.
pp

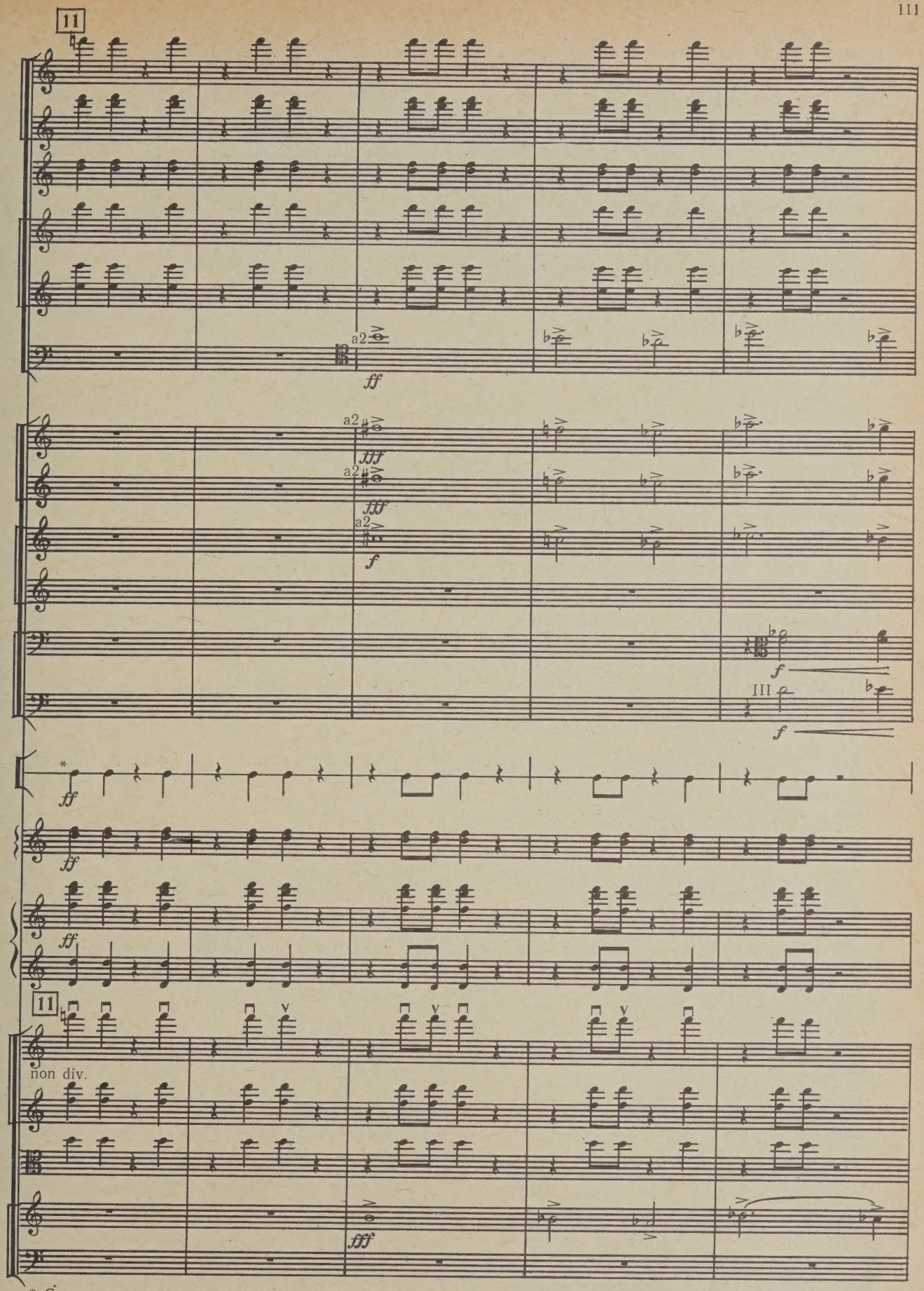

7
Fl.
Ob.
III
muta in Clarinetto piccolo
Cl. (B)
I. II
I Solo
p
Fag.
p
Cor.
mf
mf
Tr-be
mf
mf
Tr-ni
e
Tuba
mf
mf
Timp.
f
T-ro
f
P-ti
f
Gr. C.
f
Arpa
ff
7
ff
ff
Archi
ff
ff
p
ff
p


(I)
Cl. (B)
f
p
Cor.
fp
III
fp
Arpa
f
Archi
(I)
8
Cl. (B)
pp
div.
ff
pp sub.
mf
ff
pp sub.
mf
Archi
ff
pp sub.
mf

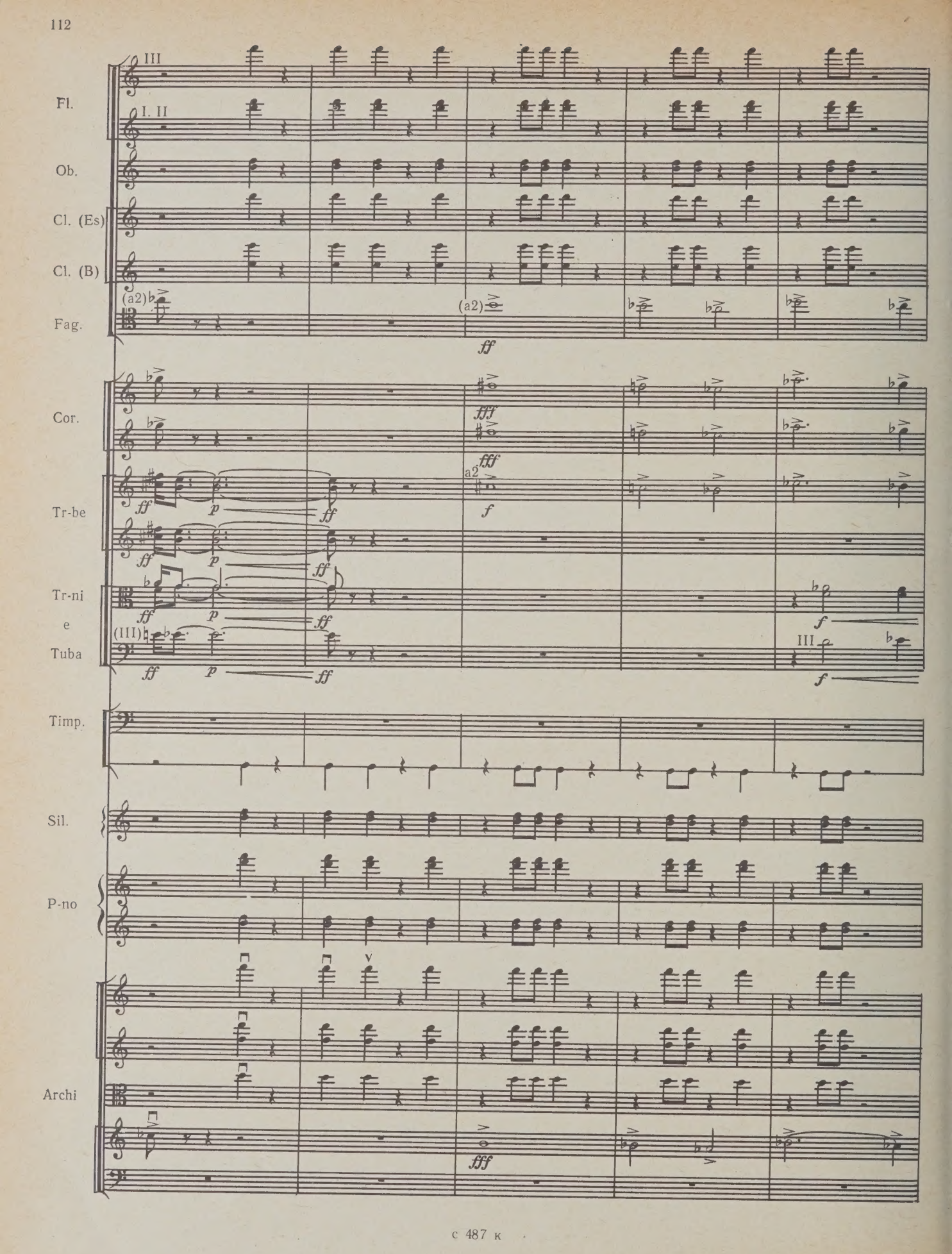

Archi
f
ff
p
f
Ob.
Arpa
Archi
sub.
ff
pp sub.
p
9
rit.

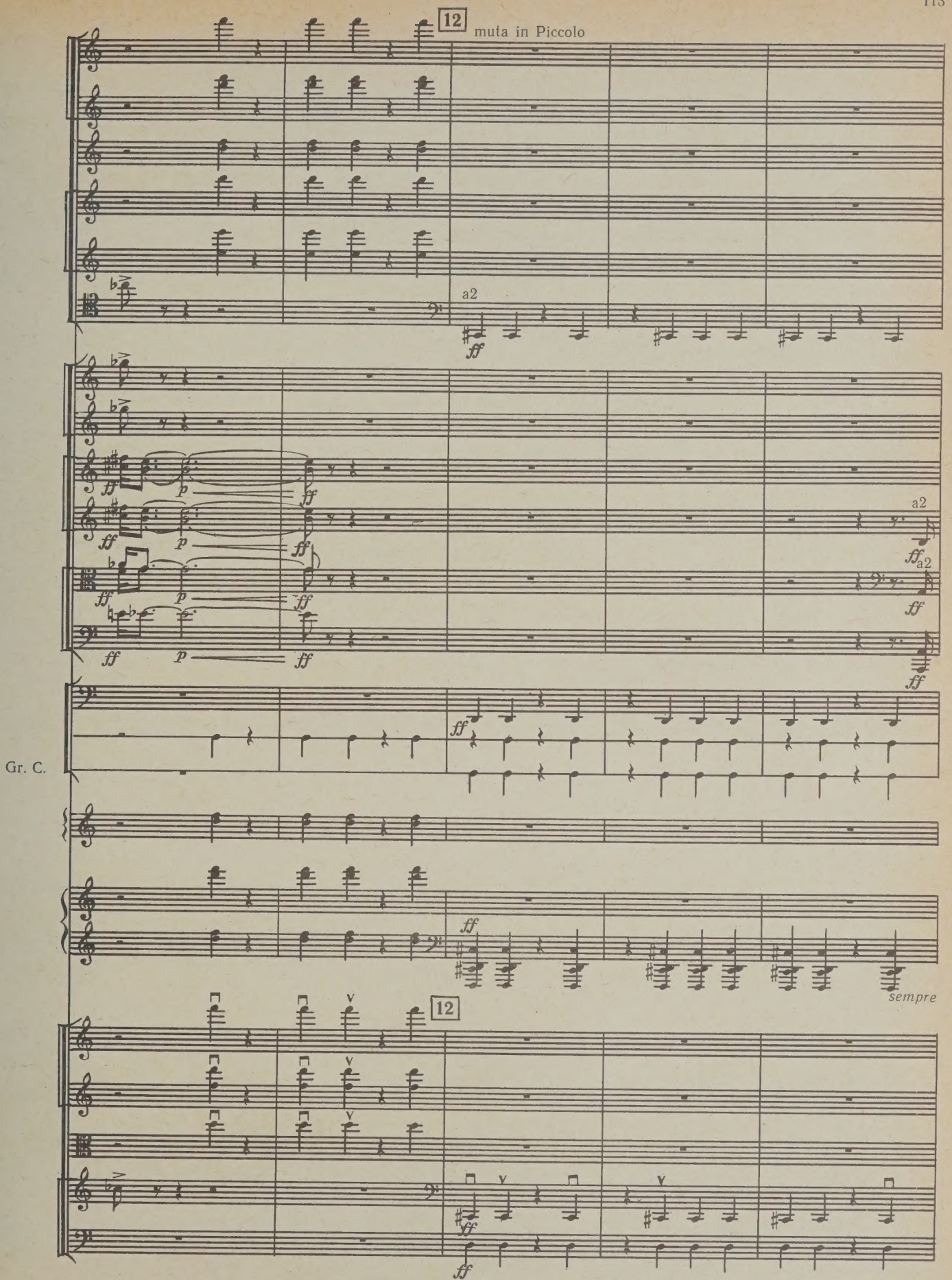

10 Più mosso
ff con fuoco
Archi
III
Fl.
I. II
Ob.
Cl. (Es)
Cl. (B)
a2
ff grand détaché
ff grand détaché
Archi
ff grand détaché

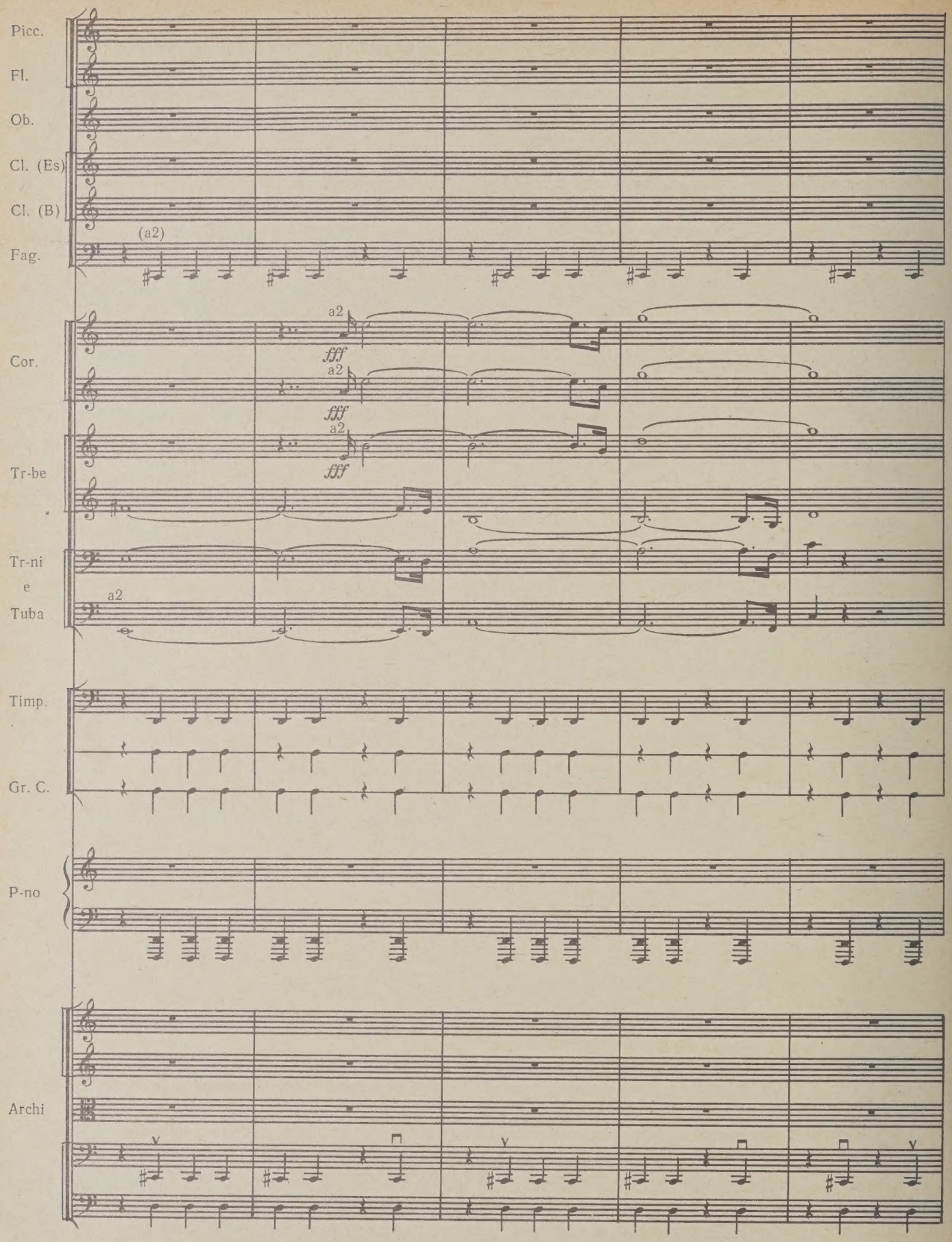

Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
P-no
Archi
ff
a2
div.

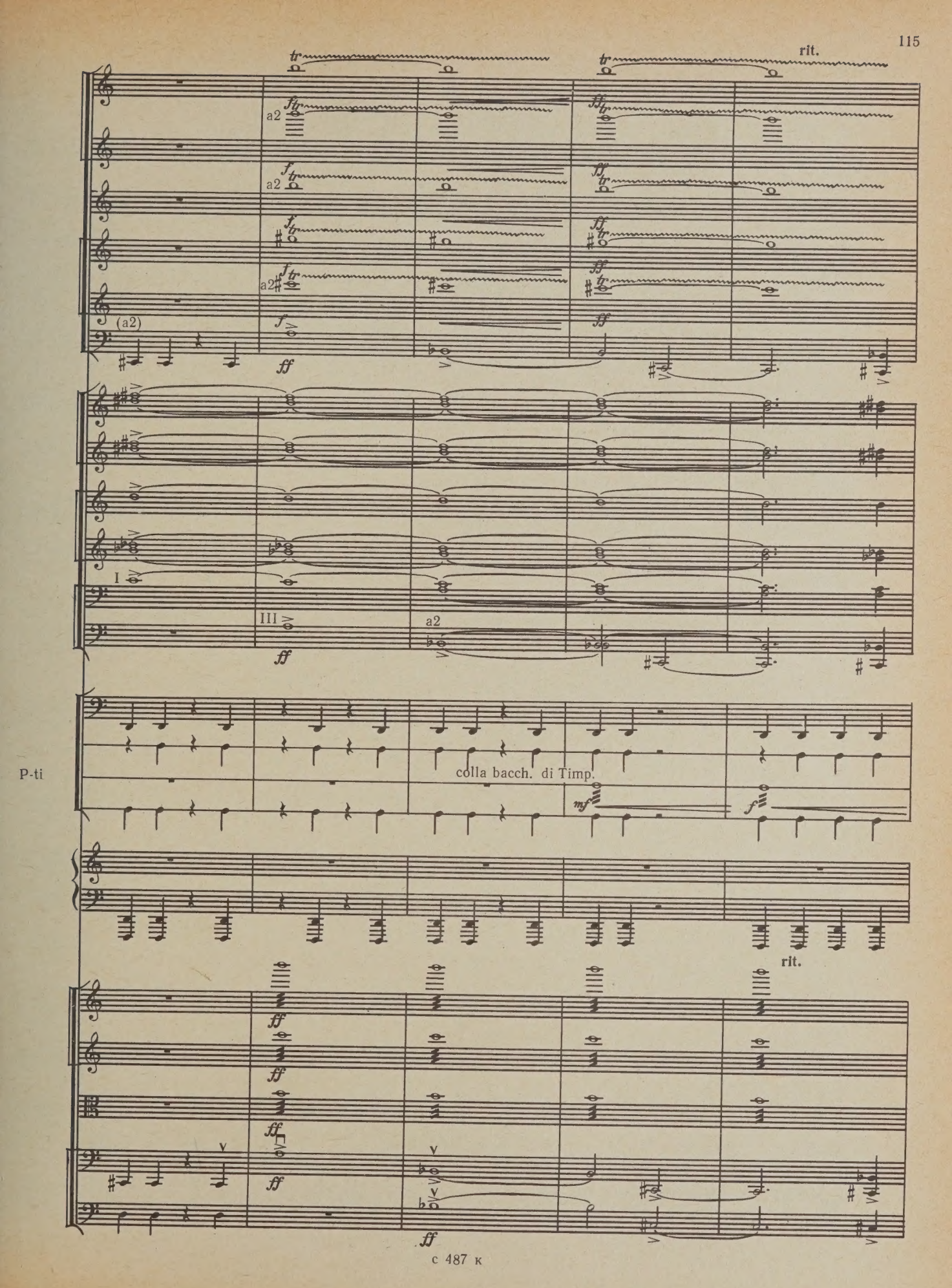


* Сильные удары палочкой малого барабана по пульту.


Fl.
III
I. II
Ob.
Cl. (Es)
Cl. (B)
Fag.
(a2)
(a2)
ff
Cor.
fff
fff
Tr-be
a2
ff
p
ff
f
Tr-ni
e
Tuba
(III)
III
ff
p
ff
f
Timp.
Sil.
P-no
Archi
fff


12
muta in Piccolo
a2
ff
p
a2
Gr. C.
sempre
12


Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
(a2)
Fag.
a2
fff
Cor.
a2
fff
a2
fff
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Gr. C.
P-no
Archi


rit.
a2
(a2)
I
III
a2
P-ti
colla bacch. di Timp.
rit.

13 Adagio

muta in Flauto contralto

pp — p

mf

muta in Clarinetto III

pp — p

mf

p

p

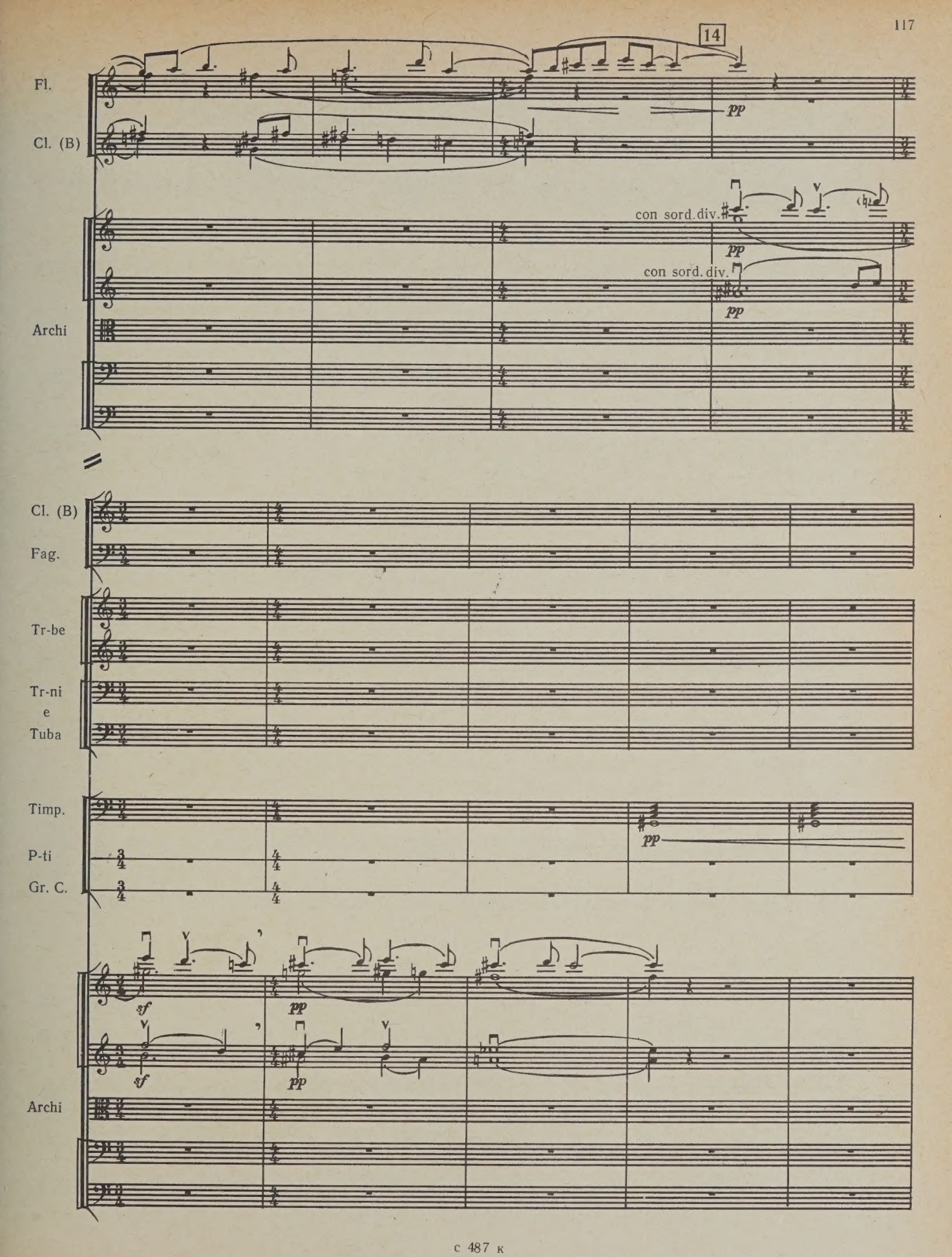
p

p

fff

13 Adagio

div.


14
Fl.
Cl. (B)
pp
con sord. div.
pp
con sord. div.
pp
Archi
Cl. (B)
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
pp
P-ti
Gr. C.
sf
pp
sf
pp
Archi

15 Moderato

Ob.

Cl. (B)

a2

f p f

Fag.

f p f

Cor.

Tr-be

f p f

II f p f

a2

Tr-ni e Tuba

f p f

f p f

Timp.

ff

P-ti

f

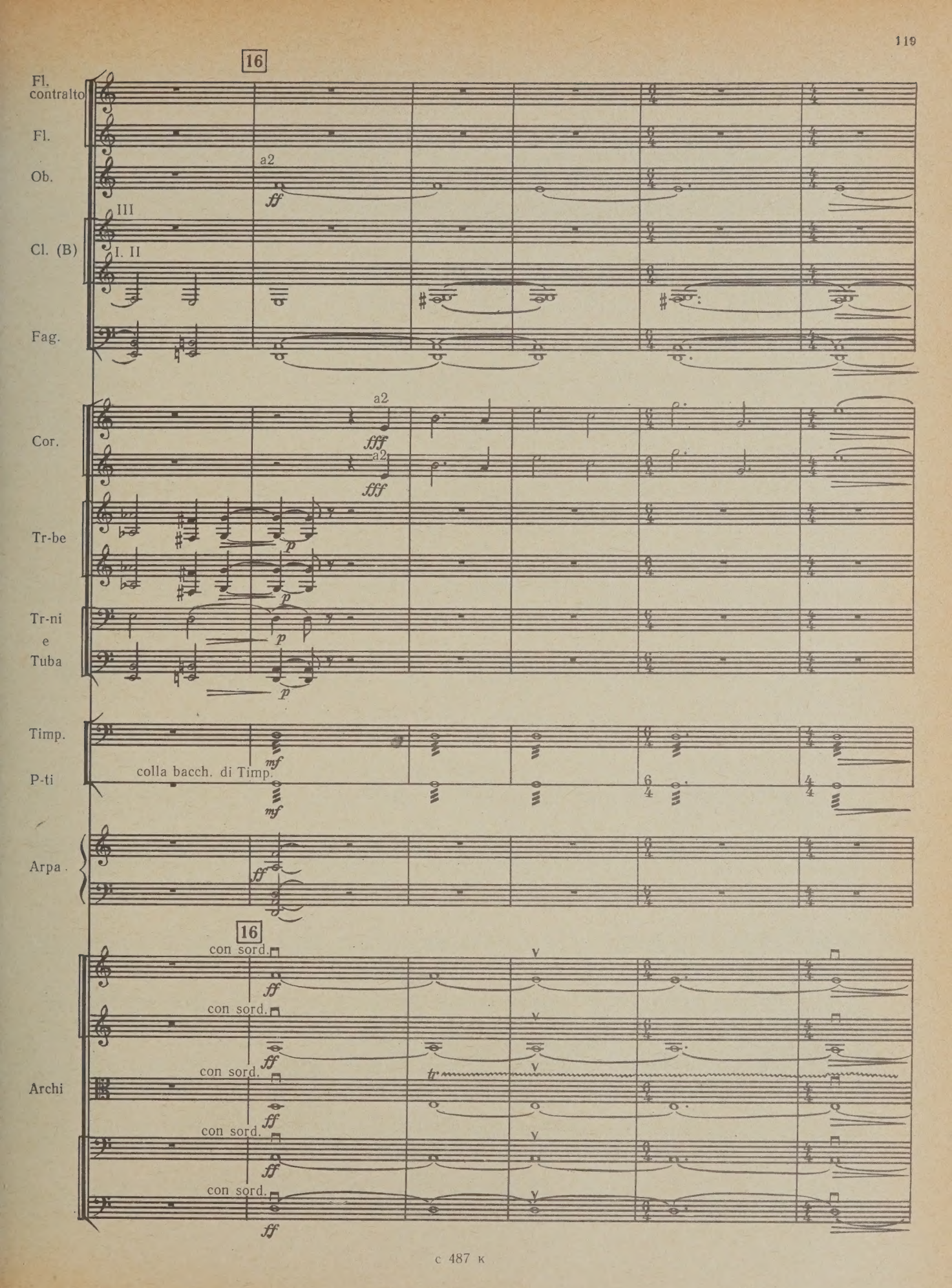
Gr. C.

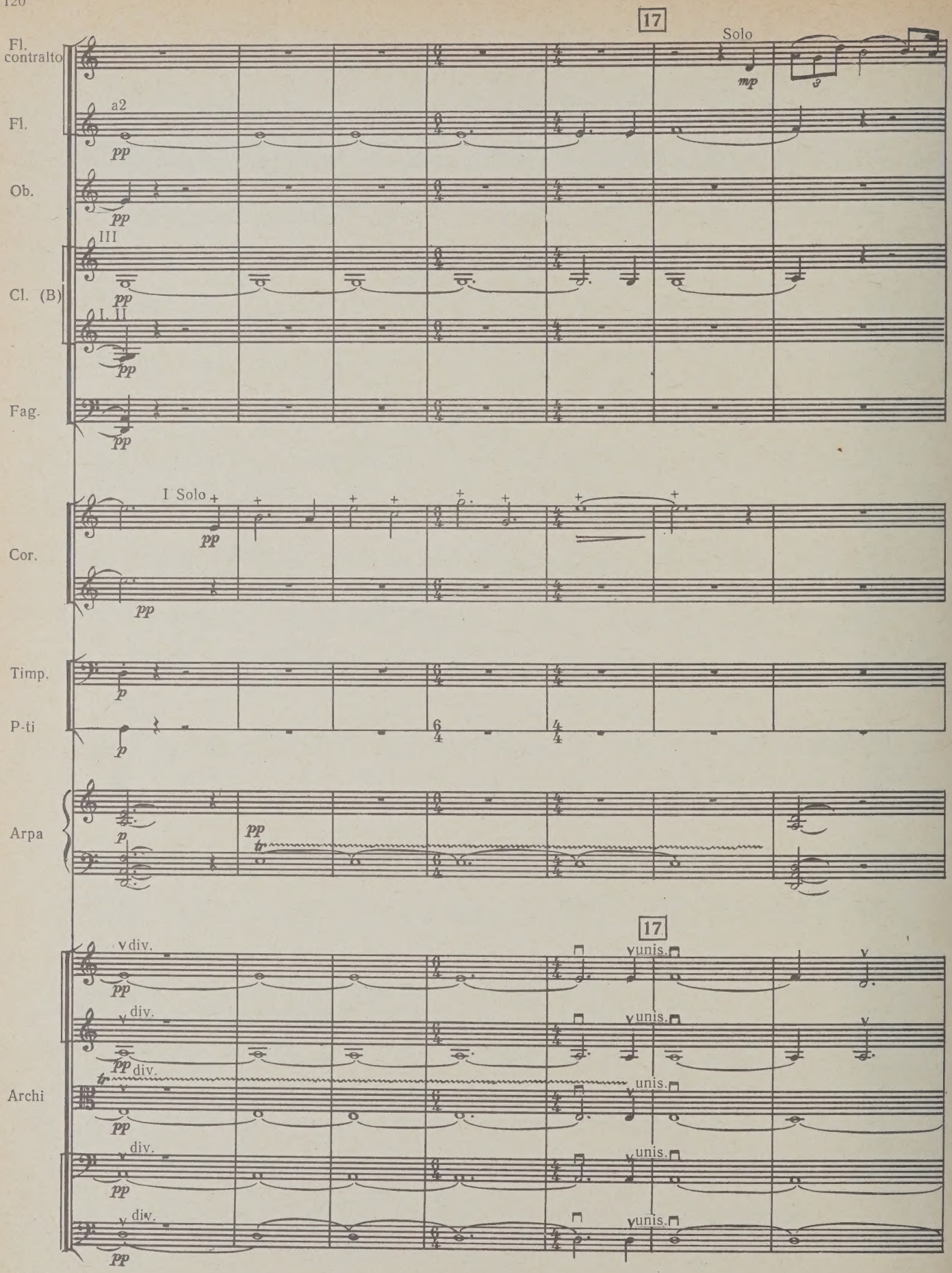
f

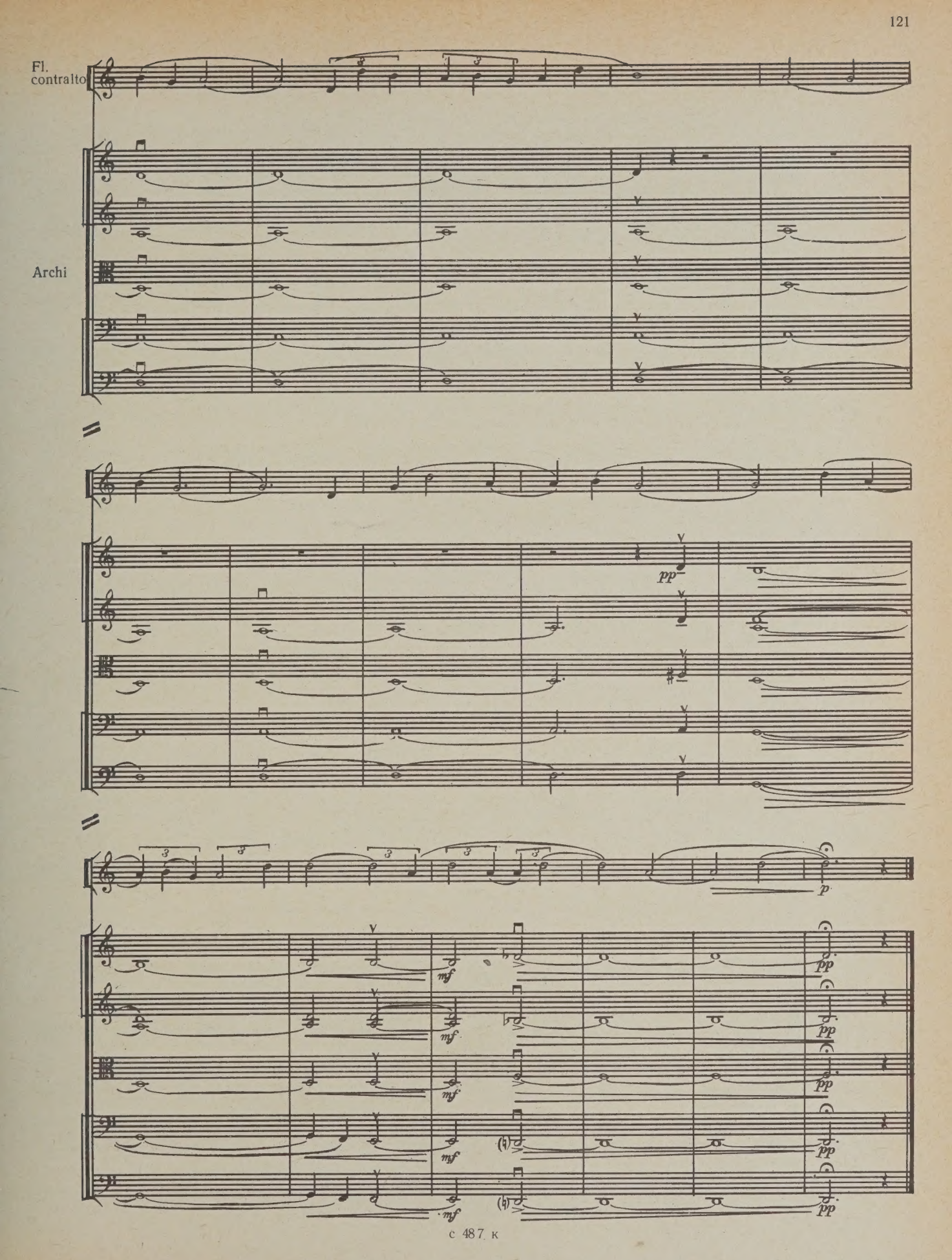
Arpa

15 Moderato

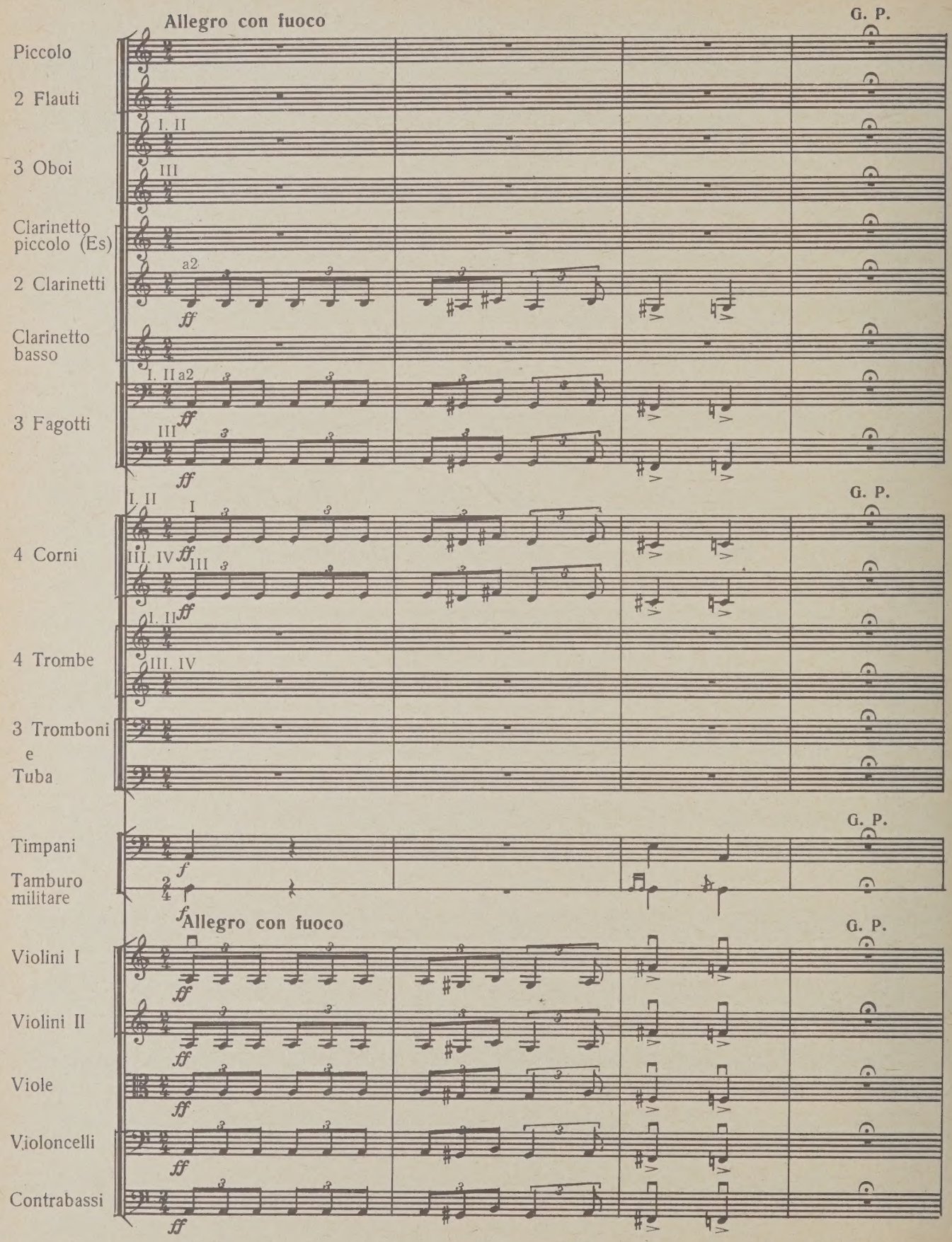
Archi

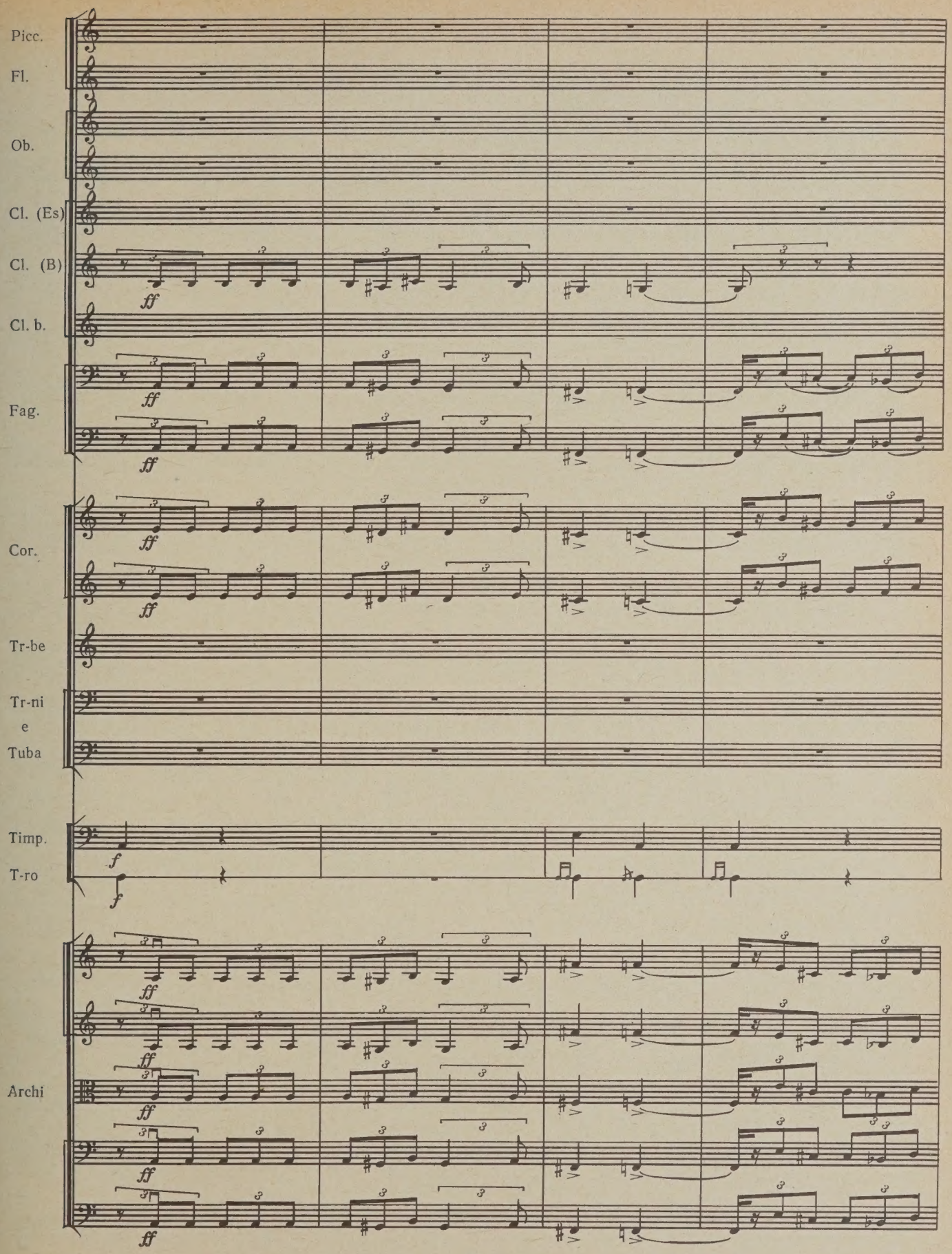

16
Fl. contralto
Fl.
Ob.
a2
ff
III
Cl. (B)
I. II
Fag.
Cor.
a2
fff
a2
fff
Tr-be
p
p
Tr-ni e Tuba
p
p
Timp.
mf
P-ti
colla bacch. di Timp.
mf
Arpa
ff
16
con sord.
ff
con sord.
ff
con sord.
tr
Archi
ff
con sord.
ff
con sord.
ff

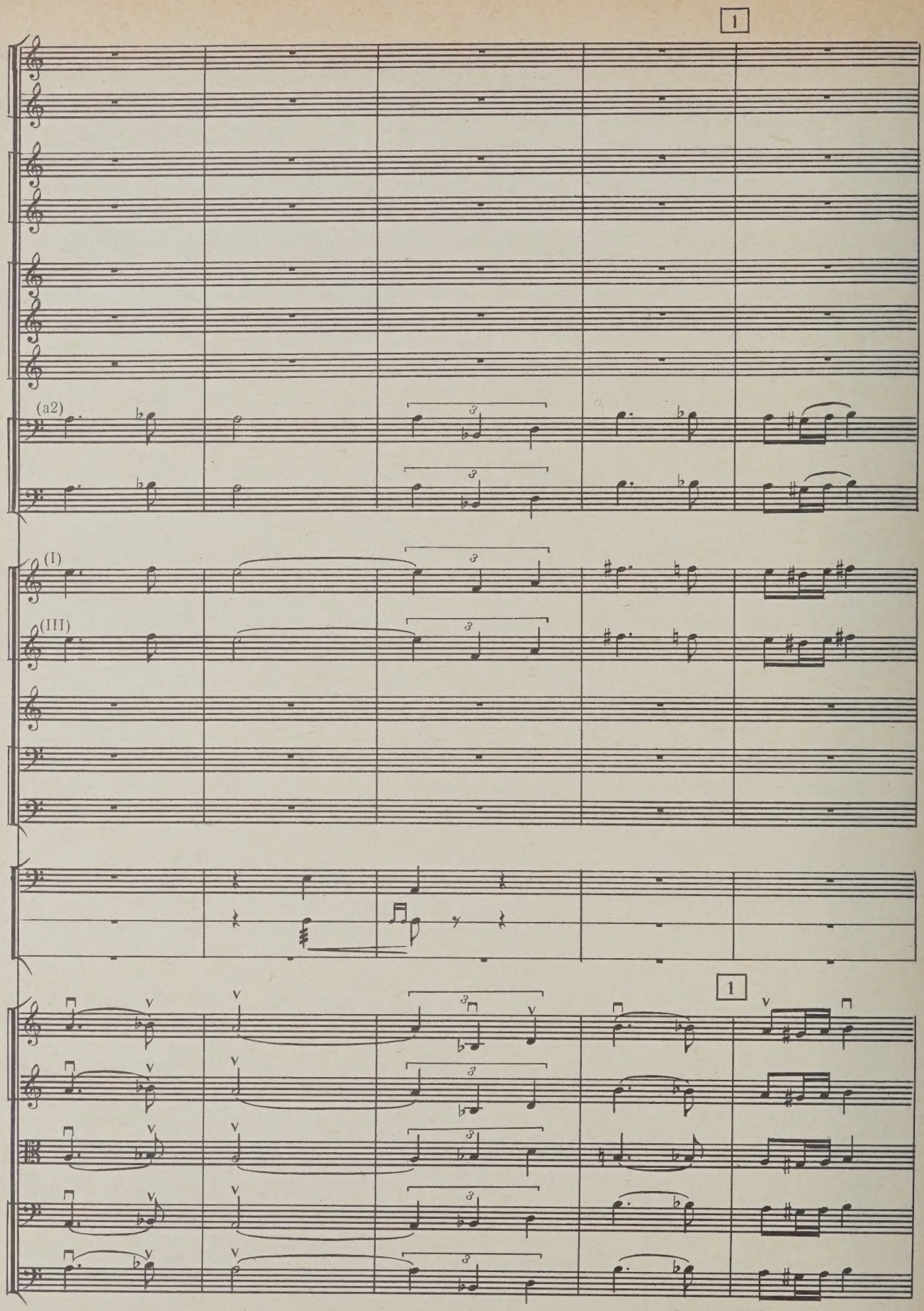

17
Fl. contralto
Solo
mp
Fl.
a2
pp
Ob.
pp
III
Cl. (B)
pp
I. II
pp
Fag.
pp
I Solo
pp
Cor.
pp
Timp.
p
P-ti
p
Arpa
p
pp
tr
17
div.
pp
unis.
div.
pp
unis.
div.
tr
Archi
pp
unis.
div.
pp
unis.
div.
pp
unis.

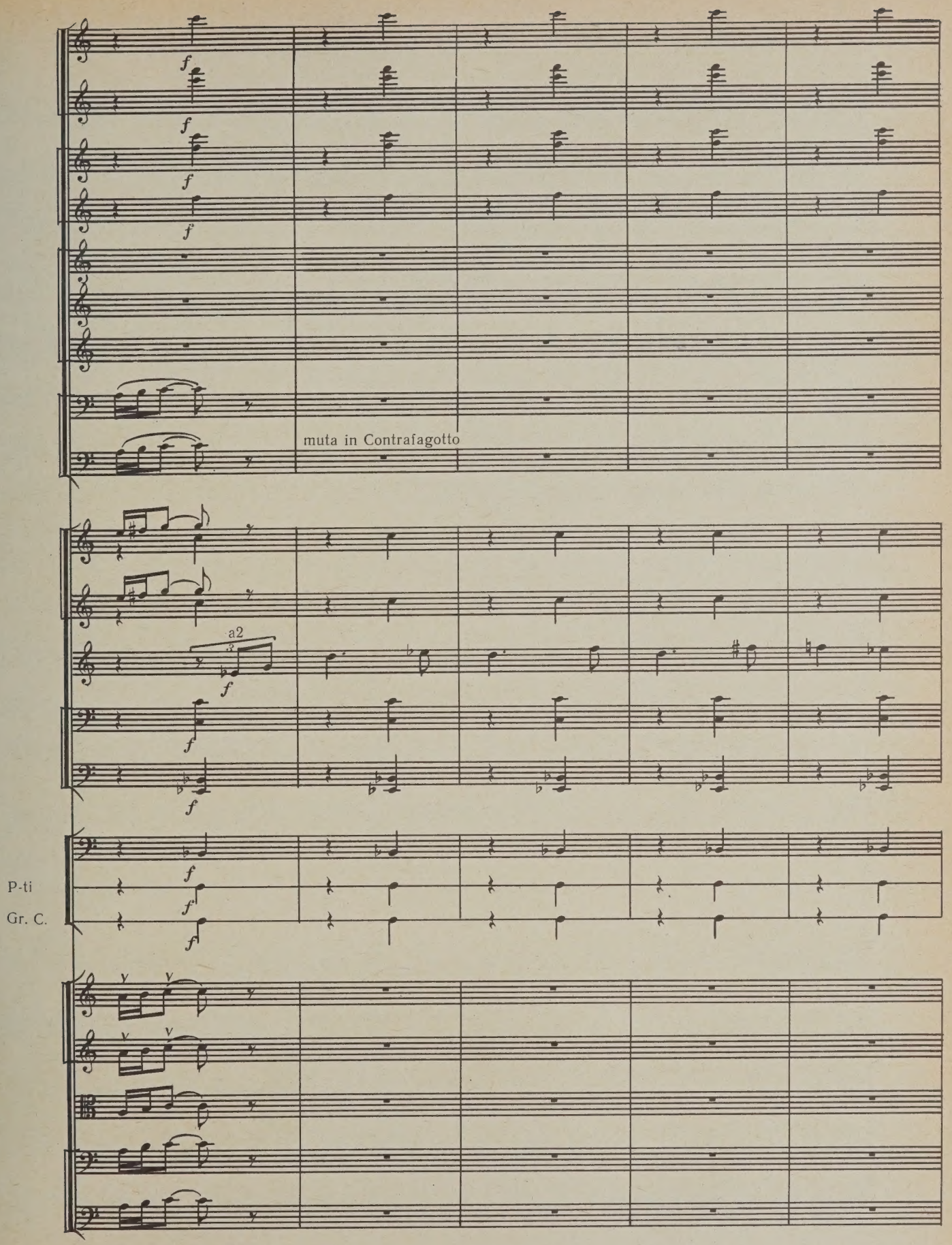

Fl.
contralto
Archi
pp
p
mf
pp

IV


Allegro con fuoco
G. P.
Piccolo
2 Flauti
I. II
3 Oboi
III
Clarinetto piccolo (Es)
a2
2 Clarinetti
ff
Clarinetto basso
I. II a2
3 Fagotti
III
ff
G. P.
I. II
I
4 Corni
III. IV
ff
III
ff
I. II
4 Trombe
III. IV
3 Tromboni e Tuba
G. P.
Timpani
f
Tamburo militare
f
Allegro con fuoco
G. P.
Violini I
ff
Violini II
ff
Viole
ff
Violoncelli
ff
Contrabassi
ff


Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
ff
f


1
(a2)
(I)
(III)
T-ro
Gr. C.
1


f
muta in Contrafagotto
a2
P-ti
Gr. C.

2

Picc.

Fl.

Ob.

muta in Corno inglese

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

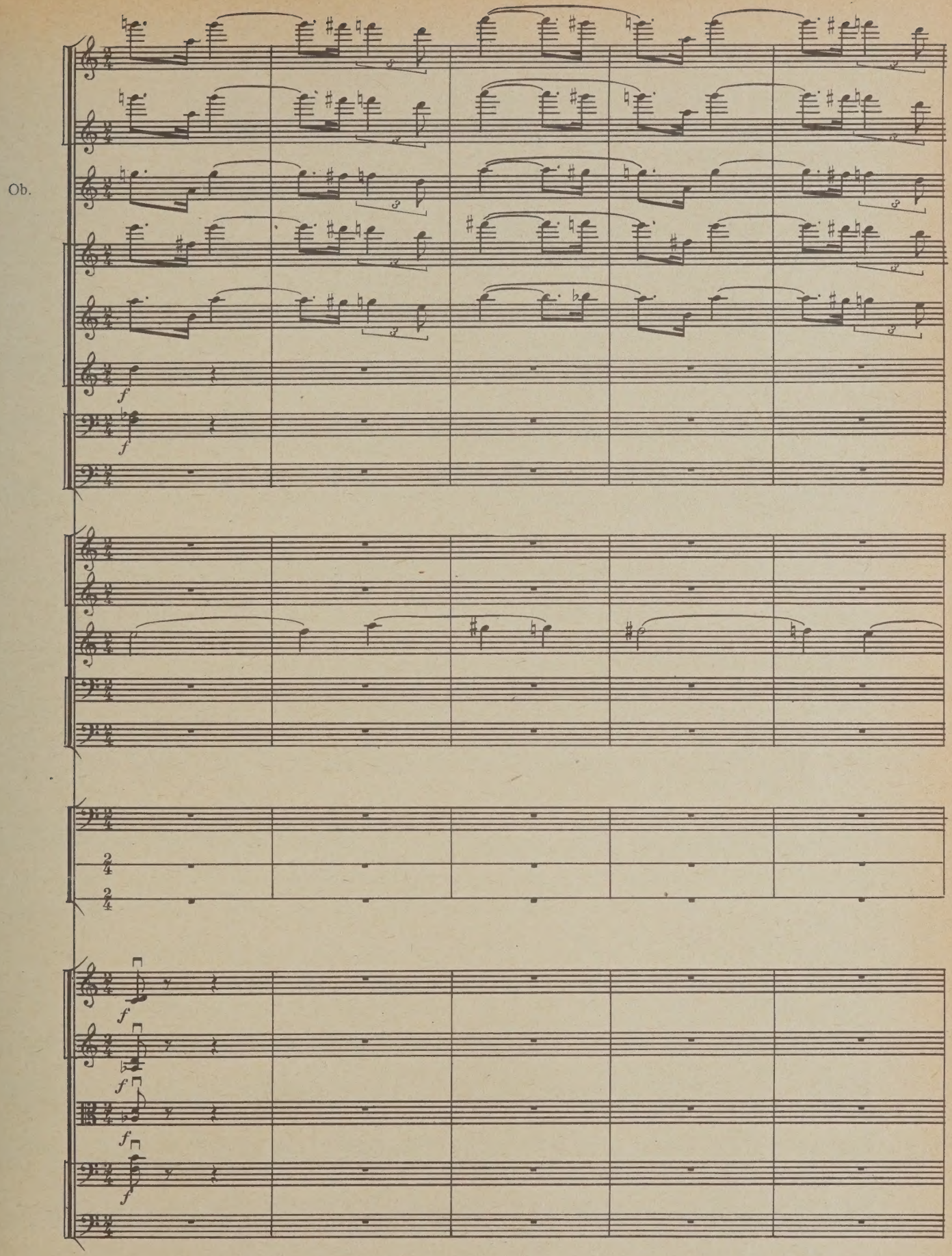
Timp.

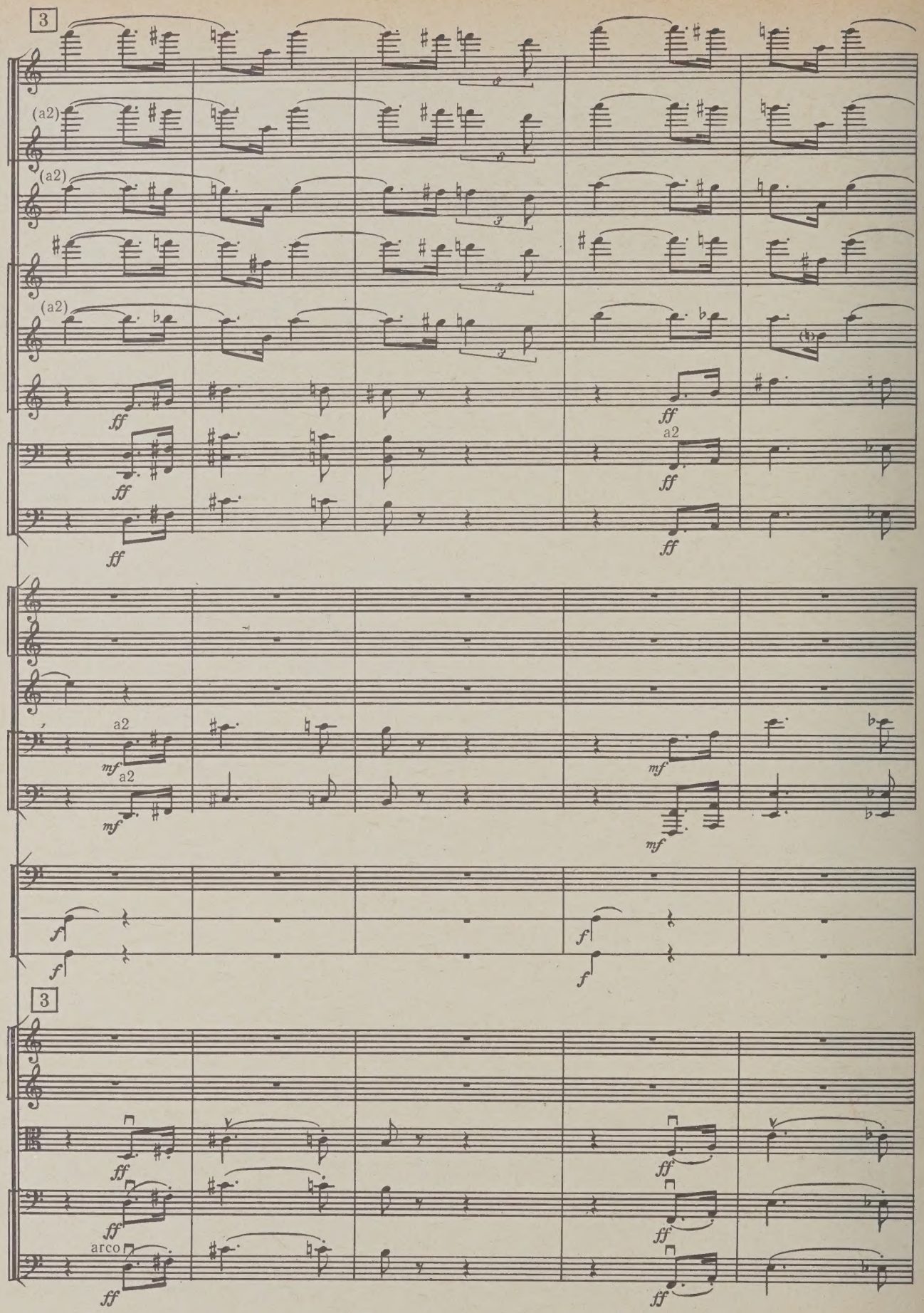
P-ti

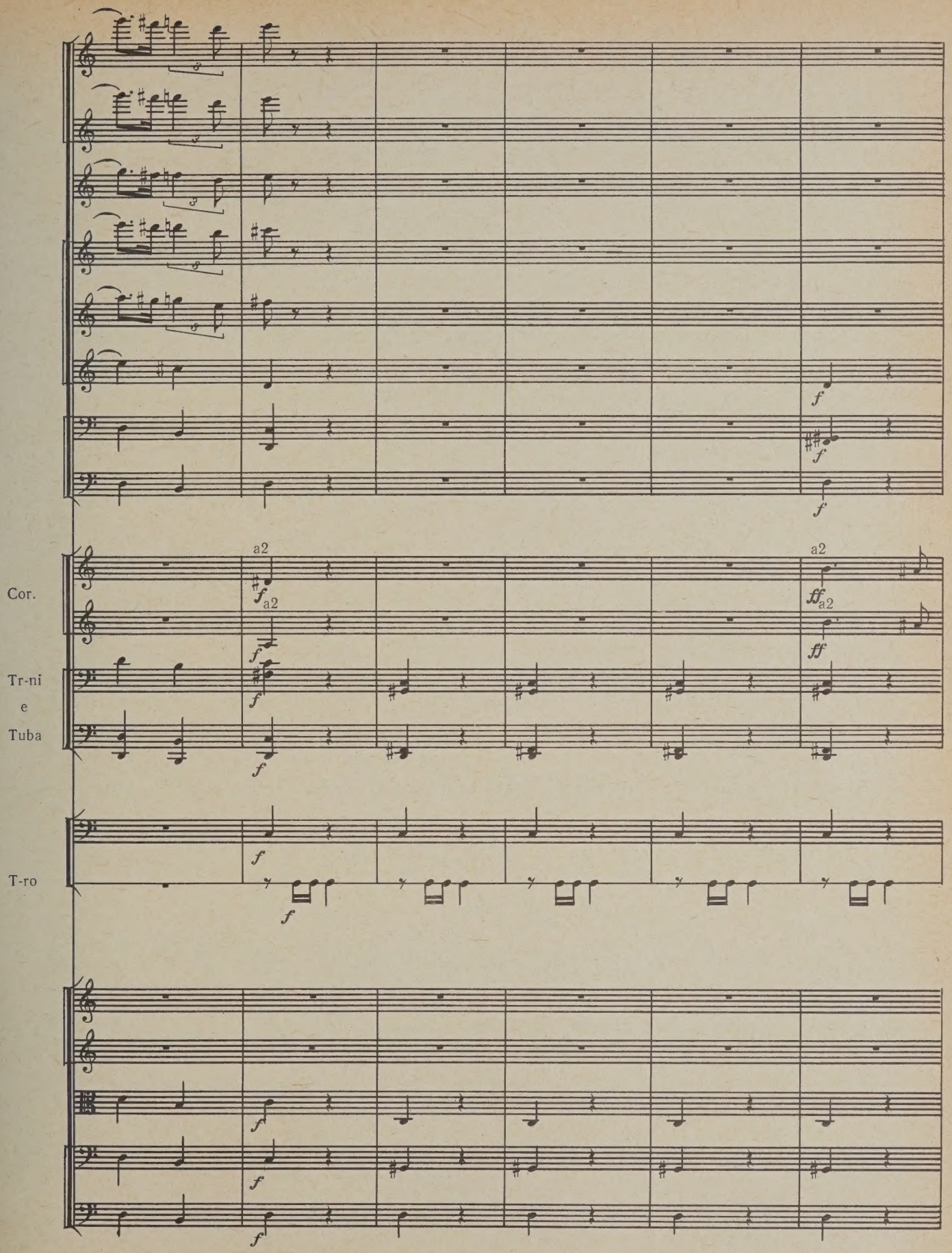
Gr. C.

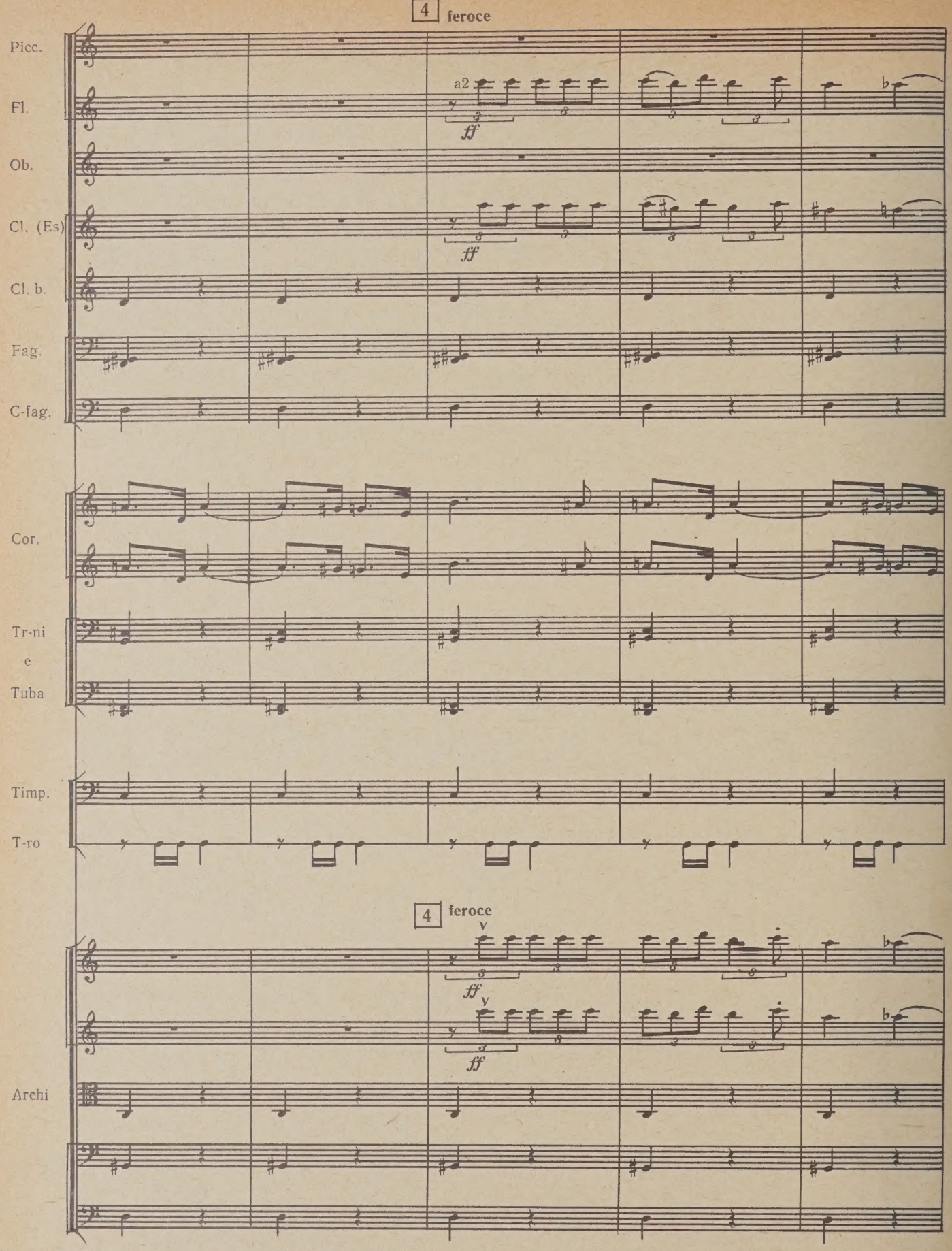
2 pizz.

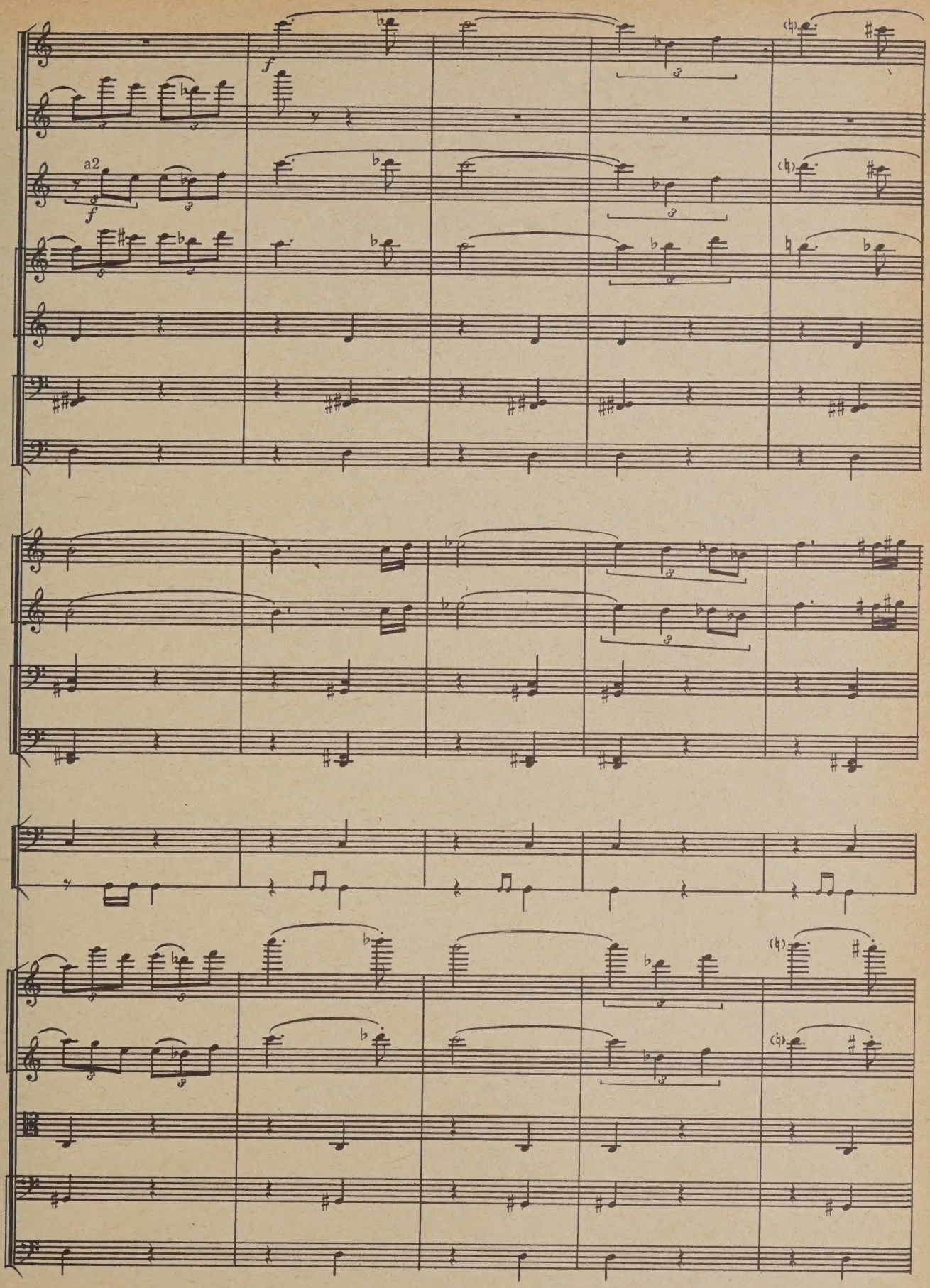
Archi

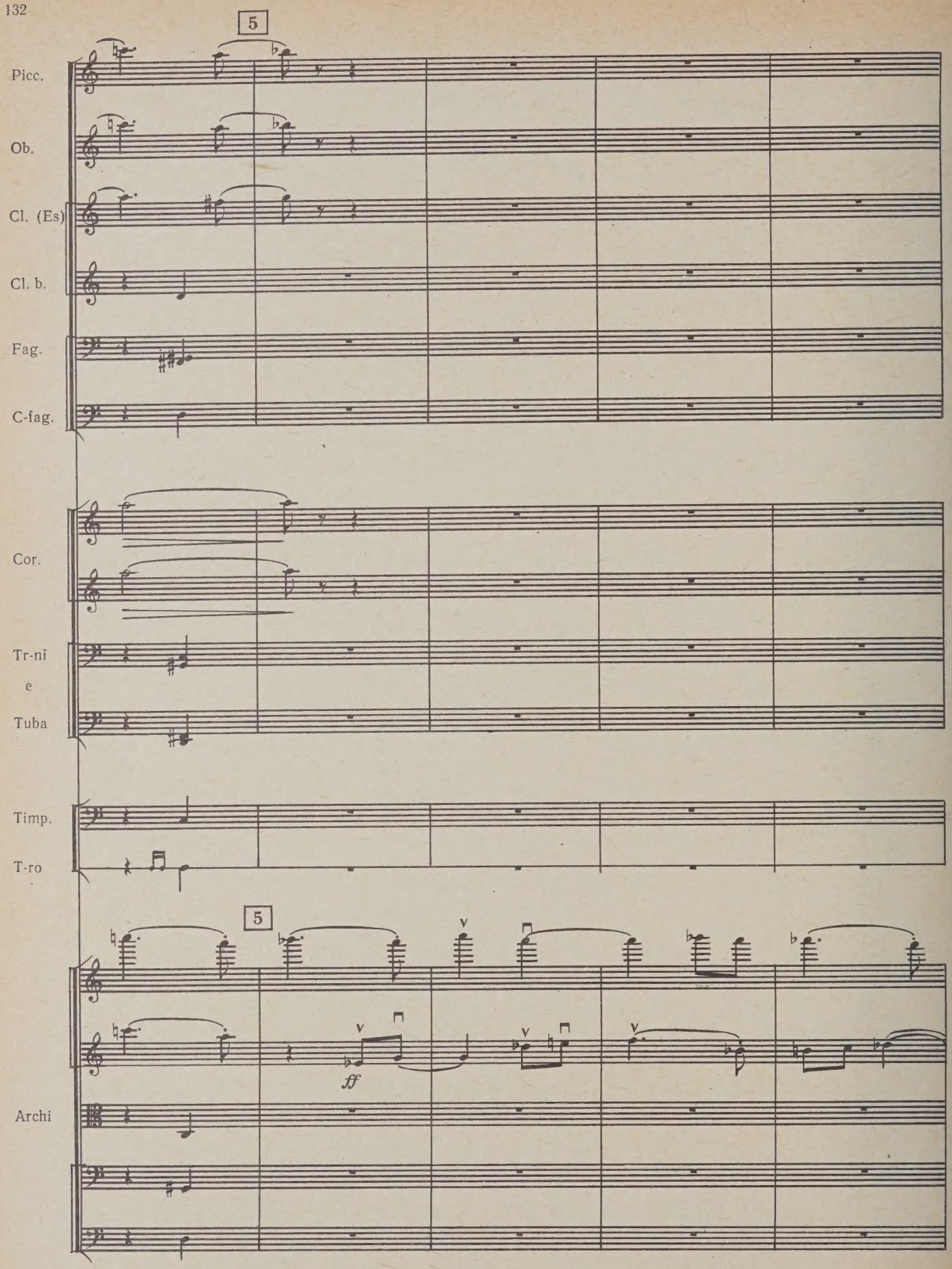

Ob.

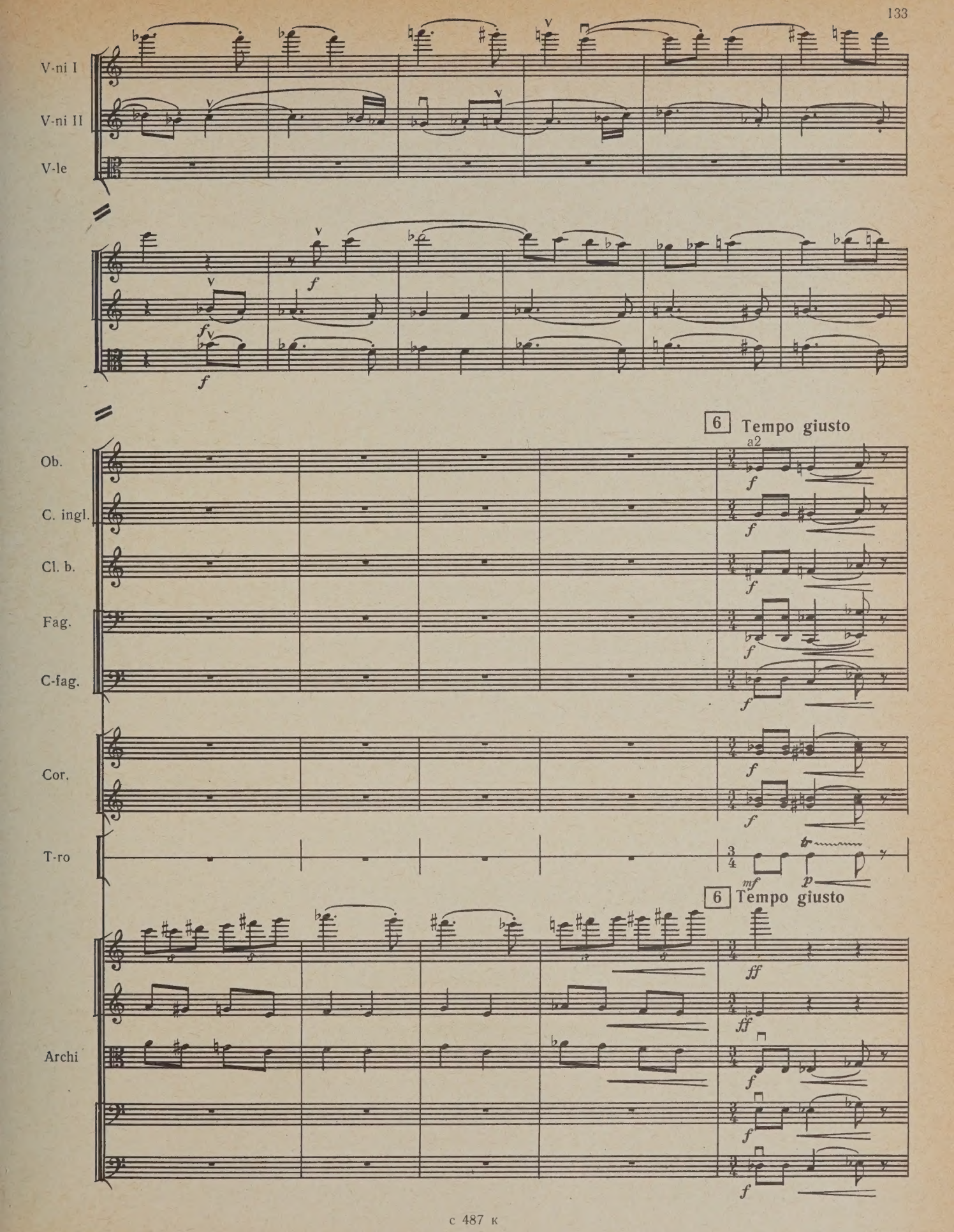

3
(a2)
(a2)
(a2)
ff
ff
ff
ff
a2
ff
ff
a2
mf
a2
mf
mf
mf
f
f
f
f
3
ff
ff
ff
ff
arco
ff
ff

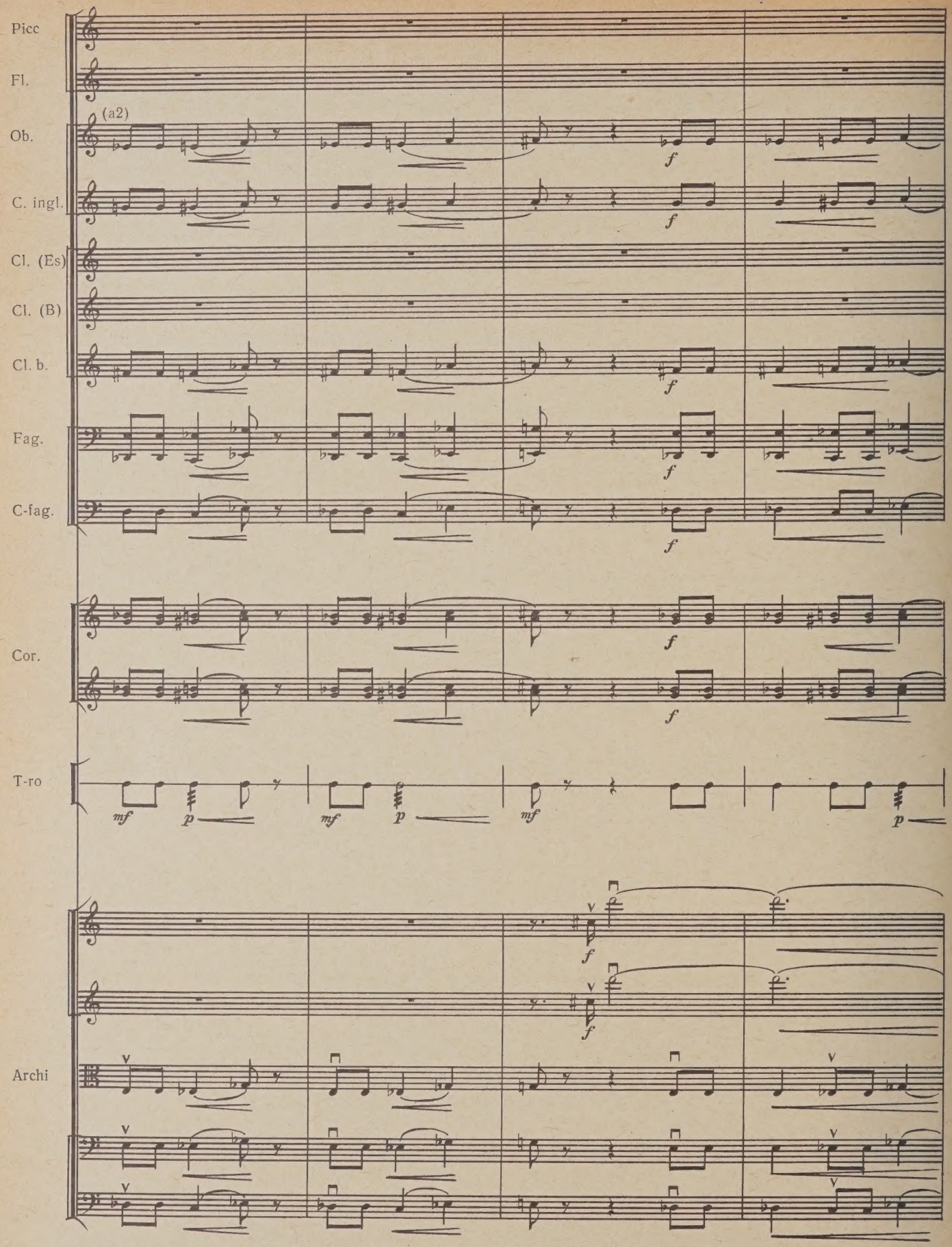

Cor.
a2
a2
a2
a2
Tr-ni
e
Tuba
T-ro

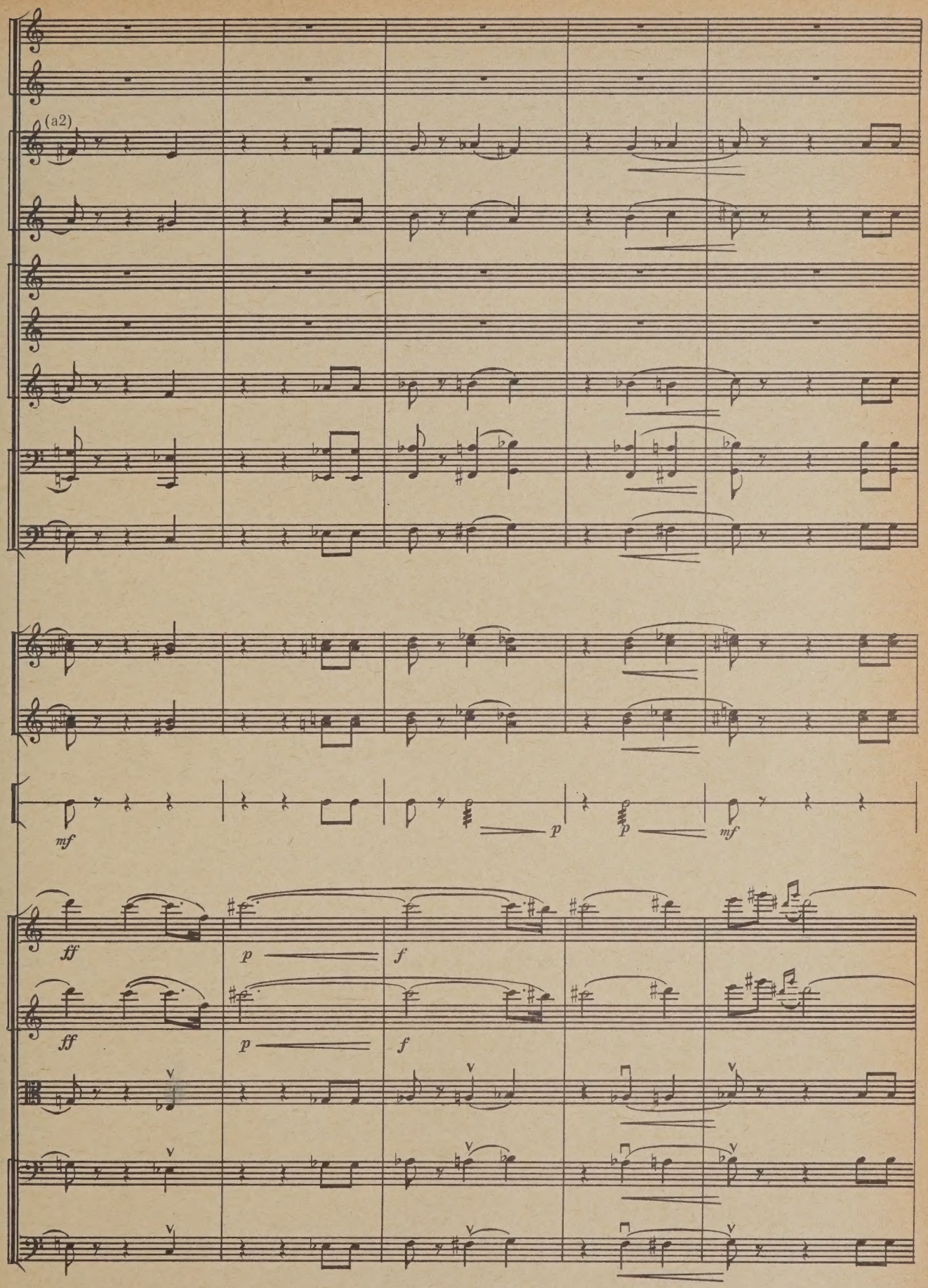

4
feroce
Picc.
Fl.
a2
ff
Ob.
Cl. (Es)
ff
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
4
feroce
ff
ff
Archi

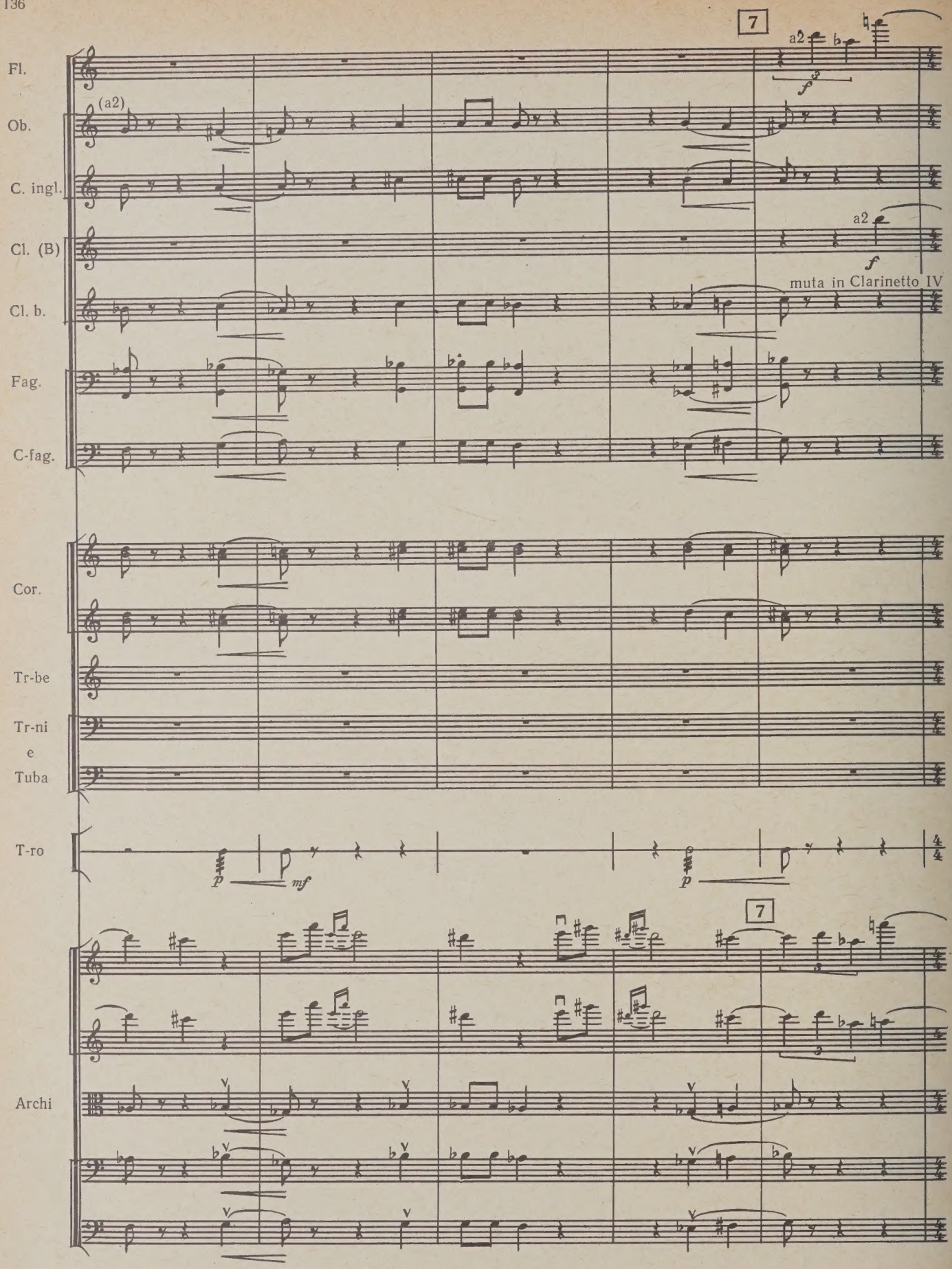

a2
f
f


5
Picc.
Ob.
Cl. (Es)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
5
ff
Archi


V-ni I
V-ni II
V-le
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
T-ro
Archi
6 Tempo giusto
a2
6 Tempo giusto


Picc
Fl.
(a2)
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
T-ro
Archi
f
mf
p


(a2)
mf
p
p
mf
ff
p
f
ff
p
f


7
a2
f
Fl.
(a2)
Ob.
C. ingl.
a2
Cl. (B)
f
muta in Clarinetto IV
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
p
mf
p
7
Archi

(a2)

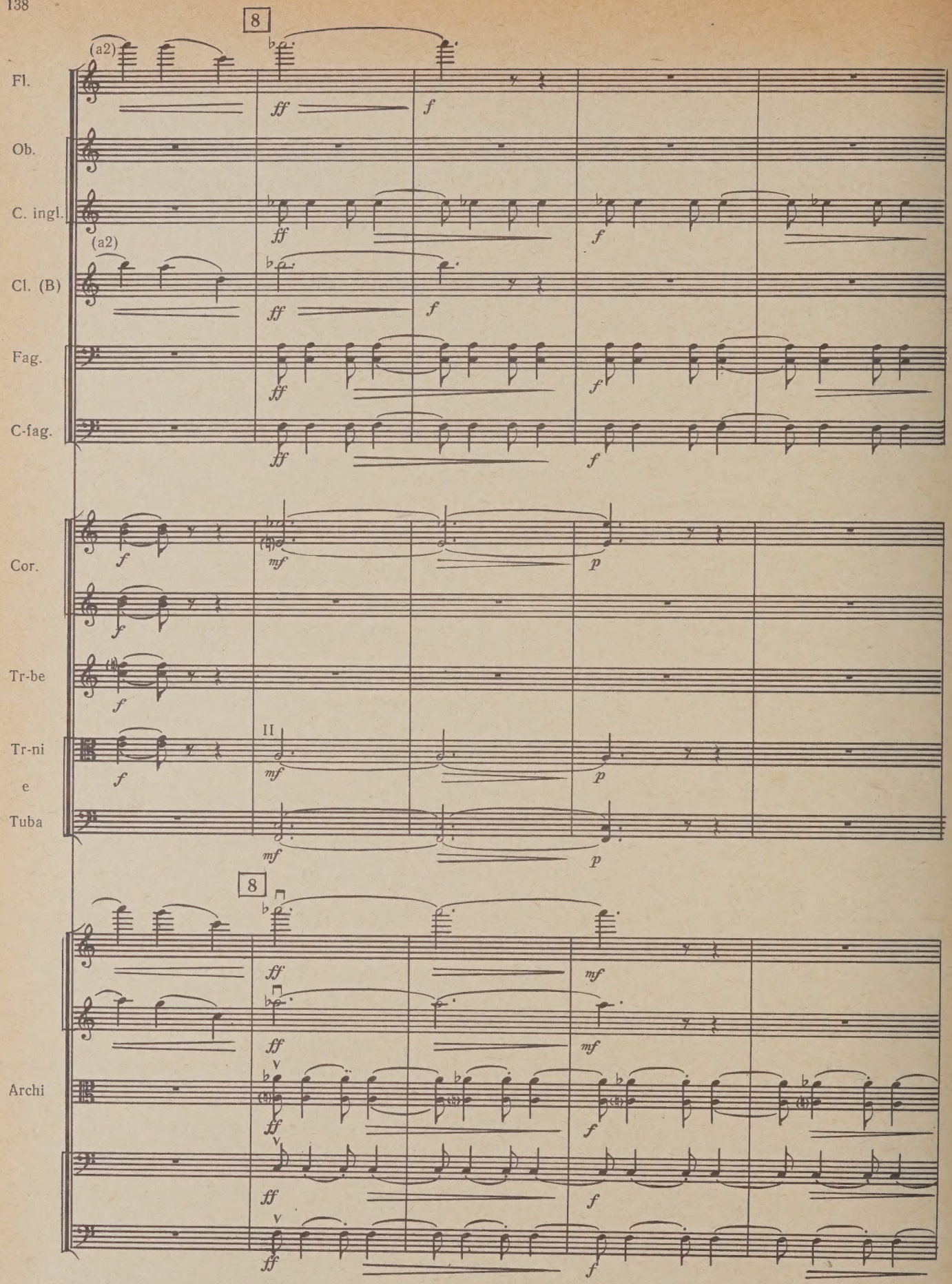
(a2)

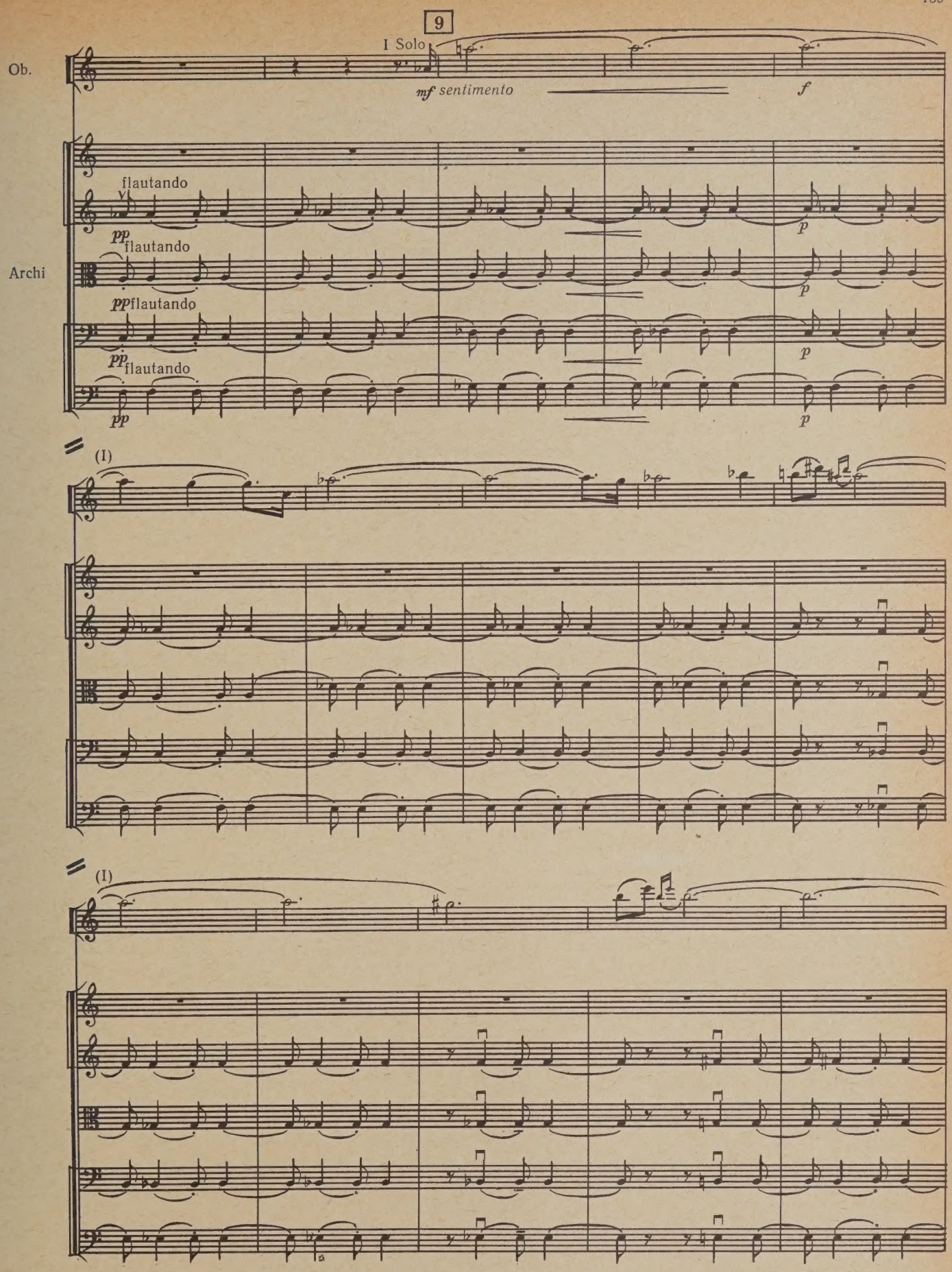
mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*


8
(a2)
Fl.
Ob.
C. ingl.
(a2)
Cl. (B)
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
II
8
Archi
V
V
V


9
I Solo
Ob.
mf sentimento
f
flautando
pp
p
Archi
(I)

(I)

10 meno mosso

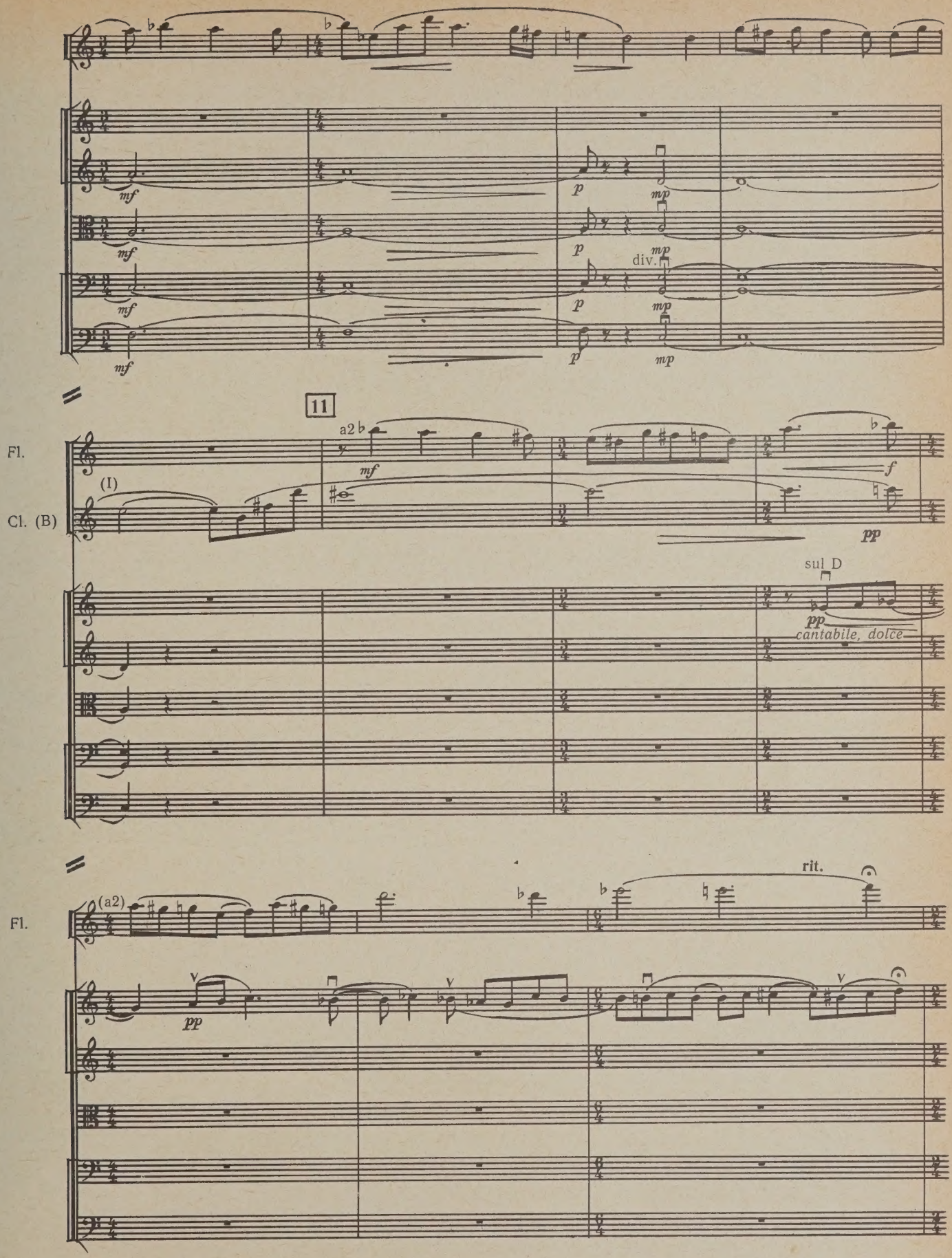
Ob.

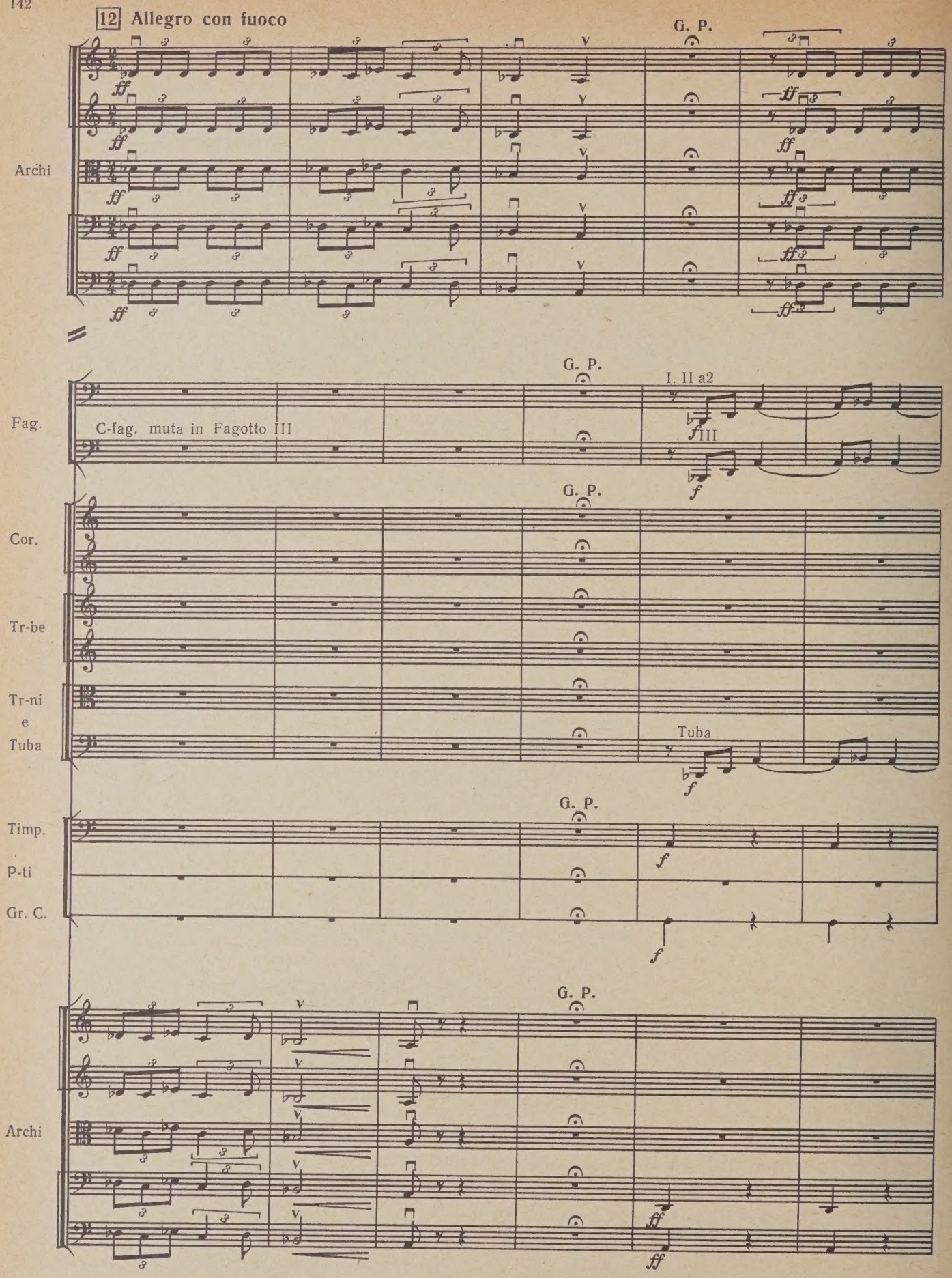
Cl. (B)

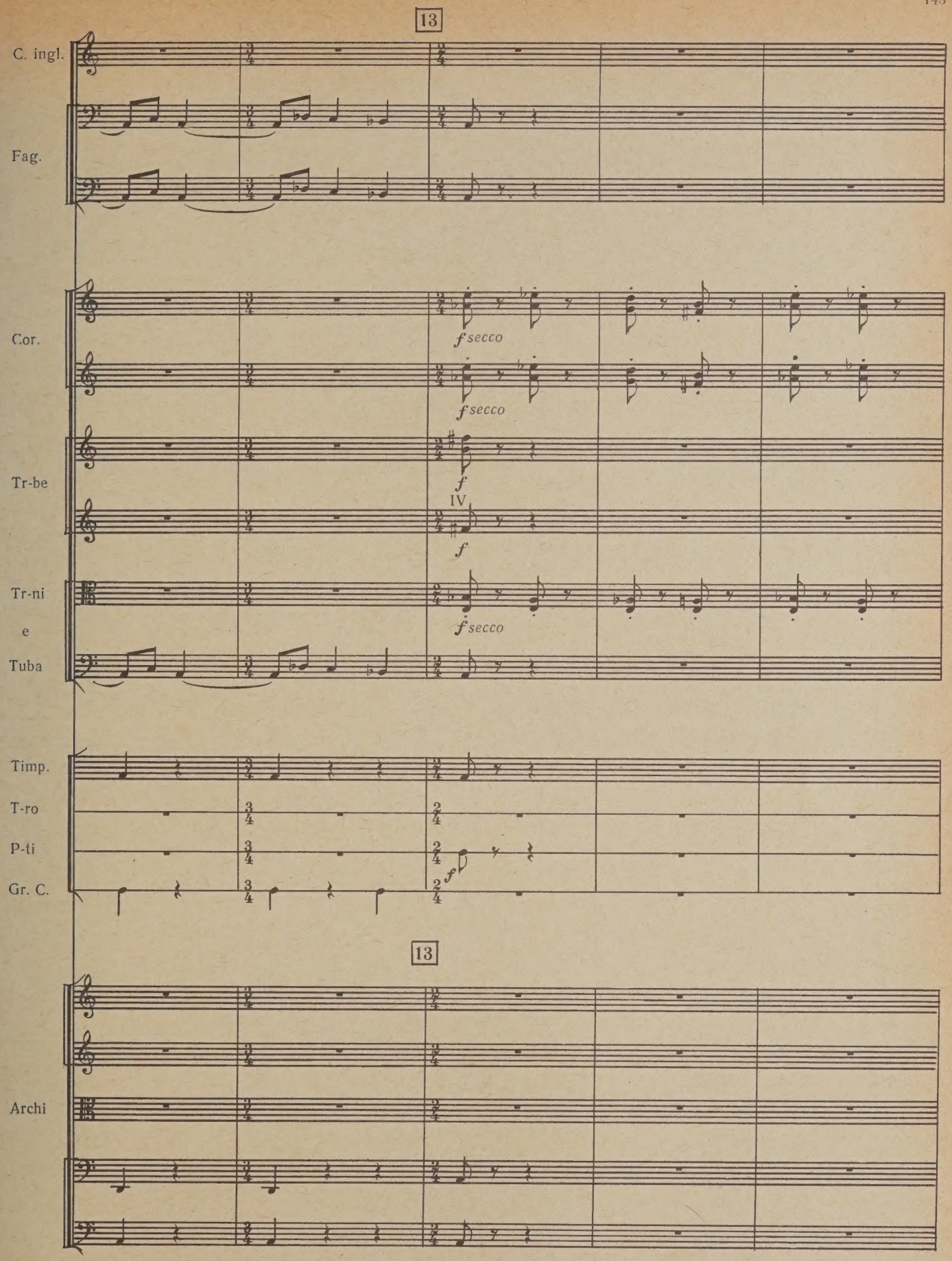
I Solo

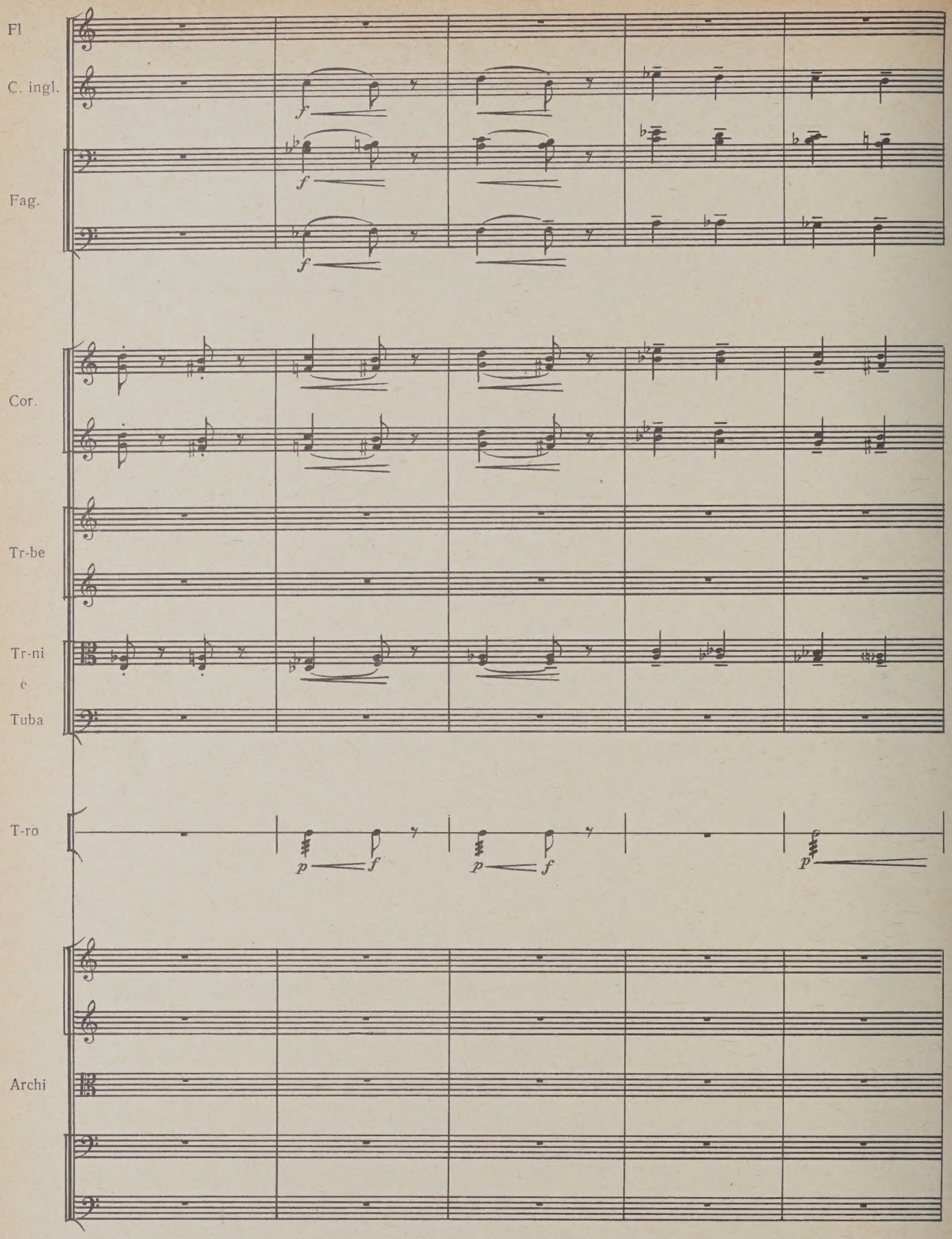
div.

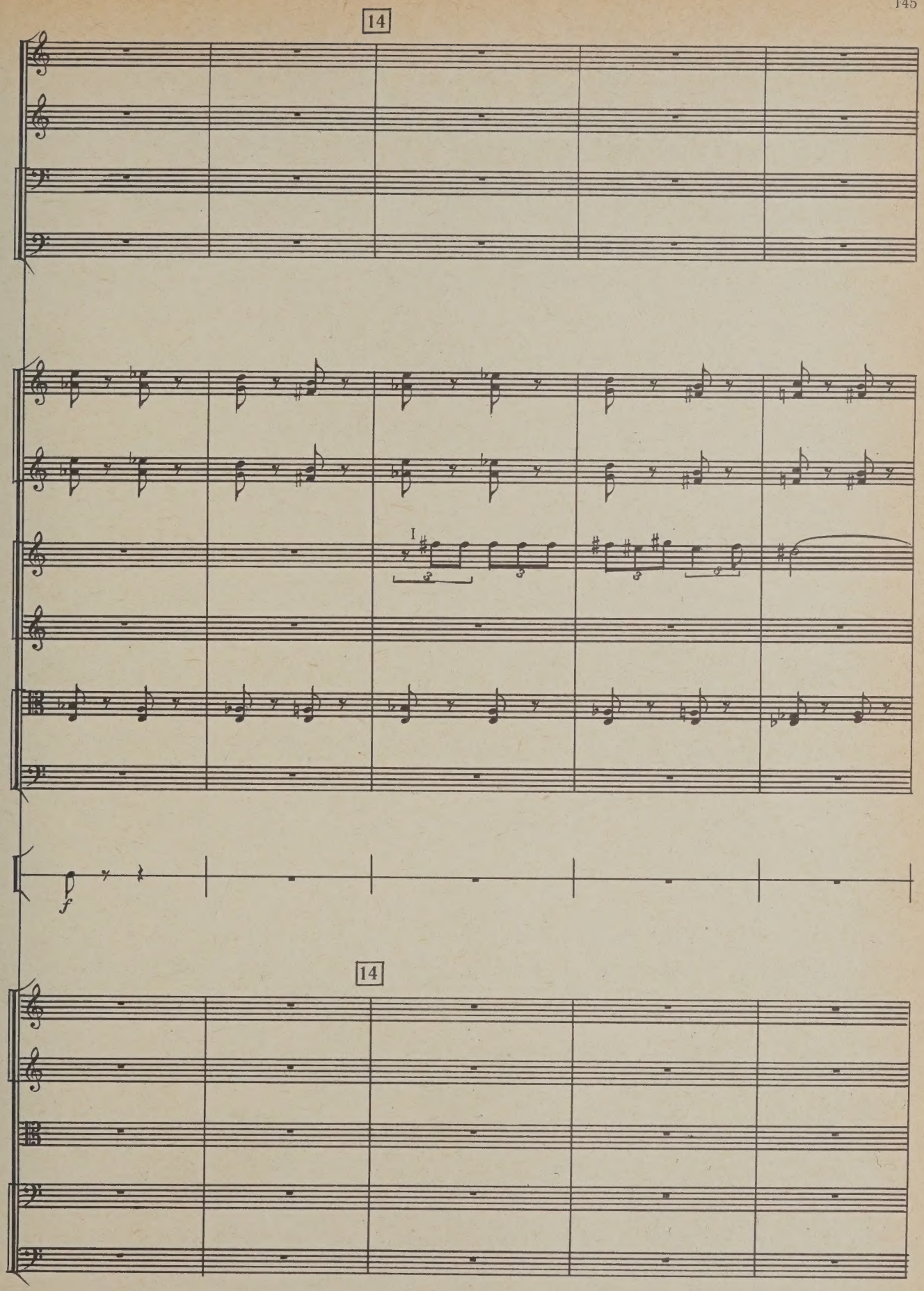
Cl. (B)

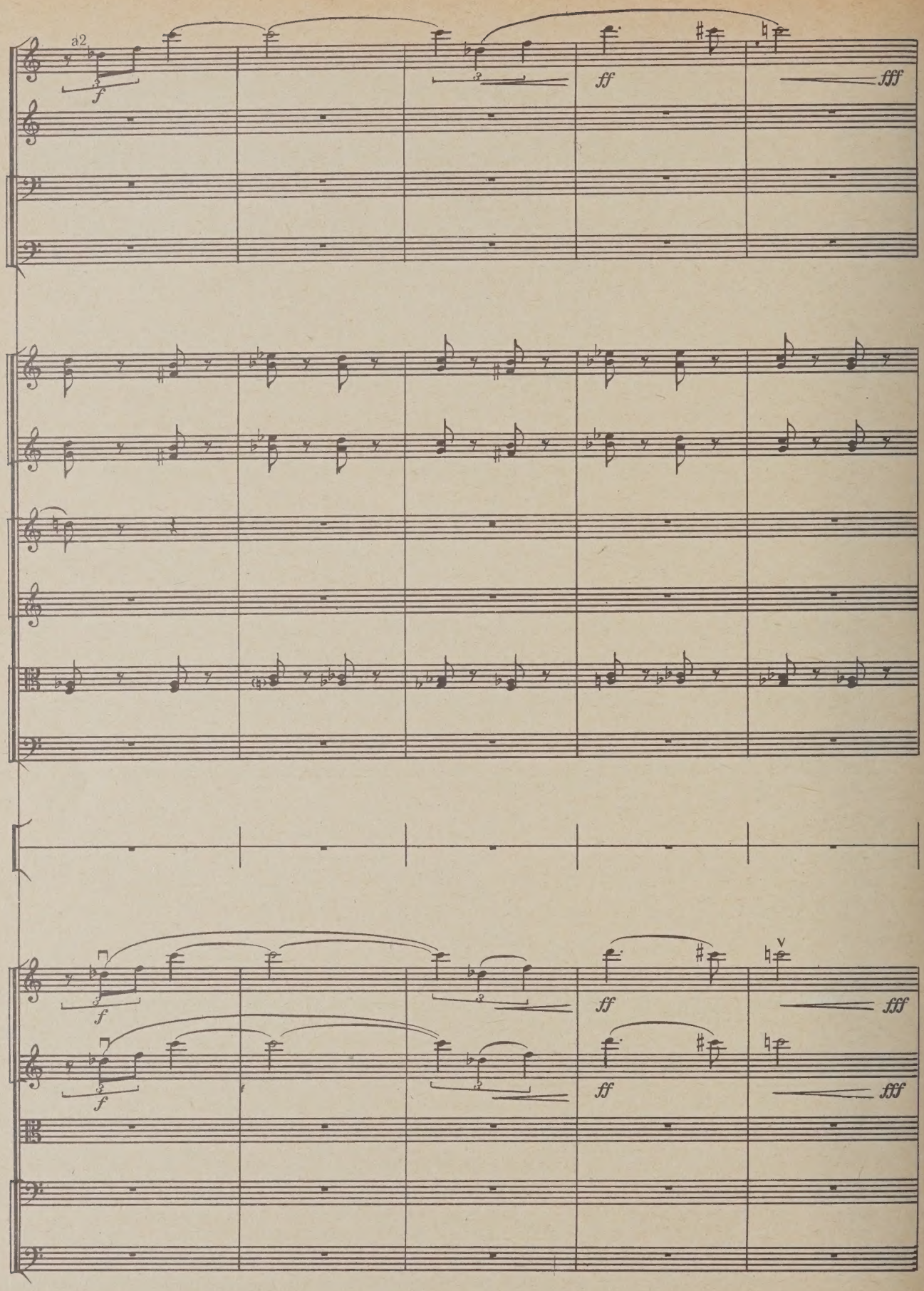

mf
p
mp
div.
11
a2
Fl.
Cl. (B)
(I)
f
pp
sul D
cantabile, dolce
(a2)
rit.

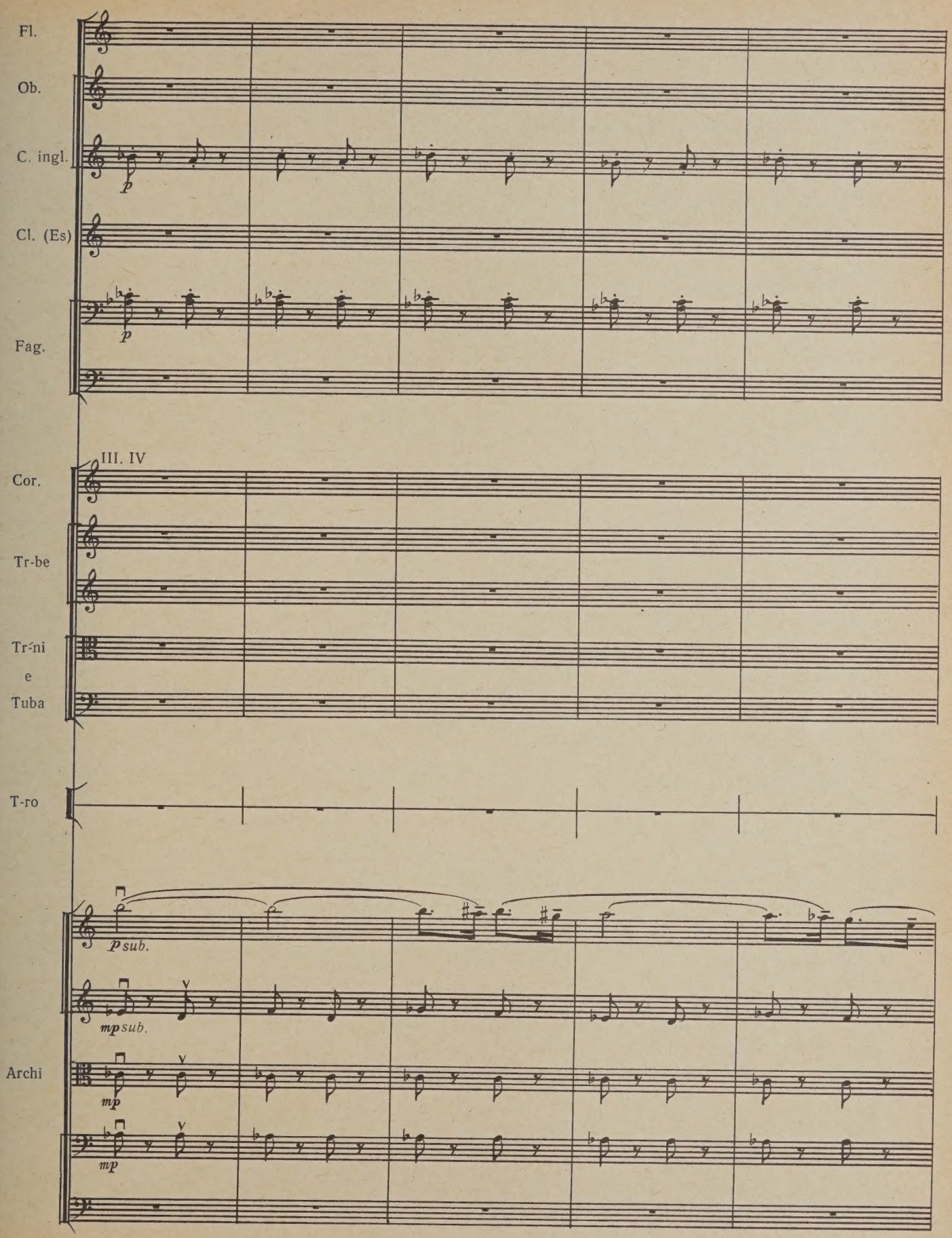

12 Allegro con fuoco
G. P.
Archi
Fag.
C-fag. muta in Fagotto III
I. II a2
III
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
P-ti
Gr. C.
Archi

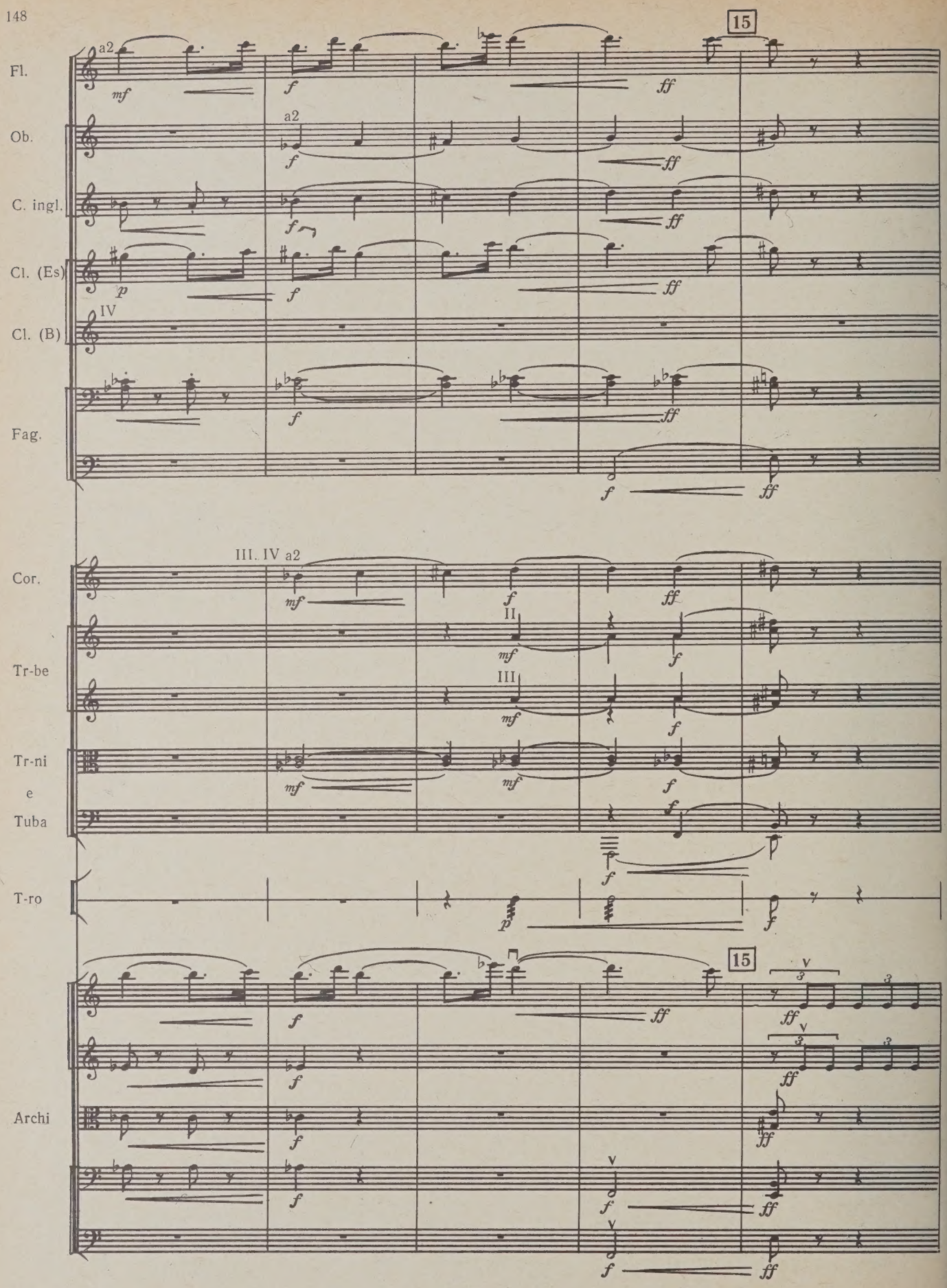

13
C. ingl.
Fag.
Cor.
f secco
f secco
Tr-be
f
IV
f
Tr-ni
e
Tuba
f secco
Timp.
T-ro
P-ti
Gr. C.
f
13
Archi

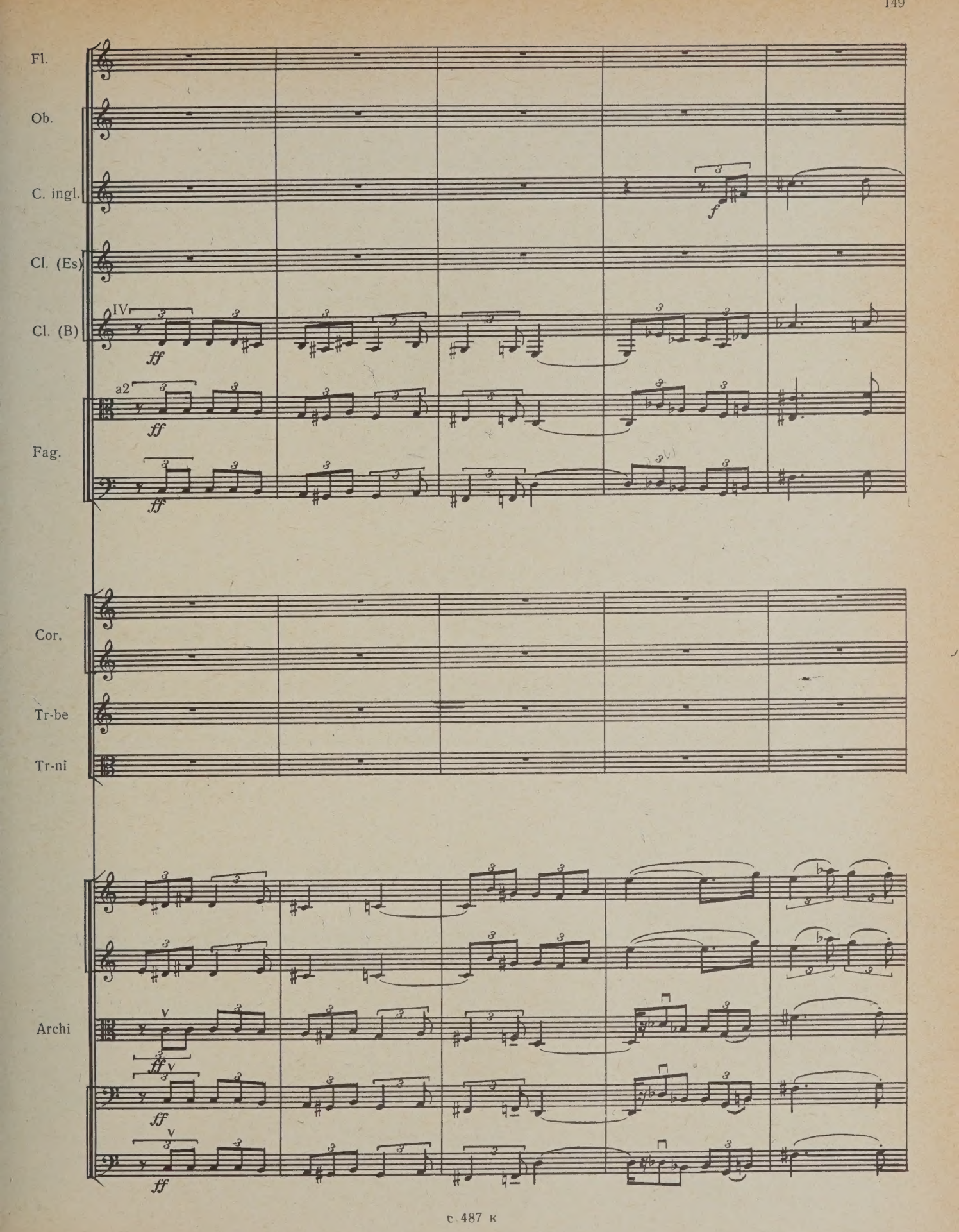

Fl
C. ingl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Archi

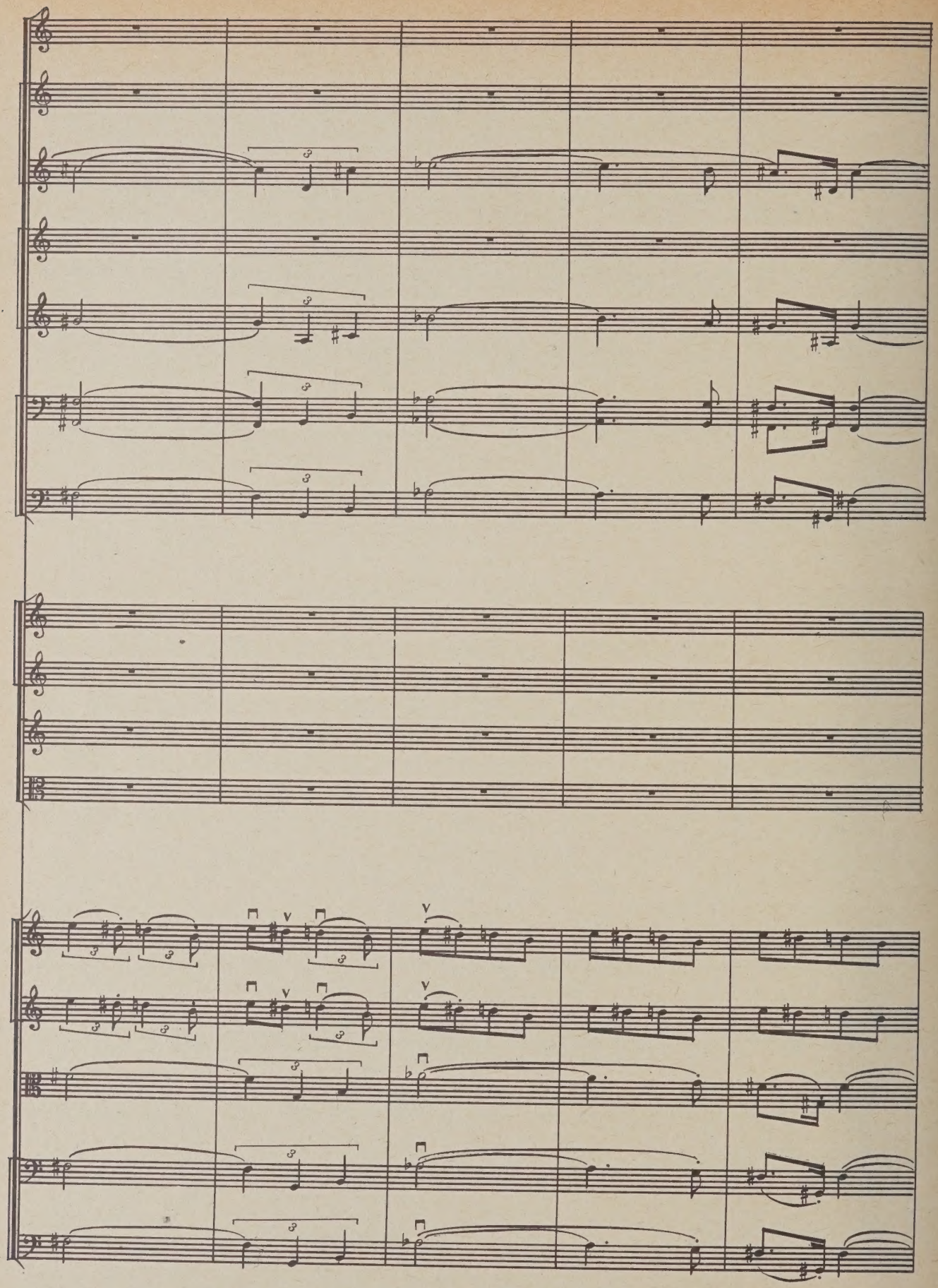

14
I
f
14

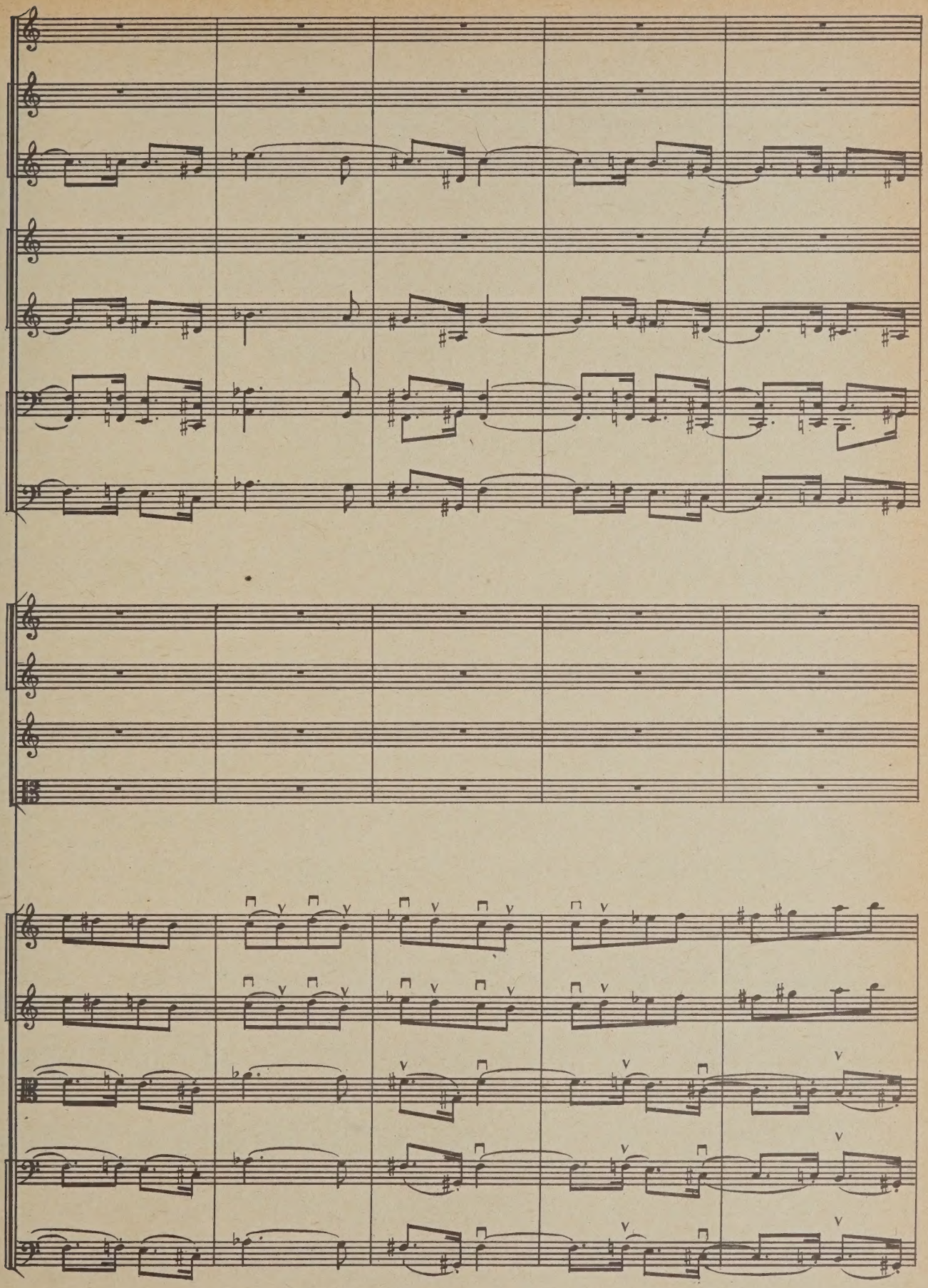

a2
f
ff
fff
f
ff
fff
f
ff
fff

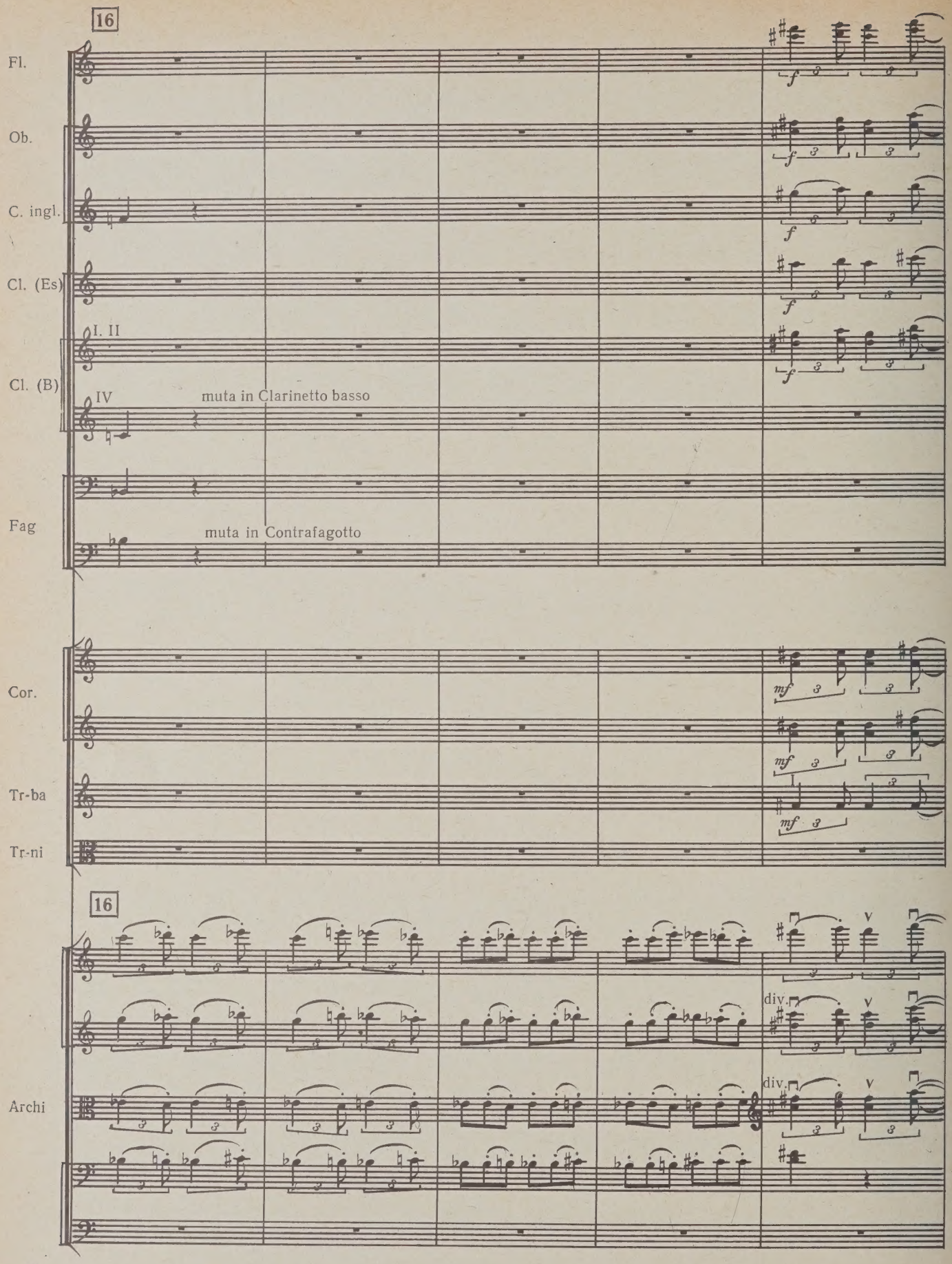

Fl.
Ob.
C. ingl.
p
Cl. (Es)
Fag.
p
III. IV
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
p sub.
mp sub.
Archi
mp
mp

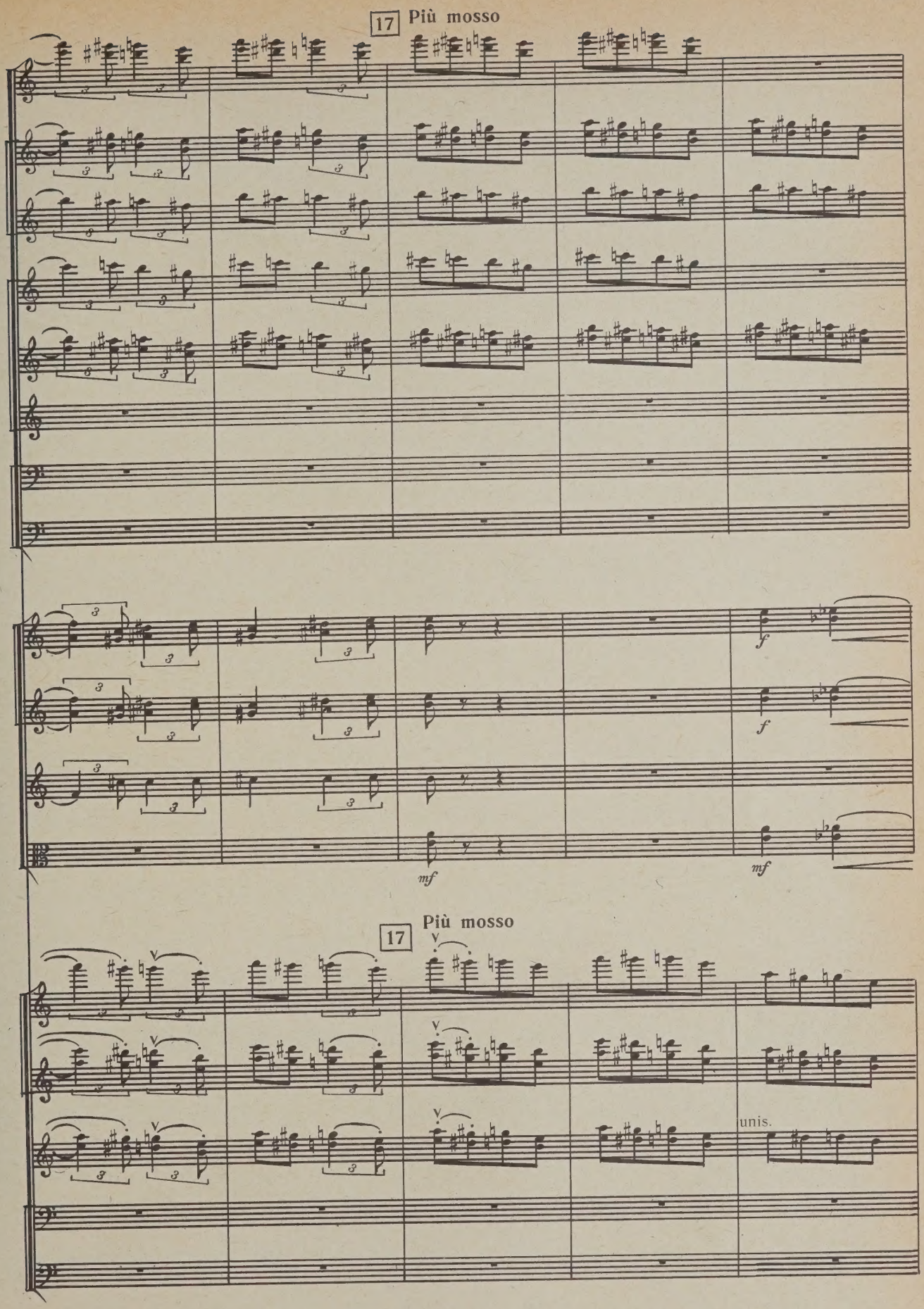

15
Fl.
a2
mf
f
ff
Ob.
a2
f
ff
C. ingl.
f
ff
Cl. (Es)
p
f
ff
Cl. (B)
IV
Fag.
f
ff
Cor.
III. IV a2
mf
f
ff
Tr-be
II
mf
f
III
mf
f
Tr-ni
e
Tuba
mf
mf
f
f
f
T-ro
p
f
15
Archi
f
ff
ff
ff
f
ff
f
ff


Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
IV
ff
a2
ff
Fag.
ff
Cor.
Tr-be
Tr-ni
Archi
V
ff
V
ff
V
ff






16
Fl.
Ob.
C. ingl.
Cl. (Es)
I. II
Cl. (B)
IV
muta in Clarinetto basso
Fag
muta in Contrafagotto
Cor.
Tr-ba
Tr-ni
16
div.
div.
Archi


17 Più mosso
f
f
mf
mf
17 Più mosso
unis.

Picc.

Fl.

a2

f cresc.

Ob.

a2

fp cresc.

C. ingl.

fp cresc.

Cl. (Es)

Cl. (B)

fp cresc.

Cl. b.

Fag.

C-fag.

Cor.

fp cresc.

fp cresc.

Tr-ba

I

fp cresc.

Tr-ni e Tuba

f

Timp.

T-ro

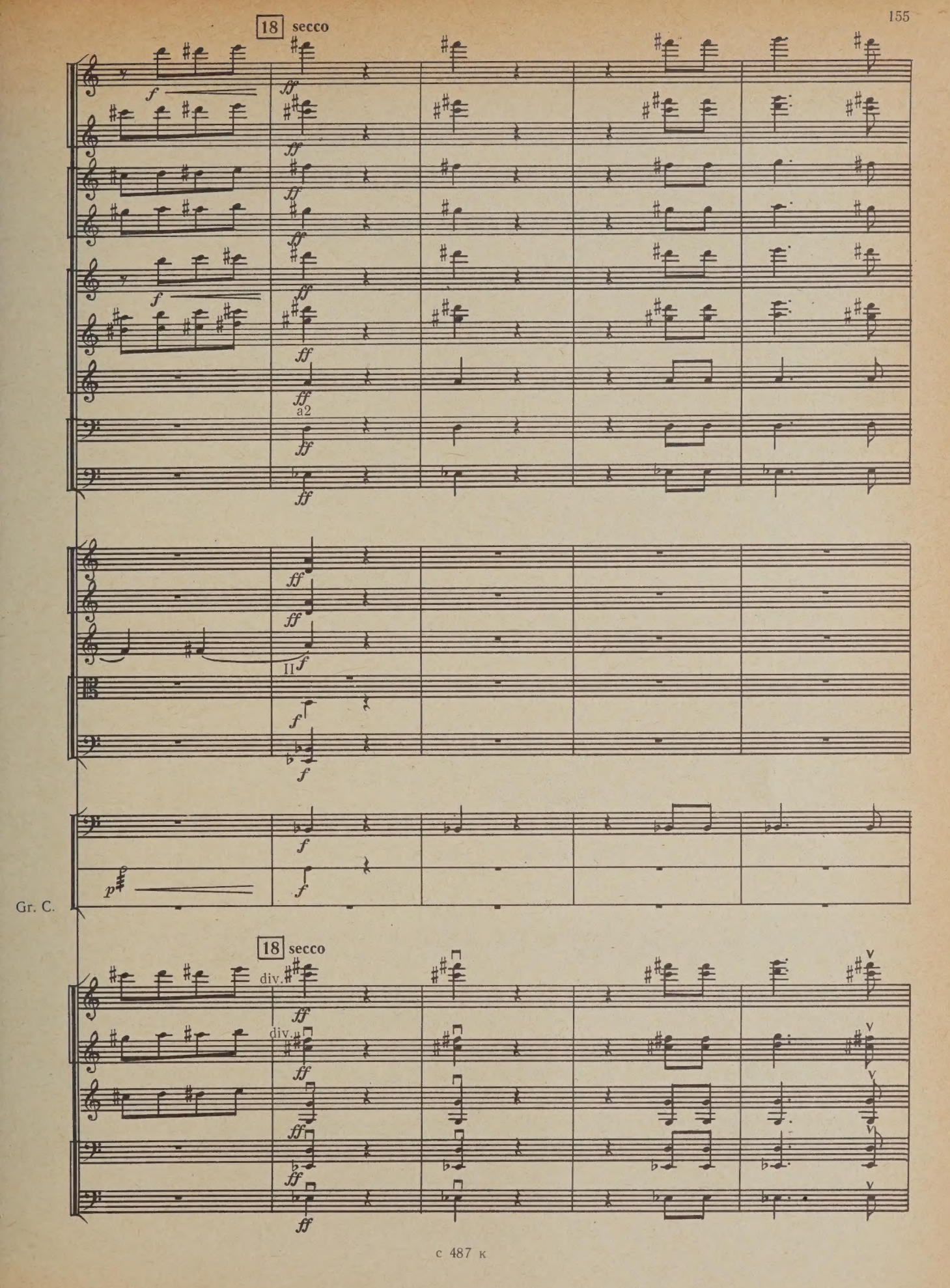
Archi

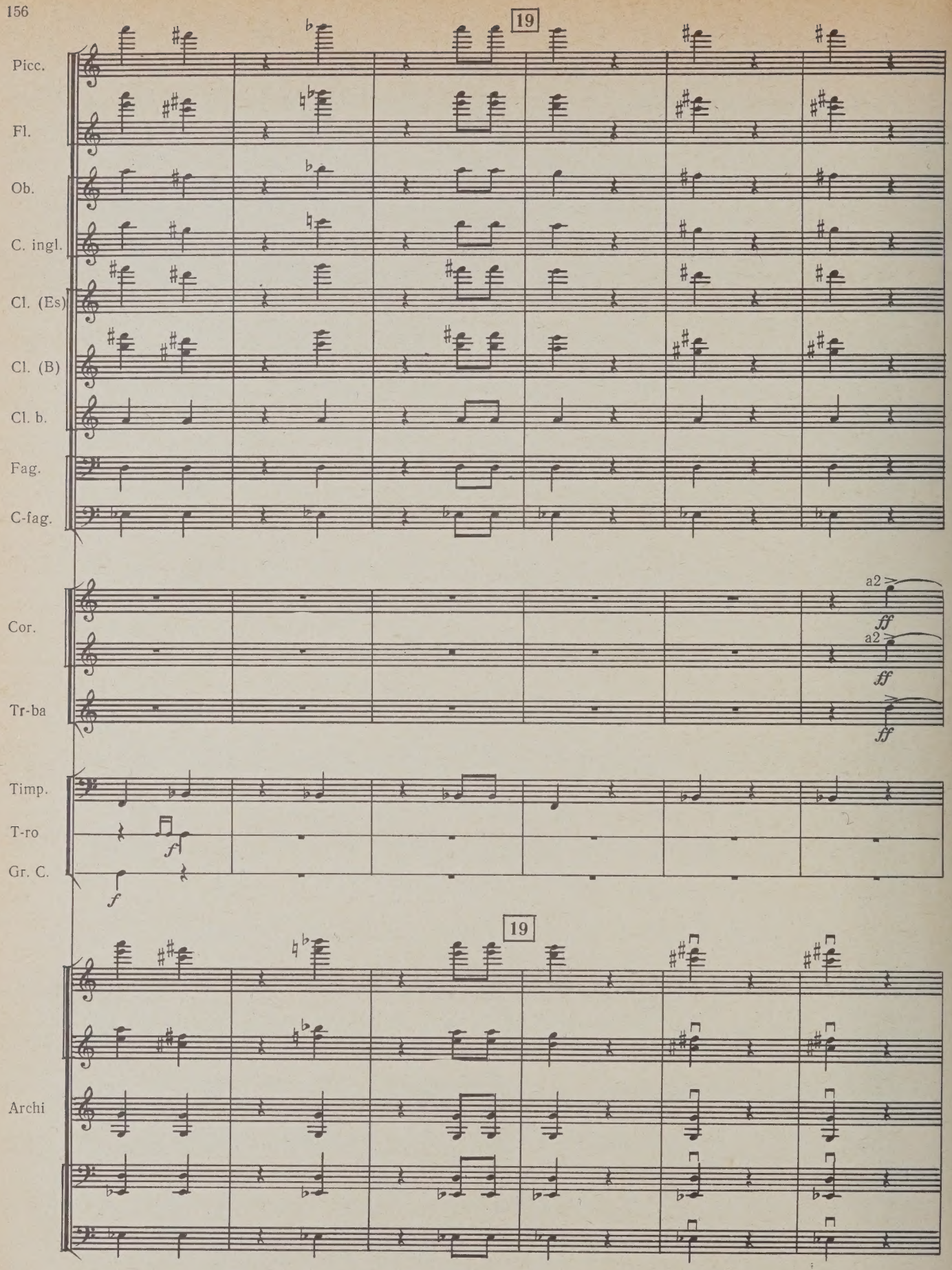
p sub. cresc.

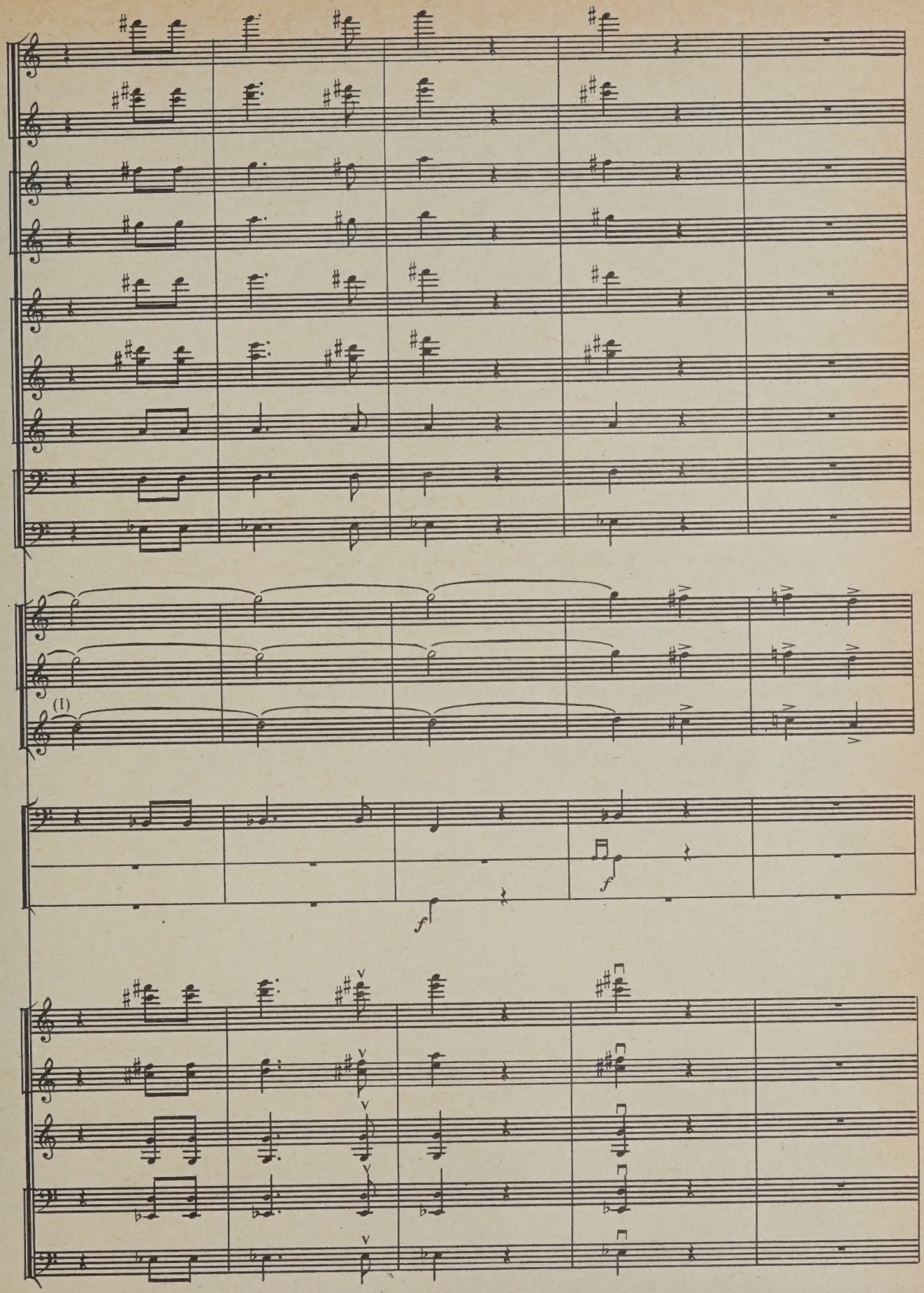
unis.

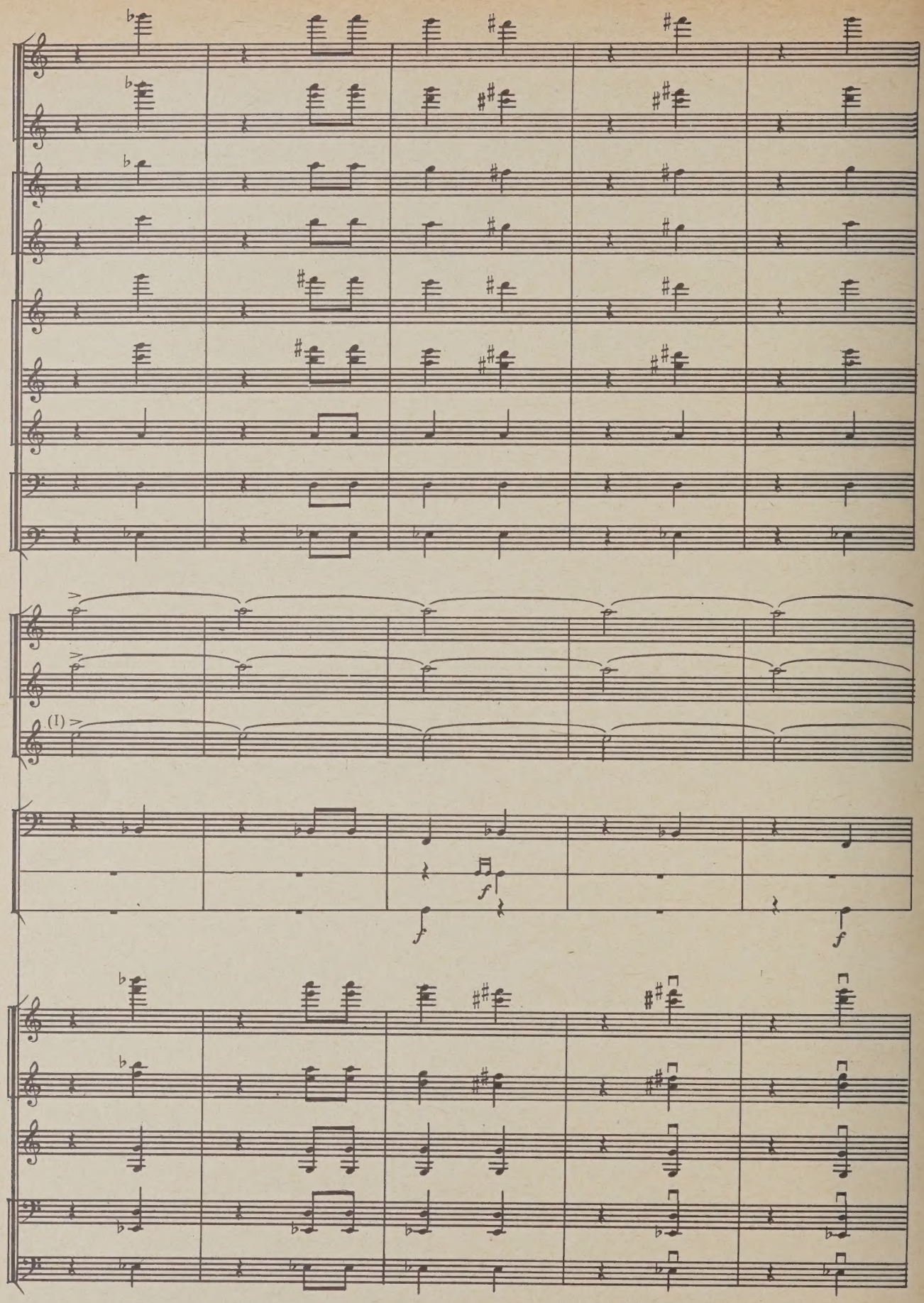
p sub. cresc.

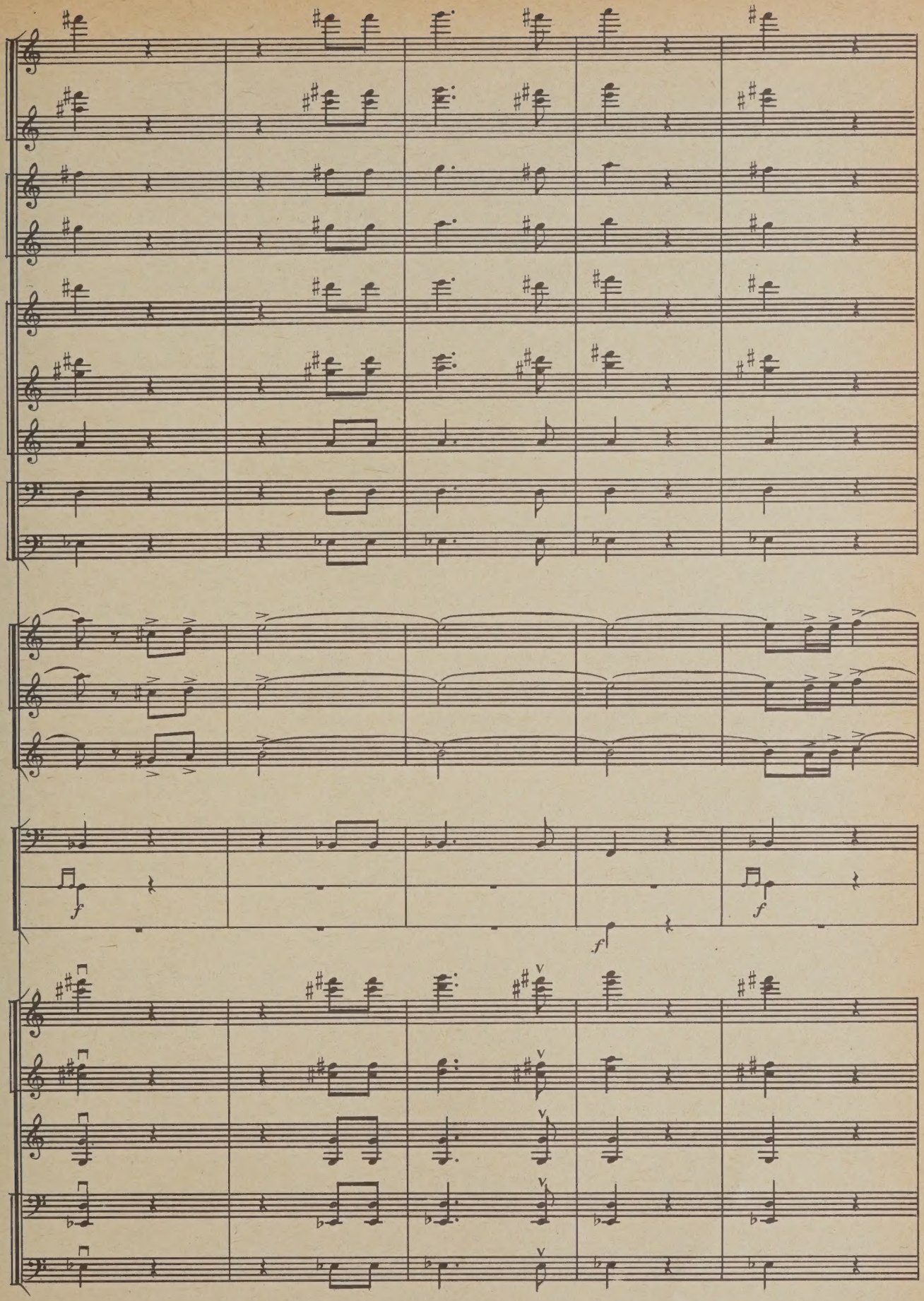
p sub. cresc.

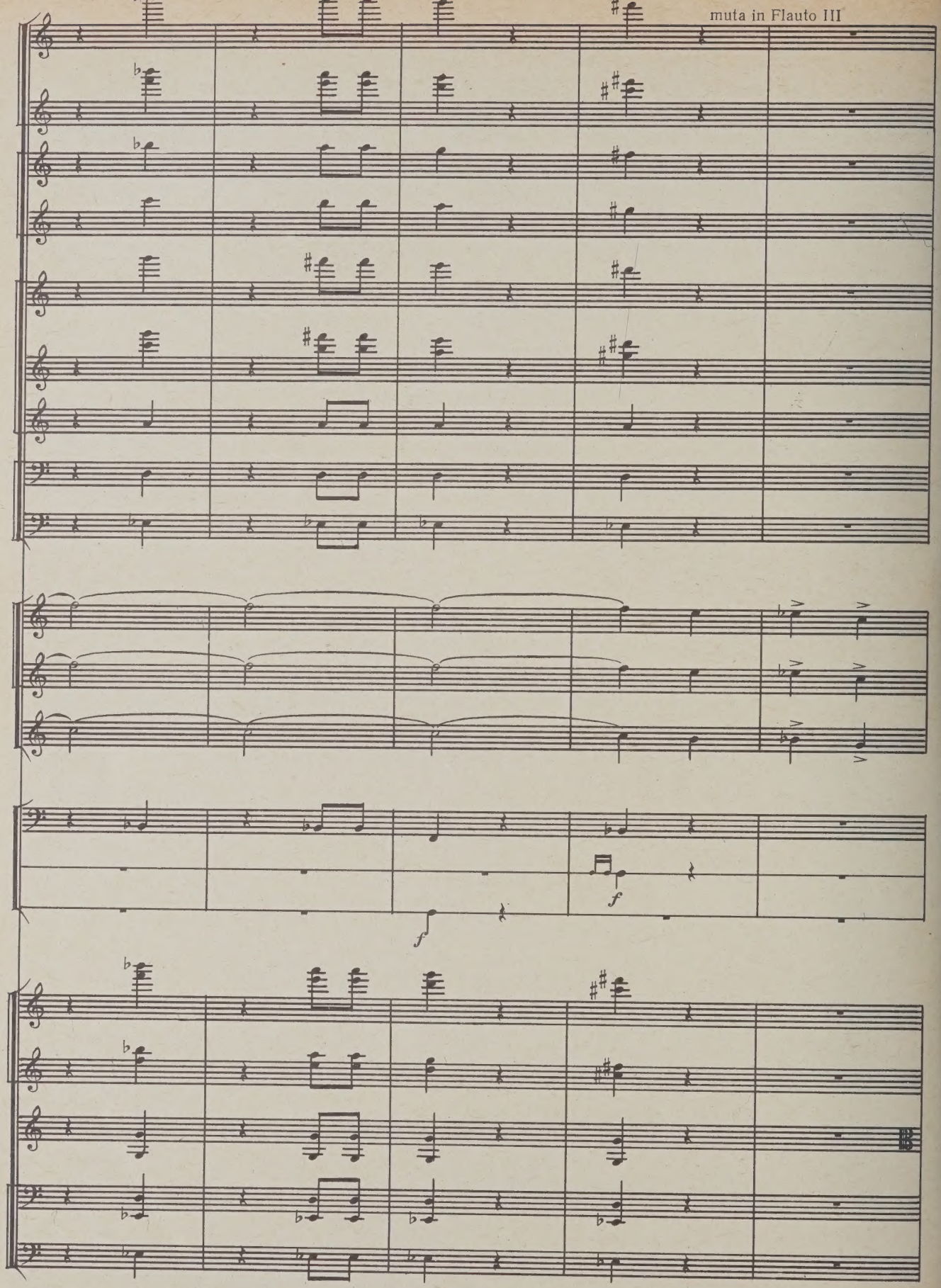

18 secco
a2
II
Gr. C.
18 secco
div.
div.

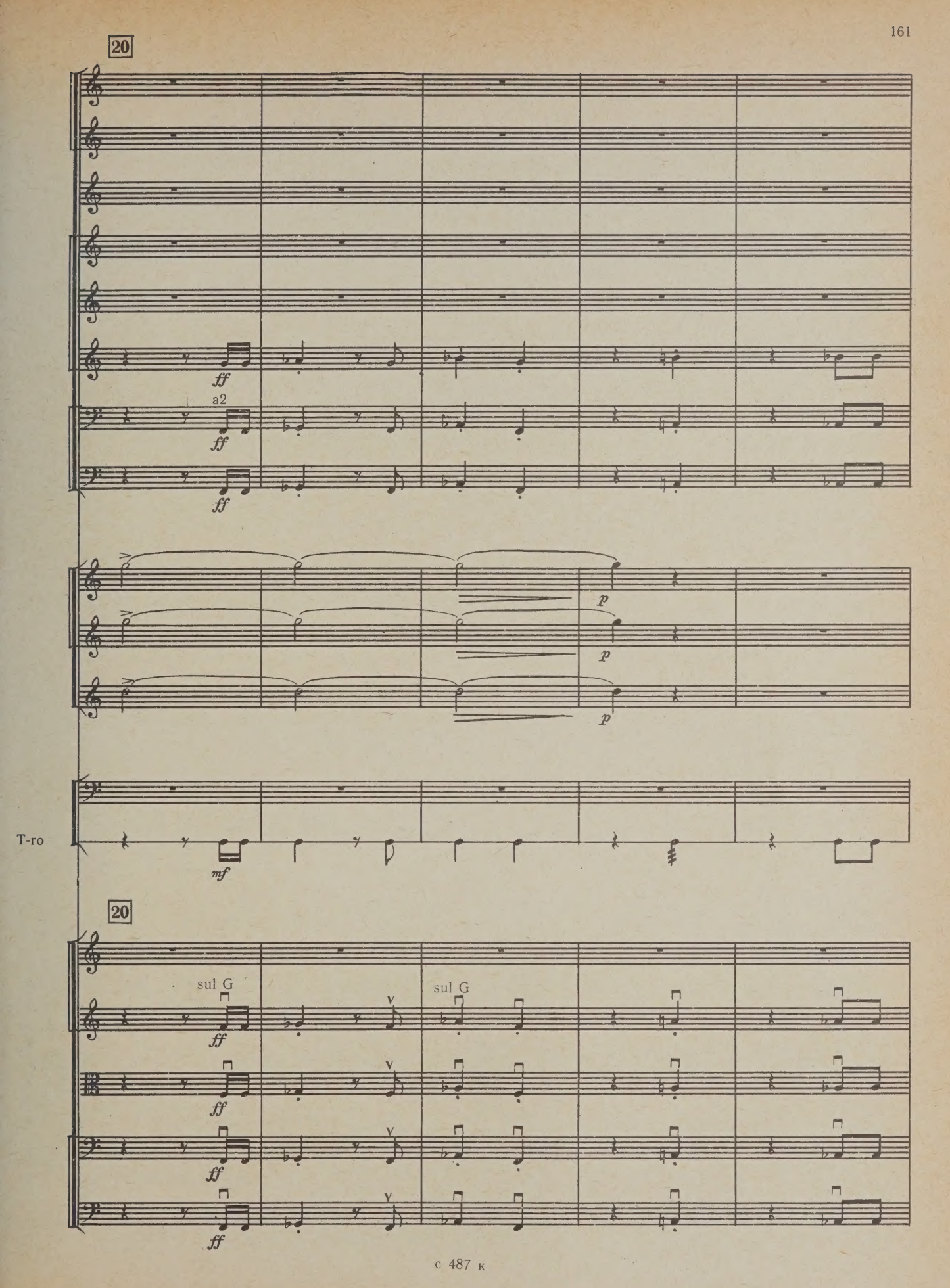

19
Picc.
Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
a2
ff
a2
ff
Tr-ba
ff
Timp.
T-ro
f
Gr. C.
f
19
Archi

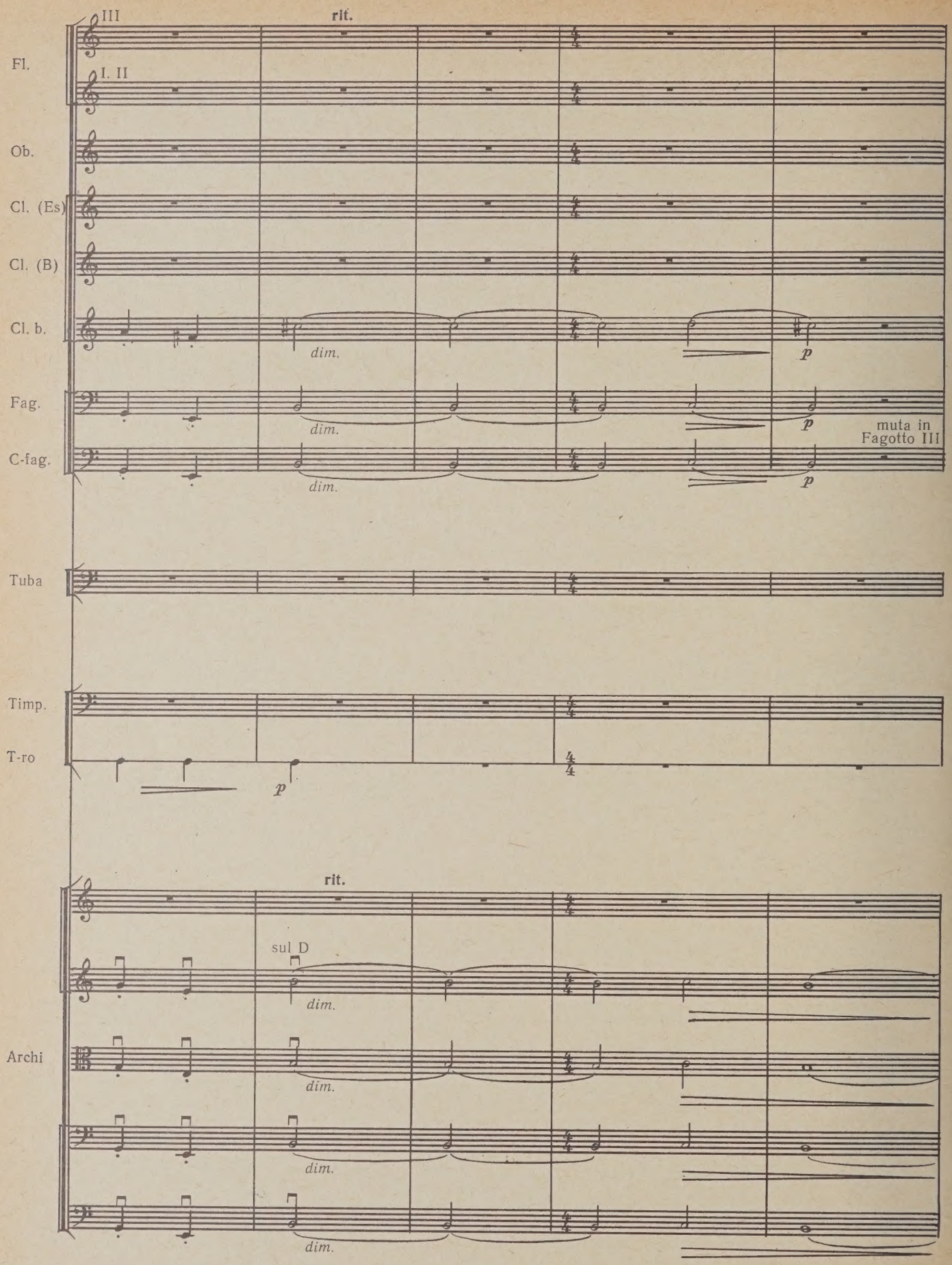

(I)
f
f

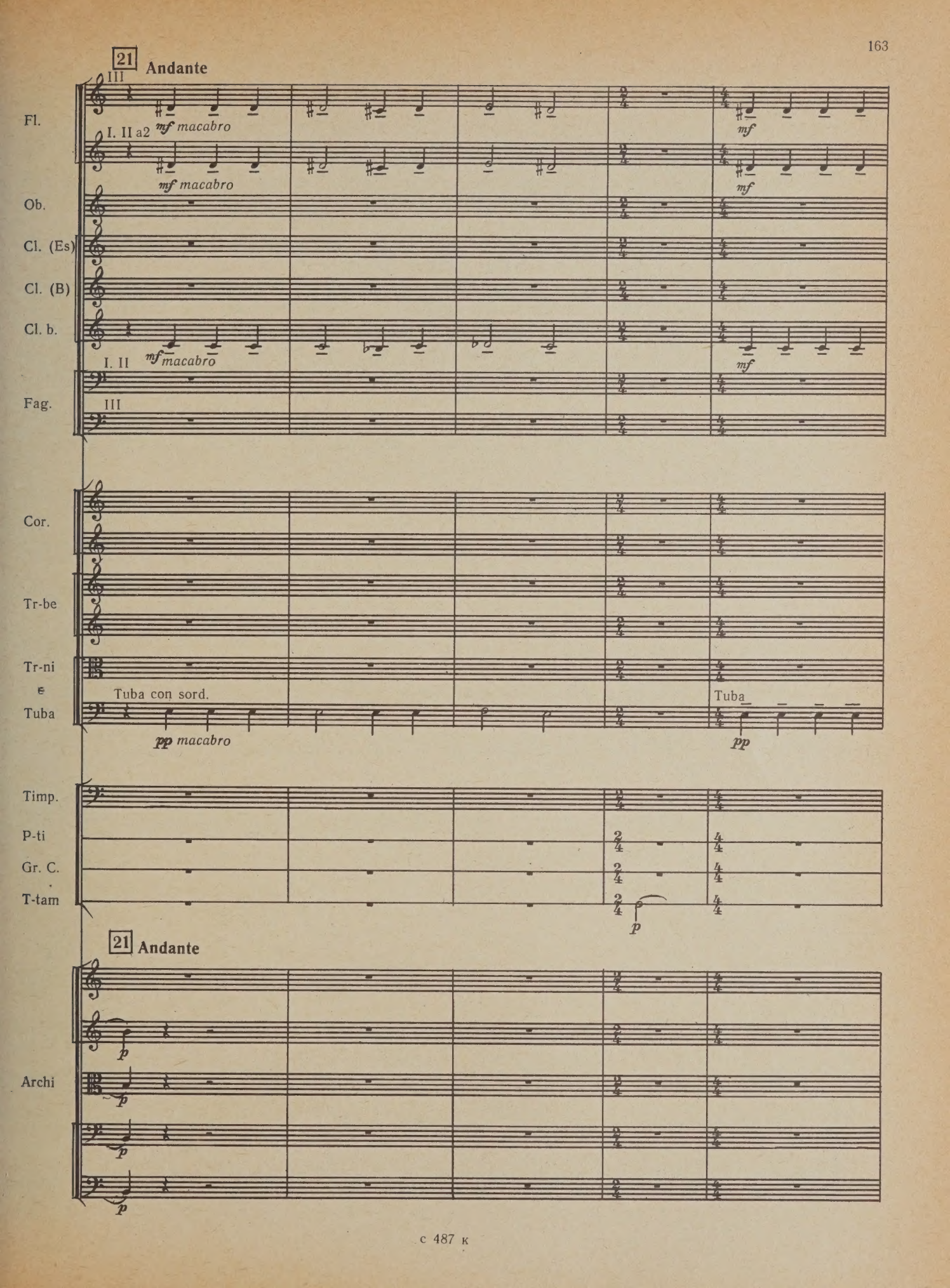

(I)
f
f
f

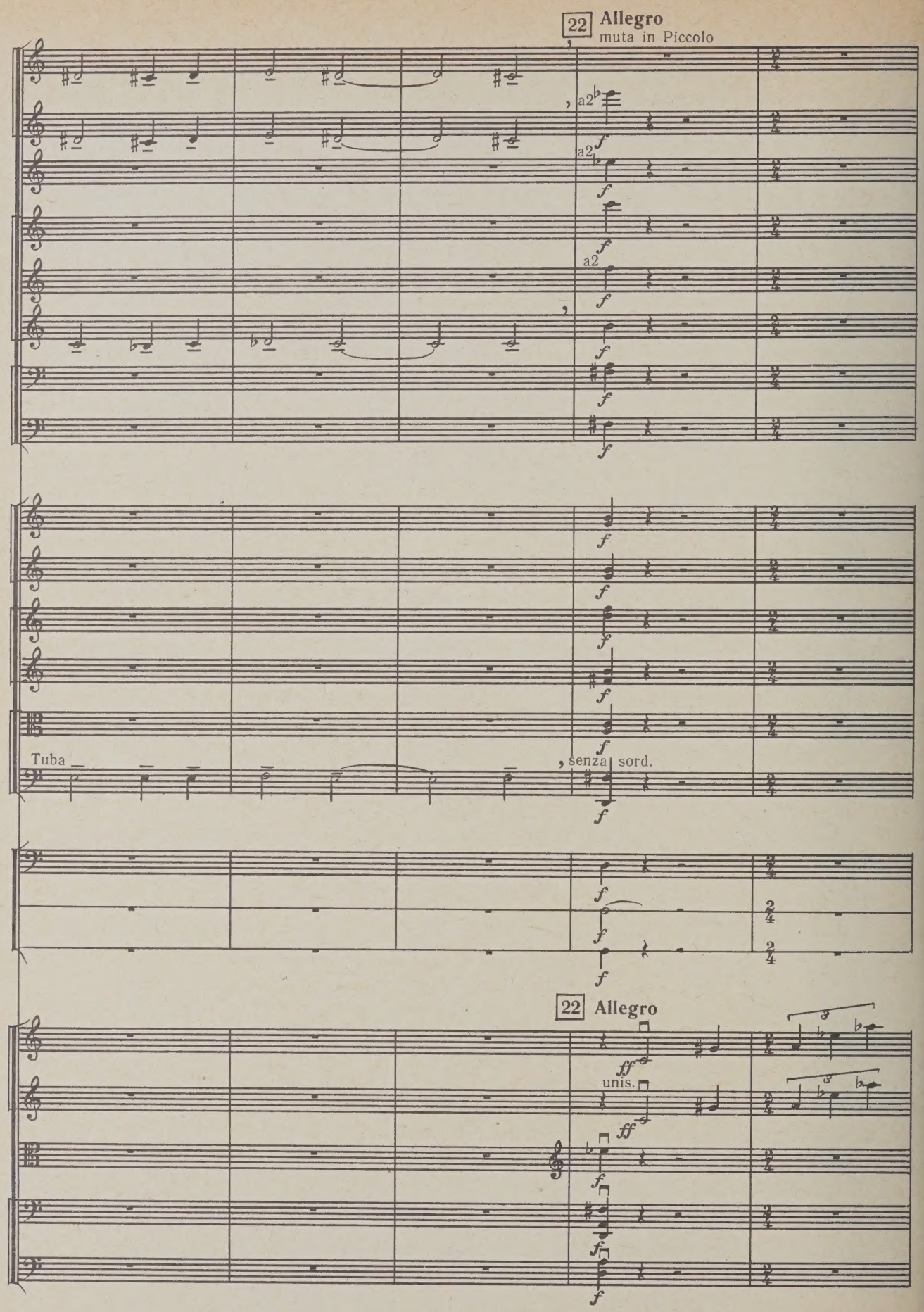

f
f
f
f
v
v
v
v
v

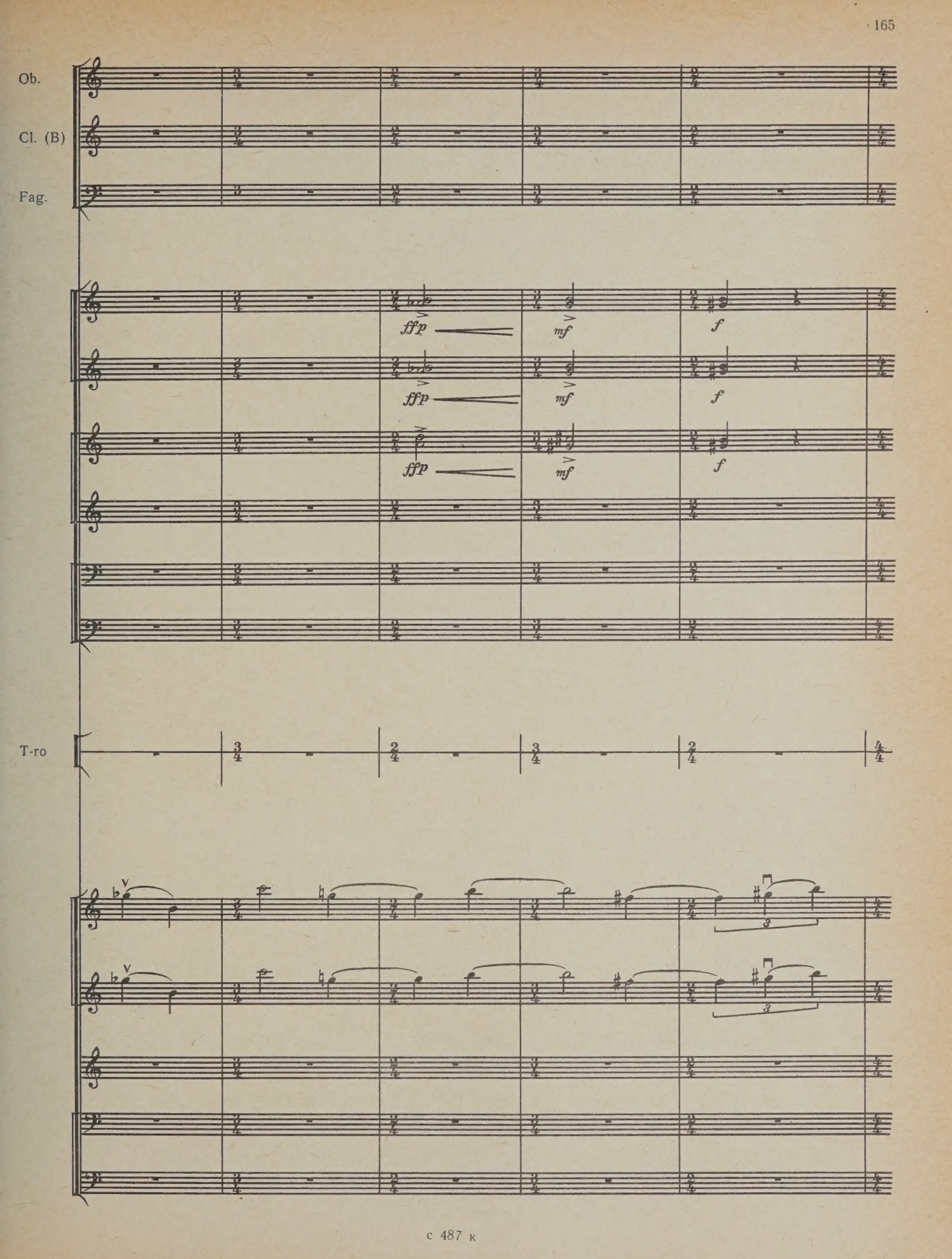

muta in Flauto III
f
f

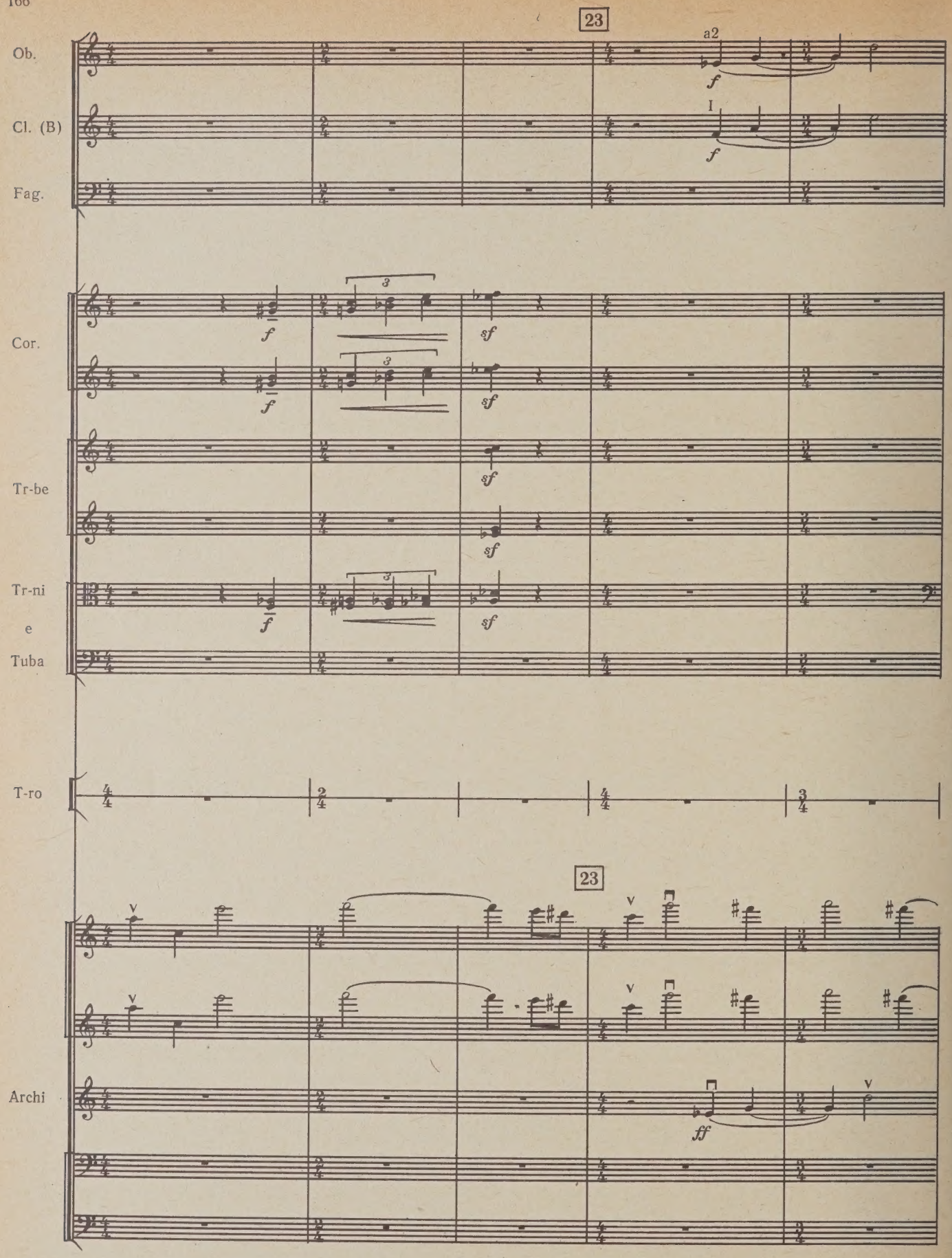

20
ff
a2
ff
ff
p
p
p
T-ro
mf
20
sul G
ff
ff
ff
ff
sul G

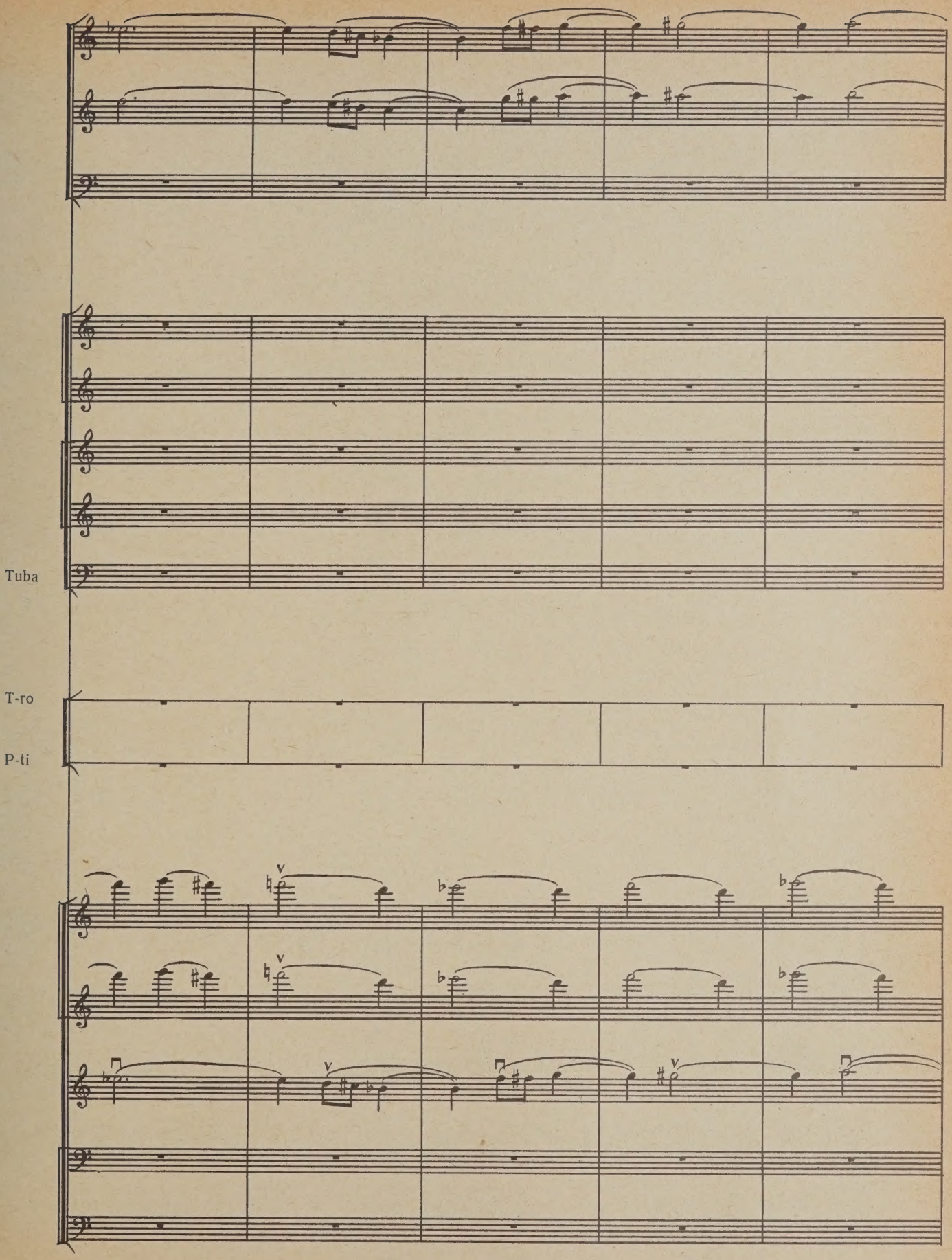

III
rit.
Fl.
I. II
Ob.
Cl. (Es)
Cl. (B)
Cl. b.
dim.
p
Fag.
dim.
p
muta in
Fagotto III
C-fag.
dim.
p
Tuba
Timp.
T-ro
p
rit.
sul D
dim.
Archi
dim.
dim.
dim.

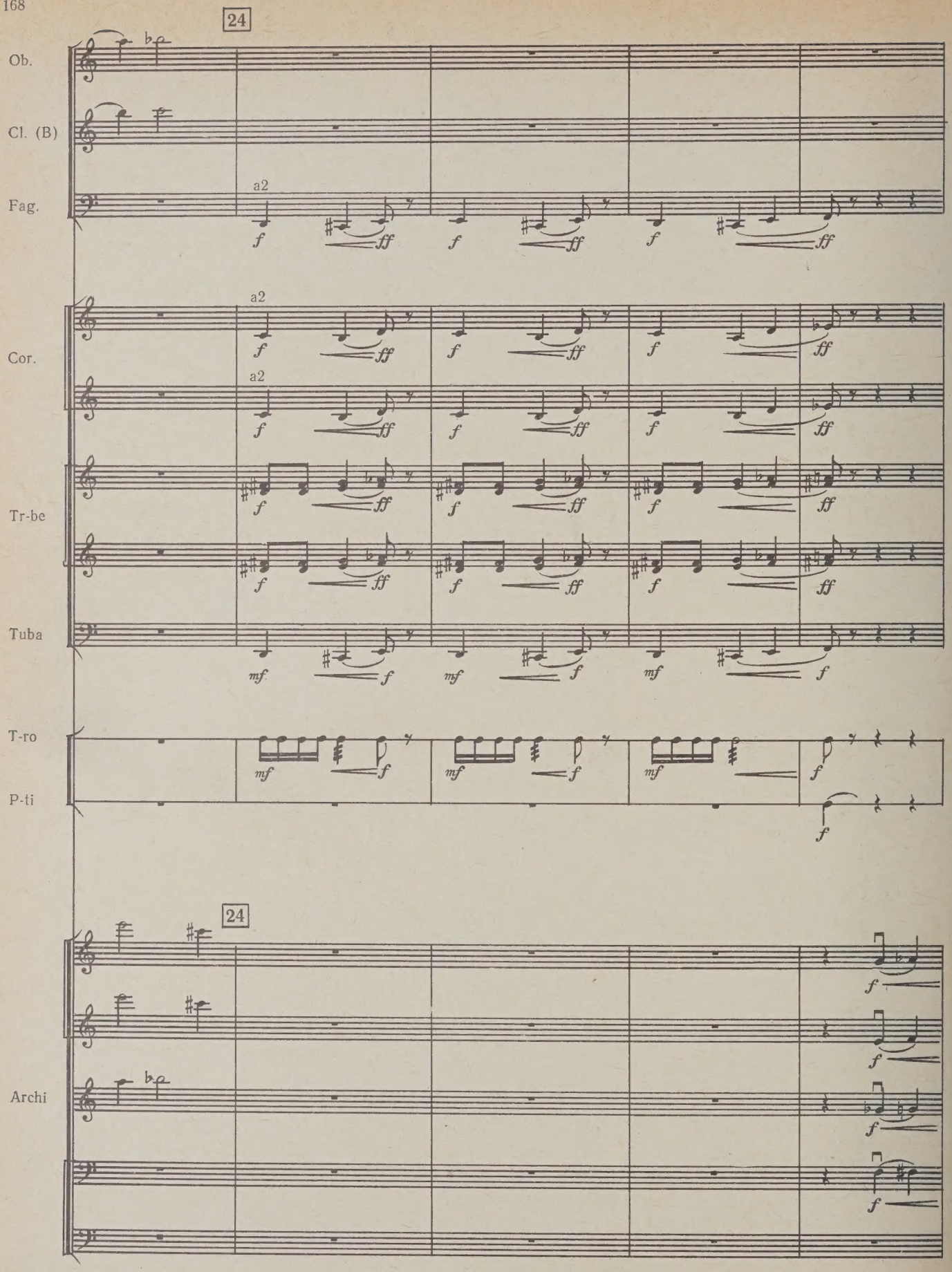

21 Andante
III
Fl.
I. II a2
mf macabro
mf
Ob.
Cl. (Es)
Cl. (B)
Cl. b.
I. II
Fag.
III
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba con sord.
pp macabro
Tuba
pp
Timp.
P-ti
Gr. C.
T-tam
p
21 Andante
Archi
p

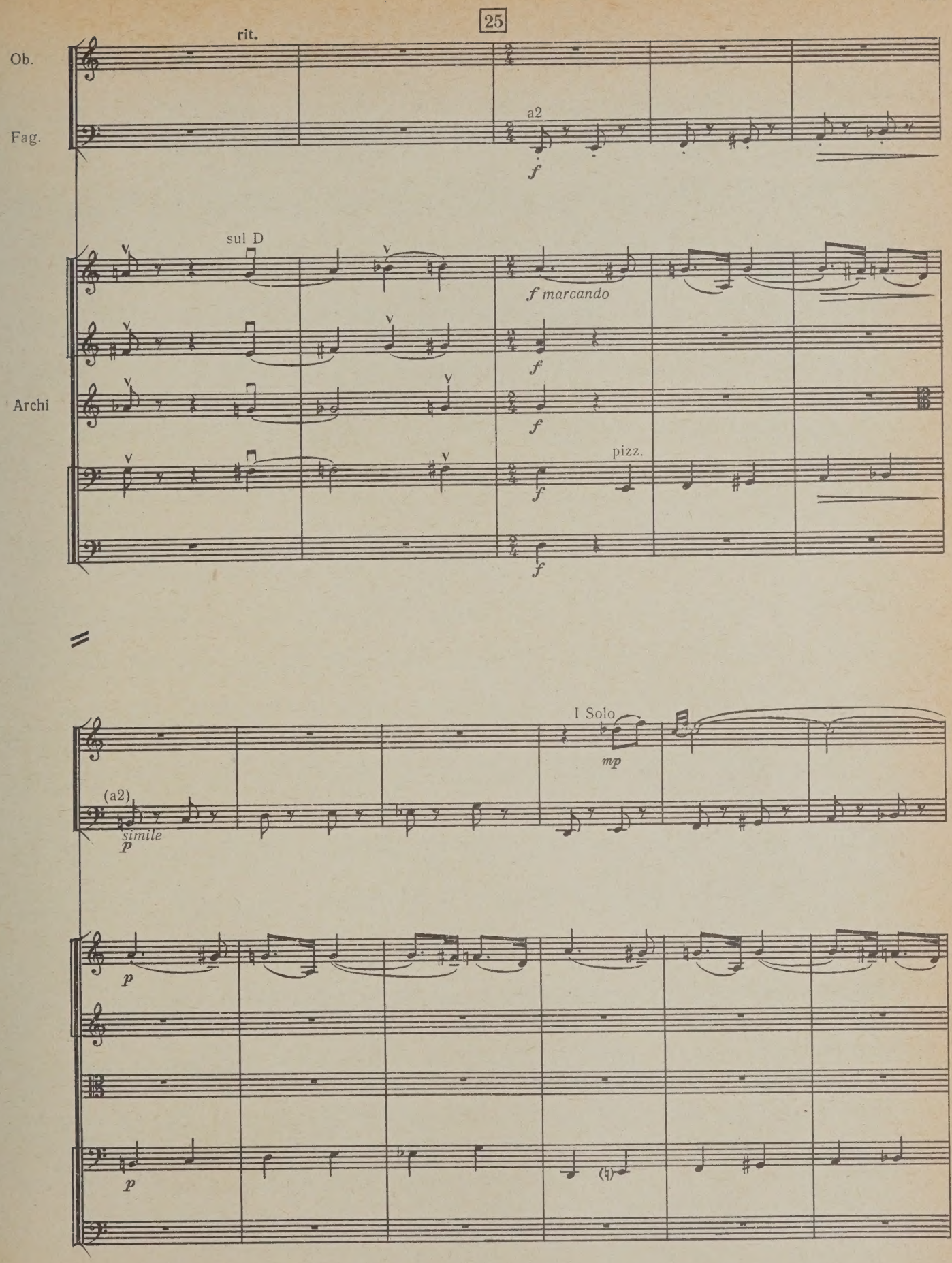

22 Allegro
muta in Piccolo
a2
a2
a2
Tuba
senza sord.
P-ti
Gr. C.
22 Allegro
unis.

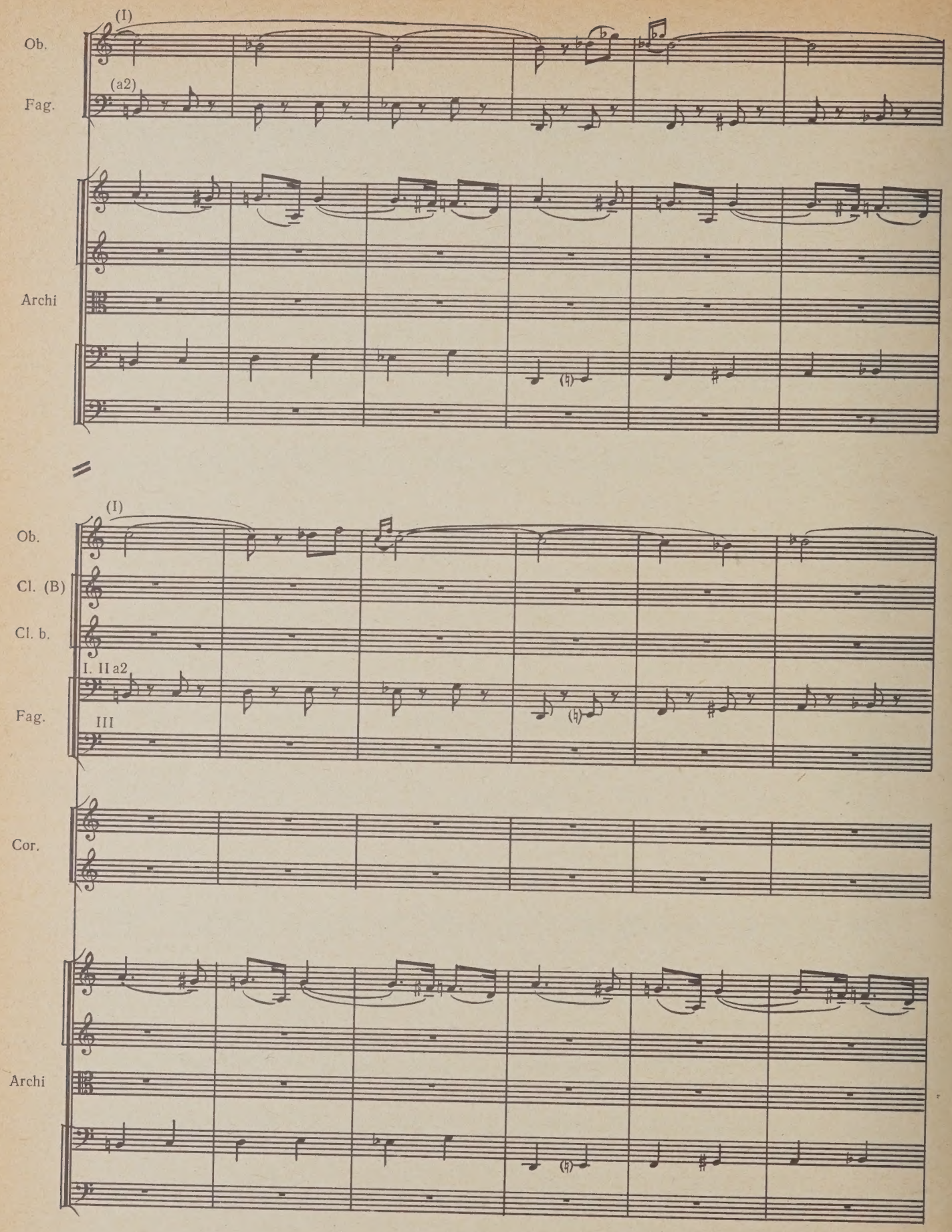

Ob.
Cl. (B)
Fag.
ffp
mf
f
ffp
mf
f
ffp
mf
f
T-ro
3

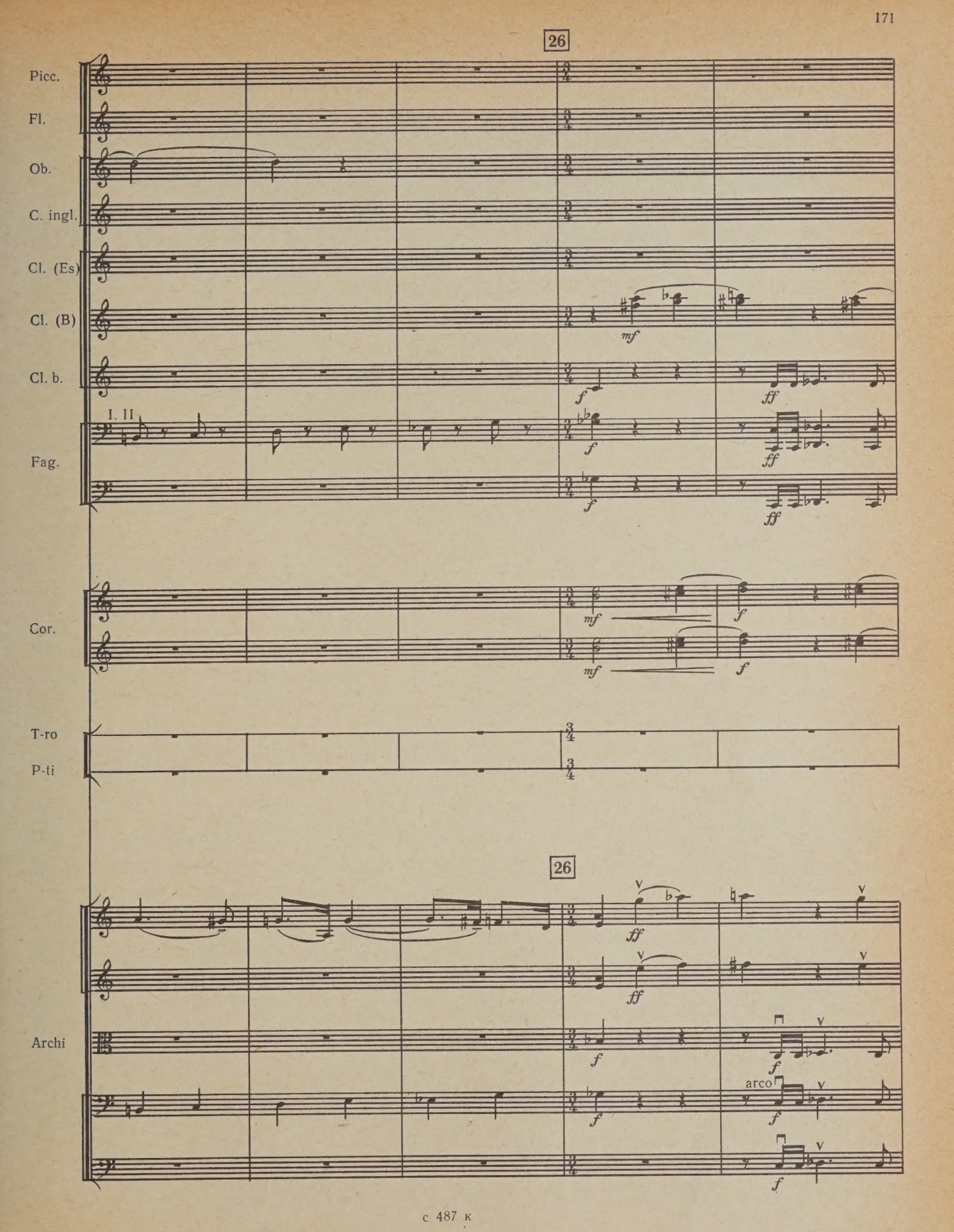

23
Ob.
a2
f
Cl. (B)
I
f
Fag.
Cor.
f
sf
Tr-be
sf
Tr-ni
e
Tuba
f
sf
T-ro
23
Archi
ff

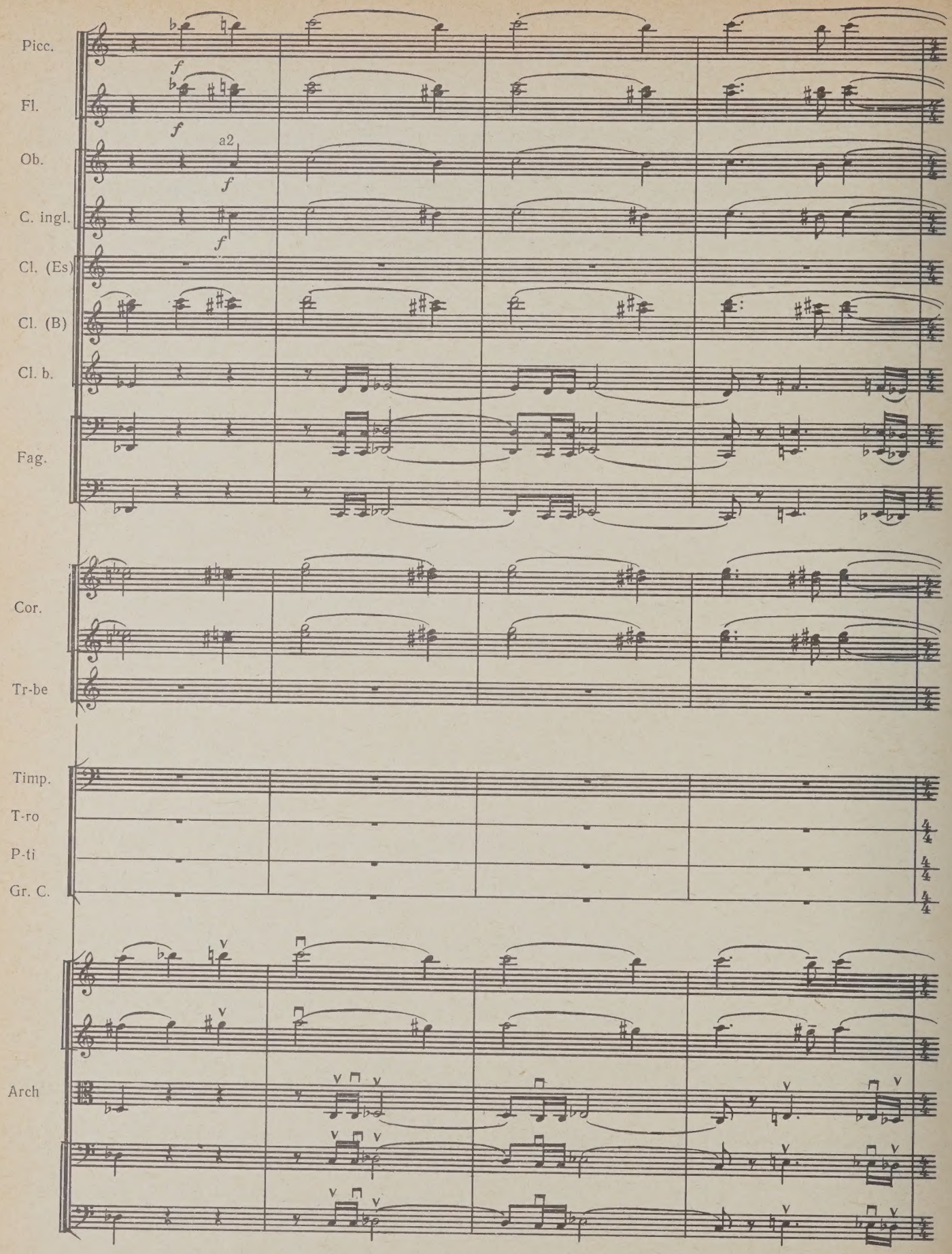

Tuba
T-ro
P-ti


24
Ob.
Cl. (B)
Fag.
a2
Cor.
a2
Tr-be
Tuba
T-ro
P-ti
24
Archi


25
rit.
Ob.
Fag.
a2
f
sul D
f marcando
Archi
pizz.
I Solo
mp
(a2)
simile
p


(I)
Ob.
(a2)
Fag.
Archi
(I)
Ob.
Cl. (B)
Cl. b.
I. II a2
Fag.
III
Cor.
Archi


26
Picc.
Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
I. II
Fag.
Cor.
T-ro
P-ti
26
Archi
arco


Picc.
Fl.
Ob.
a2
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Timp.
T-ro
P-ti
Gr. C.
Arch

rit.

27 Pesante

ff

a2

ff

ff

ff

ff

ff

ff a2

ff

ff

III. IV

f

Tr-ni
e
Tuba

mf

ff

ff

ff

rit.

27 Pesante

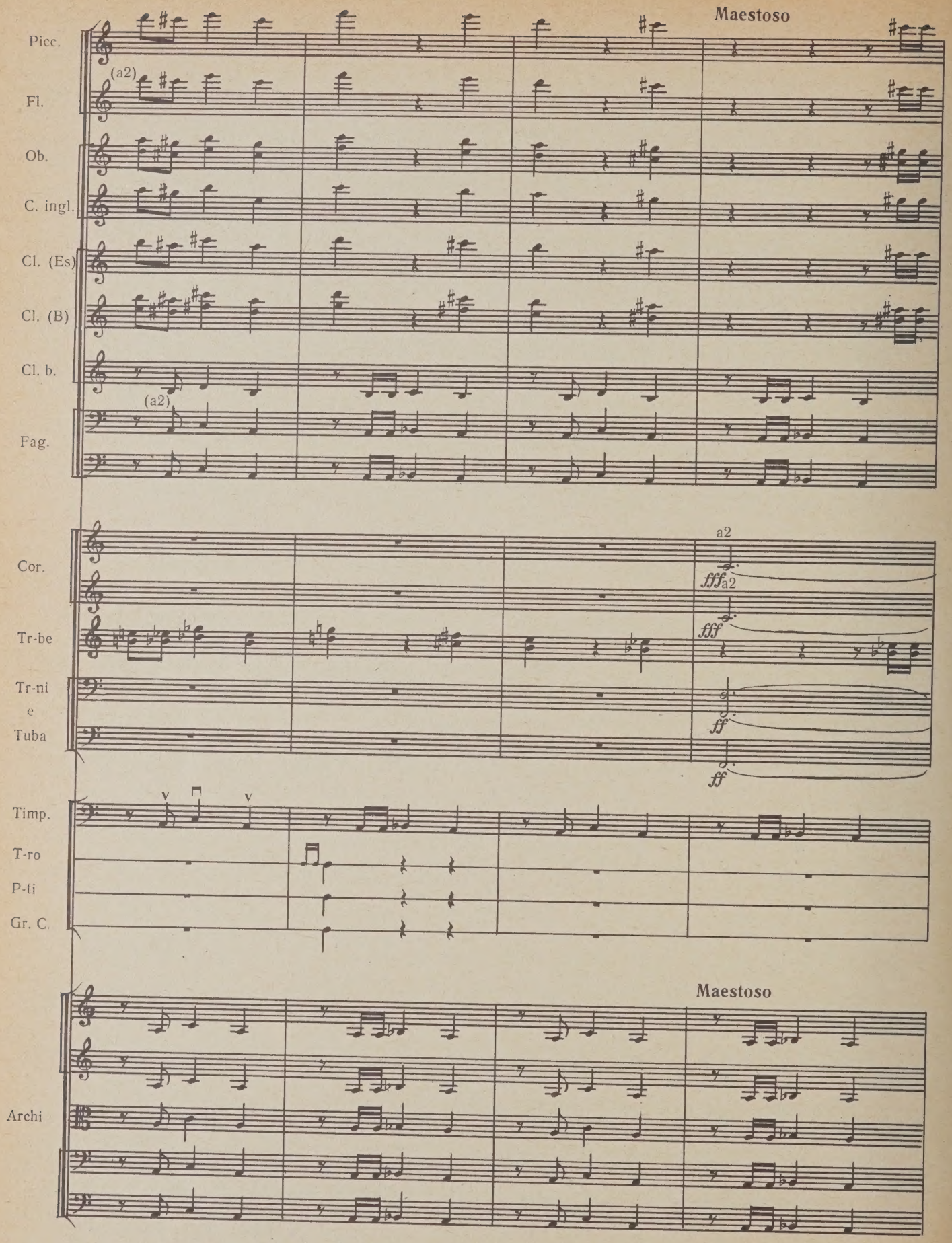
ff

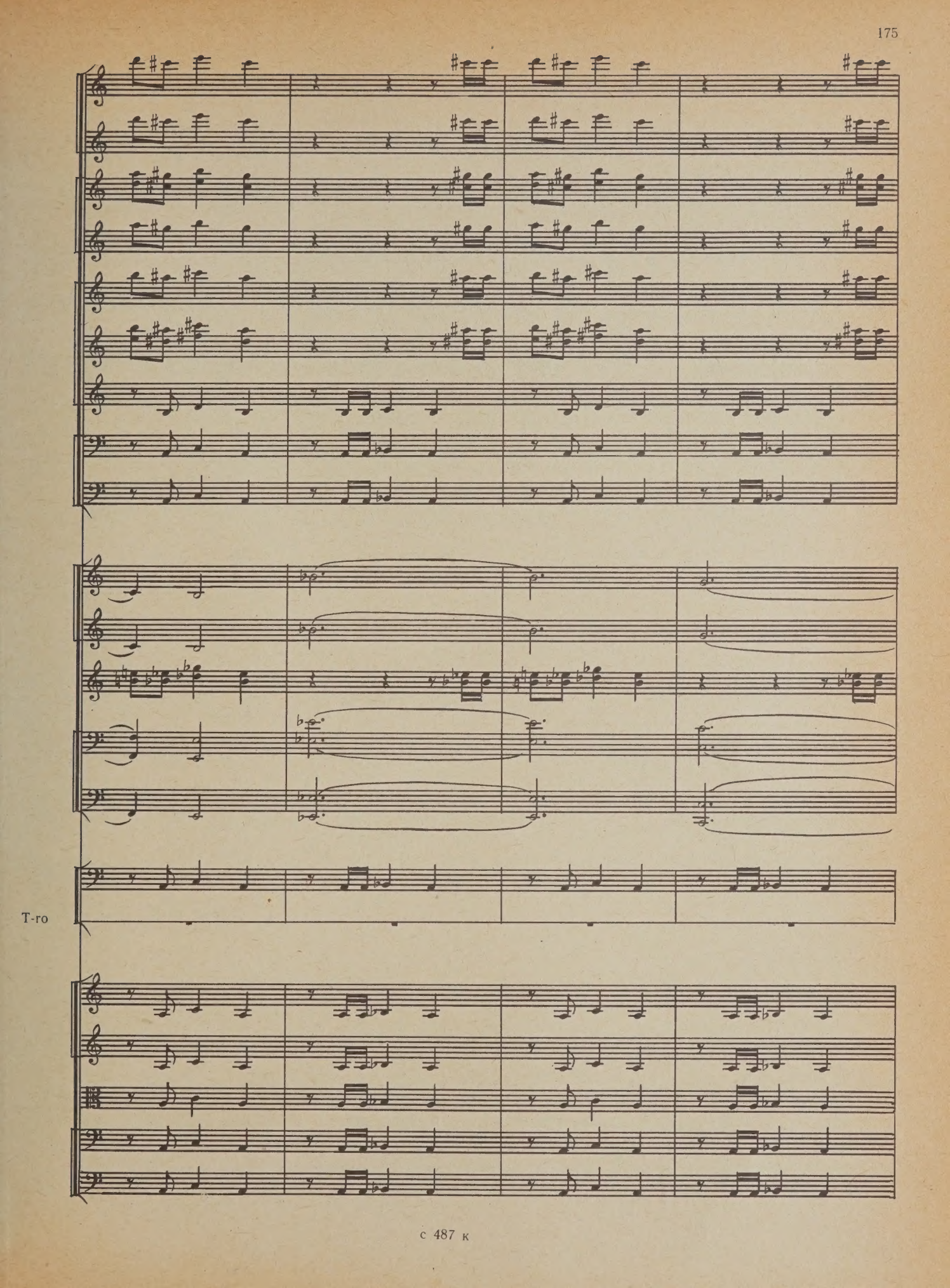
ff

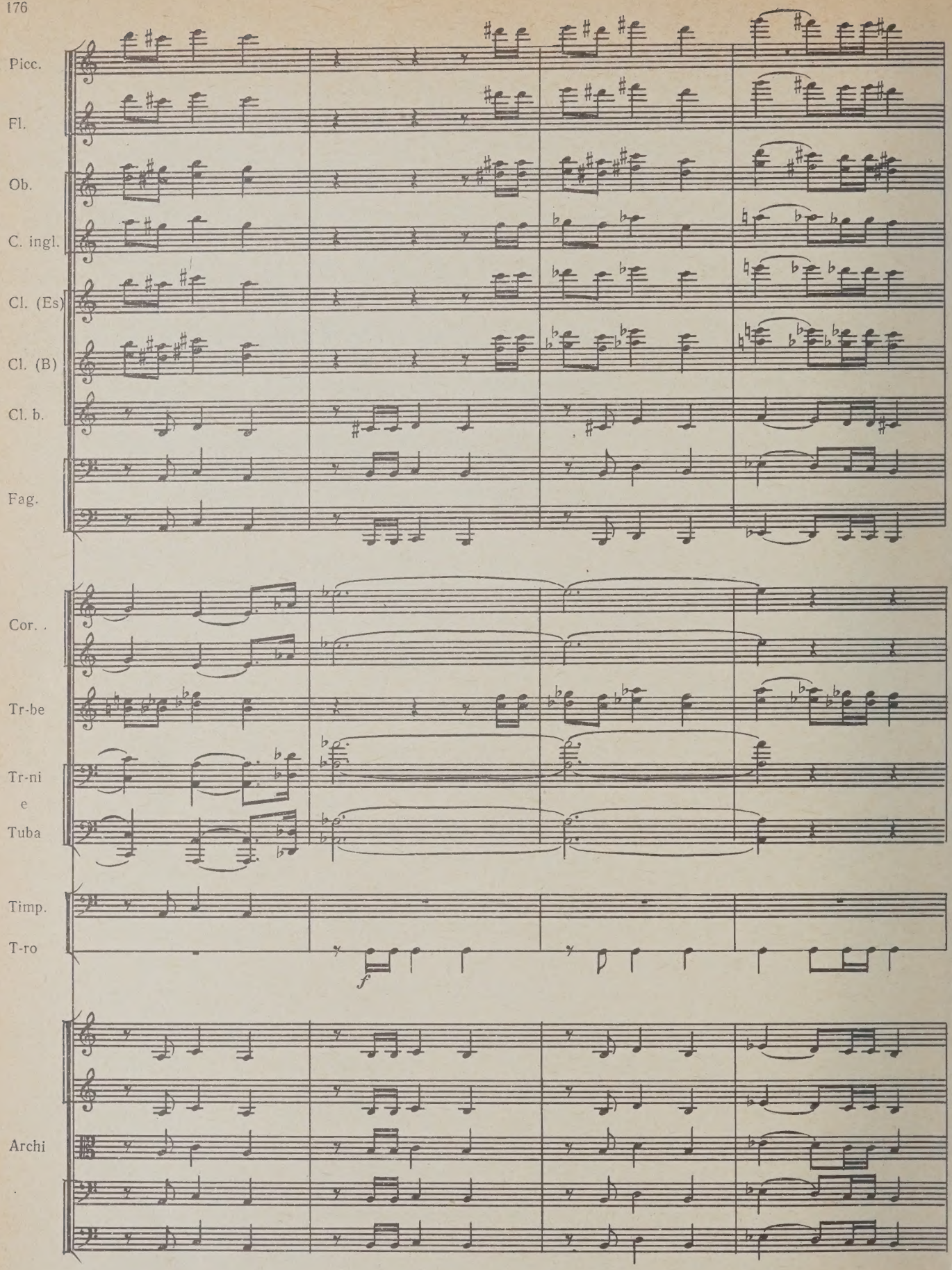
ff

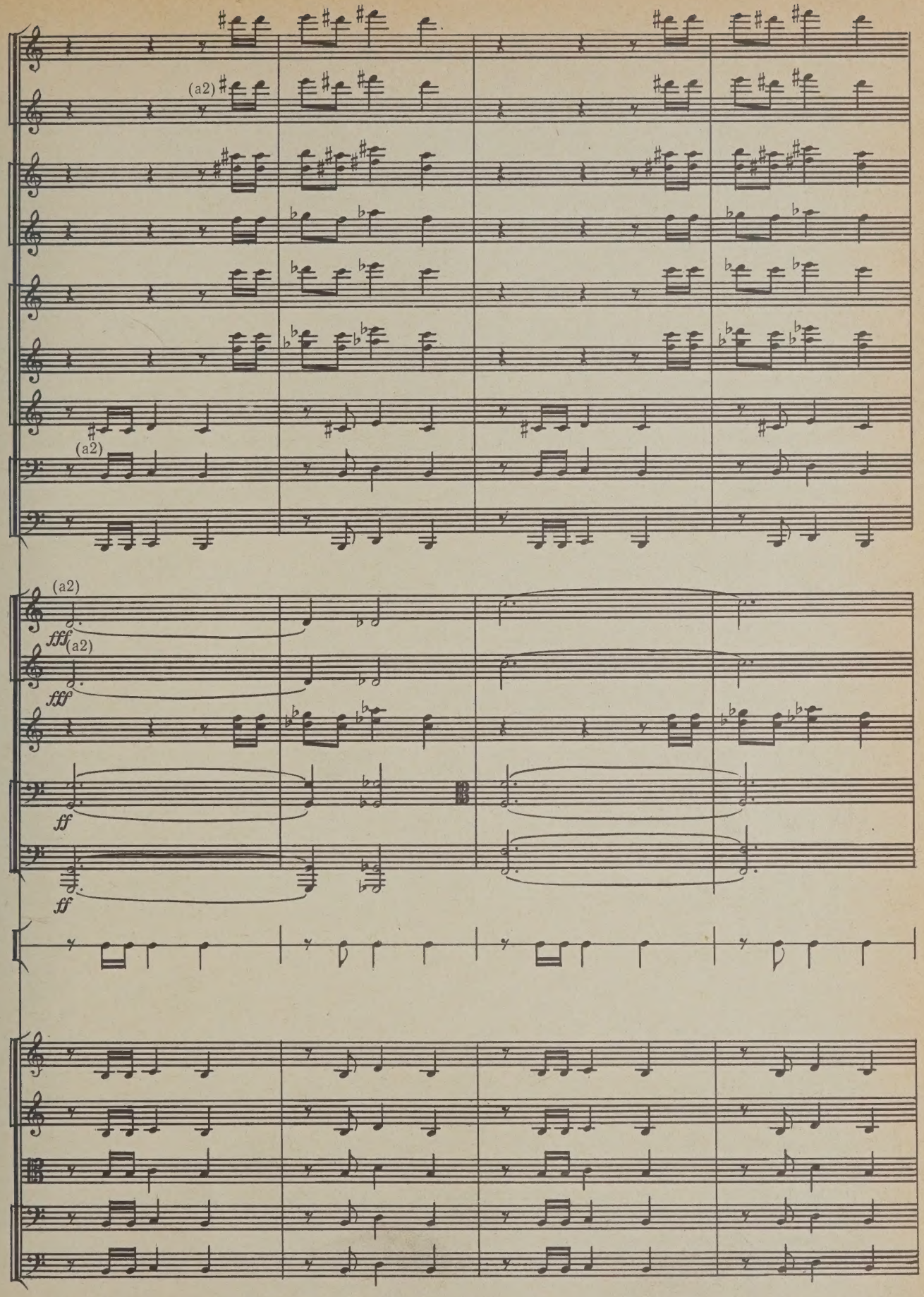
ff

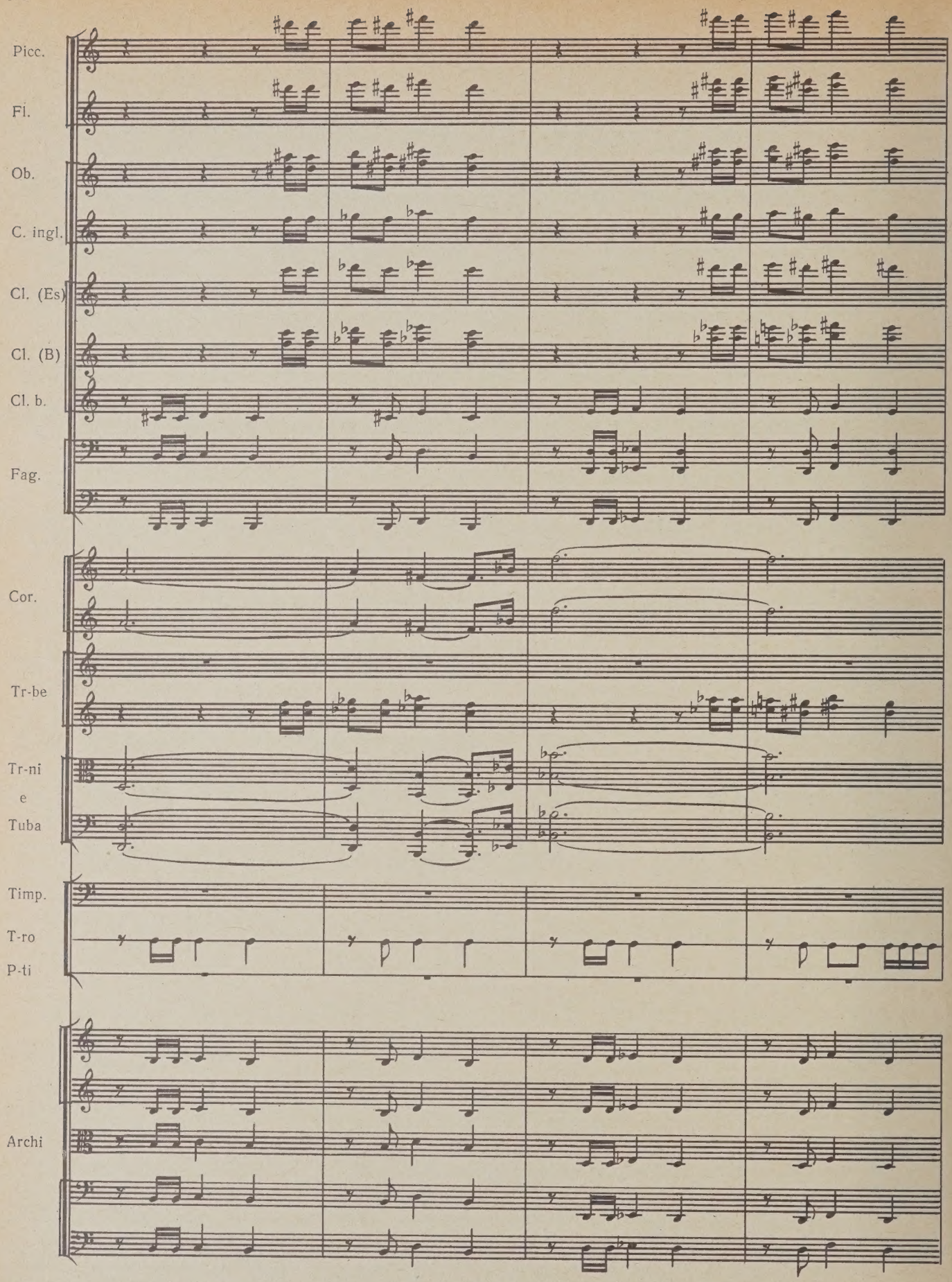
ff

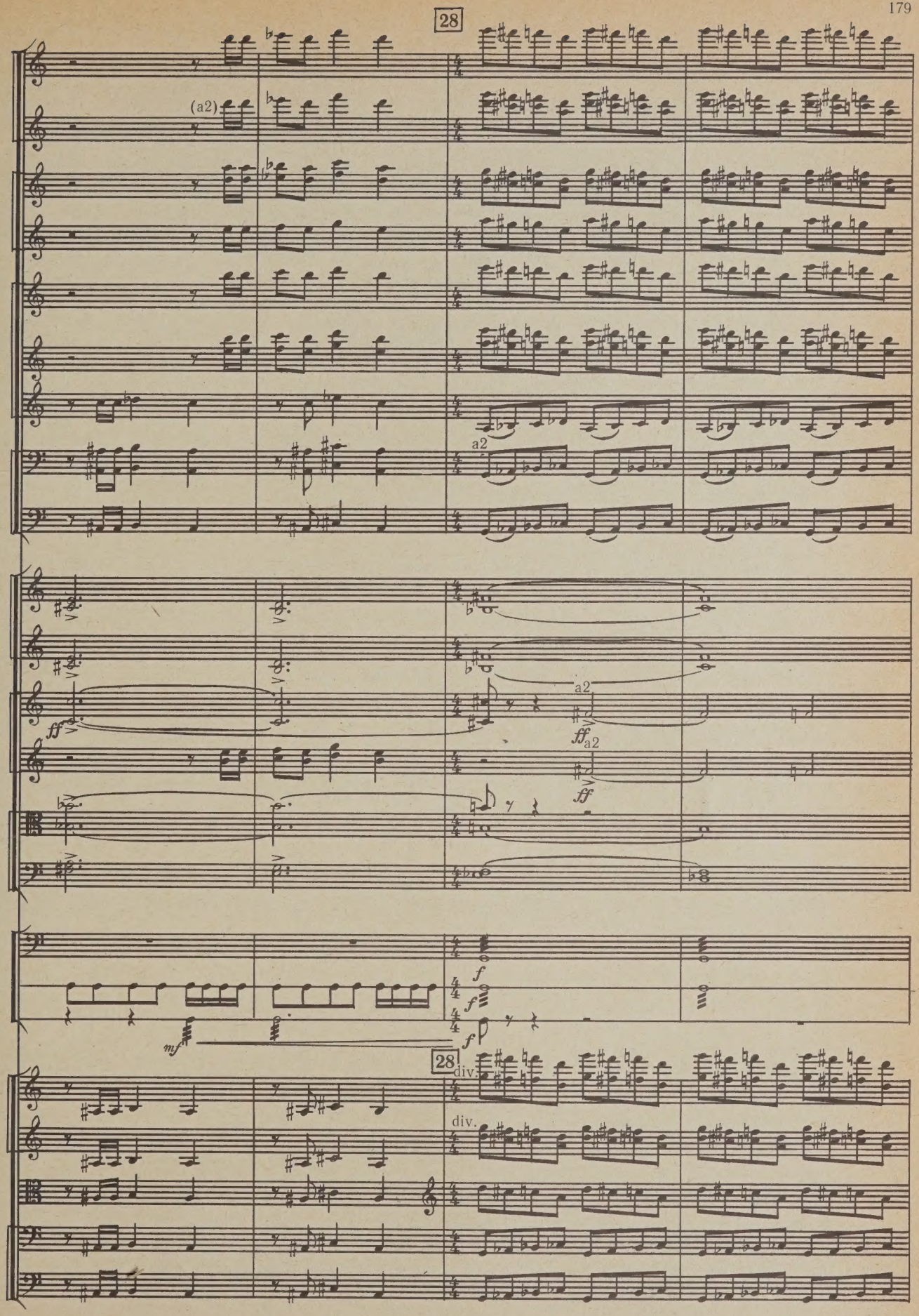

Maestoso
Picc.
(a2)
Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
(a2)
Fag.
a2
Cor.
fff a2
fff
Tr-be
Tr-ni
e
Tuba
ff
ff
Timp.
T-ro
P-ti
Gr. C.
Maestoso
Archi

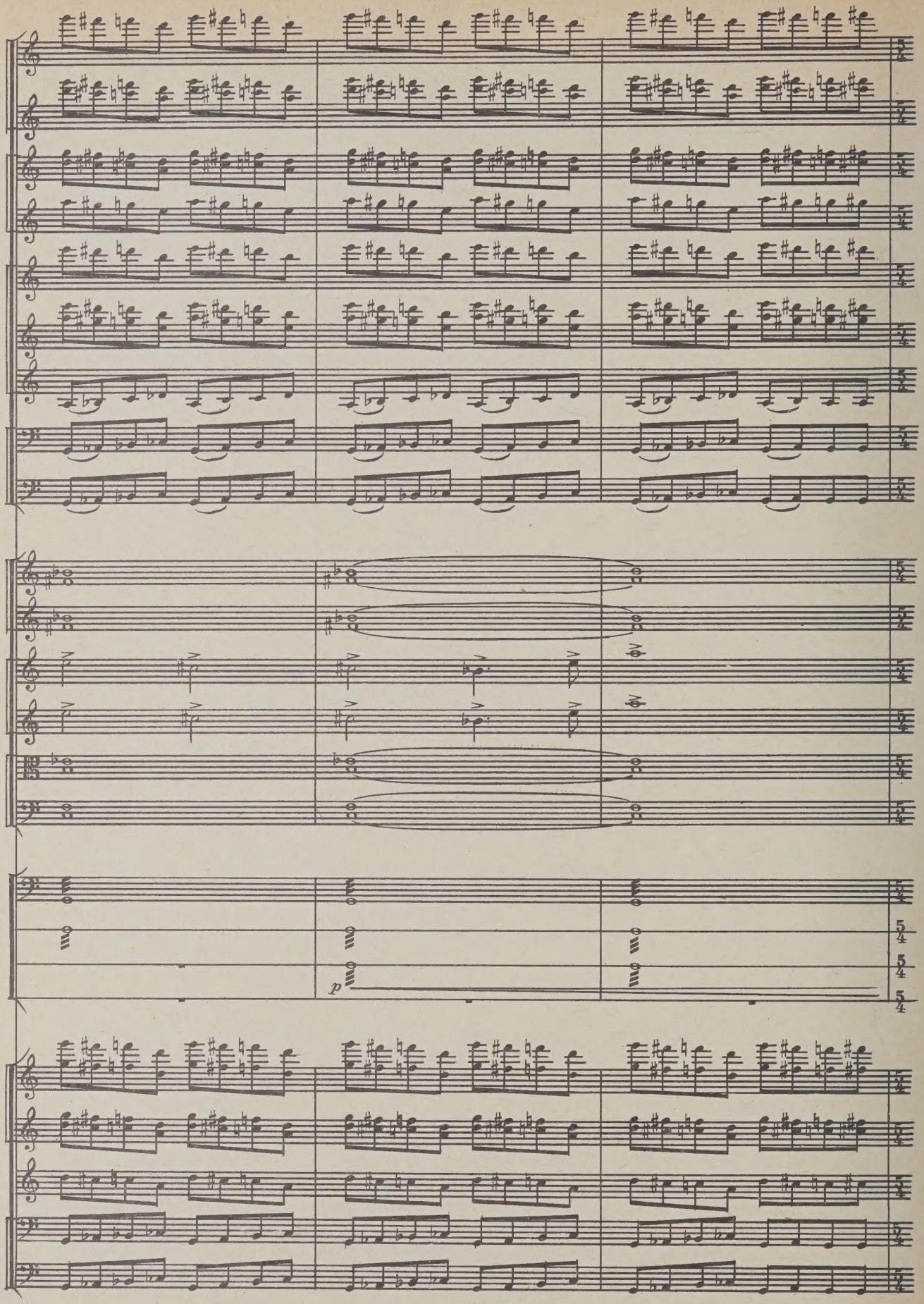

T-ro

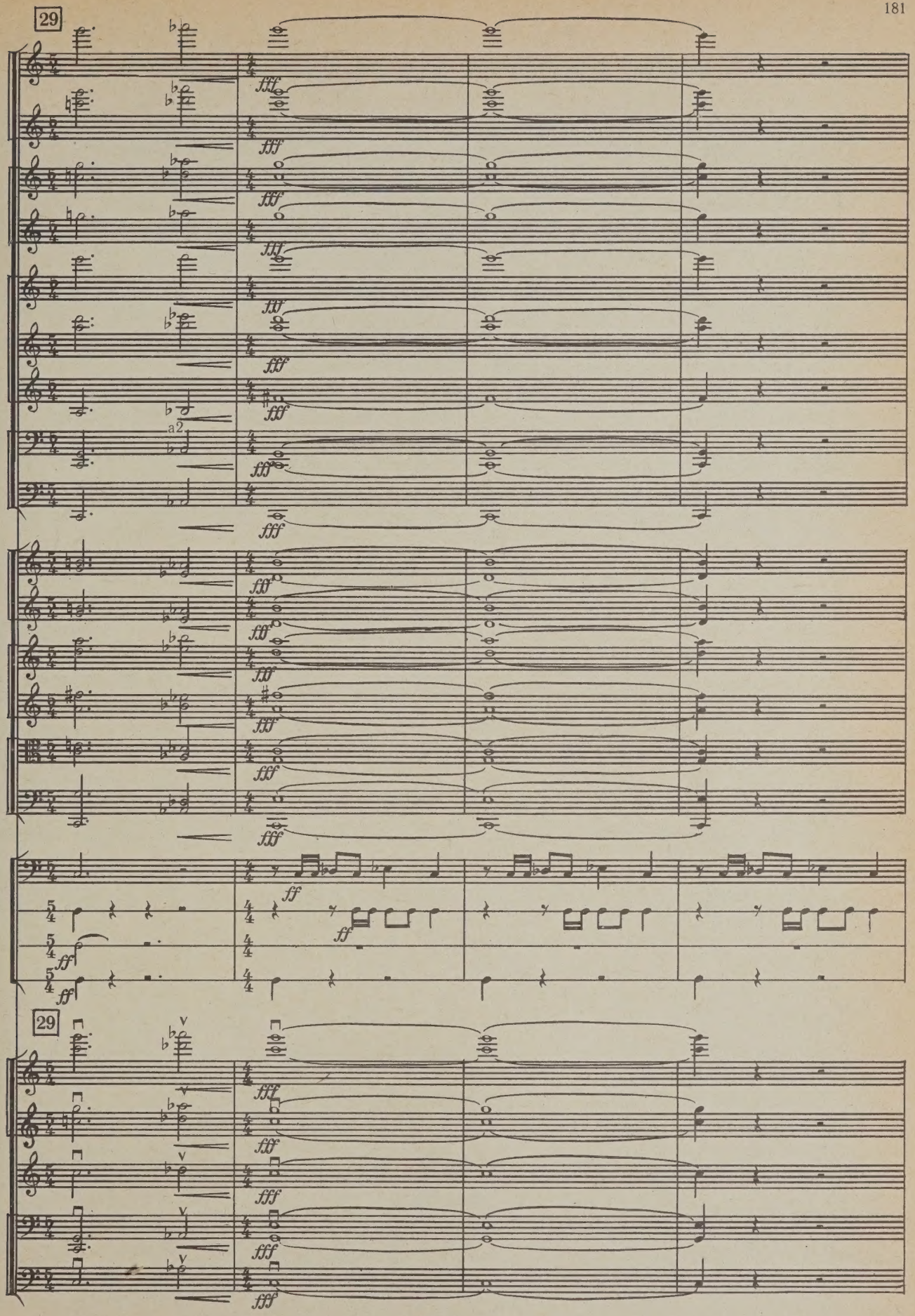

Picc.
Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
f
Archi

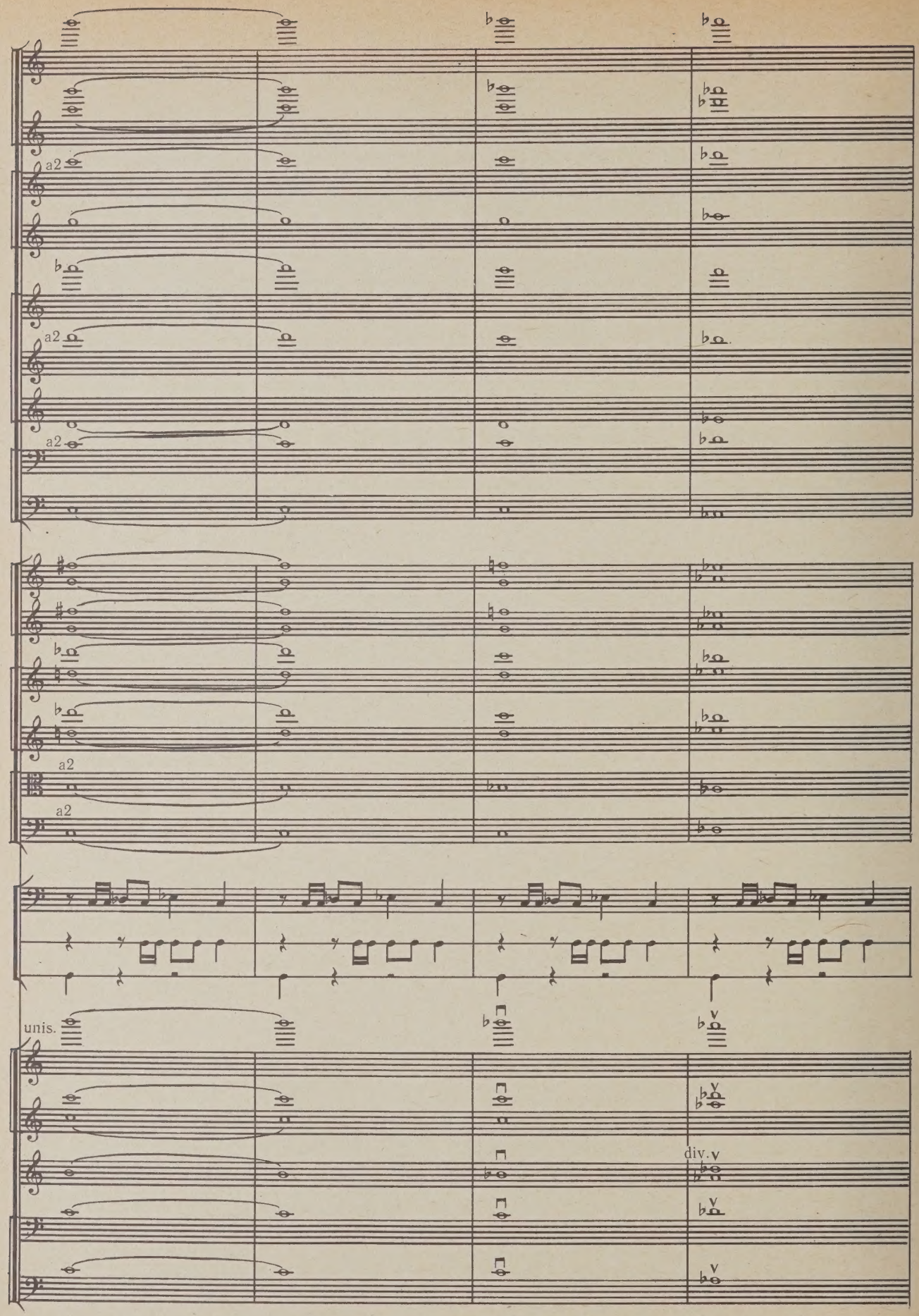

(a2)
(a2)
(a2)
fff
(a2)
fff
ff
ff

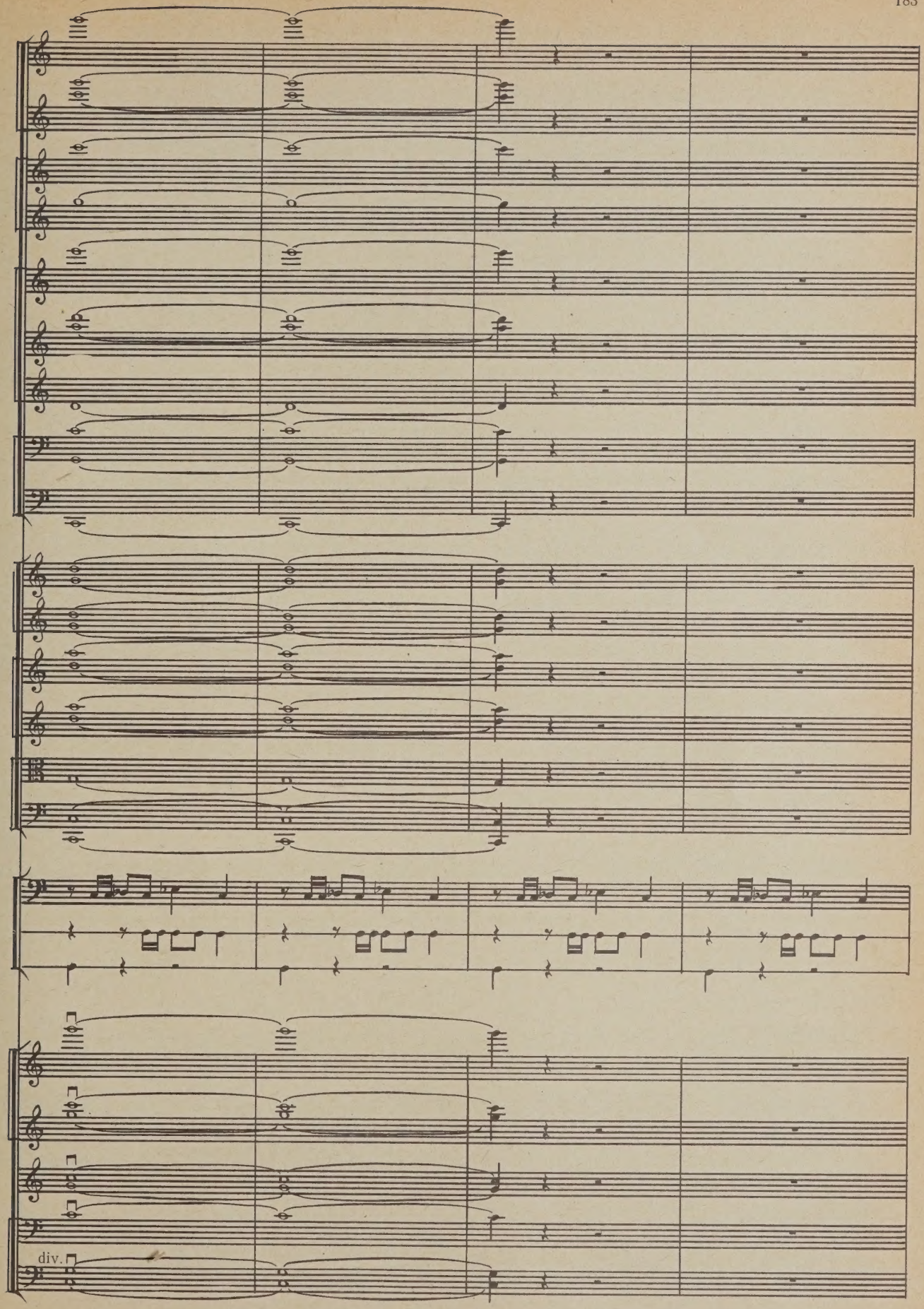

Picc.
Fl.
Ob.
C. ingl.
Cl. (Es)
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
Archi

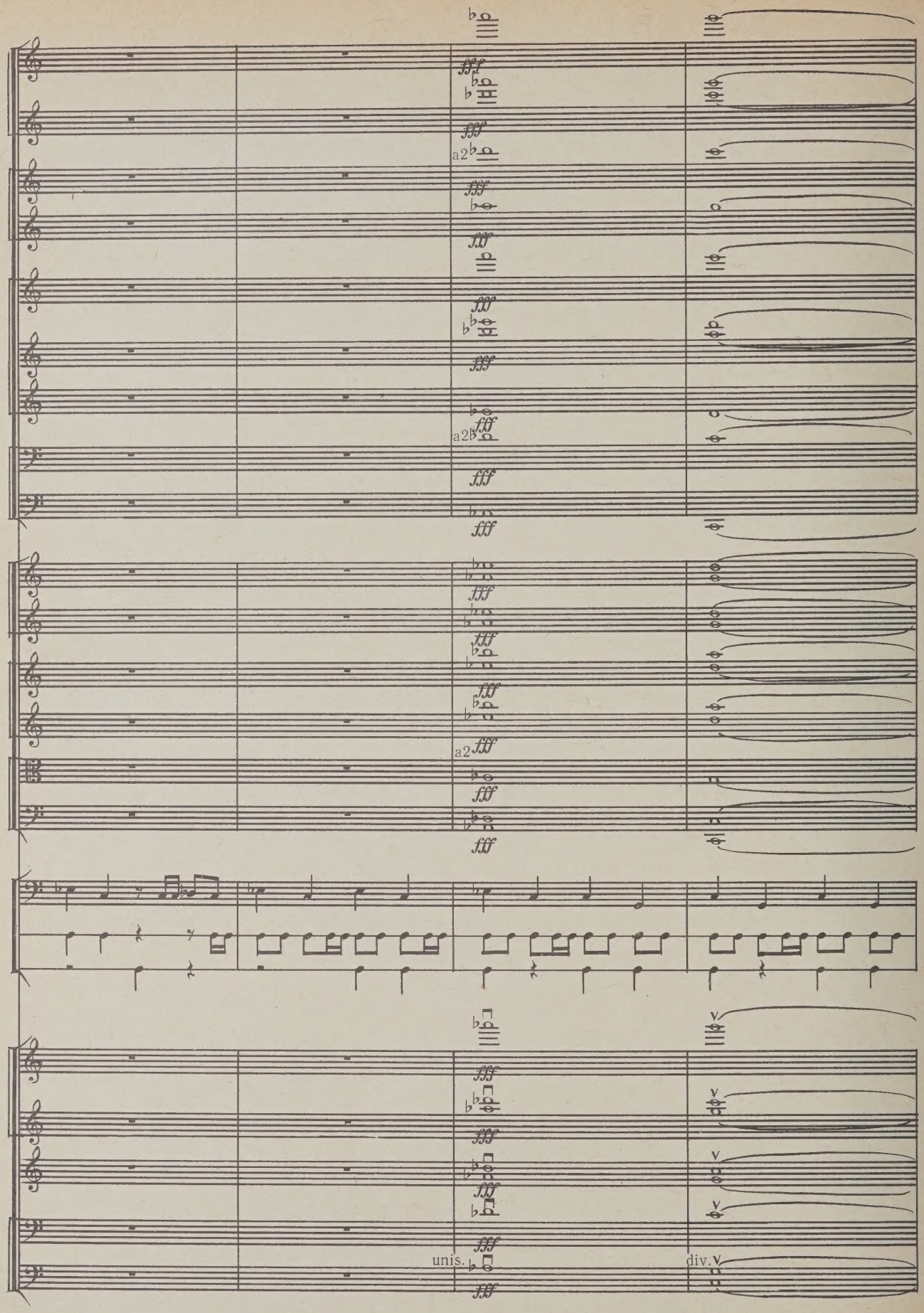

28
(a2)
a2
ff
a2
ff a2
ff
f
f
f
mf
28
div.
div.

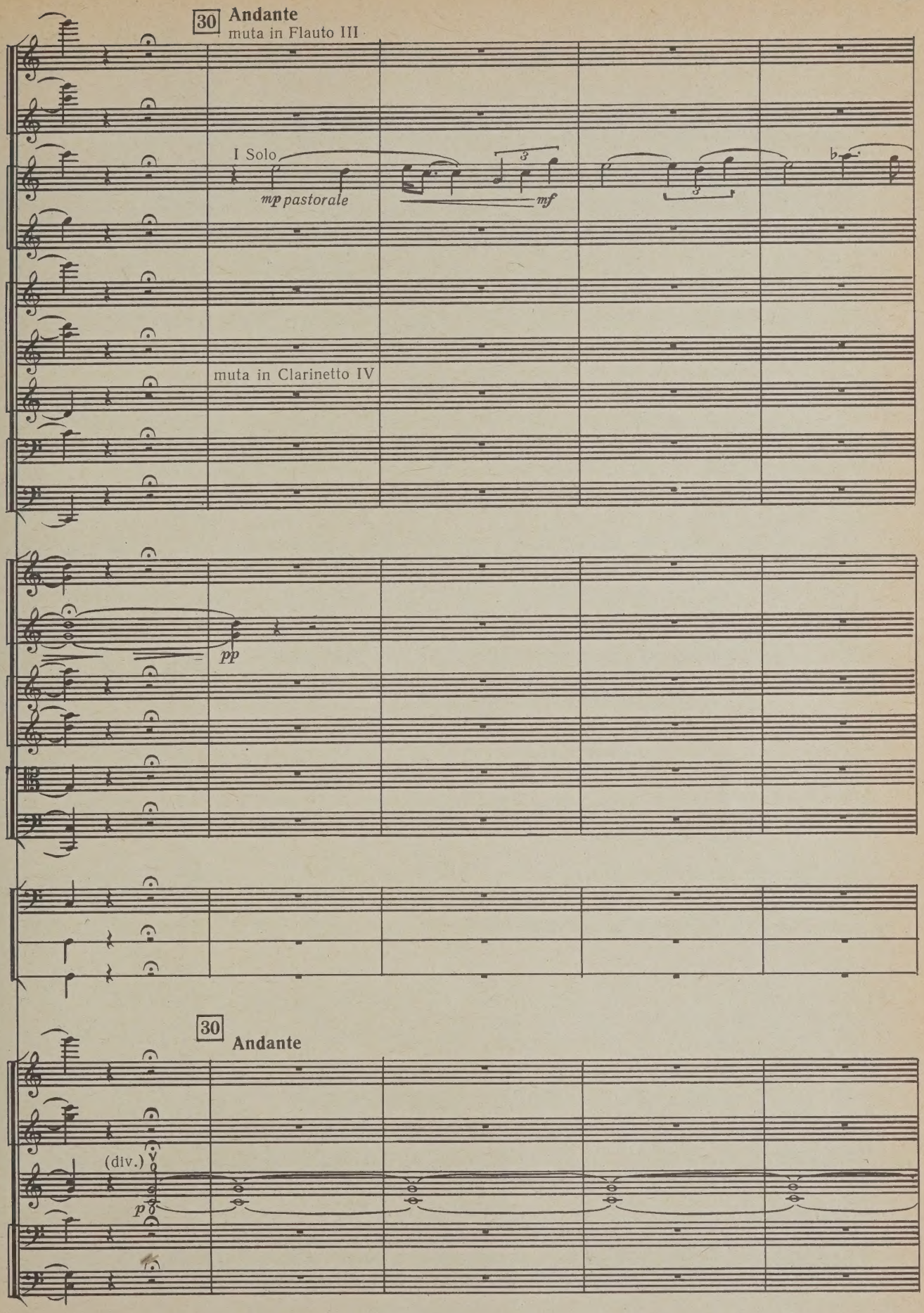

T-ro
P-ti
Gr. C.
p

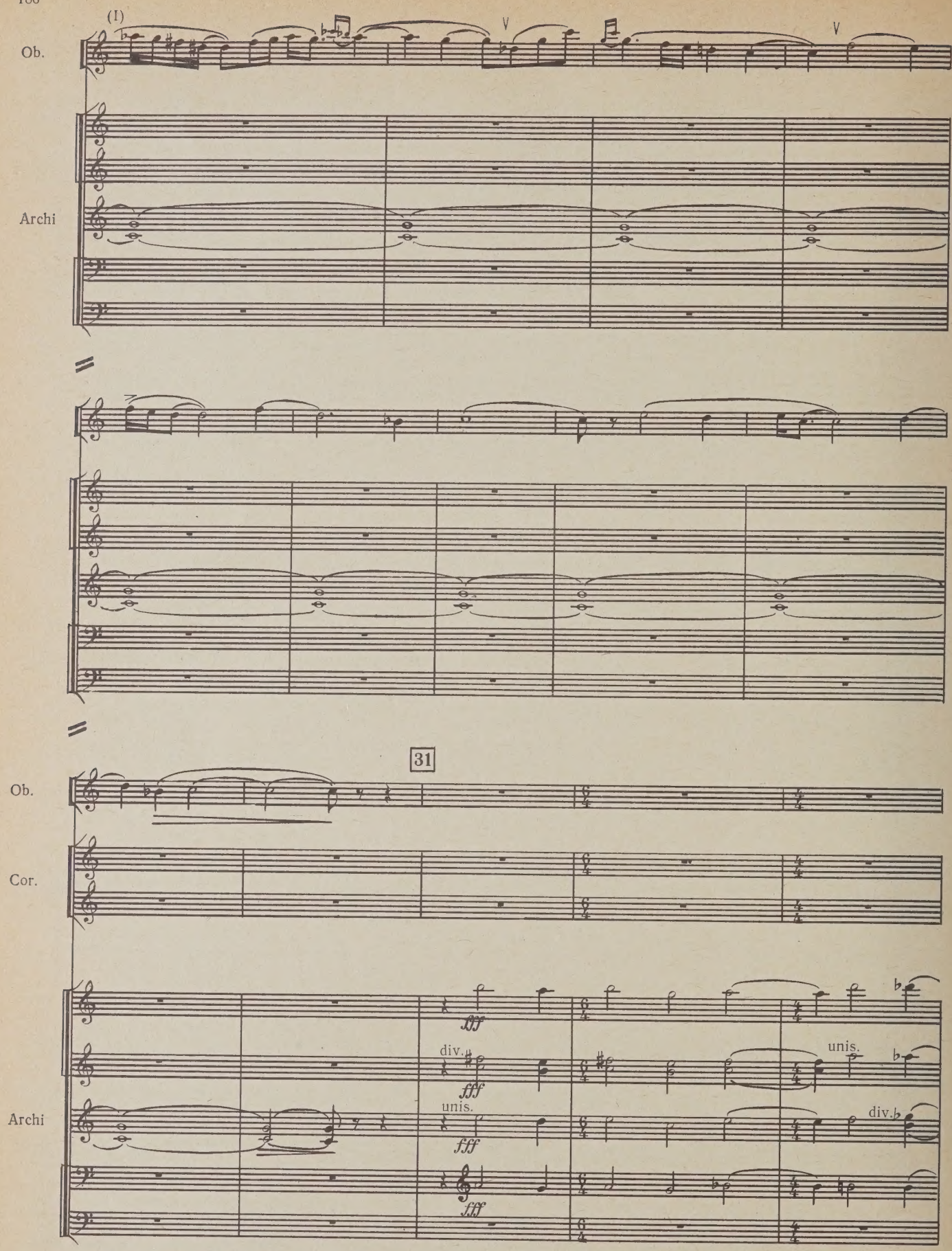

29
fff
a2
ff
29

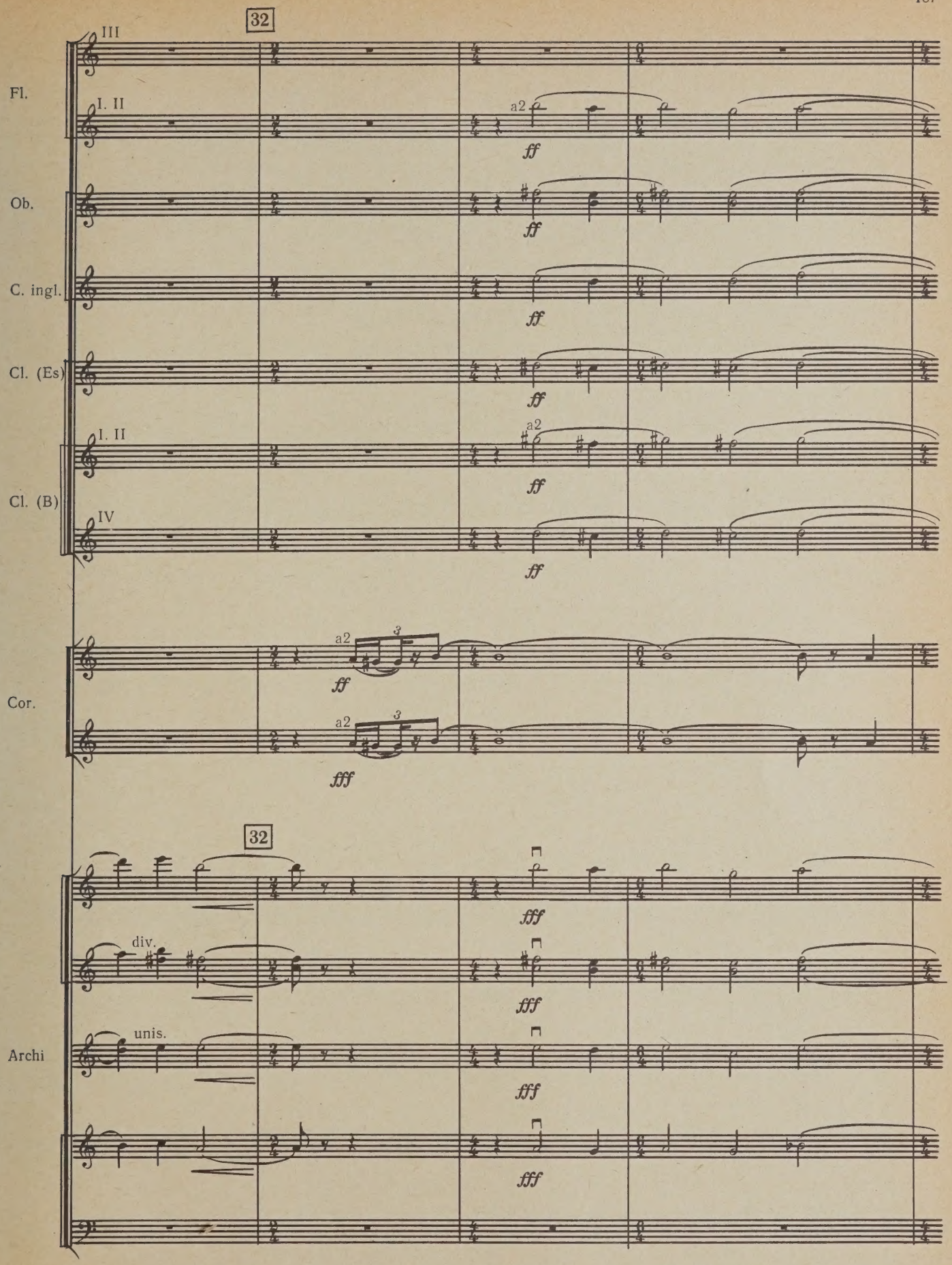

a2
a2
a2
a2
a2
T-ro
Gr. C.
unis.
div.

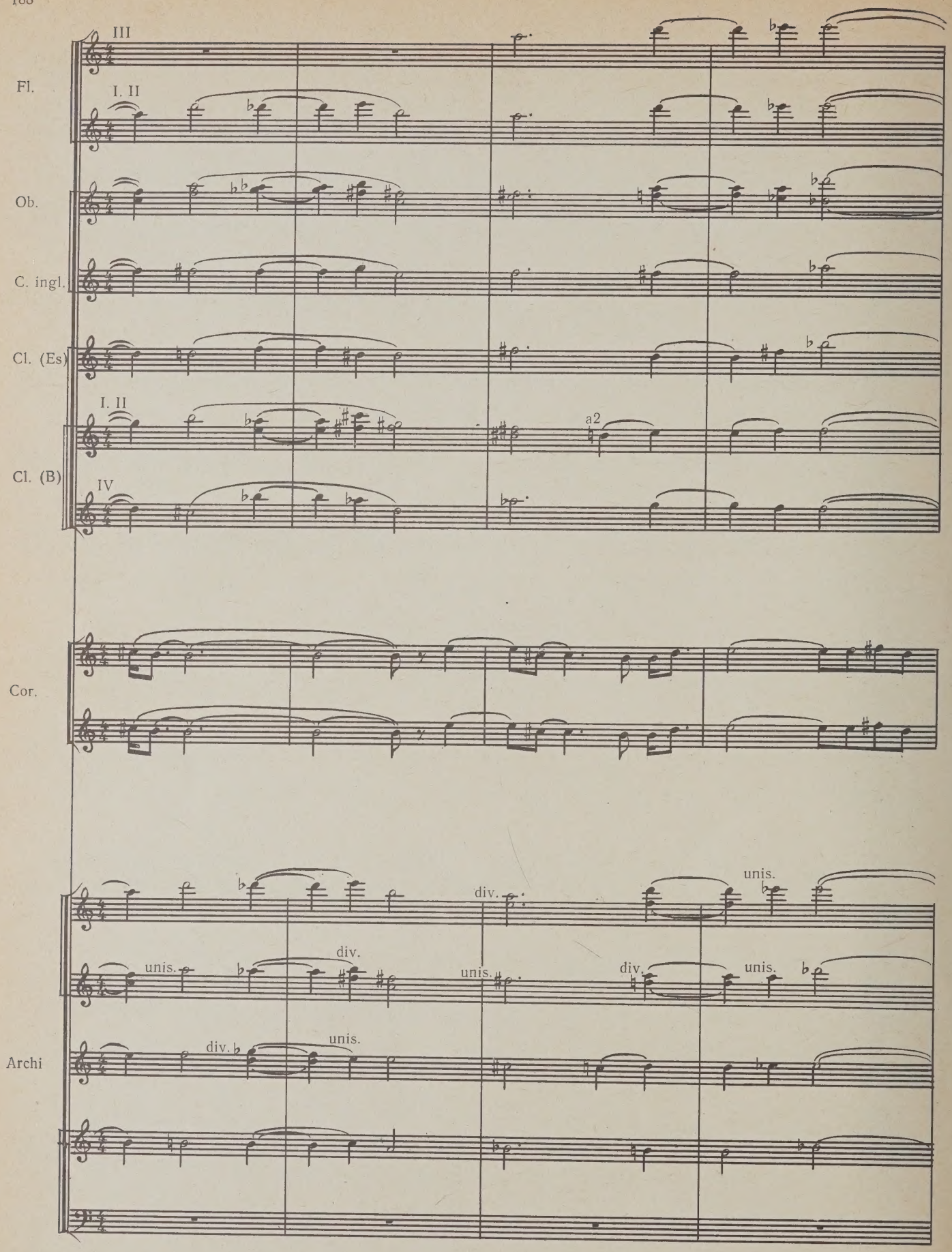

div.


fff
a2
unis.
div.


30
Andante
muta in Flauto III
I Solo
mp pastorale
mf
muta in Clarinetto IV
pp
30
Andante
(div.)
p


(I)
Ob.
Archi
31
Ob.
Cor.
Archi
fff
div.
fff
unis.
fff
fff
unis.
div.


32
III
Fl.
I. II
a2
ff
Ob.
ff
C. ingl.
ff
Cl. (Es)
ff
I. II
a2
ff
Cl. (B)
IV
ff
a2
3
ff
Cor.
a2
3
fff
32
fff
div.
fff
unis.
Archi
fff
fff


III
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Cl. (Es)
I. II
a2
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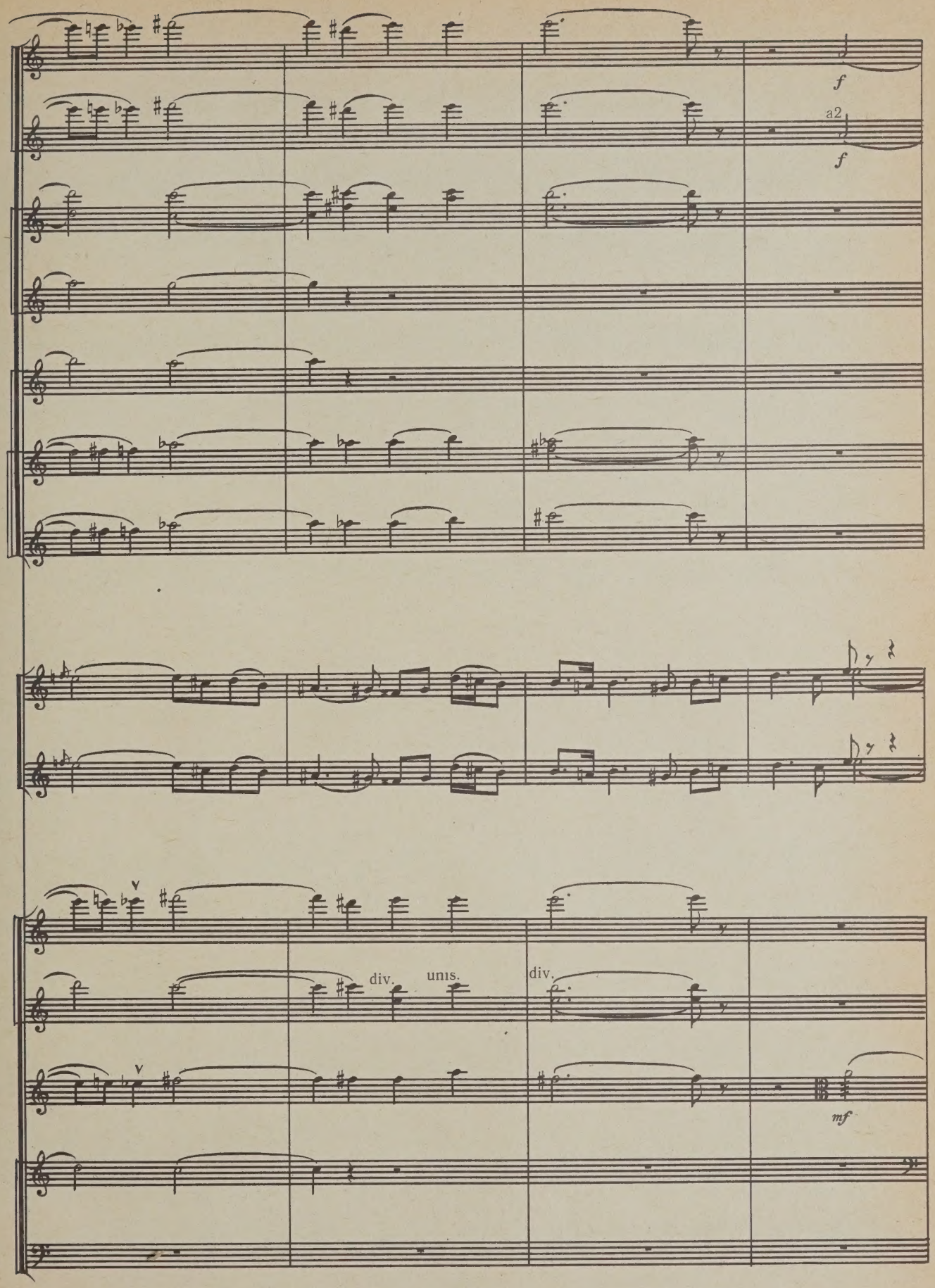
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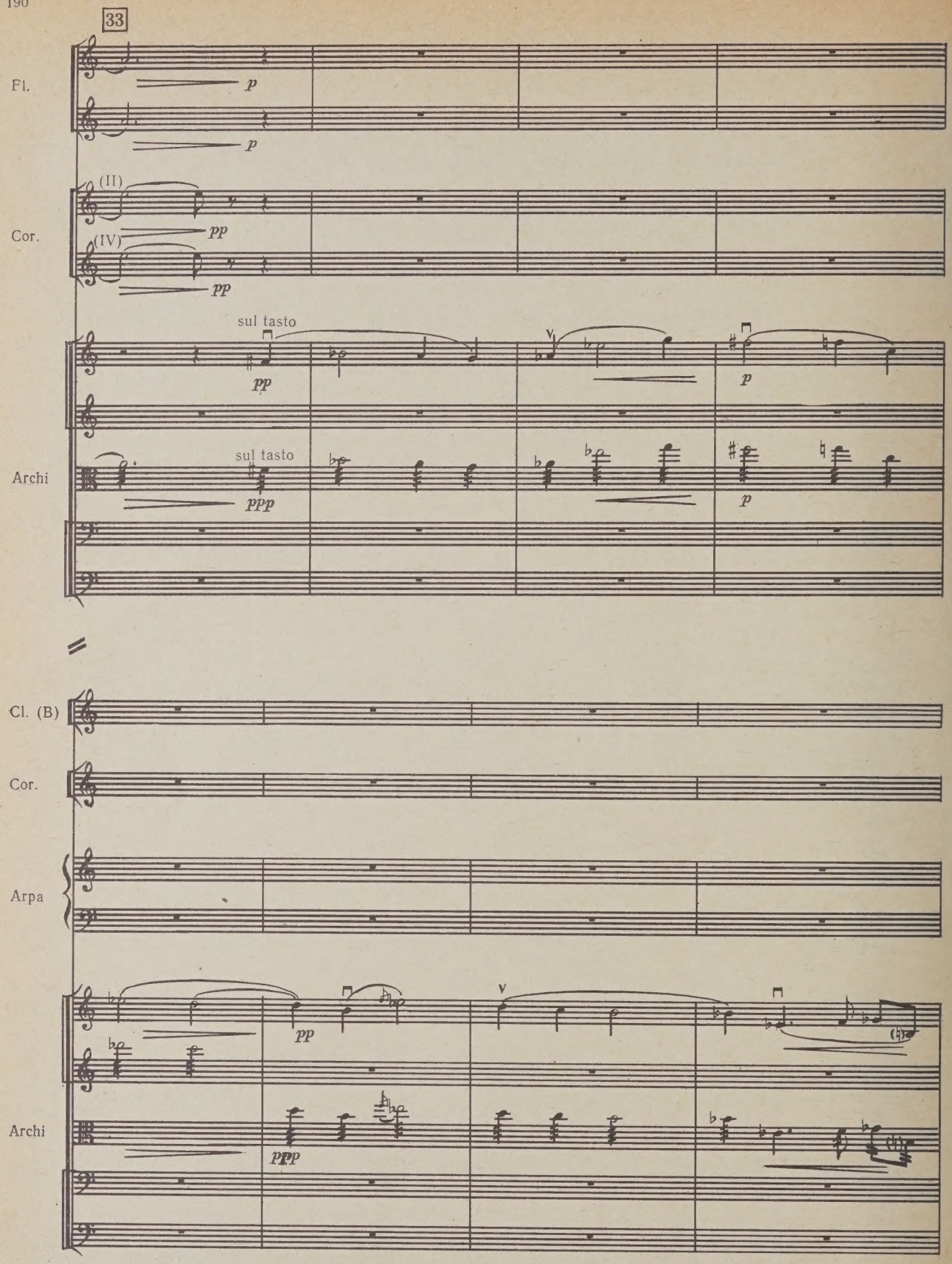
33
Fl.
p
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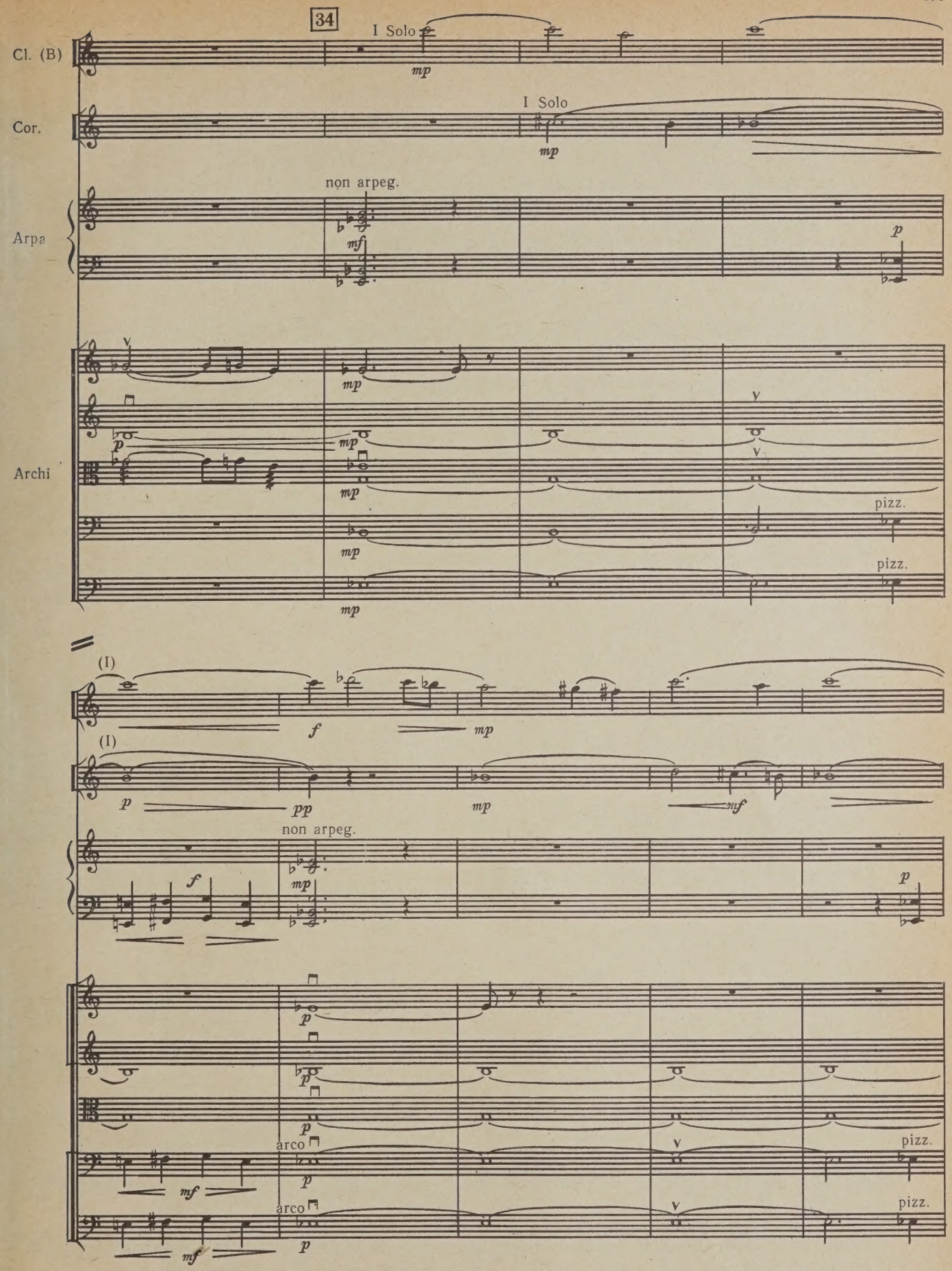
34
Cl. (B)
I Solo
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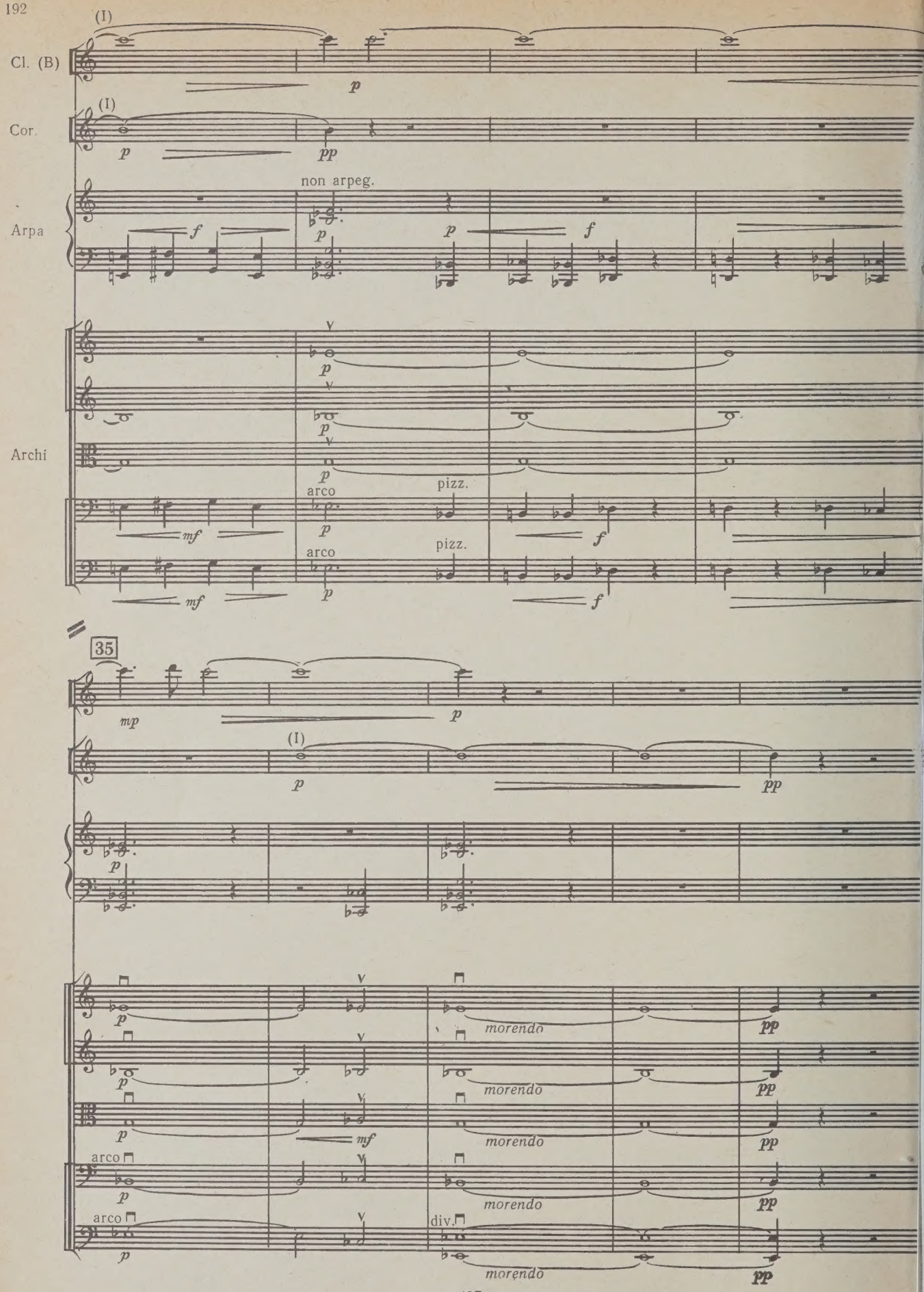
Cl. (B)
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